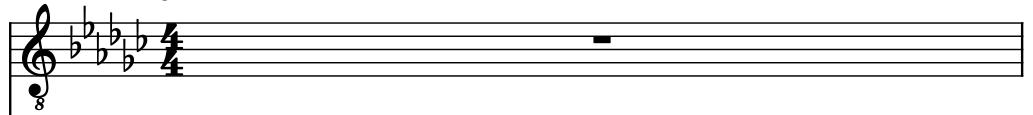


♩ = 86

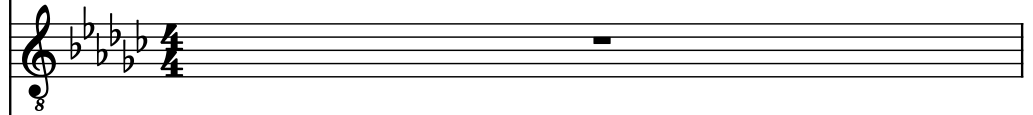
Electric Guitar, James



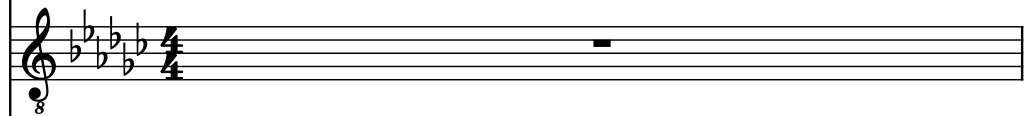
Electric Guitar, Kirk



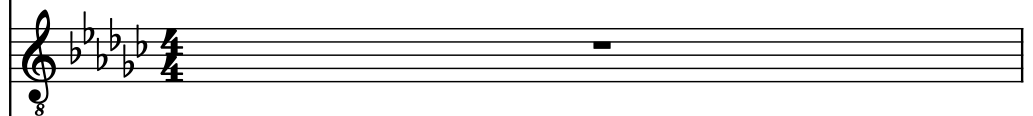
Electric Guitar, James



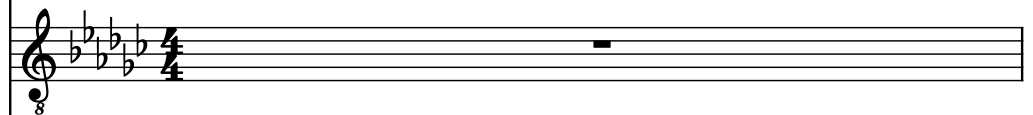
Electric Guitar



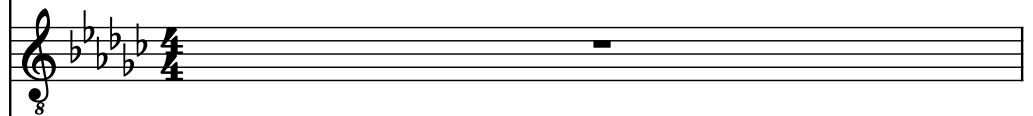
Electric Guitar, Kirk



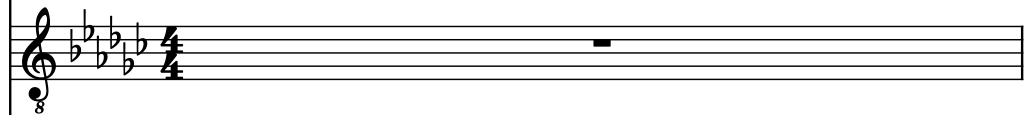
Electric Guitar



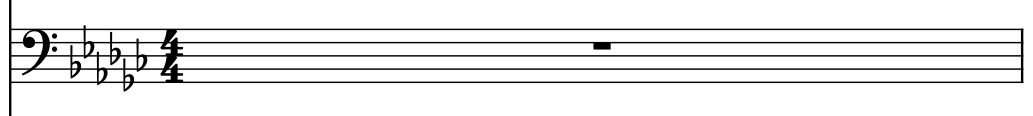
Electric Guitar, Kirk (Solo)



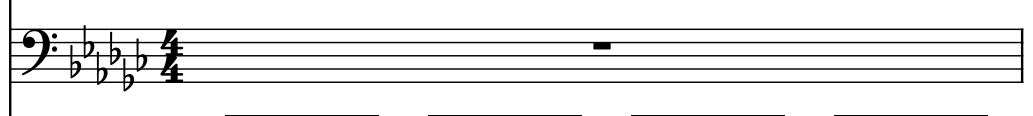
Electric Guitar



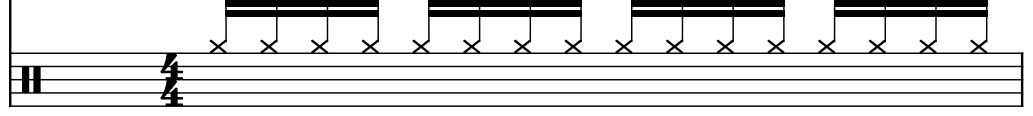
Bass Guitar, Jason



Bass Guitar



Drumset, Drums



4

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band, including 10 Electric Guitars, 2 Bass Guitars, and a Drum Set. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes staves for Electric Guitars (1-5), Bass Guitars (1-2), and a Drum Set. The second system includes staves for Electric Guitars (6-10), Bass Guitars (3-4), and a Drum Set. The Electric Guitars play a complex, layered melody, while the Bass Guitars provide a steady, rhythmic foundation. The Drum Set plays a simple, steady beat. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is divided into two systems, each containing five staves. The first system includes staves for Electric Guitars (1-5), Bass Guitars (1-2), and a Drum Set. The second system includes staves for Electric Guitars (6-10), Bass Guitars (3-4), and a Drum Set. The Electric Guitars play a complex, layered melody, while the Bass Guitars provide a steady, rhythmic foundation. The Drum Set plays a simple, steady beat.

[illegible]

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 9, measures 12-14, is written for a nine-piece ensemble. It consists of nine electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 12 begins with a treble clef and a key signature change to B-flat major. The first two electric guitar staves play a complex, tremolo-like texture. The third electric guitar staff plays a sustained note. The fourth electric guitar staff plays a sustained note. The fifth electric guitar staff plays a sustained note. The sixth electric guitar staff plays a sustained note. The seventh electric guitar staff plays a sustained note. The eighth electric guitar staff plays a sustained note. The ninth electric guitar staff plays a sustained note. The first bass guitar staff plays a sustained note. The second bass guitar staff plays a sustained note. The double bass staff plays a rhythmic pattern of eighth notes marked with 'x'. Measure 13 continues the textures from measure 12. Measure 14 is a rest for all instruments.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 10-piece band, including 8 electric guitarists, 2 bassists, and a drummer. The score is written in the key of D minor (three flats) and 4/4 time. The first staff is for the lead electric guitar, which plays the iconic opening melody. The second staff is for the rhythm electric guitar, providing harmonic support. The third through eighth staves are for additional electric guitars, which play sustained chords. The ninth and tenth staves are for bass guitars, providing the low-end foundation. The eleventh staff is for the drums, which play a simple, steady pattern. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature. The first staff is labeled "El. Guit." and the second staff is also labeled "El. Guit.". The third through eighth staves are also labeled "El. Guit.". The ninth and tenth staves are labeled "B. Guit.". The eleventh staff is labeled "D. Set".

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15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

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17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 17 through 20, is arranged for a ten-piece ensemble. The first eight staves are designated for Electric Guitar (El. Guit.) and are written in treble clef. The ninth staff is for Bass Guitar (B. Guit.) in bass clef. The tenth staff is for the Drum Set (D. Set). Measures 17 and 18 are characterized by dense, complex guitar textures, featuring numerous beamed notes, slurs, and dynamic markings. Measures 19 and 20 show a more sparse arrangement, with sustained notes and a rhythmic pattern of 'x' marks on the drum set staff, indicating a specific drumming pattern.

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[illegible]

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 22, measures 25-28, is written for a seven-piece ensemble. It consists of seven electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 25 begins with a treble clef and a key signature change to B-flat major. The first electric guitar staff plays a melodic line, while the second staff plays a harmonic line. The remaining five electric guitar staves play sustained chords. The first bass guitar staff plays a bass line, and the second bass guitar staff plays a rhythmic pattern. The double bass staff plays a steady quarter-note pulse. Measures 26, 27, and 28 continue the melodic and harmonic development in the electric guitars, while the bass and double bass parts provide a steady rhythmic foundation.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 26, measures 29-32, is written for a band consisting of eight electric guitars, two bass guitars, and a double bass. The key signature is E-flat major (three flats) and the time signature is 2/4. The electric guitars (El. Guit.) play a melodic line in measures 29 and 30, then have rests in measures 31 and 32. The bass guitars (B. Guit.) play a simple bass line. The double bass (D. Set) plays a rhythmic pattern of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including multiple electric guitars, a bass guitar, and a drum set. The score is written in the key of D minor (three flats) and 4/4 time. The tempo is marked as "30", indicating a slow, somber mood. The electric guitar parts are complex, featuring intricate fingerings and a variety of textures, including sustained notes and rapid passages. The bass guitar provides a steady, rhythmic foundation, while the drum set adds a subtle, atmospheric feel. The overall arrangement is a faithful representation of the original recording, capturing its iconic sound and emotional depth.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 28, measures 31-34, is arranged for a ten-piece band. The first eight staves are for Electric Guitars (El. Guit.), the ninth for Bass Guitar (B. Guit.), and the tenth for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The guitar parts feature complex rhythms, including eighth-note patterns and double stops. The bass part provides a steady eighth-note accompaniment. The drum part features a consistent eighth-note pattern.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 30, measures 33-36, is written for a multi-instrument ensemble. It consists of eight electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 33 begins with a treble clef and a key signature change to B-flat major. The first electric guitar staff plays a melodic line, while the second electric guitar staff plays a harmonic line. The third electric guitar staff plays a sustained chord. The fourth, fifth, and sixth electric guitar staves are silent. The seventh electric guitar staff plays a sustained chord. The eighth electric guitar staff is silent. The first bass guitar staff plays a melodic line, while the second bass guitar staff plays a sustained chord. The double bass staff plays a rhythmic pattern of eighth notes. Measures 34, 35, and 36 continue the melodic and harmonic lines in the electric guitars and bass, with the double bass playing a rhythmic pattern of eighth notes.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece band, including ten electric guitarists, two bass guitarists, and a double bass player. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notes and rests. The electric guitar parts are highly melodic and complex, while the bass guitar and double bass parts provide a solid rhythmic foundation. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 36, measure 41, consists of ten staves. The first nine staves are for Electric Guitars (El. Guit.) and the tenth is for a Double Bass (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first nine staves are in treble clef, and the tenth is in bass clef. The notation includes various guitar-specific symbols like slurs, ties, and accidentals. The D. Set staff shows a sequence of notes with 'x' marks above them, indicating a specific playing technique.

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band, including 10 electric guitars, 2 bass guitars, and a drum set. The score is divided into three measures, each with a different time signature: 4/4, 2/4, and 4/4. The key signature is B-flat major (two flats). The electric guitars play a variety of parts, including a melodic line in the first measure, a rhythmic pattern in the second measure, and a sustained note in the third measure. The bass guitars provide a steady bass line, and the drum set plays a simple, rhythmic pattern.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

51

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

The musical score for page 59 consists of 11 staves. The first nine staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The eighth and ninth staves are for Bass Guitars (B. Guit.), each with a bass clef and the same key signature. The tenth staff is for Drums (D. Set), with a drum clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic arrangement. The score is divided into two measures by a double bar line.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band, including 11 electric guitarists and 1 drummer. The score is written in the key of D minor (three flats) and 2/4 time. The first staff is for the lead electric guitar, which plays the iconic opening melody. The next seven staves are for rhythm electric guitars, providing harmonic support. The eighth and ninth staves are for bass guitars, and the tenth staff is for the drums, which play a steady, simple pattern. The score includes a rehearsal mark at measure 77. The notation is clear and professional, with a focus on the guitar parts.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece band, including ten electric guitarists, two bass guitarists, and a drummer. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notes and rests for each instrument. The electric guitar parts are highly melodic and complex, while the bass and drum parts provide a solid rhythmic foundation. The score is presented in a clean, professional layout with clear labeling for each instrument.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 60, measures 81-84, is written for a band consisting of eight electric guitars, two bass guitars, and a double bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The electric guitars are arranged in eight staves. The first staff plays a melodic line, while the others are silent. The bass guitar plays a simple bass line. The double bass plays a rhythmic pattern of eighth notes.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 61, measure 82, is arranged for a ten-piece band. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The first eight staves are for Electric Guitars (El. Guit.), the ninth for Bass Guitar (B. Guit.), and the tenth for Drums (D. Set). The electric guitars play a complex, layered texture of beamed sixteenth notes and sustained chords. The bass guitar provides a melodic counterpoint with some grace notes. The drums maintain a steady eighth-note pattern throughout the measure.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 62, starting at measure 83, is arranged for a ten-piece band. The first eight staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the final staff is for a Drum Set (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first two El. Guit. staves have complex melodic and harmonic lines with many beamed notes and slurs. The remaining six El. Guit. staves are mostly empty, with a few notes in the first measure. The B. Guit. staves have a simple bass line. The D. Set staff shows a drum pattern with various note values and rests.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 63, starting at measure 84, is written for a multi-instrument ensemble. It consists of seven electric guitar staves, two bass guitar staves, and a double bass staff. The electric guitars are arranged in a way that suggests a multi-layered texture, with some staves playing more active melodic lines while others provide harmonic support. The bass guitars play a simple, steady accompaniment. The double bass staff shows a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with a variety of note values, rests, and accidentals.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

91

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 91 consists of 11 staves. The first nine staves are for Electric Guitars (El. Guit.), the tenth is for a Bass Guitar (B. Guit.), the eleventh is for another Bass Guitar (B. Guit.), and the twelfth is for a Drum Set (D. Set). The key signature is B-flat major (two flats). The first nine staves for Electric Guitars are in treble clef, while the two Bass Guitar staves are in bass clef. The Drum Set staff uses a standard drum notation with a double bar line at the beginning. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical progression with similar notations. The Electric Guitars play a complex, multi-layered melody, while the Bass Guitars provide a solid harmonic foundation. The Drum Set plays a steady, rhythmic pattern.

93

[illegible]

95

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 99 consists of 11 staves. The first nine staves are for Electric Guitars (El. Guit.), the tenth and eleventh for Bass Guitars (B. Guit.), and the twelfth for a Drum Set (D. Set). The key signature is B-flat major (two flats). The first two staves for El. Guit. are mostly silent, with a few notes in the first measure. The third staff features a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The fourth staff is mostly silent. The fifth staff continues the melodic line from the third staff. The sixth staff has a few notes in the first measure and a short phrase in the second measure. The seventh staff has a few notes in the first measure and a short phrase in the second measure. The eighth staff has a few notes in the first measure and a short phrase in the second measure. The ninth staff has a few notes in the first measure and a short phrase in the second measure. The tenth staff (B. Guit.) has a few notes in the first measure and a short phrase in the second measure. The eleventh staff (B. Guit.) has a few notes in the first measure and a short phrase in the second measure. The twelfth staff (D. Set) has a few notes in the first measure and a short phrase in the second measure.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 77, measure 105, consists of ten staves. The first nine staves are for Electric Guitar (El. Guit.) and the tenth is for Double Bass (D. Set). The key signature is B-flat major (two flats). The first nine staves have a common time signature of 8, while the tenth staff has a common time signature of 4. The music is written in a complex, multi-measure format with various rhythmic values and accidentals.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 79, measure 109, consists of ten staves. The first eight staves are for Electric Guitar (El. Guit.) in treble clef, the ninth is for Bass Guitar (B. Guit.) in bass clef, and the tenth is for a Drum Set (D. Set). The key signature has five flats (Bb, Eb, Ab, Db, Gb). The electric guitars play various patterns: some have rests, some play chords, and some play melodic lines. The bass guitar plays a complex melodic line. The drum set plays a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

117

This musical score consists of ten staves. The first seven staves are in treble clef, and the last two are in bass clef. All staves are in the key of B-flat major (two flats). The first staff has a '8' below the clef. Measures 117 and 118 are shown. Measure 117 contains: Staff 1: whole rest; Staff 2: whole rest; Staff 3: whole rest; Staff 4: half note B-flat; Staff 5: half note B-flat tied to the next measure; Staff 6: whole rest; Staff 7: whole rest; Staff 8: whole rest; Staff 9: half note B-flat tied to the next measure; Staff 10: whole rest. Measure 118 contains: Staff 1: whole rest; Staff 2: whole rest; Staff 3: whole rest; Staff 4: half note B-flat; Staff 5: half note B-flat; Staff 6: whole rest; Staff 7: whole rest; Staff 8: whole rest; Staff 9: half note B-flat; Staff 10: whole rest. A percussion line at the bottom shows a series of 'x' marks for hits in measures 117 and 118.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 85, measures 121-124, is arranged as follows:

- Staff 1 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a whole rest.
- Staff 2 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a whole rest.
- Staff 3 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 123 contains a whole rest.
- Staff 4 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a whole rest.
- Staff 5 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 123 contains a whole rest.
- Staff 6 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a whole rest.
- Staff 7 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a whole rest.
- Staff 8 (El. Guit.):** Treble clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a whole rest.
- Staff 9 (B. Guit.):** Bass clef, key signature of four flats. Measure 121 contains a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 122 contains a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 123 contains a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 124 contains a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat.
- Staff 10 (B. Guit.):** Bass clef, key signature of four flats. Measure 121 contains a chord of B-flat, D-flat, F, and A-flat. Measure 122 contains a whole rest.
- Staff 11 (D. Set):** A double bar line labeled 'D. Set' is at the beginning of this staff. The staff contains a series of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features ten staves. The first six staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last two for Drums (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, eighth and sixteenth notes, rests, and dynamic markings like '8' and '3'. The guitar parts are complex, with many beamed notes and ties, while the bass and drums provide a steady, rhythmic foundation.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

129

[illegible]

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 95, measures 135-140, is written for a ten-piece ensemble. It consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the final two for Double Bass (D. Set). The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and tremolos. The D. Set part uses a double bass clef and includes 'x' marks above notes, likely indicating specific playing techniques or effects.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

138

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

140

[illegible]

141

[illegible]

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

5

8

8

8

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145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

146

[illegible]