

$\text{♩} = 162$

Violins, Untitled

Violoncellos

Women

Brass

Piano

Electric Guitar

Electric Guitar

Electric Guitar

5-str. Electric Bass

Timpani

Concert Snare Drum

Drumset

7

7

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This page shows measures 7 and 8 of a musical score. The key signature has one flat (B-flat). Measure 7 is marked with a '7' above the first staff. The Vlns. part features a complex rhythmic pattern of eighth and sixteenth notes with many beamed triplets. The Vcs. part has a simple eighth-note pattern. The W. part has a similar eighth-note pattern. The Br. part has a simple eighth-note pattern. The Pno. part is silent. The three El. Guit. staves have different parts: the first has a complex eighth-note pattern, the second and third are silent. The El. B. part has a simple eighth-note pattern. The Timp. part has a simple eighth-note pattern. The Con. Sn. part has a simple eighth-note pattern. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes with many beamed triplets.

14

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

19

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

24

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

29

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

35

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

42

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

47

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

52

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

57

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

62

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

67

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

70

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

73

73

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 73, 74, and 75. The instruments are arranged in a grand staff. Measures 73 and 74 are marked with a common time signature 'C'. Measure 75 is marked with a 3/4 time signature. The Vlns. and W. parts are mostly rests. The Vcs. part has chords in measures 73 and 75. The Pno. part has a melodic line. The first El. Guit. part has a complex rhythmic pattern. The second and third El. Guit. parts are rests. The El. B. part has a melodic line. The Timp. part is a rest. The Con. Sn. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern.

76

76

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 76, 77, and 78. The instruments and their parts are as follows: Violins (Vlns.) and Woodwinds (W.) play whole rests. Viola (Vcs.) plays a sustained chord of G2, B1, and D2. Trumpets (Br.) play whole rests. Piano (Pno.) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Electric Guitar 1 (El. Guit.) plays a rhythmic pattern of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. Electric Guitar 2 (El. Guit.) and Electric Guitar 3 (El. Guit.) play whole rests. Electric Bass (El. B.) plays a steady eighth-note bass line starting on G2, moving up stepwise to A2, B2, and C3. Timpani (Timp.) play whole rests. Conga Snare (Con. Sn.) plays whole rests. Drums (D. Set) play a complex rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

79

79

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

The musical score for measures 79-81 is written for a large ensemble. The key signature has one flat (B-flat). The score includes staves for Violins (Vlns.), Violas (Vcs.), Woodwinds (W.), Brass (Br.), Piano (Pno.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), Conga Snare (Con. Sn.), and Drums (D. Set). Measures 79 and 80 are marked with a repeat sign. The Piano part features a melodic line with eighth and sixteenth notes. The Electric Bass part plays a steady eighth-note pattern. The Drums part includes a complex pattern with eighth and sixteenth notes, and the Conga Snare part has a pattern of eighth notes. The Electric Guitars and Woodwinds parts are mostly silent, indicated by whole rests.

[illegible]

89

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

90

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

95

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

100

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

106

106

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

The musical score for page 106 is written for a large ensemble. The instruments are arranged in a vertical stack. The Vlns. (Violins) part is in the top staff, followed by Vcs. (Violas), W. (Winds), Br. (Brass), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), Timp. (Timpani), Con. Sn. (Conductor's Snare), and D. Set (Drum Set). The score is in 4/4 time and features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. The Vlns. part is particularly active, with many chords and single notes. The Vcs. part is mostly rests, with some single notes. The W. part is mostly rests. The Br. part is mostly rests. The Pno. part is mostly rests. The El. Guit. part is mostly rests, with some chords and single notes. The El. B. part is mostly rests, with some single notes. The Timp. part is mostly rests, with some single notes. The Con. Sn. part is mostly rests. The D. Set part is mostly rests, with some single notes.

111

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

116

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

120

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

123

123

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 123, 124, and 125. The instruments are arranged vertically: Violins (Vlns.), Violas (Vcs.), Woodwinds (W.), Brass (Br.), Piano (Pno.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), Conga Snare (Con. Sn.), and Drums (D. Set). Measures 123 and 124 are marked with a '123' above the first staff. The key signature has one flat (B-flat). The Violins, Violas, Woodwinds, and Brass parts are mostly rests. The Piano part has a melodic line. The first Electric Guitar has a complex, fast-moving line. The second and third Electric Guitars are mostly rests. The Electric Bass has a steady eighth-note line. The Timpani part is mostly rests. The Conga Snare and Drums parts have rhythmic patterns, with the Drums part including cross-sticks (marked with 'x').

126

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

129

129

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 129, 130, and 131. The instruments are arranged in a standard orchestral layout. Measures 129 and 130 are marked with a '129' at the top left. The score includes staves for Violins (Vlns.), Violas (Vcs.), Woodwinds (W.), Brass (Br.), Piano (Pno.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is one flat (B-flat). The Violins and Woodwinds have whole rests. The Violas have a long melodic line with ties. The Piano has a melodic line. The first Electric Guitar has a complex, fast melodic line. The other two Electric Guitars have whole rests. The Electric Bass has a steady eighth-note pattern. The Timpani has whole rests. The Conga Snare has whole rests. The Drums have a complex, fast melodic line.

132

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

135

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

138

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

141

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

145

145

Vlns. 4/4 8

Vcs. 4/4

W. 4/4

Br. 4/4

Pno. 4/4

El. Guit. 4/4 8

El. Guit. 4/4 8

El. Guit. 4/4 8

El. B. 4/4

Timp. 4/4

Con. Sn. 4/4

D. Set 4/4

Detailed description: This musical score page contains measures 145 and 146. The key signature has one flat (B-flat) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) play a sustained octave chord (G4 and G5) in measure 145, which continues into measure 146. The Viola (W.), Cello (Vcs.), and Bass (Br.) are silent in both measures. The Piano (Pno.) is also silent. The Electric Guitars (El. Guit.) have three staves. The top staff plays a series of eighth-note chords (G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4) in measure 145 and continues with a similar pattern in measure 146. The middle staff plays a series of eighth-note chords (G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4) in measure 145 and continues with a similar pattern in measure 146. The bottom staff is silent in measure 145 and plays a series of eighth-note chords (G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4) in measure 146. The Electric Bass (El. B.) plays a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4) in measure 145 and continues with a similar pattern in measure 146. The Timpani (Timp.) is silent in both measures. The Conga and Snare (Con. Sn.) is silent in both measures. The Drums (D. Set) play a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4) in measure 145 and continue with a similar pattern in measure 146.

147

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

148

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

151

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

155

Score for measures 155-158, 4/4 time, key of B-flat major. The score includes parts for Violins (Vlns.), Violas (Vcs.), Woodwinds (W.), Brass (Br.), Piano (Pno.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), Conga Snare (Con. Sn.), and Double Bass (D. Set).

Measure 155: Vlns. play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Vcs. play a bass line starting on G2, moving up stepwise to B2, then down to A2, G2, and F#2. W., Br., and Pno. are silent. El. Guit. 1 plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic. El. Guit. 2 and 3 are silent. El. B. plays a rhythmic pattern of eighth notes (G1, A1, B1, C2) with a forte dynamic. Timp. plays a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, and F#2. Con. Sn. is silent. D. Set plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic.

Measure 156: Vlns. play a melodic line starting on E4, moving up stepwise to G4, then down to F#4, E4, and D4. Vcs. play a bass line starting on E2, moving up stepwise to G2, then down to F#2, E2, and D2. W., Br., and Pno. are silent. El. Guit. 1 plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic. El. Guit. 2 and 3 are silent. El. B. plays a rhythmic pattern of eighth notes (G1, A1, B1, C2) with a forte dynamic. Timp. plays a melodic line starting on E2, moving up stepwise to G2, then down to F#2, E2, and D2. Con. Sn. is silent. D. Set plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic.

Measure 157: Vlns. play a melodic line starting on C4, moving up stepwise to E4, then down to D4, C4, and B3. Vcs. play a bass line starting on C2, moving up stepwise to E2, then down to D2, C2, and B1. W., Br., and Pno. are silent. El. Guit. 1 plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic. El. Guit. 2 and 3 are silent. El. B. plays a rhythmic pattern of eighth notes (G1, A1, B1, C2) with a forte dynamic. Timp. plays a melodic line starting on C2, moving up stepwise to E2, then down to D2, C2, and B1. Con. Sn. is silent. D. Set plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic.

Measure 158: Vlns. play a melodic line starting on A3, moving up stepwise to C4, then down to B3, A3, and G3. Vcs. play a bass line starting on A1, moving up stepwise to C2, then down to B1, A1, and G1. W., Br., and Pno. are silent. El. Guit. 1 plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic. El. Guit. 2 and 3 are silent. El. B. plays a rhythmic pattern of eighth notes (G1, A1, B1, C2) with a forte dynamic. Timp. plays a melodic line starting on A1, moving up stepwise to C2, then down to B1, A1, and G1. Con. Sn. is silent. D. Set plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a forte dynamic.

159

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

162

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

165

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

168

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

171

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

174

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

177

177

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 177, 178, and 179. The instruments are arranged in a standard orchestral layout. Measures 177 and 178 are marked with a common time signature 'C'. Measure 179 is marked with a 3/4 time signature. The Vlns. and W. parts are mostly rests. The Vcs. part has a sustained chord in measure 177, a chord in measure 178, and a long, sustained chord in measure 179. The Pno. part has a melodic line with eighth and sixteenth notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a melodic line with eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

180

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

183

183

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 183, 184, and 185. The instruments and their parts are as follows: Vlns. (Violins) have whole rests in all three measures. Vcs. (Violas) play a half-note chord in measure 183, a half-note chord in measure 184, and a half-note chord in measure 185. W. (Woods) have whole rests in all three measures. Br. (Brass) have whole rests in all three measures. Pno. (Piano) plays a melodic line with eighth and quarter notes across the three measures. El. Guit. (Electric Guitar) has three staves; the first staff plays a continuous eighth-note chordal pattern, while the other two have whole rests. El. B. (Electric Bass) plays a steady eighth-note line. Timp. (Timpani) has whole rests in all three measures. Con. Sn. (Conga Snare) has whole rests in all three measures. D. Set (Drum Set) plays a complex rhythmic pattern with eighth notes and rests across the three measures.

186

This musical score page contains measures 186 and 187. The instruments and their parts are as follows:

- Vlins.**: Treble clef, key of B-flat. Measure 186 has a whole rest. Measure 187 has a whole rest.
- Vcs.**: Bass clef, key of B-flat. Measure 186 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 187 has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata.
- W.**: Treble clef, key of B-flat. Measure 186 has a whole rest. Measure 187 has a whole rest.
- Br.**: Treble clef, key of B-flat. Measure 186 has a whole rest. Measure 187 has a whole rest.
- Pno.**: Treble clef, key of B-flat. Measure 186 has a half note (B-flat) with an accent. Measure 187 has a half note (B-flat) with an accent, followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat).
- El. Guit.** (first): Treble clef, key of B-flat. Measure 186 has a quarter note (B-flat) with an accent, followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat). Measure 187 has a quarter note (B-flat) with an accent, followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat).
- El. Guit.** (second): Treble clef, key of B-flat. Measure 186 has a whole rest. Measure 187 has a whole rest.
- El. Guit.** (third): Treble clef, key of B-flat. Measure 186 has a whole rest. Measure 187 has a whole rest.
- El. B.**: Bass clef, key of B-flat. Measure 186 has a quarter note (B-flat), followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat). Measure 187 has a quarter note (B-flat), followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat).
- Timp.**: Bass clef, key of B-flat. Measure 186 has a quarter note (B-flat) with an accent, followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat). Measure 187 has a quarter note (B-flat) with an accent, followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat).
- Con. Sn.**: Treble clef, key of B-flat. Measure 186 has a whole rest. Measure 187 has a whole rest.
- D. Set**: Treble clef, key of B-flat. Measure 186 has a quarter note (B-flat) with an accent, followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat). Measure 187 has a quarter note (B-flat) with an accent, followed by a quarter note (D-flat), an eighth note (F), and a quarter note (A-flat).

188

188

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 188, 189, and 190. The instruments and their parts are as follows: Vlns. (Violins) have whole rests in all three measures. Vcs. (Violas) have a half note chord (F2, C3, G2) in measure 188, a half note chord (F2, C3, G2) in measure 189, and a half note chord (F2, C3, G2) in measure 190. W. (Woods) have whole rests in all three measures. Br. (Brass) have whole rests in all three measures. Pno. (Piano) has a melody starting on Bb4 in measure 188, moving up stepwise to F#5 in measure 189, and ending on Bb4 in measure 190. El. Guit. (Electric Guitar 1) has a continuous eighth-note chordal pattern (Bb4, F5, Bb4, F5) across all three measures. El. Guit. (Electric Guitar 2) has whole rests in all three measures. El. Guit. (Electric Guitar 3) has whole rests in all three measures. El. B. (Electric Bass) has a continuous eighth-note pattern (Bb1, A1, G1, F1) across all three measures. Timp. (Timpani) has whole rests in all three measures. Con. Sn. (Contra Snare) has whole rests in all three measures. D. Set (Drum Set) has a continuous eighth-note pattern (Bb1, A1, G1, F1) across all three measures.

191

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

194

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

197

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

201

201

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 201 through 205. The score is written for a large ensemble. The instruments and their parts are as follows: Violins (Vlns.) play a series of chords in the treble clef, mostly on the notes G4, A4, and B4, with some chromatic movement. Violas (Vcs.) play a rhythmic pattern of eighth notes in the bass clef. Woods (W.) play chords in the treble clef, similar to the violins but with different voicings. Brass (Br.) play chords in the treble clef. Piano (Pno.) has a whole rest for the entire duration. Electric Guitar 1 (El. Guit.) plays a rhythmic pattern of eighth notes in the treble clef. Electric Guitar 2 (El. Guit.) and Electric Guitar 3 (El. Guit.) have whole rests. Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. Timpani (Timp.) has a whole rest in measure 201, followed by a chord in measure 202, a sustained chord in measure 203, and whole rests in measures 204 and 205. Concert Snare (Con. Sn.) has whole rests for all measures. Drums (D. Set) play a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes with various articulations.

206

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set

211

Vlns.

Vcs.

W.

Br.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

D. Set