

$\text{♩} = 70$

Electric Guitar, Voice	
Electric Guitar	
Electric Guitar, Guitar 1	
Electric Guitar	
Electric Guitar, Guitar 2	
Electric Guitar, Additional Guitar	
Voice, Keyboards	
5-str. Electric Bass, Bass	
Drumset, Drums	
Concert Snare Drum, Effects	

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set H

Con. Sn. H

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

The musical score for page 26, system 5, features the following parts:

- El. Guit. (5 staves):** Five electric guitar staves. The first staff has a melodic line with eighth and sixteenth notes. The other four staves have a rhythmic pattern of eighth and sixteenth notes.
- Vo.:** Voice part with a melodic line and a long note.
- El. B.:** Electric bass part with a steady eighth-note pattern.
- D. Set:** Drum set part with a simple snare pattern.
- Con. Sn.:** Conga snare part with a simple snare pattern.

♪ = 26
♪ = 32
♪ = 39
♪ = 45
♪ = 51
♪ = 58
♪ = 64
♪ = 70
♪ = 76
♪ = 82
♪ = 89
♪ = 95
♪ = 101
♪ = 108
♪ = 114

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

37 $\text{♩} = 20$

El. Guit. $\text{♩} = 20$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 43, contains nine staves. The first six staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of five flats. The seventh staff is for the vocal line (Vo.), also with a treble clef and five flats. The eighth staff is for the electric bass (El. B.), with a bass clef and five flats. The ninth staff is for the drum set (D. Set), using a standard drum notation with a double bar line and an 'x' for cymbals. The tenth staff is for the conga and snare (Con. Sn.), with a double bar line. The music is written in 4/4 time. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some tracks have a '8' marking. The vocal line is mostly silent, indicated by a long horizontal line. The electric bass line plays a steady eighth-note pattern. The drum set part features a consistent pattern of eighth notes and cymbal hits. The conga and snare part is mostly silent, indicated by a long horizontal line.

45

The musical score for page 10, measures 45-46, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), Double Bass (D. Set), and Congas/Snare (Con. Sn.).

El. Guit. (Top 6 staves): The first staff (labeled 'El. Guit.') has a treble clef and a key signature of two flats. It starts with a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a measure of eighth notes (D5, E5, F5, G5). The second staff (labeled 'El. Guit.') has a treble clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a measure of eighth notes (D5, E5, F5, G5). The third staff (labeled 'El. Guit.') has a treble clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a measure of eighth notes (D5, E5, F5, G5). The fourth staff (labeled 'El. Guit.') has a treble clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a measure of eighth notes (D5, E5, F5, G5). The fifth staff (labeled 'El. Guit.') has a treble clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a measure of eighth notes (D5, E5, F5, G5). The sixth staff (labeled 'El. Guit.') has a treble clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a measure of eighth notes (D5, E5, F5, G5).

Vo. (Staff 7): The staff has a treble clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a measure of eighth notes (D5, E5, F5, G5).

El. B. (Staff 8): The staff has a bass clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G2, A2, B2, C3), and then a measure of eighth notes (D3, E3, F3, G3).

D. Set (Staff 9): The staff has a bass clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G2, A2, B2, C3), and then a measure of eighth notes (D3, E3, F3, G3).

Con. Sn. (Staff 10): The staff has a bass clef and a key signature of two flats. It has a measure of rest, followed by a measure of eighth notes (G2, A2, B2, C3), and then a measure of eighth notes (D3, E3, F3, G3).

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

49

The musical score for page 12, starting at measure 49, features the following parts:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major (two flats). Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- El. Guit. (Staff 2):** Treble clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- Vo. (Staff 6):** Treble clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- El. B. (Staff 7):** Bass clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- D. Set (Staff 8):** Bass clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.
- Con. Sn. (Staff 9):** Bass clef, key of B-flat major. Measure 49 contains a quarter rest, followed by eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure. Measure 50 contains eighth-note chords (F4, A4, Bb4) and (F4, A4, Bb4) in the first two measures, and a quarter rest in the third measure.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

57

The musical score for page 15, starting at measure 57, is arranged for a band. It features five staves for Electric Guitar (El. Guit.), one for Voice (Vo.), one for Electric Bass (El. B.), one for Double Bass (D. Set), and one for Conga/Snare (Con. Sn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar parts are in treble clef, while the Electric Bass, Double Bass, and Conga/Snare parts are in bass clef. The Voice part is in treble clef. The Double Bass part includes a complex rhythmic pattern with many beamed eighth notes and rests. The Conga/Snare part is mostly silent, with a few rests. The Electric Bass part has a melodic line with some rests. The Voice part is silent. The Electric Guitar parts have various melodic and harmonic lines, including some with eighth notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

The musical score for page 16, measures 60 and 61, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for six Electric Guitars, Voice, Electric Bass, Double Set, and Conga Snare. Measures 60 and 61 are shown. The Electric Guitars play various chords and melodic lines. The Voice part is silent. The Electric Bass plays a simple bass line. The Double Set and Conga Snare play a rhythmic pattern.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 65 and 66. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The score is arranged for a large ensemble. Measures 65 and 66 are indicated by a '65' at the top left. The parts include:

- El. Guit. (6 staves): Staves 1, 2, 4, and 6 are mostly silent with whole rests. Staves 3 and 5 have active melodic lines with eighth and sixteenth notes, including some triplets.
- Vo. (1 staff): Silent with a whole rest.
- El. B. (1 staff): Active bass line with eighth and sixteenth notes.
- D. Set (1 staff): Drum set notation with various patterns, including cymbal hits (marked with 'x') and snare/drum patterns.
- Con. Sn. (1 staff): Conga and snare notation, mostly silent with whole rests.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

The musical score for page 24, measures 78-80, is arranged for a multi-instrument ensemble. It features six Electric Guitar (El. Guit.) staves, a Voice (Vo.) staff, an Electric Bass (El. B.) staff, a Double Set (D. Set) staff, and a Conga/Snare (Con. Sn.) staff. The key signature is B-flat major (two flats). Measure 78 shows the first guitar staff with a melodic line, while the others have rests or chords. Measure 79 continues the guitar parts with some chords and rests. Measure 80 is more complex, with the first guitar staff playing a dense texture of eighth notes, and the double set staff playing a rhythmic pattern marked with 'x' for cymbals. The voice part is silent throughout the measures.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a 9-piece band. Measures 84 and 85 are shown. The key signature has two flats (B-flat major). Measure 84: The first guitar (El. Guit.) plays a melodic line starting on B-flat4, moving through C5, D5, E5, F5, G5, and A5. The second guitar (El. Guit.) plays a whole rest. The third guitar (El. Guit.) plays a chord of B-flat4 and D5. The fourth guitar (El. Guit.) plays a whole rest. The fifth guitar (El. Guit.) plays a chord of B-flat4 and D5. The sixth guitar (El. Guit.) plays a whole rest. The voice (Vo.) plays a whole rest. The electric bass (El. B.) plays a half note B-flat3. The double set (D. Set) plays a pattern of eighth notes and quarter notes. The conga snare (Con. Sn.) plays a whole rest. Measure 85: The first guitar (El. Guit.) continues its melodic line. The second guitar (El. Guit.) plays a whole rest. The third guitar (El. Guit.) plays a chord of B-flat4 and D5. The fourth guitar (El. Guit.) plays a whole rest. The fifth guitar (El. Guit.) plays a chord of B-flat4 and D5. The sixth guitar (El. Guit.) plays a whole rest. The voice (Vo.) plays a whole rest. The electric bass (El. B.) plays a half note B-flat3. The double set (D. Set) continues its pattern. The conga snare (Con. Sn.) plays a whole rest.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

The musical score for page 92 consists of nine staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Voice (Vo.), the eighth is for Electric Bass (El. B.), and the last two are for Drums (D. Set) and Congas/Snare (Con. Sn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various guitar and bass lines. The second measure continues the instrumental development. The third measure concludes the section. The guitar parts feature a mix of single notes, chords, and complex rhythmic patterns. The bass line provides a steady accompaniment. The drums and congas provide a rhythmic foundation.

95 $\text{♩} = 120$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

El. B. 

D. Set 

Con. Sn. 

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

♪ = 26
 ♪ = 32
 ♪ = 39
 ♪ = 45
 ♪ = 51
 ♪ = 58
 ♪ = 64
 ♪ = 70
 ♪ = 76
 ♪ = 82
 ♪ = 89
 ♪ = 95
 ♪ = 101
 ♪ = 108
 ♪ = 114

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

122 $\text{♩} = 20$

El. Guit. $\text{♩} = 20$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set

Con. Sn.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

128

El. Guit. 8 12 8

El. Guit. 8 12 8

El. Guit. 8 12 8

El. Guit. 8 12 8

El. Guit. 8 12 8

El. Guit. 8 12 8

Vo. 8 12 8

El. B. 8 12 8

D. Set 8 12 8

Con. Sn. 8 12 8

129

El. Guit. 12/8 4/4

El. Guit. 12/8 4/4

El. Guit. 12/8 4/4

El. Guit. 12/8 4/4

El. Guit. 12/8 4/4

El. Guit. 12/8 4/4

Vo. 12/8 4/4

El. B. 12/8 4/4

D. Set 12/8 4/4

Con. Sn. 12/8 4/4

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

131

The musical score for page 44, measures 131-132, is written for a band. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of the following parts:

- El. Guit. (Staff 1):** Treble clef. Measure 131 features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Measure 132 continues the melody with a quarter note and a half note, ending with a double bar line.
- El. Guit. (Staff 2):** Treble clef. Measure 131 has a whole rest. Measure 132 has a whole rest.
- El. Guit. (Staff 3):** Treble clef. Measure 131 features a rhythmic pattern of eighth notes. Measure 132 continues the pattern with a quarter note and a half note, ending with a double bar line.
- El. Guit. (Staff 4):** Treble clef. Measure 131 has a whole rest. Measure 132 has a whole rest.
- El. Guit. (Staff 5):** Treble clef. Measure 131 features a rhythmic pattern of eighth notes. Measure 132 continues the pattern with a quarter note and a half note, ending with a double bar line.
- El. Guit. (Staff 6):** Treble clef. Measure 131 has a whole rest. Measure 132 has a whole rest.
- Vo. (Staff 7):** Treble clef. Measure 131 has a whole rest. Measure 132 has a whole rest.
- El. B. (Staff 8):** Bass clef. Measure 131 features a rhythmic pattern of eighth notes. Measure 132 continues the pattern with a quarter note and a half note, ending with a double bar line.
- D. Set (Staff 9):** Bass clef. Measure 131 features a rhythmic pattern of eighth notes with 'x' marks above some notes. Measure 132 continues the pattern with a quarter note and a half note, ending with a double bar line.
- Con. Sn. (Staff 10):** Bass clef. Measure 131 has a whole rest. Measure 132 has a whole rest.

132

The musical score for page 45, starting at measure 132, features the following parts:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major (two flats). It begins with a melodic line in measure 132, followed by a rest in measure 133, and then a melodic line in measure 134.
- El. Guit. (Staff 2):** Treble clef, key of B-flat major. It contains a whole rest in measure 132.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. It contains a continuous eighth-note accompaniment pattern in measure 132.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. It contains a whole rest in measure 132.
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. It contains a continuous eighth-note accompaniment pattern in measure 132.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. It contains a whole rest in measure 132.
- Vo. (Staff 7):** Treble clef, key of B-flat major. It contains a whole rest in measure 132.
- El. B. (Staff 8):** Bass clef, key of B-flat major. It contains a continuous eighth-note accompaniment pattern in measure 132.
- D. Set (Staff 9):** Treble clef, key of B-flat major. It contains a melodic line with eighth notes and rests in measure 132.
- Con. Sn. (Staff 10):** Treble clef, key of B-flat major. It contains a whole rest in measure 132.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

135

El. Guit. 8

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8

El. Guit. 8 3 3 3 3

Vo.

El. B.

D. Set

Con. Sn.

137

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set

Con. Sn.

138

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set

Con. Sn.

139

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

El. B. 

D. Set 

Con. Sn. 

140

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo. 8

El. B. 8

D. Set 8

Con. Sn. 8

149

141

El. Guit. 12/8 8

El. Guit. 12/8 8

El. Guit. 12/8 8

El. Guit. 12/8 8

El. Guit. 12/8 8

El. Guit. 12/8 8

Vo. 12/8 8

El. B. 12/8 8

D. Set 12/8 8

Con. Sn. 12/8 8

4/4

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

151

The musical score for page 58, measures 151-153, is arranged for a band. The key signature is B-flat major (two flats). The score includes parts for Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), Double Bass (D. Set), and Conga/Snare (Con. Sn.).

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- El. Guit. (Staff 2):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- El. Guit. (Staff 3):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- El. Guit. (Staff 4):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- El. Guit. (Staff 5):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- El. Guit. (Staff 6):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- Vo. (Staff 7):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- El. B. (Staff 8):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- D. Set (Staff 9):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.
- Con. Sn. (Staff 10):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It starts with a measure rest in measure 151.

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157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

160

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set

Con. Sn.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

Detailed description: This image shows a musical score for measures 162 and 163. The score is written for eight parts: five electric guitar tracks (El. Guit.), one vocal track (Vo.), one electric bass track (El. B.), and three percussion tracks (D. Set and Con. Sn.). The key signature is B-flat major (two flats). The time signature is 4/4. The first guitar part (El. Guit. 1) plays a melodic line in measure 162, while the other guitar parts play chords. The vocal part (Vo.) is silent in measure 162. The electric bass part (El. B.) plays a simple bass line. The drum set (D. Set) and conga/snare (Con. Sn.) parts play a rhythmic pattern. The score is divided into two measures, 162 and 163, with a double bar line between them.

164

The musical score is written for five instruments: Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), Double Bass (D. Set), and Conga Snare (Con. Sn.). The key signature is B-flat major (two flats). The score is divided into three measures. The first measure (164) features a melodic line in the first El. Guit. part, while the other parts are mostly silent. The second measure continues the melodic line in the first El. Guit. part. The third measure features a melodic line in the first El. Guit. part, while the other parts are mostly silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

♯5 51
 ♯ = 52
 ♯ = 54
 ♯ = 55
 ♯ = 56
 ♯ = 58
 ♯ = 59
 ♯ = 60
 ♯ = 61
 ♯ = 62
 ♯ = 64
 ♯ = 65
 ♯ = 66
 ♯ = 68
 ♯ = 69

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Con. Sn.

173

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set

Con. Sn.

♩ = 40

♩ = 41

♩ = 42

♩ = 44

♩ = 45

♩ = 46

♩ = 48

♩ = 49

♩ = 50

♩ = 70