

Fretless Electric Bass, ToeJam Jammin - ToeJam & Earl - Converted from Genesis by LO\EY Pai - tuffins@rocketmail

Contra Gt

Concert Snare D

Acoustic Gt

Fretless Electric

Drum

7

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

3

3

3

3

3

3

11

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

8

3

3

3

3

3

3

16

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

This musical score segment covers measures 16 through 19. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 16-17 feature a complex bass line with triplets and sixteenth notes. Measures 18-19 have rests.
- C. Guit. (C. Guitar):** Measures 16-17 have rests. Measures 18-19 feature a melodic line with eighth notes and a triplet.
- Con. Sn. (Conga Snare):** Measures 16-17 have rests. Measures 18-19 feature a rhythmic pattern of eighth notes and a triplet.
- Guit. (Guitar):** Measures 16-17 have rests. Measures 18-19 feature a melodic line with eighth notes and a triplet.
- Frtl. El. B. (Fretless Electric Bass):** Measures 16-17 have rests. Measures 18-19 feature a rhythmic pattern of eighth notes and a triplet.
- O. (Oboe):** Measures 16-19 have rests.
- D. Set (Drums):** Measures 16-19 have rests.

20

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

3

3

3

3

24

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

This musical score segment covers measures 24 to 27. The instruments and their parts are as follows:

- Frtl. El. B. (First):** Bass clef, key of B-flat. Measures 24-27 contain eighth and sixteenth notes, with triplets in measures 26 and 27.
- C. Guit. (Cello/Guitar):** Treble clef, key of B-flat. Measures 24-27 contain mostly rests, with some sixteenth-note patterns in measures 25 and 26.
- Con. Sn. (Contra Snare):** Percussion line. Measures 24-27 show a mix of eighth notes, sixteenth notes, and rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 24-27 contain whole rests.
- Frtl. El. B. (Second):** Bass clef, key of B-flat. Measures 24-27 contain eighth and sixteenth notes, with triplets in measures 25 and 27.
- O. (Oboe):** Treble clef, key of B-flat. Measures 24-27 contain eighth and sixteenth notes, with triplets in measures 25 and 27.
- D. Set (Drum Set):** Percussion line. Measures 24-27 contain whole rests.

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

The musical score for page 28 consists of six staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'C. Guit.', is in treble clef and features a rhythmic pattern of eighth notes. The third staff, 'Con. Sn.', is in bass clef and shows a simple drum pattern. The fourth staff, 'Guit.', is in treble clef and contains a series of eighth notes. The fifth staff, 'Frtrl. El. B.', is in bass clef and includes a melodic line with a triplet of eighth notes. The sixth staff, 'O.', is in treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff, 'D. Set', is in bass clef and shows a simple drum pattern.

33

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

8

8

3

3

37

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

3

3

3

3

3

40

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

Measure 40: Frtl. El. B. (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. C. Guit. (Treble) has a triplet of eighth notes: G4, A4, B4. Con. Sn. (Drum) has a quarter note G2. Guit. (Treble) has a triplet of eighth notes: G4, A4, B4. Frtl. El. B. (Bass) has a triplet of eighth notes: G2, A2, B2. O. (Treble) has a triplet of eighth notes: G4, A4, B4. D. Set (Drum) has a quarter note G2.

Measure 41: Frtl. El. B. (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. C. Guit. (Treble) has a triplet of eighth notes: G4, A4, B4. Con. Sn. (Drum) has a quarter note G2. Guit. (Treble) has a triplet of eighth notes: G4, A4, B4. Frtl. El. B. (Bass) has a triplet of eighth notes: G2, A2, B2. O. (Treble) has a triplet of eighth notes: G4, A4, B4. D. Set (Drum) has a quarter note G2.

Measure 42: Frtl. El. B. (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. C. Guit. (Treble) has a triplet of eighth notes: G4, A4, B4. Con. Sn. (Drum) has a quarter note G2. Guit. (Treble) has a triplet of eighth notes: G4, A4, B4. Frtl. El. B. (Bass) has a triplet of eighth notes: G2, A2, B2. O. (Treble) has a triplet of eighth notes: G4, A4, B4. D. Set (Drum) has a quarter note G2.

43

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

3

3

3

3

3

3

3

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52

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

3

3

3

3

3

3

3

57

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

The musical score is written for a 6-piece band. The key signature is one flat (B-flat). The score consists of six staves, each labeled with an instrument. The Frtrl. El. B. parts (first and fifth staves) feature eighth and sixteenth notes with triplets. The C. Guit. part (second staff) has a steady eighth-note pattern. The Con. Sn. part (third staff) has a simple drum pattern. The Guit. part (fourth staff) has a melodic line with triplets. The O. (sixth staff) and D. Set (seventh staff) parts are mostly rests.

65

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

8

8

3

3

3

3

69

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

3

3

8

3

3

3

3

3

74

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

79

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

8

8

3 3

3 3

3 3

83

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

83

84

85

86

87

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

87

88

89

90

93

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

3

3

3

99

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

3

3

3

104

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

3

3

109

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

3

3

115

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

121

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

127

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

The musical score consists of seven staves. The first four staves (Frtrl. El. B., C. Guit., Con. Sn., Guit.) contain rests for measures 127 and 128. The fifth staff (Frtrl. El. B.) has a melodic line in measure 128. The sixth staff (O.) contains rests. The seventh staff (D. Set) has a drum solo in measure 129. The score ends with a double bar line in measure 129.