

Fretless Electric Bass, ToeJam Jammin - ToeJam & Earl - Converted from Genesis by LO\NEY Pai - tuffins@rocketmail.com

Contra G

Concert Snare D

Acoustic G

Fretless Electric

Dru

2

Musical score for orchestra and band, page 2. The score consists of six staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes and slurs. Measure 2 starts with a dotted half note followed by eighth-note pairs. Measures 3-4 show eighth-note pairs with grace notes and slurs. Measure 5 is a rest. Measures 6-7 show eighth-note pairs with grace notes and slurs. Measure 8 ends with a half note and a fermata.
- C. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes and slurs. Measures 2-7 show eighth-note pairs with grace notes and slurs. Measure 8 ends with a half note and a fermata.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes and slurs. Measures 2-7 show eighth-note pairs with grace notes and slurs. Measure 8 ends with a half note and a fermata.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes and slurs. Measures 2-7 show eighth-note pairs with grace notes and slurs. Measure 8 ends with a half note and a fermata.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes and slurs. Measures 2-7 show eighth-note pairs with grace notes and slurs. Measure 8 ends with a half note and a fermata.
- O.**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes and slurs. Measures 2-7 show eighth-note pairs with grace notes and slurs. Measure 8 ends with a half note and a fermata.
- D. Set**: Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes and slurs. Measures 2-7 show eighth-note pairs with grace notes and slurs. Measure 8 ends with a half note and a fermata.

Measure numbers 2 through 8 are indicated below the staves. Measure 8 includes a measure repeat sign and a fermata over the final note.

7

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Frtl. El. B., C. Guit., Con. Sn., Guit., Frtl. El. B., O., and D. Set. The score is divided into measures by vertical bar lines. Measure 1: Frtl. El. B. has eighth-note pairs on the first and second beats. C. Guit. has sixteenth-note pairs. Con. Sn. has eighth-note pairs. Guit. has eighth-note pairs. Frtl. El. B. has eighth-note pairs. O. has eighth-note pairs. D. Set. has eighth-note pairs. Measure 2: Frtl. El. B. rests. C. Guit. rests. Con. Sn. rests. Guit. rests. Frtl. El. B. rests. O. rests. D. Set. rests. Measure 3: Frtl. El. B. has eighth-note pairs. C. Guit. has sixteenth-note pairs. Con. Sn. has eighth-note pairs. Guit. has eighth-note pairs. Frtl. El. B. has eighth-note pairs. O. rests. D. Set. rests. Measure 4: Frtl. El. B. rests. C. Guit. rests. Con. Sn. rests. Guit. rests. Frtl. El. B. rests. O. rests. D. Set. rests. Measure 5: Frtl. El. B. has eighth-note pairs. C. Guit. has sixteenth-note pairs. Con. Sn. has eighth-note pairs. Guit. has eighth-note pairs. Frtl. El. B. has eighth-note pairs. O. rests. D. Set. rests. Measure 6: Frtl. El. B. rests. C. Guit. rests. Con. Sn. rests. Guit. rests. Frtl. El. B. rests. O. rests. D. Set. rests. Measure 7: Frtl. El. B. has eighth-note pairs. C. Guit. has sixteenth-note pairs. Con. Sn. has eighth-note pairs. Guit. has eighth-note pairs. Frtl. El. B. has eighth-note pairs. O. rests. D. Set. rests. Measure 8: Frtl. El. B. rests. C. Guit. rests. Con. Sn. rests. Guit. rests. Frtl. El. B. rests. O. rests. D. Set. rests.

4

11

A musical score for orchestra and band, page 4, measure 11. The score consists of six staves. From top to bottom: 1. Frtl. El. B. (Bass clef, bass staff) plays eighth notes. 2. C. Guit. (Treble clef, staff with 8/8 time signature) plays sixteenth-note patterns. 3. Con. Sn. (Concertina, staff with 2/2 time signature) plays eighth-note patterns. 4. Guit. (Treble clef, staff with 8/8 time signature) plays eighth-note patterns. 5. Frtl. El. B. (Bass clef, staff with 8/8 time signature) plays eighth notes. 6. O. (Treble clef, staff with 8/8 time signature) rests. 7. D. Set (Drum set, staff with 2/2 time signature) rests. Measure 11 concludes with a repeat sign and a 3-3 measure repeat. Measure 12 begins with a bass drum and a cymbal.

Frwl. El. B.

C. Guit.

Con. Sn.

Guit.

Frwl. El. B.

O.

D. Set

16

A musical score for orchestra and band, page 5, measure 16. The score includes parts for Frtl. El. B., C. Guit., Con. Sn., Guit., Frtl. El. B., O., and D. Set. The music consists of six staves. The first staff (Frtrl. El. B.) has a bass clef and a key signature of one flat. The second staff (C. Guit.) has a treble clef and a key signature of one flat. The third staff (Con. Sn.) has a bass clef and a key signature of one flat. The fourth staff (Guit.) has a treble clef and a key signature of one flat. The fifth staff (Frtrl. El. B.) has a bass clef and a key signature of one flat. The sixth staff (O.) has a treble clef and a key signature of one flat. The seventh staff (D. Set) has a bass clef and a key signature of one flat. Measure 16 begins with a forte dynamic. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with grace notes. The third staff has eighth-note patterns with grace notes. The fourth staff has eighth-note patterns with grace notes. The fifth staff has eighth-note patterns with grace notes. The sixth staff has eighth-note patterns with grace notes. The seventh staff has eighth-note patterns with grace notes. Measure 17 begins with a forte dynamic. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with grace notes. The third staff has eighth-note patterns with grace notes. The fourth staff has eighth-note patterns with grace notes. The fifth staff has eighth-note patterns with grace notes. The sixth staff has eighth-note patterns with grace notes. The seventh staff has eighth-note patterns with grace notes.

6

20

This musical score page contains six staves of music for various instruments. The instruments are: Frtl. El. B. (Bass), C. Guit. (Cello/Guitar), Con. Sn. (Contra Bassoon), Guit. (Guitar), Frtl. El. B. (Bass), O. (Oboe), and D. Set (Drum Set). The music is in common time (indicated by '8'). Measure 20 starts with Frtl. El. B. playing eighth-note pairs. C. Guit. and Con. Sn. provide harmonic support. Guit. and Frtl. El. B. play eighth-note patterns. O. and D. Set remain silent. Measure 21 begins with a rhythmic pattern involving eighth-note pairs and sixteenth-note chords. The '3' symbol indicates a triplet grouping. The bass line continues with eighth-note pairs. The guitar and contra bassoon provide harmonic support. The oboe and drums remain silent.

24

A musical score page showing six staves of music. The staves are labeled from top to bottom: Frtl. El. B., C. Guit., Con. Sn., Guit., Frtl. El. B., O., and D. Set. The Frtl. El. B. staff uses a bass clef and has a key signature of one flat. The C. Guit. staff uses a treble clef and has a key signature of one flat. The Con. Sn. staff uses a bass clef and has a key signature of one flat. The Guit. staff uses a treble clef and has a key signature of one flat. The Frtl. El. B. staff uses a bass clef and has a key signature of one flat. The O. staff uses a treble clef and has a key signature of one flat. The D. Set staff uses a bass clef and has a key signature of one flat. Measure 24 begins with a forte dynamic. The C. Guit. and Guit. play eighth-note patterns. The Frtl. El. B. and O. provide harmonic support. The Con. Sn. and D. Set remain silent throughout the measure.

28

A musical score page showing seven staves of music. The staves are: Frtl. El. B. (Bass clef, bass staff), C. Guit. (Treble clef, 8th note time signature), Con. Sn. (Concertina/Snare drum, common time), Guit. (Treble clef, 8th note time signature), Frtl. El. B. (Bass clef, bass staff), O. (Treble clef, common time), and D. Set (Drum set, common time). The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 28 starts with a forte dynamic in the first two staves, followed by eighth-note patterns in the guitars and a sustained note in the concertina. The bassoon has a prominent role in this section.

33

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

This musical score page contains seven staves. From top to bottom: 1) Frtrl. El. B. (Bass clef, 4/4 time, key signature of one flat). It consists of eighth and sixteenth note patterns. 2) C. Guit. (Treble clef, 8/8 time, key signature of one flat). It features eighth-note patterns with grace notes. 3) Con. Sn. (Bass clef, 4/4 time, key signature of one flat). It shows eighth-note patterns. 4) Guit. (Treble clef, 4/4 time, key signature of one flat). It has eighth-note patterns. 5) Frtrl. El. B. (Bass clef, 4/4 time, key signature of one flat). It has eighth-note patterns. A bracket under the first three measures of this staff is labeled '3'. 6) O. (Treble clef, 4/4 time, key signature of one flat). It has eighth-note patterns with some sixteenth-note grace notes. A bracket under the first three measures of this staff is labeled '3'. 7) D. Set (Bass clef, 4/4 time, key signature of one flat). It is entirely blank, indicating no sound for this section.

37

A musical score for orchestra and band, page 10, measure 37. The score consists of seven staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one flat, dynamic p . The first note is followed by a sixteenth-note pattern with a bracket under the third note labeled '3'. The second note has a bracket under it labeled '3'. 2. C. Guit.: Treble clef, key signature of one flat. The first note is followed by a sixteenth-note pattern with a bracket under the third note labeled '3'. The second note has a bracket under it labeled '3'. 3. Con. Sn.: Bass clef, key signature of one flat. The first note is followed by a sixteenth-note pattern with a bracket under the third note labeled '3'. The second note has a bracket under it labeled '3'. 4. Guit.: Treble clef, key signature of one flat. The first note is followed by a sixteenth-note pattern with a bracket under the third note labeled '3'. The second note has a bracket under it labeled '3'. 5. Frtl. El. B.: Bass clef, key signature of one flat. The first note is followed by a sixteenth-note pattern with a bracket under the third note labeled '3'. The second note has a bracket under it labeled '3'. 6. O.: Treble clef, key signature of one flat. The first note is followed by a sixteenth-note pattern with a bracket under the third note labeled '3'. The second note has a bracket under it labeled '3'. 7. D. Set: Bass clef, key signature of one flat. The first note is followed by a sixteenth-note pattern with a bracket under the third note labeled '3'. The second note has a bracket under it labeled '3'.

40

A musical score for orchestra and band, page 11, measure 40. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: B, B, C, D, E, F#.
- C. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest.
- Con. Sn.**: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest.
- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest.
- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest.
- O.**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest.
- D. Set**: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest.

Measure 40 starts with a bassoon solo. The strings provide harmonic support with sustained notes. The electric bass and guitar provide rhythmic patterns. The conga snare and electric bass continue their rhythmic patterns. The guitar and electric bass play eighth-note patterns. The oboe and double bass provide harmonic support. The drums provide rhythmic patterns.

43

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set.

47

A musical score page showing six staves of music. The staves are labeled from top to bottom: Frtl. El. B., C. Guit., Con. Sn., Guit., Frtl. El. B., O., and D. Set. The Frtl. El. B. and Guit. staves have bass clefs, while the C. Guit., Con. Sn., and O. staves have treble clefs. The D. Set. staff has a double bass clef. The time signature is 8/8. Measure 47 begins with a rest followed by eighth-note patterns. The C. Guit. and Guit. staves feature eighth-note patterns with vertical stems. The Con. Sn. and Frtl. El. B. staves show eighth-note patterns with horizontal stems. The O. and D. Set. staves are mostly rests. Measure 48 starts with a rest followed by eighth-note patterns. The C. Guit. and Guit. staves continue their eighth-note patterns. The Con. Sn. and Frtl. El. B. staves show eighth-note patterns with horizontal stems. The O. and D. Set. staves remain mostly rests. Measure 49 begins with a rest followed by eighth-note patterns. The C. Guit. and Guit. staves feature eighth-note patterns with vertical stems. The Con. Sn. and Frtl. El. B. staves show eighth-note patterns with horizontal stems. The O. and D. Set. staves are mostly rests.

52

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

— 3 — 3 —

— 3 —

57

A musical score for orchestra and band, page 15, measure 57. The score consists of seven staves. From top to bottom: 1) Frtl. El. B. (Bass clef, 3/4 time, key signature 1 flat) plays eighth notes. 2) C. Guit. (Treble clef, 8/8 time, key signature 1 flat) plays sixteenth-note patterns. 3) Con. Sn. (Clef mark) plays eighth notes. 4) Guit. (Treble clef, 8/8 time, key signature 1 flat) plays eighth notes. 5) Frtl. El. B. (Bass clef, 3/4 time, key signature 1 flat) plays eighth notes. 6) O. (Treble clef) rests. 7) D. Set (Clef mark) rests.

61

A musical score for orchestra and band, page 16, measure 61. The score consists of seven staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one flat, eighth-note patterns. 2. C. Guit.: Treble clef, key signature of one flat, eighth-note patterns. 3. Con. Sn.: Bass clef, key signature of one flat, eighth-note patterns. 4. Guit.: Treble clef, key signature of one flat, eighth-note patterns. 5. Frtl. El. B.: Bass clef, key signature of one flat, eighth-note patterns. 6. O.: Treble clef, key signature of one flat, rests. 7. D. Set.: Bass clef, key signature of one flat, rests.

65

Frtrl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtrl. El. B.

O.

D. Set

The music consists of six staves of musical notation on a five-line staff system. Measure 65 starts with Frtrl. El. B. playing eighth notes. C. Guit. and Con. Sn. play eighth-note patterns. Guit. and Frtrl. El. B. play eighth-note patterns. O. plays eighth-note patterns with grace notes. D. Set remains silent throughout the measure.

69

A musical score for orchestra and band, page 18, measure 69. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, 3/4 time, key signature one flat. Playing eighth-note patterns with grace notes and slurs.
- C. Guit.**: Treble clef, 8 time. Playing sixteenth-note patterns.
- Con. Sn.**: Bass clef, playing eighth-note patterns.
- Guit.**: Treble clef, 8 time. Playing sixteenth-note patterns.
- Frtl. El. B.**: Bass clef, 3/4 time. Playing eighth-note patterns with grace notes and slurs.
- O.**: Treble clef, playing eighth-note patterns.
- D. Set**: Bass clef, playing eighth-note patterns.

Musical markings include measure numbers 69, 3, 3, and 3.

74

A musical score for orchestra and band, page 19, measure 74. The score consists of six staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- C. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Con. Sn.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns. A bracket below the staff indicates a three-measure repeat.
- O.**: Treble clef, key signature of one flat. Playing eighth-note patterns. A bracket below the staff indicates a three-measure repeat.

The time signature is common time (indicated by '8'). Measure 74 concludes with a repeat sign and a three-measure repeat bracket under the Frtl. El. B. and O. staves.

79

A musical score for orchestra and band, page 20, measure 79. The score consists of six staves. From top to bottom: 1) Frtl. El. B. (Bass clef, 3/4 time, key signature one sharp), playing eighth-note patterns with grace notes. 2) C. Guit. (Treble clef, 8 time, key signature one sharp), playing eighth-note patterns with grace notes. 3) Con. Sn. (Clef mark, 4/4 time, key signature one sharp), playing eighth-note patterns with grace notes. 4) Guit. (Treble clef, 8 time, key signature one sharp), mostly rests. 5) Frtl. El. B. (Bass clef, 3/4 time, key signature one sharp), playing eighth-note patterns with grace notes. 6) O. (Treble clef, 4/4 time, key signature one sharp), playing eighth-note patterns with grace notes. Measure 79 concludes with a repeat sign and a double bar line.

83

This section contains six staves of musical notation. The instruments are: Frtl. El. B. (Bass clef), C. Guit. (Treble clef), Con. Sn. (Clef), Guit. (Treble clef), Frtl. El. B. (Bass clef), O. (Treble clef), and D. Set. (Clef). Measure 83 starts with Frtl. El. B. playing eighth notes. C. Guit. has sixteenth-note patterns. Con. Sn. and Guit. play eighth-note patterns. Frtl. El. B. has sixteenth-note patterns. O. has eighth-note patterns. D. Set. rests. Measures 84-85 show similar patterns with some variations in note heads and rests. Measure 86 concludes with Frtl. El. B. playing eighth notes.

87

This section contains six staves of musical notation. The instruments are: Frtl. El. B. (Bass clef), C. Guit. (Treble clef), Con. Sn. (Clef), Guit. (Treble clef), Frtl. El. B. (Bass clef), O. (Treble clef), and D. Set. (Clef). Measure 87 shows mostly rests. Measures 88-89 show eighth-note patterns from various instruments. Measure 90 concludes with eighth-note patterns from all instruments.

93

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

99

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

104

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

109

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

115

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

121

Frtl. El. B.

C. Guit.

Con. Sn.

Guit.

Frtl. El. B.

O.

D. Set

127

Musical score for orchestra and band, page 25, measure 127. The score consists of six staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- C. Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- Con. Sn.**: Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: B^{b} , $\dot{\text{A}}$, $\dot{\text{G}}$, γ , $\dot{\text{F}}$, E , D , C , $\#$, B^{b} .
- O.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- D. Set**: Bass clef, key signature of one flat. Notes: B^{b} , A , G , F , E , D , C , B^{b} , A , G , F , E , D , C , B^{b} .