

♩ = 166

Pad Synthesizer, Nsync

Fretless Electric Bass, This I Promise

Electric Piano, You

Acoustic Guitar, Sequenced by

Electric Guitar, atyrrell@tcm.ac.uk

Violoncellos, atyrrell17@netscapeonline.co.uk

Violoncellos

Horn in F, Exclusive

Effect Synthesizer, to

Drumset, Freshmidis.com

Concert Snare Drum

Voice

Kazoo

Naz.  11
 Pdf downloaded from www.midicities.com

7

The musical score is arranged in 12 staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 7 is marked with a '7' above the first staff. The instruments and their parts are as follows:

- Synth.**: Treble and bass clef. Treble has a half note G4. Bass has a whole note chord of F#3 and C#4. Measure 9 has a whole note chord of F#3 and C#4.
- Frtl. El. B.**: Bass clef. Measure 9 has a half note G2.
- El. Pno.**: Treble and bass clef. Treble has a half note G4. Bass has a half note F#3, then a half note G3, then a half note F#3, then a half note G3. Measure 8 has a half note G4, then a half note F#3, then a half note G3, then a half note F#3. Measure 9 has a half note G4, then a half note F#3, then a half note G3, then a half note F#3.
- Guit.**: Treble clef. Measure 7 has a half note G4. Measure 8 has a triplet of eighth notes (F#4, G4, A4) beamed together, then a half note G4. Measure 9 has a half note G4.
- El. Guit.**: Treble clef. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4.
- Vcs.**: Treble and bass clef. Treble has a whole note chord of F#3 and C#4. Bass has a whole note chord of F#3 and C#4. Measure 9 has a whole note chord of F#3 and C#4.
- Vcs.**: Bass clef. Measure 7 has a whole note chord of F#3 and C#4. Measure 8 has a whole note chord of F#3 and C#4. Measure 9 has a whole note chord of F#3 and C#4.
- F Hn.**: Treble clef. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4.
- Synth.**: Treble clef. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4.
- D. Set**: Drum set notation. Measure 7 has a half note G4, then a half note F#4, then a half note G4, then a half note F#4. Measure 8 has a half note G4, then a half note F#4, then a half note G4, then a half note F#4. Measure 9 has a half note G4, then a half note F#4, then a half note G4, then a half note F#4.
- Con. Sn.**: Snare drum notation. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4.
- Vo.**: Treble clef. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4.
- Kaz.**: Treble clef. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4.

10

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

13

15

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

17

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

21

21

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

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29

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

3

33

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

37

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

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45

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Kaz.

Pdf downloaded from www.midicities.com

52

52

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

www.mididirect.com

56

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

59

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

62

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

65

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

68

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

72

72

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Pdf downloaded from www.midicities.com

79

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

05

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Downloaded from www.midicities.com

87

87

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

88 89 90

25

91

51

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Downloaded from www.midcities.com

95

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

27

99

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Downloaded from www.midicities.com

103

103

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

2

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109

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

112

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

115

115

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

116

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117

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

PDF downloaded from www.mididicties.com

121

121

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Raz.

122

123

124

125

125

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

126

127

128

129

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score includes parts for the following instruments and vocals:

- Synth. (Synthesizer):** Features a prominent melody in the right hand (treble clef) and a supporting bass line in the left hand (bass clef). The melody consists of a series of eighth and sixteenth notes, creating a haunting, ethereal sound.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady, rhythmic accompaniment in the bass clef, primarily using eighth notes.
- El. Pno. (Electric Piano):** Remains silent throughout the piece, indicated by rests on both staves.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes, often with a slight delay or reverb effect.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece, indicated by rests on both staves.
- Vcs. (Violoncello):** Provides a deep, resonant accompaniment in the bass clef, mirroring the bass line of the Fretless Electric Bass.
- Vcs. (Violoncello):** Remains silent throughout the piece, indicated by rests on both staves.
- F Hn. (Flute):** Remains silent throughout the piece, indicated by rests on both staves.
- Synth. (Synthesizer):** Remains silent throughout the piece, indicated by rests on both staves.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment, featuring a mix of eighth and sixteenth notes, often with a slight delay or reverb effect.
- Con. Sn. (Conga Snare):** Remains silent throughout the piece, indicated by rests on both staves.
- Vo. (Vocal):** The vocal line is written in the treble clef, featuring a mix of eighth and sixteenth notes, often with a slight delay or reverb effect.
- Kaz. (Kazoo):** Remains silent throughout the piece, indicated by rests on both staves.

The score is presented in a standard musical notation format, with each instrument and vocal part on its own set of staves. The key signature and time signature are clearly indicated at the beginning of the score.

136

136

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

5

139

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Pdf downloaded from www.midicities.com

Kaz.

150

150

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Unloaded from www.midcityjazz.com

153

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

156

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Kaz. 

Pdf downloaded from www.midicities.com

162

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

Naz.  T
 Pdf downloaded from www.midicities.com

168

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

168

171

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

The musical score for page 50, measures 171-173, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Frtl. El. B., El. Pno., Guit., El. Guit., Vcs., F Hn., Synth., D. Set, Con. Sn., Vo., and Kaz. The score shows various musical notations including sustained notes, chords, and rhythmic patterns.

174

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

177

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

178

179

180

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

183

183

Synth.

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vcs.

F Hn.

Synth.

D. Set

Con. Sn.

Vo.

Kaz.

184

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El. Pno.

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El. Guit.

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Vcs.

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