

**♩ = 128**

Piano

Fretless Electric Bass

Acoustic Guitar

Classical Guitar

Effect Synthesizer

Electric Guitar

Effect Synthesizer

Drumset

The image shows a musical score for a 4/4 piece. The tempo is 128 BPM. The score is arranged in a multi-staff format. The instruments are: Piano, Fretless Electric Bass, Acoustic Guitar, Classical Guitar, Effect Synthesizer, Electric Guitar, and Drumset. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar has a rhythmic pattern. The Drumset has a simple beat pattern.

4

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

7

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

10

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

13

The musical score consists of eight staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a whole rest. The third staff is for Guitar (Guit.) in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is another Guitar (Guit.) in treble clef, with a whole rest followed by a melodic phrase. The fifth staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The seventh staff is another Synthesizer (Synth.) in treble clef, with a whole rest. The eighth staff is for Drum Set (D. Set) in bass clef, showing a consistent drum pattern with 'x' marks for cymbals and vertical lines for other drums.

16

The musical score for page 6, measures 16-18, features the following instruments and parts:

- Pno.:** Piano part in treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.
- Frtl. El. B.:** Fretless electric bass part in bass clef, consisting of a simple bass line with a few notes.
- Guit. (1):** Electric guitar part in treble clef, featuring a rhythmic pattern of eighth notes with accents.
- Guit. (2):** Electric guitar part in treble clef, featuring a melodic line with a long sustain or slur over several notes.
- Synth. (1):** Synthesizer part in treble clef, consisting of a simple bass line with a few notes.
- El. Guit.:** Electric guitar part in treble clef, consisting of a simple bass line with a few notes.
- Synth. (2):** Synthesizer part in treble clef, consisting of a simple bass line with a few notes.
- D. Set:** Drum set part in bass clef, consisting of a rhythmic pattern of eighth notes marked with 'x' symbols.

19

The musical score consists of eight staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes and rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a whole rest in each measure. The third staff is for Guitar (Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with accents. The fourth staff is another Guitar (Guit.) in treble clef, with whole rests. The fifth staff is for Synthesizer (Synth.) in treble clef, with whole rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with whole rests. The seventh staff is another Synthesizer (Synth.) in treble clef, with whole rests. The eighth staff is for Drums (D. Set) in a drum set clef, showing a consistent pattern of snare and hi-hat hits, with a more complex pattern in the final measure.

22

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set



25

The musical score consists of seven staves. The top staff is for Piano (Pno.) in treble clef, featuring a sequence of chords and melodic fragments. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a rhythmic bass line. The third staff is for Electric Guitar (Guit.) in treble clef, with a melodic line. The fourth, fifth, and sixth staves are for another Electric Guitar (Guit.), Synth., and another Synth., respectively, all of which are currently silent, indicated by horizontal bars. The bottom staff is for a Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern.

28

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 28. The Piano part features a complex texture with chords and melodic lines. The Fretless Electric Bass provides a steady, rhythmic accompaniment. The first Electric Guitar part is highly active with intricate picking and bends. The second Electric Guitar part is mostly silent, with some notes appearing in the final measure. Both Synthesizer parts are silent throughout the section. The Drum Set part features a consistent pattern of snare and bass drum hits.

31

The musical score consists of eight staves. The top staff is for Piano (Pno.) in treble clef, featuring a sequence of chords and melodic fragments. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a rhythmic bass line. The third staff is for a second guitar (Guit.) in treble clef, with a melodic line. The fourth staff is for another guitar (Guit.) in treble clef, with a melodic line. The fifth staff is for a synthesizer (Synth.) in treble clef, which is mostly silent. The sixth staff is for an electric guitar (El. Guit.) in treble clef, also mostly silent. The seventh staff is for another synthesizer (Synth.) in treble clef, which is mostly silent. The eighth staff is for a drum set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern.

34

The musical score for page 12, starting at measure 34, features the following instruments and parts:

- Pno.:** Piano part in treble clef, featuring chords and melodic lines.
- Frtl. El. B.:** Fretless Electric Bass part in bass clef, providing a rhythmic and harmonic foundation.
- Guit. (top):** Acoustic guitar part in treble clef, featuring complex chordal textures and melodic fragments.
- Guit. (middle):** Acoustic guitar part in treble clef, featuring a more rhythmic and harmonic accompaniment.
- Synth. (top):** Synthesizer part in treble clef, currently silent.
- El. Guit.:** Electric guitar part in treble clef, currently silent.
- Synth. (bottom):** Synthesizer part in treble clef, currently silent.
- D. Set:** Drum set part in bass clef, featuring a consistent rhythmic pattern.

37

The musical score consists of eight staves. The top staff is for Piano (Pno.) in treble clef, showing chords and melodic fragments. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a rhythmic line with eighth notes. The third staff is for Electric Guitar (Guit.) in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is another Electric Guitar (Guit.) in treble clef, showing a more sparse melodic line. The fifth and sixth staves are for Synthesizer (Synth.) in treble clef, both of which are mostly silent with occasional rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, also mostly silent. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern with snare and bass drum hits.

40

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 40, 41, and 42. The Piano part (Pno.) features complex chordal textures with many beamed notes and ties. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with eighth and sixteenth notes. The first Guitar (Guit.) has a complex, rhythmic pattern with many beamed notes. The second Guitar (Guit.) plays a more melodic line with some ties. The two Synthesizer (Synth.) parts are mostly silent, indicated by horizontal lines. The Electric Guitar (El. Guit.) part is also silent. The Drum Set (D. Set) part shows a consistent rhythmic pattern with snare and bass drum hits.

43

The musical score consists of eight staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing chords and melodic fragments.
- Frtl. El. B.:** Bass clef, playing a rhythmic bass line.
- Guit. (1):** Treble clef, playing a complex melodic line with many slurs and ties.
- Guit. (2):** Treble clef, playing a sparse melodic line with some rests.
- Synth. (1):** Treble clef, mostly silent with some rests.
- El. Guit.:** Treble clef, playing a melodic line that includes a double bar line and a long note.
- Synth. (2):** Treble clef, mostly silent with some rests.
- D. Set:** Drum set notation with 'x' marks on the snare and bass drum.

46

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 46, 47, and 48. The score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano part features a melodic line with eighth and sixteenth notes, often beamed together. The Fretless Electric Bass provides a steady eighth-note accompaniment. The Acoustic Guitar part includes a complex rhythmic pattern with eighth and sixteenth notes, some with grace notes. The Electric Guitar, Synth, and another Synth part are currently silent, indicated by horizontal lines with a small dash. The Drum Set part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of measure 48.



49

The musical score consists of eight staves. The first staff is for Piano (Pno.) in treble clef, showing chords and melodic fragments. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a melodic line. The third staff is for Electric Guitar (Guit.) in treble clef, with chords and melodic lines. The fourth staff is another Electric Guitar (Guit.) in treble clef, primarily playing sustained notes. The fifth staff is for Synthesizer (Synth.) in treble clef, with sustained notes. The sixth staff is another Synthesizer (Synth.) in treble clef, with sustained notes. The seventh staff is for Drums (D. Set) in a drum clef, showing a complex rhythmic pattern with various notes and rests.

51

The musical score consists of eight staves. The first staff is for Piano (Pno.) in treble clef, starting with a whole chord and followed by eighth-note patterns. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note line. The third staff is for Electric Guitar (Guit.) in treble clef, featuring a melodic line with bends and a final chord. The fourth staff is another Electric Guitar (Guit.) in treble clef, mostly silent with a few notes at the end. The fifth staff is for Synthesizer (Synth.) in treble clef, with a long note and a melodic phrase. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, mostly silent. The seventh staff is for another Synthesizer (Synth.) in treble clef, mostly silent. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds.

54

The musical score consists of eight staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Starts with a dotted quarter note chord, followed by eighth notes, and ends with a sustained chord.
- Frtl. El. B.:** Bass clef. Features a steady eighth-note bass line.
- Guit. (Staff 1):** Treble clef. Features a complex rhythmic pattern with eighth notes and chords, including a double bar line.
- Guit. (Staff 2):** Treble clef. Features a simple eighth-note bass line.
- Synth. (Staff 3):** Bass clef. Features a sustained chord with a tremolo effect.
- El. Guit.:** Treble clef. Features a sustained chord with a tremolo effect.
- Synth. (Staff 4):** Treble clef. Features a sustained chord with a tremolo effect.
- D. Set:** Drum set notation on a single staff, showing a complex rhythmic pattern with various drum sounds.

56

The musical score for page 20, measures 56-59, features the following instruments and parts:

- Pno.:** Treble clef. Measures 56-57 contain chords with eighth notes. Measures 58-59 contain sustained chords.
- Frtl. El. B.:** Bass clef. Features a melodic line with eighth notes and quarter notes.
- Guit. (top):** Treble clef. Features a melodic line with eighth notes and quarter notes.
- Guit. (middle):** Treble clef. Features a melodic line with quarter notes and eighth notes.
- Synth. (top):** Bass clef. Features sustained chords.
- El. Guit.:** Treble clef. Features sustained chords.
- Synth. (bottom):** Treble clef. Features sustained chords.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

58

The musical score consists of seven staves for measures 58 through 61. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 58 features a dotted quarter note chord, followed by eighth notes, and a half note chord in measure 59. Measure 60 has a dotted quarter note chord, and measure 61 has a half note chord.
- Frtl. El. B.:** Bass clef. A steady eighth-note bass line is present throughout the measures.
- Guit. (top):** Treble clef. Similar to the piano part, it features chords and eighth notes in measure 58, and chords in measures 59-61.
- Guit. (bottom):** Treble clef. Features a dotted quarter note in measure 58, eighth notes in measure 59, and a half note in measure 60.
- Synth.:** Bass clef. Features a dotted quarter note chord in measure 58, eighth notes in measure 59, and a half note chord in measure 60.
- El. Guit.:** Treble clef. Shows rests in measures 58 and 60.
- Synth. (bottom):** Treble clef. Shows rests in measures 58 and 60.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes and chords with 'x' marks for cymbals.

60

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

The musical score for page 22, starting at measure 60, features the following instruments and parts:

- Pno.:** Treble clef, playing chords and melodic lines.
- Frtl. El. B.:** Bass clef, playing a melodic line.
- Guit. (top):** Treble clef, playing chords and melodic lines.
- Guit. (middle):** Treble clef, playing chords and melodic lines.
- Synth. (top):** Bass clef, playing chords and melodic lines.
- El. Guit.:** Treble clef, mostly silent with some rests.
- Synth. (bottom):** Treble clef, mostly silent with some rests.
- D. Set:** Drum set notation, including snare, hi-hat, and kick drum patterns.

62

The musical score for page 23, starting at measure 62, features the following instruments and parts:

- Pno.:** Piano part in treble clef, featuring complex chordal textures and melodic lines.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a steady eighth-note bass line.
- Guit. (top):** Guitar part in treble clef, playing chords and melodic fragments.
- Guit. (middle):** Guitar part in treble clef, playing a melodic line with slurs and accents.
- Synth. (top):** Synthesizer part in bass clef, playing sustained chords.
- El. Guit.:** Electric guitar part in treble clef, which is mostly silent (indicated by rests).
- Synth. (bottom):** Synthesizer part in treble clef, playing a sustained, high-pitched chord.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with various drum sounds.

65

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

This musical score consists of eight staves. The first staff is for Piano (Pno.) in treble clef, showing chords and melodic lines. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a steady eighth-note bass line. The third staff is for Guitar (Guit.) in treble clef, with chords and melodic fragments. The fourth staff is another Guitar (Guit.) in treble clef, showing melodic lines. The fifth staff is for Synth. in bass clef, with chords and melodic lines. The sixth staff is for El. Guit. in treble clef, which is mostly silent. The seventh staff is for Synth. in treble clef, with melodic lines and a triplet of eighth notes. The eighth staff is for D. Set in bass clef, with a complex rhythmic pattern of eighth notes and chords.



68

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Pno. staff uses a treble clef and features complex chordal textures with some grace notes. The Frtl. El. B. staff uses a bass clef and plays a simple bass line. The first Guit. staff uses a treble clef and has a guitar-specific notation with a 'g' below the staff. The second Guit. staff is empty. The Synth. staff uses a bass clef and plays a melodic line with some chordal accompaniment. The El. Guit. staff is empty. The Synth. staff (second instance) uses a treble clef and plays a melodic line with a long sustain. The D. Set staff uses a drum set notation and shows a consistent drum pattern with cymbals and snare/drum hits.

69

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page contains eight staves for measures 69 and 70. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Pno. staff has a treble clef and shows chords and melodic lines. The Frtl. El. B. staff has a bass clef with a single melodic line. The first Guit. staff has a treble clef with chords and melodic lines. The second Guit. staff has a treble clef with a sparse melodic line. The Synth. staff has a bass clef with sustained chords. The El. Guit. staff has a treble clef with rests. The Synth. staff has a treble clef with sustained notes. The D. Set staff has a drum set icon and shows a rhythmic pattern with various note values and rests.

71

The musical score consists of eight staves. The first staff is for Piano (Pno.) in treble clef, showing chords and melodic fragments. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a steady eighth-note bass line. The third staff is for Electric Guitar (Guit.) in treble clef, with a lead line and some chordal accompaniment. The fourth staff is another Electric Guitar (Guit.) in treble clef, which is mostly silent with some rests. The fifth staff is for Synthesizer (Synth.) in bass clef, playing sustained chords. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, also mostly silent. The seventh staff is for Synthesizer (Synth.) in treble clef, playing a melodic line with sustained notes. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds.

73

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page contains six systems of staves. The first system is for Piano (Pno.) in treble clef, showing chords and melodic lines. The second system is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a steady eighth-note bass line. The third system is for Electric Guitar (Guit.) in treble clef, with a melodic line and some effects. The fourth system is another Electric Guitar (Guit.) in treble clef, mostly silent with some notes. The fifth system is for Synthesizer (Synth.) in bass clef, with a complex melodic and harmonic line. The sixth system is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The seventh system is for Synthesizer (Synth.) in treble clef, with a simple melodic line. The eighth system is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern.

75

The musical score for page 29, starting at measure 75, features the following instruments and parts:

- Pno.:** Piano part in treble clef, featuring chords and melodic lines.
- Frtl. El. B.:** Fretless electric bass part in bass clef, providing a steady bass line.
- Guit. (1):** Acoustic guitar part in treble clef, playing chords and melodic fragments.
- Guit. (2):** Electric guitar part in treble clef, mostly silent with occasional rests.
- Synth. (1):** Synthesizer part in bass clef, playing complex chordal textures.
- Synth. (2):** Synthesizer part in treble clef, playing sustained notes.
- El. Guit.:** Electric guitar part in treble clef, mostly silent.
- D. Set:** Drum set part in bass clef, featuring a consistent rhythmic pattern.

77

The musical score for page 30, measures 77-80, features the following parts:

- Pno.:** Treble clef, playing chords and melodic fragments.
- Frtl. El. B.:** Bass clef, playing a melodic line with a rising eighth-note pattern.
- Guit. (top):** Treble clef, playing chords and melodic lines.
- Guit. (middle):** Treble clef, playing sparse notes and rests.
- Synth. (top):** Bass clef, playing sustained chords.
- El. Guit.:** Treble clef, playing sustained notes.
- Synth. (bottom):** Treble clef, playing sustained notes.
- D. Set:** Drum set notation with various rhythmic patterns.

79

The musical score consists of seven staves for measures 79, 80, and 81. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 79: Chords in the left hand and a melodic line in the right hand. Measure 80: Similar accompaniment. Measure 81: Sustained chords.
- Frtl. El. B.:** Bass clef. A steady bass line of eighth notes.
- Guit. (top):** Treble clef. Chords and melodic fragments.
- Guit. (middle):** Treble clef. Rests in all three measures.
- Synth. (top):** Bass clef. Sustained chords in measures 80 and 81.
- El. Guit.:** Treble clef. Rests in all three measures.
- Synth. (bottom):** Treble clef. Melodic lines with some effects.
- D. Set:** Drum set notation with various patterns and accents.

81

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set



83

This musical score page, numbered 83, features eight staves for various instruments. The instruments and their parts are as follows:

- Pno.:** Piano part in treble clef, starting with a chord and followed by a melodic line.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a simple rhythmic pattern.
- Guit. (top):** Electric guitar part in treble clef, playing chords and a melodic line.
- Guit. (middle):** Electric guitar part in treble clef, mostly silent with some chordal indications.
- Synth. (top):** Synthesizer part in bass clef, playing chords and a melodic line.
- El. Guit.:** Electric guitar part in treble clef, mostly silent.
- Synth. (bottom):** Synthesizer part in treble clef, playing a melodic line with a triplet of eighth notes.
- D. Set:** Drum set part in bass clef, showing a complex rhythmic pattern with various drum sounds.

85

Musical score for page 85, featuring the following instruments and parts:

- Pno.:** Piano part in treble clef, starting with a sustained chord and moving to a melodic line with eighth notes.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a simple bass line.
- Guit. (top):** Electric guitar part in treble clef, playing chords and melodic lines.
- Guit. (middle):** Electric guitar part in treble clef, mostly silent with some chordal indications.
- Synth. (top):** Synthesizer part in bass clef, playing a sustained chord.
- El. Guit.:** Electric guitar part in treble clef, mostly silent with some chordal indications.
- Synth. (bottom):** Synthesizer part in treble clef, playing a melodic line with a long sustain.
- D. Set:** Drum set part in bass clef, showing a complex rhythmic pattern with various drum sounds.

87

The musical score for measures 87-89 consists of the following parts:

- Pno.:** Treble clef, playing chords and melodic fragments.
- Frtl. El. B.:** Bass clef, playing a rhythmic bass line.
- Guit. (1):** Treble clef, playing a rhythmic guitar line with eighth notes.
- Guit. (2):** Treble clef, mostly silent with a few notes at the end of the measure.
- Synth. (1):** Bass clef, mostly silent.
- El. Guit.:** Treble clef, mostly silent.
- Synth. (2):** Treble clef, playing a melodic line with a long note in measure 87.
- D. Set:** Drum set notation with 'x' marks indicating cymbal hits.

90

The musical score for page 36, starting at measure 90, features the following parts:

- Pno.:** Piano part in treble clef, featuring complex chordal textures with many beamed notes and some sustained chords.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Guit. (top):** Electric guitar part in treble clef, playing a complex, fast-moving line with many beamed notes and some sustained chords.
- Guit. (bottom):** Electric guitar part in treble clef, playing a melodic line with some sustained notes and a few beamed notes.
- Synth. (top):** Synthesizer part in bass clef, mostly silent with some short, sharp notes.
- El. Guit.:** Electric guitar part in treble clef, mostly silent with some short, sharp notes.
- Synth. (bottom):** Synthesizer part in treble clef, mostly silent with some short, sharp notes.
- D. Set:** Drum set part in bass clef, featuring a consistent rhythmic pattern with snare and bass drum hits.

93

Pno.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

Synth.

D. Set

The musical score for page 93 consists of seven staves. The Pno. staff uses a grand staff with treble and bass clefs, featuring complex chordal textures and arpeggiated patterns. The Frtl. El. B. staff is in bass clef, playing a melodic line with eighth and sixteenth notes. The first Guit. staff is in treble clef, playing a rhythmic accompaniment with chords and single notes. The second Guit. staff is in treble clef, playing a sparse accompaniment with occasional notes. The Synth. staff is in bass clef and is mostly silent. The El. Guit. staff is in treble clef and is mostly silent. The second Synth. staff is in treble clef and is mostly silent. The D. Set staff is in bass clef, showing a drum kit with 'x' marks for cymbals and notes for the rest of the kit.