

Classical Guitar, Rainy Day People by G.Lightfoot

Fretless Electric Bass

14 Hole C Chromatic Harmonica

Pad Synthesizer

Acoustic Guitar

Violoncellos

Piano

Drumset

$\text{♩} = 112$

words&music by Gordon Lightfoot

2

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for page 2 consists of eight staves. The first staff, labeled 'Guit.', has a treble clef and a key signature of one flat, with a whole rest. The second staff, 'Frtl. El. B.', has a bass clef and contains a dotted quarter note, an eighth note, and a quarter note. The third staff, 'Harm.', has a treble clef and a whole rest. The fourth staff, 'Synth.', has a treble clef and a whole rest. The fifth staff, 'Guit.', has a treble clef and a key signature of one flat, featuring a series of eighth notes, a half note, and a quarter note. The sixth staff, 'Vcs.', has a bass clef and contains a dotted quarter note, an eighth note, and a quarter note. The seventh staff, 'Pno.', has a treble clef and a key signature of one flat, with a whole rest. The eighth staff, 'D. Set', has a bass clef and contains a dotted quarter note, an eighth note, and a quarter note. The score includes various musical notations such as notes, rests, and bar lines.

3

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for page 3 consists of eight staves. The first staff, labeled 'Guit.', is in treble clef and contains a whole rest. The second staff, 'Frtl. El. B.', is in bass clef and contains a dotted quarter note, followed by an eighth rest, and then two eighth notes. The third staff, 'Harm.', is in treble clef and contains a whole rest. The fourth staff, 'Synth.', is in treble clef and contains a whole rest. The fifth staff, 'Guit.', is in treble clef and contains a series of eighth notes, followed by a half note, and then a quarter note. The sixth staff, 'Vcs.', is in bass clef and contains a dotted quarter note, followed by an eighth rest, and then two eighth notes. The seventh staff, 'Pno.', is in bass clef and contains a dotted quarter note, followed by an eighth rest, and then two eighth notes. The eighth staff, 'D. Set', is in bass clef and contains a dotted quarter note, followed by an eighth rest, and then two eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

D. Set

5

The musical score for measures 5-8 is arranged in seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a whole rest. The second staff, 'Frtl. El. B.', is in bass clef and contains a dotted quarter note, an eighth note, and a quarter note. The third staff, 'Harm.', is in treble clef and contains a melodic line with a slur. The fourth staff, 'Synth.', consists of two staves; the top one has a whole rest, and the bottom one has a continuous eighth-note pattern. The fifth staff, 'Guit.', is in treble clef and contains a complex melodic line with a slur. The sixth staff, 'Vcs.', is in bass clef and contains a whole rest. The seventh staff, 'Pno.', consists of two staves; the top one has a block chord, and the bottom one has a melodic line. The eighth staff, 'D. Set', is in bass clef and contains a drum pattern with 'x' marks for cymbals and vertical lines for the drum kit.

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

6

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

8

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

10

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef and contains two whole rests. The second staff, 'Frtl. El. B.', is in bass clef and contains a half note G2, a quarter note A2, a half note B2, a quarter note G2, and a half note F2. The third staff, 'Harm.', is in treble clef and contains a half note G4, a quarter note A4, a half note B4, a quarter note G4, and a half note F4. The fourth staff, 'Synth.', is in treble clef and contains two whole rests. The fifth staff, also labeled 'Guit.', is in treble clef and contains a half note G4, a quarter note A4, a half note B4, a quarter note G4, and a half note F4. The sixth staff, 'Vcs.', is in bass clef and contains two whole rests. The seventh staff, 'Pno.', is in treble clef and contains two whole rests. The eighth staff, 'D. Set', is in bass clef and contains a half note G2, a quarter note A2, a half note B2, a quarter note G2, and a half note F2. The score is divided into two measures by a double bar line. The first measure contains the first five staves, and the second measure contains the last three staves.

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

12

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

14

This musical score page contains measures 14 and 15 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Both measures contain whole rests.
- Frtl. El. B.:** Bass clef. Measure 14: quarter note G2, eighth note A2, quarter note B1. Measure 15: quarter note G2, eighth note A2, quarter note B1.
- Harm.:** Treble clef. Measure 14: quarter note G4, eighth note A4, quarter note B4. Measure 15: eighth rest, quarter note G4, eighth note A4, quarter note B4.
- Synth.:** Treble and Bass clefs. Measure 14: Treble has whole rests; Bass has a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 15: Treble has whole rests; Bass has a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
- Guit. (middle):** Treble clef, 8va. Measure 14: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 15: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5.
- Vcs.:** Bass clef. Both measures contain whole rests.
- Pno.:** Treble and Bass clefs. Measure 14: Treble has a whole chord (G4, A4, B4); Bass has a quarter note G2. Measure 15: Treble has a whole chord (G4, A4, B4); Bass has a quarter note G2.
- D. Set:** Drum set notation. Measure 14: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 15: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

16

The musical score for measures 16 and 17 features the following parts:

- Guit. (top):** Treble clef, 8th notes. Measure 16 has a whole rest; measure 17 has a whole rest.
- Frtl. El. B.:** Bass clef. Measure 16: dotted quarter, eighth, quarter. Measure 17: dotted quarter, eighth, quarter.
- Harm.:** Treble clef. Measure 16: quarter, quarter, quarter, quarter. Measure 17: quarter, quarter, quarter, quarter.
- Synth.:** Treble clef. Measure 16: whole rest. Measure 17: whole rest.
- Guit. (middle):** Treble clef, 8th notes. Measure 16: quarter, quarter, quarter, quarter. Measure 17: quarter, quarter, quarter, quarter.
- Vcs.:** Bass clef. Measure 16: whole rest. Measure 17: whole rest.
- Pno.:** Treble clef. Measure 16: whole rest. Measure 17: whole rest.
- D. Set:** Bass clef. Measure 16: quarter, quarter, quarter, quarter. Measure 17: quarter, quarter, quarter, quarter.

18

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

20

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

21

The musical score for measures 21-24 is arranged in eight staves. The first staff, labeled 'Guit.', is in treble clef and contains a whole rest in measure 21. The second staff, 'Frtl. El. B.', is in bass clef and contains a dotted quarter note in measure 21, followed by eighth notes in measures 22-24. The third staff, 'Harm.', is in treble clef and contains a whole rest in measure 21. The fourth staff, 'Synth.', consists of two staves in treble clef. The upper staff has a whole rest in measure 21. The lower staff contains eighth notes in measures 21-22, a quarter note in measure 23, and eighth notes in measure 24. The fifth staff, 'Guit.', is in treble clef and contains eighth notes in measures 21-22, quarter notes in measures 23-24, and eighth notes in measures 25-26. The sixth staff, 'Vcs.', is in bass clef and contains a whole rest in measure 21. The seventh staff, 'Pno.', consists of two staves in treble and bass clefs. The upper staff has a whole rest in measure 21. The lower staff contains a dotted quarter note in measure 21, followed by eighth notes in measures 22-24. The eighth staff, 'D. Set', is in bass clef and contains eighth notes in measures 21-22, quarter notes in measures 23-24, and eighth notes in measures 25-26.

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

22

23

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

25

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

27

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for page 18, measures 27 and 28, is as follows:

- Guit. (top):** Measure 27 has a whole rest. Measure 28 has a whole rest.
- Frtl. El. B.:** Measure 27 has a dotted quarter note (G2), an eighth note (A2), and a quarter note (B2). Measure 28 has a dotted quarter note (G2), an eighth note (A2), and a quarter note (B2).
- Harm.:** Measure 27 has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). Measure 28 has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5).
- Synth.:** Measure 27 has a whole rest. Measure 28 has a whole rest.
- Guit. (middle):** Measure 27 has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). Measure 28 has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5).
- Vcs.:** Measure 27 has a whole rest. Measure 28 has a whole rest.
- Pno.:** Measure 27 has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). Measure 28 has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5).
- D. Set:** Measure 27 has a drum pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 28 has a drum pattern of eighth notes: G, A, B, C, D, E, F, G.

29

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

31

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for measures 31 and 32 features the following parts:

- Guit. (top):** A guitar solo consisting of eighth and sixteenth notes.
- Frtl. El. B.:** A fretless electric bass line with a steady eighth-note pattern.
- Harm.:** A harmonica melody with eighth and sixteenth notes.
- Synth.:** Two staves showing a synth part with a continuous arpeggiated pattern.
- Guit. (middle):** A second guitar part with a melodic line and some chords.
- Vcs.:** A vocal line, currently silent.
- Pno.:** A piano accompaniment with chords and a bass line.
- D. Set:** A drum set part with a consistent quarter-note beat.

33

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

35

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef and contains whole rests for both measures. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat; it contains eighth notes in measure 35 and quarter notes in measure 36. The third staff, 'Harm.', is in treble clef with a key signature of one flat, featuring eighth notes in measure 35 and a half note in measure 36. The fourth staff, 'Synth.', is a grand staff with two treble clefs; the upper part has whole rests, while the lower part plays a continuous eighth-note pattern. The fifth staff, 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The sixth staff, 'Vcs.', is in bass clef and contains whole rests. The seventh staff, 'Pno.', is a grand staff with a key signature of one flat; the upper part has block chords, and the lower part has quarter notes. The eighth staff, 'D. Set', is in bass clef with a key signature of one flat, featuring a steady eighth-note pattern with 'x' marks above the notes.

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

37

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

38

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged vertically: Guit. (top), Frtl. El. B., Harm., Synth. (two staves), Guit., Vcs., Pno. (two staves), and D. Set (bottom). Measure 38 shows a Guit. staff with a whole rest, Frtl. El. B. with a dotted quarter note, Harm. with a whole rest, Synth. with a whole rest, Guit. with a quarter note, Vcs. with a whole rest, Pno. with a whole rest, and D. Set with a quarter note. Measure 39 shows Frtl. El. B. with a half note, Harm. with a whole rest, Synth. with a whole rest, Guit. with a quarter note, Vcs. with a whole rest, Pno. with a whole rest, and D. Set with a quarter note. Measure 40 shows Frtl. El. B. with a half note, Harm. with a whole rest, Synth. with a whole rest, Guit. with a quarter note, Vcs. with a whole rest, Pno. with a whole rest, and D. Set with a quarter note. Measure 41 shows Frtl. El. B. with a half note, Harm. with a whole rest, Synth. with a whole rest, Guit. with a quarter note, Vcs. with a whole rest, Pno. with a whole rest, and D. Set with a quarter note.

39

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for measures 39-42 is as follows:

- Guitar (Guit.):** Measure 39: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5. Measure 40: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5. Measure 41: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5. Measure 42: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5.
- Fretless Electric Bass (Frtl. El. B.):** Measure 39: A dotted quarter note G2, followed by a quarter note A2. Measure 40: A dotted quarter note G2, followed by a quarter note A2. Measure 41: A dotted quarter note G2, followed by a quarter note A2. Measure 42: A dotted quarter note G2, followed by a quarter note A2.
- Harmonica (Harm.):** Measure 39: A whole rest. Measure 40: A whole rest. Measure 41: A whole rest. Measure 42: A whole rest.
- Synthesizer (Synth.):** Measure 39: A whole rest. Measure 40: A whole rest. Measure 41: A whole rest. Measure 42: A whole rest.
- Guitar (Guit.):** Measure 39: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5. Measure 40: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5. Measure 41: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5. Measure 42: A melodic line starting on G4, moving up stepwise to B4, then a slur over C5 and D5, followed by E5 and a dotted quarter note F#5.
- Vocals (Vcs.):** Measure 39: A whole rest. Measure 40: A whole rest. Measure 41: A whole rest. Measure 42: A whole rest.
- Piano (Pno.):** Measure 39: A whole rest. Measure 40: A whole rest. Measure 41: A whole rest. Measure 42: A whole rest.
- Drums (D. Set):** Measure 39: A dotted quarter note G2, followed by a quarter note A2. Measure 40: A dotted quarter note G2, followed by a quarter note A2. Measure 41: A dotted quarter note G2, followed by a quarter note A2. Measure 42: A dotted quarter note G2, followed by a quarter note A2.

40

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for measures 40 and 41 features the following parts:

- Guit. (Top):** Treble clef, 8th notes. Measure 40: G4, A4, B4, C5, D5, E5, F5, G5. Measure 41: G5, F5, E5, D5, C5, B4, A4, G4.
- Frtl. El. B.:** Bass clef. Measure 40: G2, A2, B2, C3. Measure 41: D3, E3, F3, G3.
- Harm.:** Treble clef. Rest in both measures.
- Synth.:** Treble clef. Measure 40: Rest. Measure 41: Rest.
- Guit. (Middle):** Treble clef, 8th notes. Measure 40: G4, A4, B4, C5, D5, E5, F5, G5. Measure 41: G5, F5, E5, D5, C5, B4, A4, G4.
- Vcs.:** Bass clef. Rest in both measures.
- Pno.:** Treble clef. Measure 40: Rest. Measure 41: Rest.
- D. Set:** Bass clef. Measure 40: G2, A2, B2, C3. Measure 41: D3, E3, F3, G3.

42

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

44

The musical score for measures 44 and 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 44 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4) and a quarter note (E4) in measure 45.
- Frtl. El. B.:** Bass clef. Measure 44 features a dotted quarter note (G2), an eighth note (A2), and a half note (B2). Measure 45 features a dotted quarter note (C3), an eighth note (D3), and a half note (E3).
- Harm.:** Treble clef. Both measures 44 and 45 contain whole rests.
- Synth.:** Treble clef. Both measures 44 and 45 contain whole rests.
- Synth. (Lower):** Treble clef. Both measures 44 and 45 feature a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
- Guit. (Lower):** Treble clef. Measure 44 features a melodic line with eighth notes and a half note (G4, A4, B4, C5, B4, A4, G4). Measure 45 features a melodic line with eighth notes and a half note (F#4, E4, D4, C4, B3, A3, G3).
- Vcs.:** Bass clef. Both measures 44 and 45 contain whole rests.
- Pno.:** Treble and Bass clefs. Both measures 44 and 45 contain whole rests.
- D. Set:** Drum set notation. Both measures 44 and 45 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific drum hits.

46

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

48

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

50

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Measures 52 and 53 contain whole rests.
- Frtl. El. B.:** Bass clef. Measure 52: quarter note G2, eighth note F2, quarter note E2. Measure 53: quarter note D2, eighth note C2, quarter note B1.
- Harm.:** Treble clef. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes D5, C5, B4, A4, G4.
- Synth.:** Treble and Bass clefs. Measure 52: Treble has a whole rest; Bass has a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 53: Treble has a whole rest; Bass continues the eighth-note pattern.
- Guit. (middle):** Treble clef, 8va. Measure 52: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 53: quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4.
- Vcs.:** Bass clef. Measures 52 and 53 contain whole rests.
- Pno.:** Treble and Bass clefs. Measure 52: Treble has a whole rest; Bass has a quarter note G2. Measure 53: Treble has a whole rest; Bass has a quarter note F2.
- D. Set:** Drum set notation. Measure 52: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 53: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

54

The musical score for measures 54-57 is as follows:

- Guit. (Top):** Treble clef, 8va. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest.
- Frtl. El. B.:** Bass clef. Measure 54: dotted quarter note. Measure 55: eighth note. Measure 56: quarter note. Measure 57: quarter note.
- Harm.:** Treble clef. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest.
- Synth.:** Treble clef. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest.
- Guit. (Middle):** Treble clef, 8va. Measure 54: eighth note. Measure 55: quarter note. Measure 56: eighth note. Measure 57: quarter note.
- Vcs.:** Bass clef. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest.
- Pno.:** Treble and Bass clefs. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest.
- D. Set:** Treble clef. Measure 54: quarter note. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note.

55

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for page 34, measures 55-58, features the following instruments and parts:

- Guit. (Top):** A single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting on a half note, followed by eighth notes, and ending with a quarter note.
- Harm. (Harmonica):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Guit. (Middle):** A melodic line with eighth notes and quarter notes, including some rests.
- Vcs. (Vocals):** A single measure with a whole rest.
- Pno. (Piano):** A melodic line with eighth notes and quarter notes, including some rests.
- D. Set (Drums):** A steady beat with eighth notes and quarter notes, including some rests.

56

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

57

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

59

The musical score for measures 59 and 60 is as follows:

- Guit. (top):** Treble clef, 8va. Both measures contain whole rests.
- Frtl. El. B.:** Bass clef. Measure 59: quarter note G2, eighth note F2, quarter note E2. Measure 60: quarter note G2, eighth note F2, quarter note E2.
- Harm.:** Treble clef. Both measures contain whole rests.
- Synth.:** Treble clef. Measure 59: whole rest. Measure 60: eighth-note descending scale from G4 to C4.
- Guit. (middle):** Treble clef, 8va. Measure 59: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 60: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Vcs.:** Bass clef. Measure 59: whole rest. Measure 60: eighth-note descending scale from G2 to C2.
- Pno.:** Treble and Bass clefs. Measure 59: Treble has whole rest, Bass has quarter note G2. Measure 60: Treble has eighth-note G4, eighth-note F4, quarter note E4; Bass has quarter note G2.
- D. Set:** Drum set notation. Measure 59: eighth-note pattern on snare and bass drum. Measure 60: eighth-note pattern on snare and bass drum.

61

This musical score page contains measures 61 and 62 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Both measures contain whole rests.
- Frtl. El. B.:** Bass clef. Measure 61: quarter note G2, quarter note A2, half note B2. Measure 62: quarter note G2, quarter note A2, half note B2.
- Harm.:** Treble clef. Both measures contain whole rests.
- Synth.:** Treble clef. Measure 61: continuous eighth-note arpeggiated figure. Measure 62: continuous eighth-note arpeggiated figure.
- Guit. (middle):** Treble clef. Measure 61: eighth-note G4, quarter-note A4, eighth-note B4, quarter-note C5, eighth-note B4, quarter-note A4, eighth-note G4. Measure 62: eighth-note G4, quarter-note A4, eighth-note B4, quarter-note C5, eighth-note B4, quarter-note A4, eighth-note G4.
- Vcs.:** Bass clef. Measure 61: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3, eighth-note B2, quarter-note A2, eighth-note G2. Measure 62: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3, eighth-note B2, quarter-note A2, eighth-note G2.
- Pno.:** Treble and Bass clefs. Measure 61: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G2, quarter A2, quarter B2, quarter C3). Measure 62: Treble (quarter G4, quarter A4, quarter B4, quarter C5), Bass (quarter G2, quarter A2, quarter B2, quarter C3).
- D. Set:** Drum set notation. Measure 61: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 62: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

63

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

65

The musical score for measures 65 and 66 features the following parts:

- Guit. (top):** Treble clef, 8va. Both measures contain whole rests.
- Frtl. El. B.:** Bass clef. Measure 65: quarter note G2, eighth note A2, quarter note B2. Measure 66: quarter note G2, eighth note A2, quarter note B2.
- Harm.:** Treble clef. Both measures contain whole rests.
- Synth.:** Treble clef. Measure 65: continuous eighth-note arpeggiated pattern. Measure 66: continuous eighth-note arpeggiated pattern.
- Guit. (middle):** Treble clef, 8va. Measure 65: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3, eighth-note B2, quarter-note A2, eighth-note G2. Measure 66: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3, eighth-note B2, quarter-note A2, eighth-note G2.
- Vcs.:** Bass clef. Measure 65: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3. Measure 66: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3.
- Pno.:** Treble and Bass clefs. Measure 65: Treble (quarter-note G2, quarter-note A2, quarter-note B2), Bass (quarter-note G2, quarter-note A2, quarter-note B2). Measure 66: Treble (quarter-note G2, quarter-note A2, quarter-note B2), Bass (quarter-note G2, quarter-note A2, quarter-note B2).
- D. Set:** Drum set notation. Measure 65: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3. Measure 66: eighth-note G2, quarter-note A2, eighth-note B2, quarter-note C3.

67

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

69

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

71

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

72

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

72

73

74

75

[illegible]

74

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

75

The musical score for measures 75-78 is arranged in eight staves. The first staff, labeled 'Guit.', is in treble clef and contains a whole rest. The second staff, 'Frtl. El. B.', is in bass clef and features a melodic line starting on a dotted half note, followed by eighth and quarter notes. The third staff, 'Harm.', is in treble clef and contains a whole rest. The fourth staff, 'Synth.', consists of two staves in treble clef; the upper staff has a whole rest, while the lower staff plays a continuous eighth-note pattern. The fifth staff, 'Guit.', is in treble clef and shows a series of chords and single notes, some marked with a slash. The sixth staff, 'Vcs.', is in bass clef and contains a whole rest. The seventh staff, 'Pno.', is in bass clef and features a melodic line with a half note, quarter notes, and a rising eighth-note scale. The eighth staff, 'D. Set', is in bass clef and contains a series of chords marked with 'x' and a melodic line of eighth notes.

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

76

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Measure 76 has a whole rest. Measures 77-79 are empty.
- Frtl. El. B.:** Bass clef. Measure 76 has a dotted quarter note. Measures 77-79 have eighth notes.
- Harm.:** Treble clef. Measures 76-79 have a melodic line with a slur over measures 77-78.
- Synth.:** Treble clef. Measure 76 has a whole rest. Measures 77-79 have a continuous eighth-note pattern.
- Guit. (middle):** Treble clef, 8va. Measures 76-79 have a melodic line with a slur over measures 77-78.
- Vcs.:** Bass clef. Measure 76 has a whole rest. Measures 77-79 are empty.
- Pno.:** Treble and Bass clefs. Measures 76-79 have a melodic line with a slur over measures 77-78.
- D. Set:** Drum set notation. Measures 76-79 have a pattern of eighth notes and rests.

77

The musical score for measures 77 and 78 is as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measure 77: whole rest. Measure 78: whole rest.
- Frtl. El. B. (Staff 2):** Bass clef. Measure 77: dotted quarter, eighth, quarter. Measure 78: dotted quarter, eighth, quarter.
- Harm. (Staff 3):** Treble clef. Measure 77: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter. Measure 78: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter.
- Synth. (Staff 4):** Treble clef. Measure 77: whole rest. Measure 78: whole rest.
- Guit. (Staff 5):** Treble clef, 8va. Measure 77: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter. Measure 78: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter.
- Vcs. (Staff 6):** Bass clef. Measure 77: whole rest. Measure 78: whole rest.
- Pno. (Staff 7):** Treble and Bass clefs. Measure 77: Treble: whole rest. Bass: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter. Measure 78: Treble: whole rest. Bass: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter.
- D. Set (Staff 8):** Treble clef. Measure 77: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter. Measure 78: eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter.

79

The musical score for measures 79 and 80 is as follows:

- Guit. (Staff 1):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.
- Frtl. El. B. (Staff 2):** Bass clef. Measure 79: quarter note G2, eighth note F2, quarter note E2. Measure 80: quarter note G2, eighth note F2, quarter note E2.
- Harm. (Staff 3):** Treble clef. Measure 79: whole rest. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth. (Staff 4):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.
- Guit. (Staff 5):** Treble clef. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vcs. (Staff 6):** Bass clef. Measure 79: whole rest. Measure 80: whole rest.
- Pno. (Staff 7):** Treble and Bass clefs. Measure 79: Treble: whole rest; Bass: quarter note G2, quarter note F2, quarter note E2. Measure 80: Treble: whole rest; Bass: quarter note G2, quarter note F2, quarter note E2.
- D. Set (Staff 8):** Treble clef. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

81

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

83

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

85

The musical score for measures 85 and 86 features the following parts:

- Guit. (top):** Treble clef, 8va. Rest in both measures.
- Frtl. El. B.:** Bass clef. Measure 85: D4 (half), E4 (quarter), F4 (quarter). Measure 86: D4 (half), E4 (quarter), F4 (quarter).
- Harm.:** Treble clef. Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth.:** Treble clef. Measure 85: Rest. Measure 86: Rest.
- Guit. (middle):** Treble clef, 8va. Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vcs.:** Bass clef. Rest in both measures.
- Pno.:** Treble and Bass clefs. Measure 85: Treble (rest), Bass (D4, E4, F4). Measure 86: Treble (rest), Bass (D4, E4, F4).
- D. Set:** Drum set notation. Measure 85: Kick (D4), Snare (E4), Hi-Hat (F4), Cymbal (G4). Measure 86: Kick (D4), Snare (E4), Hi-Hat (F4), Cymbal (G4).

87

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for measures 87 and 88 features the following parts:

- Guit. (top):** Treble clef, 8th fret. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Frtl. El. B.:** Bass clef. Measure 87 has a dotted quarter note (F2), an eighth note (G2), and a quarter note (A2). Measure 88 has a dotted quarter note (B1), an eighth note (A1), and a quarter note (G1).
- Harm.:** Treble clef. Measure 87 has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 88 has a quarter note (B4), an eighth note (A4), and a quarter note (G4).
- Synth.:** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Guit. (middle):** Treble clef, 8th fret. Measure 87 has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 88 has a quarter note (B4), an eighth note (A4), and a quarter note (G4).
- Vcs.:** Bass clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Pno.:** Treble and Bass clefs. Measure 87 has a dotted quarter note (F4) in the treble and a dotted quarter note (F2) in the bass. Measure 88 has a dotted quarter note (B4) in the treble and a dotted quarter note (B1) in the bass.
- D. Set:** Drum set notation. Measure 87 has a pattern of eighth notes and quarter notes. Measure 88 has a similar pattern.

89

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

91

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for measures 91 and 92 features the following parts:

- Guit. (top):** Treble clef, 8th fret. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Frtl. El. B.:** Bass clef. Measure 91 has a dotted quarter note on G2, followed by an eighth note on A2. Measure 92 has a dotted quarter note on G2, followed by an eighth note on A2.
- Harm.:** Treble clef. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Synth.:** Treble clef. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Guit. (middle):** Treble clef, 8th fret. Measure 91 has a quarter note on G4, followed by an eighth note on A4, then a quarter note on B4. Measure 92 has a quarter note on G4, followed by an eighth note on A4, then a quarter note on B4.
- Vcs.:** Bass clef. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Pno.:** Treble and Bass clefs. Measure 91 has a whole rest in the treble and a quarter note on G2 in the bass. Measure 92 has a whole rest in the treble and a quarter note on G2 in the bass.
- D. Set:** Drum set notation. Measure 91 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 92 has a similar pattern.

93

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111

94

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

8

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96

Guit.

Frtl. El. B.

Harm.

Synth.

Guit.

Vcs.

Pno.

D. Set

The musical score for measures 96-99 features the following parts:

- Guit. (top):** A single measure with a whole rest.
- Frtl. El. B.:** A single measure with a whole note G2.
- Harm.:** A single measure with a whole rest.
- Synth.:** A two-staff part. The upper staff has a whole rest. The lower staff has a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3) followed by a quarter note G3.
- Guit. (middle):** A complex part with eighth-note patterns, a triplet of eighth notes (G4-A4-B4), and a final quarter note G4.
- Vcs.:** A single measure with a whole rest.
- Pno.:** A two-staff part. The upper staff has a whole rest. The lower staff has a quarter note G2, a triplet of eighth notes (F2-E2-D2), and a quarter note G2.
- D. Set:** A single staff with a drum kit. It features a pattern of eighth notes (snare, bass drum, snare, bass drum) and a final quarter note snare.