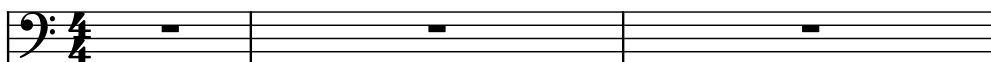
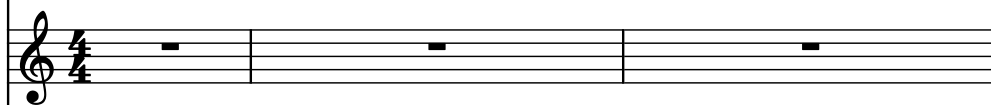


♩ = 119

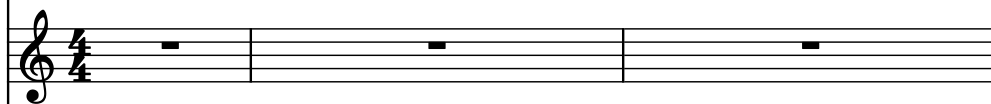
Bass Synthesizer, Poker face



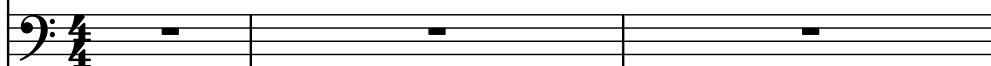
Strings



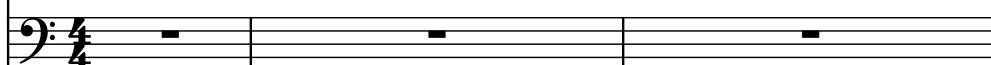
Pan Flute



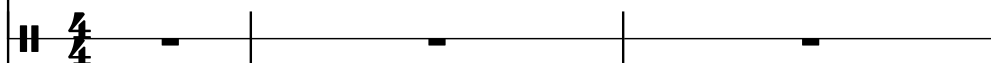
Baritone



Square Synthesizer



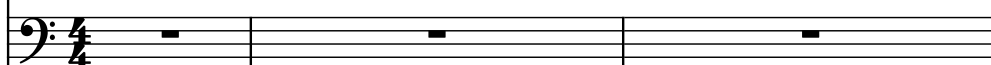
Concert Snare Drum



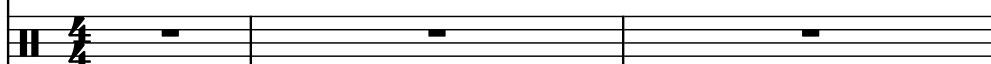
Pad Synthesizer



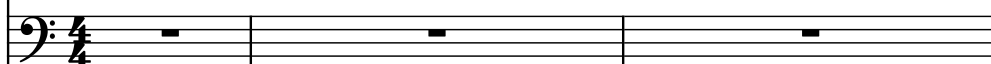
Brass Synthesizer



Drumset



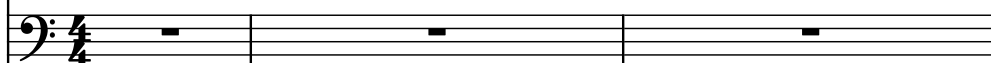
Square Synthesizer



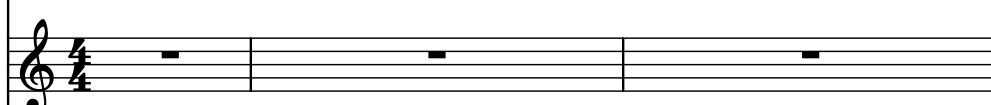
Effect Synthesizer



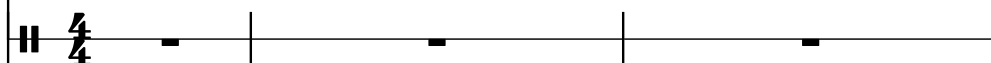
Saw Synthesizer



Oboe



Concert Snare Drum



Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

7

Musical score for measures 7-9. The score is written for the following instruments:

- Synth. (Bass Clef): Measures 7-9 are empty.
- St. (Treble Clef): Measures 7-9 are empty.
- Pn. Fl. (Treble Clef): Measures 7-9 are empty.
- Bar. (Bass Clef): Measure 7 has a quarter rest, an eighth rest, and a dotted quarter note (F#4). Measure 8 has a quarter rest, a quarter note (F#4), and a quarter rest. Measure 9 has a quarter rest, an eighth rest, and a dotted quarter note (F#4).
- Synth. (Bass Clef): Measures 7-9 are empty.
- Con. Sn. (Clefless): Measures 7-9 are empty.
- Synth. (Treble Clef): Measures 7-9 are empty.
- Synth. (Bass Clef): Measures 7-9 are empty.
- D. Set (Clefless): Measures 7-9 are empty.
- Synth. (Bass Clef): Measure 7 has a quarter rest, an eighth rest, and a dotted quarter note (F#4). Measure 8 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 9 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).
- Synth. (Bass Clef): Measure 7 has a quarter rest, an eighth rest, and a dotted quarter note (F#4). Measure 8 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 9 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).
- Synth. (Bass Clef): Measure 7 has a quarter rest, an eighth rest, and a dotted quarter note (F#4). Measure 8 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 9 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).
- Ob. (Treble Clef): Measures 7-9 are empty.
- Con. Sn. (Clefless): Measures 7-9 are empty.

Musical score for page 10, featuring multiple staves for various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. It includes sharp and flat accidentals.
- St. (Treble Clef):** The second staff, containing whole rests for the first three measures.
- Pn. Fl. (Treble Clef):** The third staff, containing whole rests for the first three measures.
- Bar. (Bass Clef):** The fourth staff, featuring a sparse melodic line with some beamed notes and rests.
- Synth. (Bass Clef):** The fifth staff, containing whole rests for the first three measures.
- Con. Sn. (Midi Percussion):** The sixth staff, containing whole rests for the first three measures.
- Synth. (Treble Clef):** The seventh staff, containing whole rests for the first three measures.
- Synth. (Bass Clef):** The eighth staff, containing whole rests for the first three measures.
- D. Set (Midi Percussion):** The ninth staff, featuring a rhythmic pattern of eighth notes with cross-sticks (marked with 'x') and some beamed notes.
- Synth. (Bass Clef):** The tenth staff, featuring a melodic line with beamed sixteenth notes and some triplets.
- Synth. (Bass Clef):** The eleventh staff, containing whole rests for the first three measures.
- Synth. (Bass Clef):** The twelfth staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. It includes sharp and flat accidentals.
- Ob. (Treble Clef):** The thirteenth staff, featuring a melodic line with some beamed notes and rests.
- Con. Sn. (Midi Percussion):** The fourteenth staff, containing whole rests for the first three measures.

13

Musical score for measures 13 and 14. The score includes parts for Synth., St., Pn. Fl., Bar., Synth., Con. Sn., Synth., Synth., D. Set, Synth., Synth., Synth., Ob., and Con. Sn. The vocal line (Pn. Fl.) has the lyrics "I wa nna hold em' like they".

Measures 13 and 14 are shown. The key signature is one sharp (F#). The time signature is 4/4. The vocal line (Pn. Fl.) has the lyrics "I wa nna hold em' like they".

do in Te xas Plays Fold em' let em' hit me raise it

The musical score for page 15 consists of 14 staves. The vocal line (Pn. Fl.) is the primary melodic element, with lyrics 'do in Te xas Plays' and 'Fold em' let em' hit me raise it'. The instrumental parts include a Synth. line in the bass clef, a St. line in the treble clef, a Bar. line in the bass clef, a Synth. line in the bass clef, a Con. Sn. line in the percussion clef, a Synth. line in the treble clef, a Synth. line in the bass clef, a D. Set line in the percussion clef, a Synth. line in the treble clef, a Synth. line in the bass clef, and an Ob. line in the treble clef. The D. Set line features a rhythmic pattern of eighth notes and quarter notes. The Synth. lines provide harmonic support with various melodic and harmonic patterns.

17

Musical score for page 17, featuring multiple staves for Synthesizer, Piano, Flute, Baritone, and Percussion. The score is written in 4/4 time and includes lyrics for the Piano and Flute parts.

Lyrics:
ba by stay with me (I love it Luck and in tu i tion play the

Instrumental Parts:
Synth. (Bass Clef)
St. (Treble Clef)
Pn. Fl. (Treble Clef)
Bar. (Bass Clef)
Synth. (Bass Clef)
Con. Sn. (Cymbal)
Synth. (Treble Clef)
Synth. (Bass Clef)
D. Set (Cymbal)
Synth. (Treble Clef)
Synth. (Bass Clef)
Synth. (Bass Clef)
Ob. (Treble Clef)
Con. Sn. (Cymbal)

cards with Spades to start And a fter he's been hooked I'll play the

The musical score for page 19 consists of 14 staves. The first staff is a Synthesizer (Synth.) in bass clef, playing a descending eighth-note melody. The second staff is a Flute (Fl.) in treble clef, which is silent. The third staff is a Flute (Fl.) in treble clef, playing a descending eighth-note melody. The fourth staff is a Baritone (Bar.) in bass clef, which is silent. The fifth staff is a Synthesizer (Synth.) in bass clef, which is silent. The sixth staff is a Conga Snare (Con. Sn.) in percussion clef, which is silent. The seventh staff is a Synthesizer (Synth.) in treble clef, which is silent. The eighth staff is a Synthesizer (Synth.) in bass clef, which is silent. The ninth staff is a Drum Set (D. Set) in percussion clef, playing a pattern of eighth notes. The tenth staff is a Synthesizer (Synth.) in bass clef, playing a descending eighth-note melody. The eleventh staff is a Synthesizer (Synth.) in bass clef, which is silent. The twelfth staff is a Synthesizer (Synth.) in bass clef, playing a descending eighth-note melody. The thirteenth staff is an Oboe (Ob.) in treble clef, which is silent. The fourteenth staff is a Conga Snare (Con. Sn.) in percussion clef, which is silent.

21

Musical score for page 21, featuring various instruments and vocal lines. The score is written for two measures.

Synth. (Bass Clef): First measure contains a descending eighth-note scale starting on G#4. Second measure contains a descending eighth-note scale starting on F#4.

St. (Treble Clef): Both measures contain whole rests.

Pn. Fl. (Treble Clef): First measure contains a quarter-note scale starting on G4. Second measure contains a quarter rest followed by a quarter-note scale starting on G#4. Lyrics: "one that's on his heart" under the first measure, "Oh, oh, oh, oh," under the second measure.

Bar. (Bass Clef): First measure contains a whole rest. Second measure contains a quarter rest followed by a quarter-note scale starting on G#4.

Synth. (Bass Clef): Both measures contain whole rests.

Con. Sn. (Clefless): Both measures contain whole rests.

Synth. (Treble Clef): Both measures contain whole rests.

Synth. (Bass Clef): Both measures contain whole rests.

D. Set (Clefless): First measure contains a quarter rest followed by a quarter-note chord (G4, B4). Second measure contains a quarter rest followed by a quarter-note chord (G4, B4). A snare drum symbol is present above the second measure.

Synth. (Treble Clef): First measure contains a quarter-note scale starting on Bb4. Second measure contains a quarter-note scale starting on Bb4.

Synth. (Bass Clef): Both measures contain whole rests.

Synth. (Bass Clef): First measure contains a descending eighth-note scale starting on G#4. Second measure contains a descending eighth-note scale starting on F#4.

Ob. (Treble Clef): First measure contains a whole rest. Second measure contains a quarter-note scale starting on G#4.

Con. Sn. (Clefless): Both measures contain whole rests.

23

Synth.

St.

Pn. Fl.

ohhhh oh, oh, oh, oh, oh I'll get him hot show

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

Detailed description: This is a musical score for page 23. It features a variety of instruments including Synthesizers (Synth.), Strings (St.), Piano and Flute (Pn. Fl.), Baritone (Bar.), Conga and Snare (Con. Sn.), and Drums (D. Set). The Piano and Flute part includes vocal-like lyrics: "ohhhh oh, oh, oh, oh, oh I'll get him hot show". The score is written in a key with one sharp (F#) and a common time signature. The instruments are arranged in a vertical stack, with Synth. at the top and Con. Sn. at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

25

Musical score for page 25, featuring multiple staves for Synthesizer, Strings, Piano/Flute, Baritone, and Drums. The score is divided into two systems. The first system includes Synthesizer (bass clef), Strings (treble clef), Piano/Flute (treble clef), and Baritone (bass clef). The Piano/Flute part has lyrics: "him what I've got" and "Oh, oh, oh, oh,". The second system includes Synthesizer (bass clef), Conga Snare (treble clef), Synthesizer (treble clef), Synthesizer (bass clef), Drums (treble clef), Synthesizer (treble clef), Synthesizer (bass clef), and Conga Snare (treble clef). The Drums part features a rhythmic pattern with eighth notes and rests. The Synthesizer parts feature various melodic lines, including a prominent one in the bottom Synthesizer staff that spans both systems.

Synth.

St.

Pn. Fl.

him what I've got Oh, oh, oh, oh,

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

27

Synth.

St.

Pn. Fl.

oh... oh, oh, oh, oh, oh, oh I'll get him hot show

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

29

Musical score for page 29, featuring various instruments and vocal lines. The score is written for two measures.

Synth. (Bass Clef): Measure 1 has a whole note chord of Bb2 and #C2. Measure 2 has a whole note chord of #C3, D3, E3, F3, G3, A3, Bb3, and C4.

St. (Treble Clef): Measure 1 has a whole rest. Measure 2 has a whole note chord of Bb3 and C4, marked with an 8.

Pn. Fl. (Treble Clef): Measure 1 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, and a quarter rest. Measure 2 has a quarter rest, followed by a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a quarter rest. Lyrics: "him what I've got" under measure 1, "Can't read my" under measure 2.

Bar. (Bass Clef): Measure 1 has a whole rest. Measure 2 has a whole note chord of Bb3 and C4, marked with an 8.

Synth. (Bass Clef): Measure 1 has a whole rest. Measure 2 has a whole rest.

Con. Sn. (Clefless): Measure 1 has a whole note C4. Measure 2 has a whole rest.

Synth. (Treble Clef): Measure 1 has a whole rest. Measure 2 has a whole rest.

Synth. (Bass Clef): Measure 1 has a whole rest. Measure 2 has a whole note chord of Bb3 and C4, marked with an 8.

D. Set (Clefless): Measure 1 has a whole rest. Measure 2 has a whole note chord of Bb3 and C4, marked with an 8.

Synth. (Treble Clef): Measure 1 has a whole rest. Measure 2 has a whole rest.

Synth. (Bass Clef): Measure 1 has a whole rest. Measure 2 has a whole rest.

Synth. (Bass Clef): Measure 1 has a whole rest. Measure 2 has a whole note chord of Bb3 and C4, marked with an 8.

Ob. (Treble Clef): Measure 1 has a whole rest. Measure 2 has a whole note chord of Bb3 and C4, marked with an 8.

Con. Sn. (Clefless): Measure 1 has a whole rest. Measure 2 has a whole note chord of Bb3 and C4, marked with an 8.

31

Synth.

St.

Pn. Fl.

No, he can't read my poker face

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

33

Musical score for page 15, measure 33. The score includes parts for Synth., St., Pn. Fl., Bar., and multiple other Synth. and Percussion instruments. The vocal line (Pn. Fl.) has lyrics: "She's got to love no body Can't read my Can't read my".

33

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

She's got to love no body Can't read my Can't read my

35

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

No, he can't re ad my po ker face

37

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

She's got to love no body P- p- p- po ker face, p-

7

39

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

p- po ker face

P- p- p- po ker face, P-

41

41

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

p- po ker face

I wa nna roll with him a

Musical score for measures 43-44. The score includes parts for Synth., St., Pn. Fl., Bar., Synth., Con. Sn., Synth., Synth., D. Set, Synth., Synth., Synth., Ob., and Con. Sn. The vocal line (Pn. Fl.) has lyrics: "hard pair we will be A litt le gam bling is fun when".

Measures 43-44. The score includes parts for Synth., St., Pn. Fl., Bar., Synth., Con. Sn., Synth., Synth., D. Set, Synth., Synth., Synth., Ob., and Con. Sn. The vocal line (Pn. Fl.) has lyrics: "hard pair we will be A litt le gam bling is fun when".

45

yo u' re with me (I love it) Rus sian Rou let te is not the

The musical score consists of 13 staves. The vocal line (Pn. Fl.) is the primary focus, with lyrics written below it. The instrumental parts include Synth. (bass and treble clefs), St. (treble clef), Bar. (bass clef), Con. Sn. (snare drum), D. Set (drum set), and Ob. (oboe). The score is divided into two measures, 45 and 46. Measure 45 contains the lyrics 'yo u' re with me (I love it)' and measure 46 contains 'Rus sian Rou let te is not the'. The vocal line features a melodic line with various intervals and a bass line. The instrumental parts provide accompaniment, with Synth. and D. Set playing a steady rhythm. The Ob. and St. parts are mostly silent, with some notes in measure 46.

same wi thout a gun And ba by when it's love if it's not

The musical score for page 47 consists of 13 staves. The first staff is labeled 'Synth.' and contains a melodic line in bass clef. The second staff is labeled 'St.' and is empty. The third staff is labeled 'Pn. Fl.' and contains a melodic line in treble clef with lyrics underneath. The fourth staff is labeled 'Bar.' and is empty. The fifth staff is labeled 'Synth.' and is empty. The sixth staff is labeled 'Con. Sn.' and is empty. The seventh staff is labeled 'Synth.' and is empty. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern in bass clef. The ninth staff is labeled 'Synth.' and contains a melodic line in bass clef. The tenth staff is labeled 'Synth.' and is empty. The eleventh staff is labeled 'Synth.' and contains a melodic line in bass clef. The twelfth staff is labeled 'Ob.' and is empty. The thirteenth staff is labeled 'Con. Sn.' and is empty.

49

Musical score for page 49, featuring various instruments and vocal parts. The score is written for two measures.

Synth. (Bass Clef): First measure contains a descending eighth-note scale starting on G#4. Second measure contains a descending eighth-note scale starting on F#4, with a flat sign above the final note (F4).

St. (Treble Clef): Both measures contain a whole rest.

Pn. Fl. (Treble Clef): First measure contains a quarter-note scale starting on G4, followed by a quarter rest. Second measure contains a quarter rest, followed by a quarter-note scale starting on F#4, with a flat sign above the final note (F4).
Lyrics: rough it isn't fun fun Oh oh oh oh

Bar. (Bass Clef): First measure contains a whole rest. Second measure contains a quarter-note scale starting on G#4, with a flat sign above the final note (F4).

Synth. (Bass Clef): Both measures contain a whole rest.

Con. Sn. (Clefless): Both measures contain a whole rest.

Synth. (Treble Clef): Both measures contain a whole rest.

Synth. (Bass Clef): Both measures contain a whole rest.

D. Set (Clefless): First measure contains a quarter rest, followed by a quarter-note chord (G4, B4), a quarter rest, and a quarter-note chord (G4, B4). Second measure contains a quarter rest, followed by a quarter-note chord (G4, B4), a quarter rest, and a quarter-note chord (G4, B4). A cymbal symbol is placed above the first quarter note.

Synth. (Treble Clef): First measure contains a quarter-note scale starting on B3. Second measure contains a quarter-note scale starting on B3.

Synth. (Bass Clef): Both measures contain a whole rest.

Synth. (Bass Clef): First measure contains a descending eighth-note scale starting on G#4. Second measure contains a descending eighth-note scale starting on F#4, with a flat sign above the final note (F4).

Ob. (Treble Clef): First measure contains a whole rest. Second measure contains a quarter-note scale starting on G#4.

Con. Sn. (Clefless): Both measures contain a whole rest.

Score for measures 51 and 52, featuring multiple instruments and vocal parts.

Measures 51 and 52:

- Synth. (Bass):** Measures 51 and 52.
- St. (Treble):** Measures 51 and 52.
- Pn. Fl. (Treble):** Measures 51 and 52. Lyrics: oh Oh oh oh oh oh oh I'll get him hot show
- Bar. (Bass):** Measures 51 and 52.
- Synth. (Bass):** Measures 51 and 52.
- Con. Sn. (Drum):** Measures 51 and 52.
- Synth. (Treble):** Measures 51 and 52.
- Synth. (Bass):** Measures 51 and 52.
- D. Set (Drum):** Measures 51 and 52.
- Synth. (Bass):** Measures 51 and 52.
- Synth. (Bass):** Measures 51 and 52.
- Synth. (Bass):** Measures 51 and 52.
- Ob. (Treble):** Measures 51 and 52.
- Con. Sn. (Drum):** Measures 51 and 52.

53

Musical score for page 53, featuring multiple instruments and vocal lines. The score is arranged in a multi-staff format with the following parts:

- Synth.** (Bass clef): Two staves of synthesizer accompaniment.
- St.** (Treble clef): Staff for strings.
- Pn. Fl.** (Treble clef): Piano and Flute accompaniment. Includes lyrics: "him what I've got" and "Oh oh oh oh".
- Bar.** (Bass clef): Baritone saxophone.
- Synth.** (Bass clef): Additional synthesizer accompaniment.
- Con. Sn.** (Cymbal): Conga and Snare drum.
- Synth.** (Treble clef): Additional synthesizer accompaniment.
- Synth.** (Bass clef): Additional synthesizer accompaniment.
- D. Set** (Cymbal): Drum set.
- Synth.** (Treble clef): Additional synthesizer accompaniment.
- Synth.** (Bass clef): Additional synthesizer accompaniment.
- Synth.** (Bass clef): Additional synthesizer accompaniment.
- Ob.** (Treble clef): Oboe.
- Con. Sn.** (Cymbal): Conga and Snare drum.

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line (Pn. Fl.) includes the lyrics "him what I've got" and "Oh oh oh oh".

55

Synth.

St.

Pn. Fl.

oh oh oh oh oh oh oh I'll get him hot show

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

57

57

Synth.

St.

Pn. Fl.

him what I've got Can't read my Can't read my

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

Detailed description: This is a musical score for page 57. It features multiple staves for different instruments and a vocal line. The instruments include Synth (two staves), St. (Soprano), Pn. Fl. (Piano Flute), Bar. (Baritone), Con. Sn. (Contra Snare), D. Set (Drum Set), and Ob. (Oboe). The vocal line is written on a Pn. Fl. staff. The lyrics are: "him what I've got Can't read my Can't read my". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the vocal line is "him what I've got" and the second measure is "Can't read my". The third measure is "Can't read my". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the vocal line is "him what I've got" and the second measure is "Can't read my". The third measure is "Can't read my".

Musical score for page 59, featuring various instruments and a vocal line. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth.** (Bass Clef): Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff is mostly empty.
- St.** (Treble Clef): One staff. Contains a few chords and a whole note chord in the second measure.
- Pn. Fl.** (Treble Clef): One staff. Contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bar.** (Bass Clef): One staff. Contains a bass line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth.** (Bass Clef): One staff. Empty.
- Con. Sn.** (Clefless): One staff. Empty.
- Synth.** (Treble Clef): One staff. Empty.
- Synth.** (Treble Clef): One staff. Contains a melodic line with eighth and sixteenth notes.
- D. Set** (Clefless): One staff. Contains a drum line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth.** (Treble Clef): One staff. Empty.
- Synth.** (Bass Clef): One staff. Empty.
- Synth.** (Bass Clef): One staff. Contains a melodic line with eighth and sixteenth notes.
- Ob.** (Treble Clef): One staff. Empty.
- Con. Sn.** (Clefless): One staff. Empty.

The vocal line (Pn. Fl.) includes the lyrics: "No he can't re ad my po ker face".

61

61

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

She's got to love no body Can't read my Can't read my

Musical score for measures 63 and 64. The score includes the following parts:

- Synth.** (Bass): Melodic line in measure 63, then rests in measure 64.
- St.** (Trumpet): Chordal accompaniment in measure 63, then rests in measure 64.
- Pn. Fl.** (Piano/Flute): Melodic line with lyrics "No, he can't re ad my po ker face".
- Bar.** (Baritone): Chordal accompaniment in measure 63, then rests in measure 64.
- Synth.** (Bass): Rests in both measures.
- Con. Sn.** (Contra Snare): Rests in both measures.
- Synth.** (Treble): Rests in both measures.
- Synth.** (Treble): Melodic line in measure 63, then rests in measure 64.
- D. Set** (Drum Set): Rhythmic accompaniment in both measures.
- Synth.** (Treble): Rests in both measures.
- Synth.** (Bass): Rests in both measures.
- Synth.** (Bass): Melodic line in measure 63, then rests in measure 64.
- Ob.** (Oboe): Rests in both measures.
- Con. Sn.** (Contra Snare): Rests in both measures.

Lyrics: No, he can't re ad my po ker face

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67

Synth. *[Bass clef, descending eighth-note scale]*

St. *[Treble clef, whole rests]*

Pn. Fl. *[Treble clef, eighth-note scale]*
p- po ker face P- p- p- po ker face, P-

Bar. *[Bass clef, eighth-note scale]*

Synth. *[Bass clef, whole rests]*

Con. Sn. *[Midi symbol, whole rests]*

Synth. *[Treble clef, whole rests]*

Synth. *[Bass clef, whole rests]*

D. Set *[Midi symbol, eighth-note chords]*

Synth. *[Treble clef, whole rests]*

Synth. *[Bass clef, whole rests]*

Synth. *[Bass clef, descending eighth-note scale]*

Ob. *[Treble clef, whole rests]*

Con. Sn. *[Midi symbol, whole rests]*

68

69

Musical score for measures 69-71. The score includes the following instruments and parts:

- Synth.** (Bass Clef): Active in measures 69 and 71, playing a descending eighth-note pattern. In measure 70, it is silent.
- St.** (Treble Clef): Silent in all three measures.
- Pn. Fl.** (Treble Clef): Active in measure 69, playing a descending eighth-note pattern. In measures 70 and 71, it is silent.
- Bar.** (Bass Clef): Silent in measure 69. In measure 70, it plays a descending eighth-note pattern. In measure 71, it is silent.
- Con. Sn.** (Midi Percussion): Silent in all three measures.
- Synth.** (Bass Clef): Silent in all three measures.
- Synth.** (Treble Clef): Silent in all three measures.
- Synth.** (Bass Clef): Silent in all three measures.
- D. Set** (Midi Percussion): Active in all three measures, playing a steady eighth-note pattern.
- Synth.** (Treble Clef): Silent in all three measures.
- Synth.** (Bass Clef): Silent in all three measures.
- Synth.** (Bass Clef): Active in measures 69 and 71, playing a descending eighth-note pattern. In measure 70, it is silent.
- Ob.** (Treble Clef): Silent in measures 69 and 70. In measure 71, it plays a descending eighth-note pattern.
- Con. Sn.** (Midi Percussion): Silent in all three measures.

Lyrics: p- po ker face

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a variety of instruments, including Synth, St. (Soprano Trombone), Pn. Fl. (Piano Flute), Bar. (Baritone), Con. Sn. (Contra Snare), and Ob. (Oboe). The lyrics "I won't" are written under the Pn. Fl. staff in the 11th measure.

The score is divided into two systems of six staves each. The first system includes Synth, St., Pn. Fl., Bar., Con. Sn., and Synth. The second system includes Synth, D. Set (Drum Set), Synth, Synth, Synth, and Ob. The Con. Sn. staff has a double bar line in the 6th measure, indicating a change in the drum pattern. The Ob. staff has a double bar line in the 6th measure, indicating a change in the oboe part. The Synth staffs have various musical notations, including whole notes, half notes, and quarter notes, with some measures containing multiple notes.

74

74

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

tell you that I love you Kiss or hug you Cause I'm bluf fin' with my

Score for measures 76-77, featuring lyrics: "muf fin I'm not ly ing, I'm just stun nin' with my love- glue- gun ning".

Instrument parts shown:

- Synth. (Bass): Melodic line in the first system, and a more complex line in the second system.
- St. (Trumpet): Rests in both measures.
- Pn. Fl. (Piano Flute): Melodic line in the first system, and a more complex line in the second system.
- Bar. (Baritone): Rests in both measures.
- Synth. (Bass): Melodic line in the second system.
- Con. Sn. (Contra Snare): Rests in both measures.
- Synth. (Treble): Melodic line in the second system.
- Synth. (Bass): Rests in both measures.
- D. Set (Drum Set): Rhythmic pattern in the first system, and a more complex pattern in the second system.
- Synth. (Treble): Rests in both measures.
- Synth. (Bass): Rests in both measures.
- Synth. (Bass): Melodic line in the second system.
- Ob. (Oboe): Rests in both measures.
- Con. Sn. (Contra Snare): Rests in both measures.

78

78

Synth.

St.

Pn. Fl.

Just like a chick in the ca si no Take your bank be fore I

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

80

Synth.

St.

Pn. Fl.

pay you out I pro mise this. pro

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

81

81

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

mise this Check this hand cause I'm marvelous

Musical score for page 82, featuring various instruments and vocal lines. The score is arranged in a multi-staff format with the following parts:

- Synth.** (Bass clef): Two staves, both containing whole rests.
- St.** (Treble clef): One staff containing a whole note chord of B# and G, tied across the bar line.
- Pn. Fl.** (Treble clef): One staff containing a melodic line with eighth and quarter notes. Lyrics: "Can't read my Can't read my No, he can't re ad my".
- Bar.** (Bass clef): One staff containing a complex bass line with many beamed eighth notes and chords.
- Synth.** (Bass clef): Two staves, both containing whole rests.
- Con. Sn.** (Clefless): One staff containing a whole rest.
- Synth.** (Treble clef): One staff containing a whole rest.
- Synth.** (Bass clef): One staff containing a rhythmic pattern of eighth notes.
- D. Set** (Clefless): One staff containing a single eighth note followed by a whole rest.
- Synth.** (Treble clef): One staff containing a whole rest.
- Synth.** (Bass clef): One staff containing a whole rest.
- Synth.** (Bass clef): One staff containing a melodic line with eighth and quarter notes.
- Ob.** (Treble clef): One staff containing a whole note chord of B# and G.
- Con. Sn.** (Clefless): One staff containing a whole rest.

84

84

Synth.

St.

Pn. Fl.

po ker face She's got to love no bo dy

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

Musical score for page 86, featuring various instruments and vocal lines. The score is written for two systems of four staves each. The instruments and parts are:

- Synth. (Synthesizer) - Bass clef
- St. (Soprano) - Treble clef
- Pn. Fl. (Piano Flute) - Treble clef
- Bar. (Baritone) - Bass clef
- Synth. (Synthesizer) - Bass clef
- Con. Sn. (Contra Snare) - Percussion
- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Bass clef
- D. Set (Drum Set) - Percussion
- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Bass clef
- Synth. (Synthesizer) - Bass clef
- Ob. (Oboe) - Treble clef
- Con. Sn. (Contra Snare) - Percussion

The vocal lines (Pn. Fl. and Bar.) include the lyrics: "Can't read my Can't read my No, he can't re ad my".

88

88

Synth.

St.

Pn. Fl.

po ker face She's got to love no bo dy

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

89

90

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

Can't read my Can't read my No he can't read my

92

Synth.

St.

Pn. Fl.

po ker face She's got to love no bo dy

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

7

Musical score for page 94, featuring various instruments and vocal lines. The score is written for a full orchestra and includes the following parts:

- Synth.** (Synthesizer): Two staves, one in bass clef and one in treble clef.
- St.** (Strings): Treble clef staff.
- Pn. Fl.** (Piano and Flute): Treble clef staff.
- Bar.** (Baritone): Bass clef staff.
- Synth.** (Synthesizer): Bass clef staff.
- Con. Sn.** (Contra Snare): Treble clef staff.
- Synth.** (Synthesizer): Treble clef staff.
- Synth.** (Synthesizer): Bass clef staff.
- D. Set** (Drum Set): Treble clef staff.
- Synth.** (Synthesizer): Treble clef staff.
- Synth.** (Synthesizer): Bass clef staff.
- Synth.** (Synthesizer): Bass clef staff.
- Ob.** (Oboe): Treble clef staff.
- Con. Sn.** (Contra Snare): Treble clef staff.

The vocal line (Pn. Fl.) includes the lyrics: "Can't read my Can't read my No, he can't read my".

Musical score for page 96, featuring various instruments and vocal lines. The score is written for two systems of two measures each. The instruments and parts include:

- Synth.** (Bass clef): Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a sustained chord.
- St.** (Treble clef): One staff. It features a melodic line with a slur and a fermata.
- Pn. Fl.** (Treble clef): One staff. It has a melodic line with a slur and a fermata. The lyrics "po ker face" and "She's got to love no bo dy" are written below the staff.
- Bar.** (Bass clef): One staff. It has a melodic line with a slur and a fermata. The lyrics "po ker face" and "She's got to love no bo dy" are written below the staff.
- Synth.** (Bass clef): One staff. It has a sustained chord.
- Con. Sn.** (Clefless): One staff. It has a sustained chord.
- Synth.** (Treble clef): One staff. It has a sustained chord.
- Synth.** (Treble clef): One staff. It has a melodic line with a slur and a fermata.
- D. Set** (Clefless): One staff. It has a melodic line with a slur and a fermata.
- Synth.** (Treble clef): One staff. It has a sustained chord.
- Synth.** (Bass clef): One staff. It has a sustained chord.
- Synth.** (Bass clef): One staff. It has a melodic line with a slur and a fermata.
- Ob.** (Treble clef): One staff. It has a sustained chord.
- Con. Sn.** (Clefless): One staff. It has a sustained chord.

98

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

Can't read my Can't read my No, he can't read my

100

Synth.

St.

Pn. Fl.

po ker face She's got to love no bo dy

Bar.

7

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

Musical score for page 102, featuring various instruments and vocal lines. The score is written for a full orchestra and includes the following parts:

- Synth.** (Synthesizer): Two staves, one in bass clef and one in treble clef. The bass staff has a melodic line with a descending eighth-note scale in the first measure, followed by a series of chords and a final melodic phrase. The treble staff has a sustained chord in the first measure and a final chord in the second measure.
- St.** (Strings): Treble clef. A sustained chord in the first measure and a final chord in the second measure.
- Pn. Fl.** (Piano Flute): Treble clef. A melodic line with a descending eighth-note scale in the first measure, followed by a series of chords and a final melodic phrase.
- Bar.** (Baritone): Bass clef. A melodic line with a descending eighth-note scale in the first measure, followed by a series of chords and a final melodic phrase.
- Synth.** (Synthesizer): Bass clef. A sustained chord in the first measure and a final chord in the second measure.
- Con. Sn.** (Contra Snare): Treble clef. A sustained chord in the first measure and a final chord in the second measure.
- Synth.** (Synthesizer): Treble clef. A sustained chord in the first measure and a final chord in the second measure.
- Synth.** (Synthesizer): Bass clef. A melodic line with a descending eighth-note scale in the first measure, followed by a series of chords and a final melodic phrase.
- D. Set** (Drum Set): Treble clef. A series of eighth-note chords in the first measure, followed by a series of chords and a final melodic phrase.
- Synth.** (Synthesizer): Treble clef. A sustained chord in the first measure and a final chord in the second measure.
- Synth.** (Synthesizer): Bass clef. A sustained chord in the first measure and a final chord in the second measure.
- Synth.** (Synthesizer): Bass clef. A melodic line with a descending eighth-note scale in the first measure, followed by a series of chords and a final melodic phrase.
- Ob.** (Oboe): Treble clef. A sustained chord in the first measure and a final chord in the second measure.
- Con. Sn.** (Contra Snare): Treble clef. A sustained chord in the first measure and a final chord in the second measure.

Vocal lines (Lyrics):

Can't read my Can't read my No, he can't read my

Synth.

St.

Pn. Fl.

po ker face She's got to love no bo dy

Bar.

7

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

Musical score for page 106, featuring various instruments and vocal parts. The score is written for two measures.

Synth. (Bass Clef): First measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4). Second measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4).

St. (Treble Clef): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Pn. Fl. (Treble Clef): First measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Bar. (Bass Clef): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Synth. (Bass Clef): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Con. Sn. (Clefless): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Synth. (Treble Clef): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Synth. (Bass Clef): First measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4). Second measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4).

D. Set (Clefless): First measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4). Second measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4).

Synth. (Treble Clef): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Synth. (Bass Clef): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Synth. (Bass Clef): First measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4). Second measure contains a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a half note (E4).

Ob. (Treble Clef): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Con. Sn. (Clefless): First measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Vocal lyrics: P- p- p- po ker face, P- p- po ker face

108

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

P- p- p- po ker face, p- p- po ker face

Musical score for page 110, featuring various instruments and vocal parts. The score is arranged in a vertical stack of staves.

- Synth.** (Bass clef): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including a trill. The second staff contains a sustained chord marked with an 8.
- St.** (Treble clef): One staff containing a sustained chord marked with an 8.
- Pn. Fl.** (Treble clef): One staff containing a melodic line with eighth notes, corresponding to the lyrics.
- Bar.** (Bass clef): One staff containing a melodic line with eighth notes, corresponding to the lyrics.
- Synth.** (Bass clef): One staff containing a sustained chord.
- Con. Sn.** (Clefless): One staff containing a sustained chord.
- Synth.** (Treble clef): One staff containing a sustained chord.
- Synth.** (Bass clef): One staff containing a melodic line with eighth notes.
- D. Set** (Clefless): One staff containing a melodic line with eighth notes, marked with 'x' symbols.
- Synth.** (Treble clef): One staff containing a sustained chord.
- Synth.** (Bass clef): One staff containing a sustained chord.
- Synth.** (Bass clef): One staff containing a melodic line with eighth notes.
- Ob.** (Treble clef): One staff containing a melodic line with eighth notes.
- Con. Sn.** (Clefless): One staff containing a sustained chord.

Lyrics: P- p- p- po ker face, p- p- po ker face

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114

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

P- p- p- po ker face, p- p- po ker face

116

Synth.

St.

Pn. Fl.

Bar.

Synth.

Con. Sn.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Ob.

Con. Sn.

P- p- p- po ker face, p- p- po ker face