

Drumset, Drums2

Bass Guitar, base2

Rotary Organ, piano2

String Synthesizer, voice2

Piano, piano23

4

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

7

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

10

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

13

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

16

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

19

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

22

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

25

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

28

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

31

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

34

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

37

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

40

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

43

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

46

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.



49

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

52

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

55

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

58

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

61

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

64

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

67

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

70

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

73

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

76

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

79

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

82

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

85

D. Set

B. Guit.

Rot. Org.

Synth.

Pno.

The musical score consists of five staves. The top staff is for D. Set, the second for B. Guit., the third and fourth for Rot. Org. (Right and Left hands), the fifth for Synth., and the sixth for Pno. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 85: D. Set has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. B. Guit. has a half note (F#). Rot. Org. has a melodic line in the right hand (F#, C#, G#, F#, C#, G#) and a chordal accompaniment in the left hand (F#, C#, G#). Synth. and Pno. have a melodic line in the right hand (F#, C#, G#, F#, C#, G#) and a chordal accompaniment in the left hand (F#, C#, G#). Measure 86: D. Set has a half note (F#). B. Guit. has a half note (F#). Rot. Org. has a melodic line in the right hand (F#, C#, G#, F#, C#, G#) and a chordal accompaniment in the left hand (F#, C#, G#). Synth. and Pno. have a melodic line in the right hand (F#, C#, G#, F#, C#, G#) and a chordal accompaniment in the left hand (F#, C#, G#). Measure 87: D. Set has a half note (F#). B. Guit. has a half note (F#). Rot. Org. has a melodic line in the right hand (F#, C#, G#, F#, C#, G#) and a chordal accompaniment in the left hand (F#, C#, G#). Synth. and Pno. have a melodic line in the right hand (F#, C#, G#, F#, C#, G#) and a chordal accompaniment in the left hand (F#, C#, G#).