

♩ = 118

Piano, piano

Fretless Electric Bass, bass

String Synthesizer, pad

Alto Saxophone, saxsolo

Pad Synthesizer, warmpad

Drumset, moreperc

Drumset, drums

Drumset, end

Detailed description of the musical score: The score is for a 4/4 piece in D major (one sharp). The tempo is 118 beats per minute. The piano part (Piano, piano) is the most complex, featuring a melody with frequent beamed sixteenth and thirty-second notes, often with grace notes. The fretless electric bass line is simpler, consisting of quarter and eighth notes. The string synthesizer and pad synthesizer parts provide sustained harmonic support with long notes and some melodic movement. The alto saxophone part is mostly silent. The drumset is divided into three parts: 'moreperc' (more percussion) which includes cymbals and snare, 'drums' which includes the main drum kit pattern, and 'end' which is mostly silent.

4

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measure 4: Pno. plays a complex chordal pattern in the right hand and a simple line in the left hand. Frtl. El. B. plays a simple line. Synth. plays a melodic line in the right hand and a simple line in the left hand. A. Sax. has a rest. Synth. has a rest. D. Set 1 plays a simple line. D. Set 2 plays a snare drum pattern. D. Set 3 has a rest.

Measure 5: Pno. continues the complex chordal pattern. Frtl. El. B. has a rest. Synth. continues the melodic line in the right hand and a simple line in the left hand. A. Sax. has a rest. Synth. has a rest. D. Set 1 plays a simple line. D. Set 2 plays a snare drum pattern. D. Set 3 has a rest.

6

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score consists of two measures, 6 and 7. The piano part (Pno.) features a complex, flowing line in the right hand and a more rhythmic line in the left hand. The fretless electric bass (Frtl. El. B.) plays a melodic line with many accidentals. The synthesizer (Synth.) plays sustained chords in both hands. The alto saxophone (A. Sax.) is silent. The drums (D. Set) play a pattern of eighth notes and rests.

8

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

10

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

13

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

13

15

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 15 is arranged in a multi-staff format. The Piano (Pno.) part is written in a grand staff with two bass clefs and a key signature of one sharp (F#). It features a complex melodic line in the upper staff and a more rhythmic, bass-oriented line in the lower staff. The Fretless Electric Bass (Frtl. El. B.) part is in a single bass clef, mirroring the lower staff of the piano. The Synthesizer (Synth.) part consists of two staves, each with a bass clef, playing sustained chords. The Alto Saxophone (A. Sax.) part is in a single treble clef and remains silent throughout the page. The Drums (D. Set) are represented by three staves, each with a double bar line and a 'C' time signature, indicating a common time signature. The first drum staff shows a simple pattern of quarter notes. The second drum staff shows a more complex pattern with eighth notes and rests. The third drum staff is silent.

17

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measure 17: Pno. (Piano) plays a complex rhythmic pattern with eighth and sixteenth notes. Frtl. El. B. (French Horn) plays a simple quarter-note melody. Synth. (Synthesizer) and A. Sax. (Alto Saxophone) have whole notes. D. Set (Drum Set) parts show various rhythmic patterns, including eighth and sixteenth notes.

Measure 18: Pno. (Piano) continues the complex rhythmic pattern, adding a sustained chord. Frtl. El. B. (French Horn) continues the simple quarter-note melody. Synth. (Synthesizer) and A. Sax. (Alto Saxophone) remain on whole notes. D. Set (Drum Set) parts continue their patterns, with the second and third parts showing more complex rhythms.

19

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 19 and 20 is as follows:

- Piano (Pno.):** Measure 19 features a melodic line in the right hand (treble clef) and a supporting line in the left hand (bass clef). Measure 20 continues this line with some harmonic changes.
- Fretless Electric Bass (Frtl. El. B.):** Measure 19 has a single note, and measure 20 has a short melodic phrase.
- Synthesizer (Synth.):** Measure 19 is silent. Measure 20 features a melodic line in the right hand and a sustained chord in the left hand.
- Alto Saxophone (A. Sax.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.
- Drum Set (D. Set):** Three parts are shown. The top part has a steady eighth-note rhythm. The middle part has a more complex pattern with eighth and sixteenth notes. The bottom part has a steady eighth-note rhythm.

21

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 21-24. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** Measures 21-24. The bass line consists of eighth and quarter notes, often beamed together.
- Synthesizer (Synth.):** Measures 21-24. The upper staff plays a melodic line with eighth and quarter notes, and the lower staff provides harmonic support with chords and single notes.
- Alto Saxophone (A. Sax.):** Measures 21-24. The saxophone part is mostly silent, indicated by rests.
- Synthesizer (Synth.):** Measures 21-24. The upper staff is mostly silent, indicated by rests, while the lower staff plays a melodic line with eighth and quarter notes.
- Drum Set (D. Set):** Measures 21-24. The drum set part is mostly silent, indicated by rests.

22

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measure 22: Pno. (Bass clef, F# key) plays a complex melodic line with many accidentals. Frtl. El. B. (Bass clef, F# key) plays a simple eighth-note pattern. Synth. (Treble clef, F# key) has a sustained chord. A. Sax. (Treble clef, F# key) is silent. Synth. (Bass clef, F# key) is silent. D. Set (Drum clef, F# key) has a snare drum pattern. D. Set (Drum clef, F# key) has a snare drum pattern. D. Set (Drum clef, F# key) is silent.

Measure 23: Pno. (Bass clef, F# key) continues the melodic line. Frtl. El. B. (Bass clef, F# key) continues the eighth-note pattern. Synth. (Treble clef, F# key) has a sustained chord. A. Sax. (Treble clef, F# key) is silent. Synth. (Bass clef, F# key) is silent. D. Set (Drum clef, F# key) has a snare drum pattern. D. Set (Drum clef, F# key) has a snare drum pattern. D. Set (Drum clef, F# key) is silent.

24

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

5

26

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

This musical score page contains measures 26 through 28. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple, steady eighth-note pattern.
- Synthesizer (Synth.):** The upper staff has a melodic line with some grace notes. The lower staff has a long, sustained low note (pedal point) in the first measure, followed by some movement.
- Alto Saxophone (A. Sax.):** Remains silent throughout these measures.
- Synthesizer (Synth.):** The lower staff is silent throughout these measures.
- Drums (D. Set):** There are three staves for drums. The top staff shows a simple pattern of quarter notes. The middle staff shows a more complex pattern with many sixteenth notes and rests. The bottom staff is silent.

29

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

31 15

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

33

Pno.

Frtrl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 16, measures 33-35, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Frtrl. El. B. part has a similar rhythmic pattern. The Synth. parts have sustained chords. The A. Sax. part is silent. The D. Set parts have a rhythmic pattern of eighth notes and rests.

36

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measures 36 and 37 of the musical score. The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The synthesizer (Synth.) has a melodic line in the right hand and a sustained note in the left hand. The alto saxophone (A. Sax.) and the two lower drum set parts (D. Set) are silent. The middle drum set part (D. Set) plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

38

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

41

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measures 41-43 of a musical score. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), and three Drum Set (D. Set) parts. The key signature has one sharp (F#). The piano part features complex chords and arpeggios. The bass line is a simple eighth-note pattern. The synthesizer has sustained chords in the right hand and a long note in the left hand. The alto saxophone and the other two drum set parts are silent. The first drum set part has a simple pattern of eighth notes. The second drum set part has a more complex pattern with many sixteenth notes. The third drum set part is silent.

44

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 44 and 45 is as follows:

- Piano (Pno.):** Measure 44 features a complex chordal melody in the right hand, starting with a half note chord, followed by a quarter note chord, and ending with a half note chord. The left hand plays a steady eighth-note line. Measure 45 continues the piano's melody and the bass's line, with the synthesizer holding a sustained chord.
- Fretless Electric Bass (Frtl. El. B.):** Measure 44 features a steady eighth-note line. Measure 45 continues the bass's line.
- Synthesizer (Synth.):** Measure 44 features a sustained chord. Measure 45 continues the synthesizer's line.
- Alto Saxophone (A. Sax.):** Measure 44 and 45 are marked with rests.
- Synthesizer (Synth.):** Measure 44 and 45 are marked with rests.
- Drum Set 1 (D. Set):** Measure 44 features a steady eighth-note line. Measure 45 continues the drum set's line.
- Drum Set 2 (D. Set):** Measure 44 and 45 are marked with rests.
- Drum Set 3 (D. Set):** Measure 44 and 45 are marked with rests.

46

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

31

48

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

51

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

51

54

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

56

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

3

58

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

60

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

62

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

64

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 64. The Piano (Pno.) part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with a long sustain. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef with a key signature of one sharp (F#). It has a simple bass line. The first Synthesizer (Synth.) part is in the treble clef with a key signature of one sharp (F#). It has a complex melodic line with many beamed notes. The second Synthesizer (Synth.) part is in the bass clef with a key signature of one sharp (F#). It has a sustained chord. The Alto Saxophone (A. Sax.) part is in the treble clef with a key signature of one sharp (F#). It has a sustained chord. The first Drum Set (D. Set) part is in the bass clef with a key signature of one sharp (F#). It has a simple drum pattern. The second Drum Set (D. Set) part is in the bass clef with a key signature of one sharp (F#). It has a more complex drum pattern with many beamed notes. The third Drum Set (D. Set) part is in the bass clef with a key signature of one sharp (F#). It has a sustained chord.

65

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

65

66

67

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

69

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - Pno.:** The right hand plays a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5) followed by a quarter rest. The left hand plays a half note (D3) followed by a quarter rest.
 - Frtl. El. B.:** The bass line consists of eighth notes (D2, E2, F#2, G2, A2, B2, C3) followed by a quarter rest.
 - Synth. (both staves):** Both staves are silent.
 - A. Sax.:** The staff is silent.
 - Synth. (both staves):** Both staves are silent.
 - D. Set (all three staves):** All three drum set staves are silent.
- Measure 70:**
 - Pno.:** The right hand plays a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5) followed by a quarter rest. The left hand plays a half note (D3) followed by a quarter rest.
 - Frtl. El. B.:** The bass line consists of eighth notes (D2, E2, F#2, G2, A2, B2, C3) followed by a quarter rest.
 - Synth. (both staves):** Both staves are silent.
 - A. Sax.:** The staff is silent.
 - Synth. (both staves):** Both staves are silent.
 - D. Set (all three staves):** All three drum set staves are silent.

71

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

73

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

75

Pno.

Frtrl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 35, starting at measure 75, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Frtrl. El. B. part has a steady eighth-note rhythm. The Synth. part provides harmonic support with sustained chords. The A. Sax. part is silent. The first D. Set part has a simple eighth-note pattern. The second D. Set part has a more complex pattern with 'x' marks. The third D. Set part is silent.

78

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measure 78: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Synth. (Treble and Bass clef), A. Sax. (Treble clef), Synth. (Treble and Bass clef), D. Set (Snare drum), D. Set (Bass drum), D. Set (Cymbal).

Measure 79: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Synth. (Treble and Bass clef), A. Sax. (Treble clef), Synth. (Treble and Bass clef), D. Set (Snare drum), D. Set (Bass drum), D. Set (Cymbal).

Measure 80: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Synth. (Treble and Bass clef), A. Sax. (Treble clef), Synth. (Treble and Bass clef), D. Set (Snare drum), D. Set (Bass drum), D. Set (Cymbal).

80

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score is written for a band. The Piano (Pno.) part is the most complex, featuring a melody with many accidentals and a long note in the first measure of the second system. The Fretless Electric Bass (Frtl. El. B.) part has a simple, rhythmic line. The Synth. parts have block chords and some melodic lines. The A. Sax. part is silent. The first D. Set part has a simple drum pattern. The second D. Set part has a more complex drum pattern with many 'x' marks. The third D. Set part is silent.

82

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 38, measures 82 and 83, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), and three Drum Set (D. Set) parts. Measure 82 shows the Pno. and Frtl. El. B. playing, with the Synth. providing harmonic support. Measure 83 continues the Pno. and Frtl. El. B. lines, with the Synth. playing a sustained chord. The A. Sax. and the three D. Set parts are silent in both measures.

84

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 84 and 85 is written for a band. The key signature has one sharp (F#). The piano part (Pno.) consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. The fretless electric bass (Frtl. El. B.) plays a rhythmic pattern of eighth and quarter notes. The first synthesizer (Synth.) has two staves; the right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with eighth and quarter notes. The second synthesizer (Synth.) also has two staves, both of which are mostly empty. The alto saxophone (A. Sax.) has one staff with a few notes in the first measure. The three drum sets (D. Set) are represented by three staves, each with a different drum pattern.

86

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measures 86 and 87 of a musical score. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), and three Drum Set (D. Set) parts. The key signature has one sharp (F#). Measure 86 shows complex piano and bass lines, with a triplet in the synth part. Measure 87 continues the piano and bass lines, with the synth part playing sustained notes. The saxophone and drum parts are mostly rests in measure 86, with some activity in measure 87.

88 41

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

91

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 91 and 92 is as follows:

- Piano (Pno.):** Measure 91 features a bass line with a half note F#2, a quarter rest, and a half note G#2. Measure 92 continues with a half note A2, a quarter rest, and a half note B2.
- Fretless Electric Bass (Frtl. El. B.):** Measure 91 features a bass line with a half note F#2, a quarter rest, and a half note G#2. Measure 92 continues with a half note A2, a quarter rest, and a half note B2.
- Synthesizer (Synth.):** Measure 91 features a bass line with a half note F#2, a quarter rest, and a half note G#2. Measure 92 continues with a half note A2, a quarter rest, and a half note B2.
- Alto Saxophone (A. Sax.):** Measure 91 features a half note F#2. Measure 92 features a half note A2.
- Synthesizer (Synth.):** Measure 91 features a bass line with a half note F#2, a quarter rest, and a half note G#2. Measure 92 continues with a half note A2, a quarter rest, and a half note B2.
- Drum Set (D. Set):** Measure 91 features a bass line with a half note F#2, a quarter rest, and a half note G#2. Measure 92 continues with a half note A2, a quarter rest, and a half note B2.

93

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

3

95

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 95 and 96 is arranged in a multi-staff format. The Piano (Pno.) part is in the top system, with a treble and bass clef. The Farfisa (Frtl. El. B.) is in the second system, using a bass clef. The Synthesizer (Synth.) is in the third system, with two staves (treble and bass clef). The Alto Saxophone (A. Sax.) is in the fourth system, using a treble clef. The Drums (D. Set) are in the bottom three systems, each with a single staff and a drum clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

97

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measures 97-100. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), and three Drum Set (D. Set) parts. The key signature is one sharp (F#). The piano part features a melodic line with a trill and a triplet. The bass part has a simple bass line. The synthesizer part includes a melodic line and a triplet. The alto saxophone part has a few notes. The drum set parts show various rhythmic patterns, including a triplet and a sustained bass drum line.

98

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

99

100

100

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

3

3

3

102

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

3

104

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 104 and 105 is as follows:

- Piano (Pno.):** Measure 104 features a triplet of eighth notes in the right hand (F4, G4, A4) and a melodic line in the left hand (F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4). Measure 105 continues the melodic line in the left hand (D3, E3, F3, G3, A3, B3, C4).
- Fretless Electric Bass (Frtl. El. B.):** Measure 104 has a half note F2. Measure 105 has a half note G2.
- Synthesizer (Synth.):** Measure 104 has a half note F4 in the right hand and a half note F2 in the left hand. Measure 105 has a half note G4 in the right hand and a half note G2 in the left hand.
- Alto Saxophone (A. Sax.):** Measure 104 has a half note F4. Measure 105 has a half note G4.
- Synthesizer (Synth.):** Measure 104 has a half note F4 in the right hand and a half note F2 in the left hand. Measure 105 has a half note G4 in the right hand and a half note G2 in the left hand.
- Drums (D. Set):** The drums consist of three staves. The top staff shows a pattern of eighth notes. The middle staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes.

105

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

This musical score page contains measures 105 through 108. The instruments are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), and Drums (D. Set). The key signature has one sharp (F#). The piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass line is simpler, often following the piano's bass notes. The alto saxophone has a triplet in measure 106. The synthesizer provides harmonic support with chords and sustained notes. The drums consist of a single snare drum, with patterns of eighth and sixteenth notes.

106

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measures 106-108. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), Alto Saxophone (A. Sax.), and three Drum Sets (D. Set). The key signature has one sharp (F#). The piano part features complex arpeggiated figures. The bass line is simple. The first synth part has long sustained notes. The alto saxophone plays triplet eighth notes. The second synth part has sustained chords. The drum sets include a standard kit and a more complex setup with multiple toms and cymbals.

52

108

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

This musical score page contains measures 108 through 110. The instruments are Pno., Frtl. El. B., Synth., A. Sax., and three D. Set parts. Measure 108 begins with a 3/4 time signature and a key signature of one sharp (F#). The Pno. part features a complex rhythmic pattern with triplets and slurs. The Frtl. El. B. part has a simple melodic line. The Synth. part consists of block chords. The A. Sax. part has a melodic line with a triplet. The first D. Set part has a simple melodic line. The second D. Set part has a complex rhythmic pattern with slurs. The third D. Set part has a complex rhythmic pattern with slurs.

110

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 53, measures 110-112, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) is in the top system, featuring complex chords and arpeggios. The fretless electric bass (Frtl. El. B.) part is in the second system, playing a simple eighth-note pattern. The synthesizer (Synth.) part is in the third system, featuring melodic lines with triplets. The alto saxophone (A. Sax.) part is in the fourth system, also featuring melodic lines with triplets. The drum set (D. Set) parts are in the bottom three systems, including a snare line and a cymbal line.

112

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 112-114 is written for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a dense melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The Fretless Electric Bass (Frtl. El. B.) part has a more rhythmic, eighth-note based line. The Synthesizer (Synth.) and Alto Saxophone (A. Sax.) parts consist of sustained chords, with the Synth. part having a more complex, multi-voiced texture. The Drums (D. Set) part shows a pattern of eighth notes and rests, with some specific drum sounds indicated by 'x' marks.

115

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 115-117 is written for a band. The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The fretless electric bass (Frtl. El. B.) part is simpler, with eighth and quarter notes. The synthesizer (Synth.) and alto saxophone (A. Sax.) parts consist of sustained chords. The drums (D. Set) feature a pattern of eighth notes with 'x' marks indicating specific drum sounds.

118

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 118 and 119 is written for a band. The piano part (Pno.) is the most active, with a complex melodic line in the right hand and a supporting bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The synthesizer (Synth.) has sustained chords in the first measure and a melodic line in the second. The alto saxophone (A. Sax.) is silent. The drum set (D. Set) parts include a snare pattern in the second D. Set part.

120

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 57, measures 120-121, is written for a large ensemble. The piano part (Pno.) is the most complex, featuring a dense texture of beamed sixteenth and thirty-second notes in both hands. The French horn part (Frtl. El. B.) has a simple melodic line. The synthesizer parts (Synth.) have sustained chords. The alto saxophone part (A. Sax.) is silent. The drum part (D. Set) has a simple rhythmic pattern.

122

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 122-124 is written for a band. The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth and thirty-second notes. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The synthesizer (Synth.) parts consist of sustained chords. The alto saxophone (A. Sax.) has whole-note rests. The first drum set (D. Set) part has a simple pattern of eighth notes. The second drum set (D. Set) part has a more complex pattern with many sixteenth notes. The third drum set (D. Set) part has whole-note rests.

125

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Measures 125 and 126 of a musical score. The score is written for a piano (Pno.), fretless electric bass (Frtl. El. B.), synthesizer (Synth.), alto saxophone (A. Sax.), and three drum set (D. Set) parts. The key signature is one sharp (F#). The piano part has a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass line is simpler, mostly quarter and eighth notes. The synthesizer parts include sustained chords and moving lines. The alto saxophone has a few notes in the second measure. The drum set parts show various rhythmic patterns, including eighth and sixteenth notes and rests.

127

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

129

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

131

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

133

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 63, measures 133-134, is written for a band. The key signature has one sharp (F#). The piano part (Pno.) is the most complex, featuring arpeggiated chords and rapid sixteenth-note runs. The fretless electric bass (Frtl. El. B.) plays a simple, rhythmic line. The synthesizer (Synth.) parts provide harmonic support with sustained chords and moving lines. The alto saxophone (A. Sax.) is silent. The drum set (D. Set) parts show various rhythmic patterns, including eighth and sixteenth notes, and rests.

135

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

137

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

139

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

141

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 67, measures 141-142, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The fretless electric bass part (Frtl. El. B.) has a simple bass line. The synthesizer parts (Synth.) have various textures, including sustained chords and moving lines. The alto saxophone part (A. Sax.) is mostly silent. The drum set parts (D. Set) include a snare drum pattern and a cymbal pattern.

143

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 143 and 144 is written for a multi-instrument ensemble. The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The French Electric Bass (Frtl. El. B.) part has a similar rhythmic pattern. The first Synthesizer (Synth.) part has a sustained chord in the right hand and a melodic line in the left hand. The Alto Saxophone (A. Sax.) part is silent. The second Synthesizer part has a sustained chord in the right hand and a melodic line in the left hand. The first Drum Set (D. Set) part has a simple pattern of quarter notes. The second Drum Set part has a more complex pattern with eighth notes and rests. The third Drum Set part is silent.

145

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for page 69, measures 145-146, is written for a band. The piano part (Pno.) is the most complex, featuring a rapid melodic line with many beamed sixteenth and thirty-second notes. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The synthesizer (Synth.) parts include sustained chords and triplet figures. The alto saxophone (A. Sax.) is silent. The drums (D. Set) consist of a snare drum pattern and a cymbal pattern.

147

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

This musical score page contains measures 147 through 149. The instruments are arranged in a grand staff format. The Piano (Pno.) part is in treble and bass clefs, featuring a complex melodic line with many beamed sixteenth notes and some sustained chords. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a steady eighth-note pattern. The Synthesizer (Synth.) is shown in two staves, both in treble and bass clefs, with melodic lines and triplets. The Alto Saxophone (A. Sax.) is in treble clef and remains silent throughout these measures. The Drums (D. Set) are represented by three staves in bass clef, showing a consistent rhythmic pattern with eighth notes and rests.

149 71

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score consists of seven staves. The first staff is for Piano (Pno.), the second for Fretless Electric Bass (Frtl. El. B.), the third for Synthesizer (Synth.), the fourth for Alto Saxophone (A. Sax.), the fifth for Synthesizer (Synth.), the sixth for Drum Set (D. Set), and the seventh for Drum Set (D. Set). The score is in 4/4 time and features a key signature of one sharp (F#). Measure 149 shows the piano and bass playing a rhythmic pattern, while the synth and saxophone are silent. Measure 150 continues the piano and bass parts, with the synth and saxophone still silent. The drum set parts show a steady rhythm of eighth notes.

151

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

3

153

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

154

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

156

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 156 to 160. The piano part (Pno.) has a complex, flowing melody with many beamed sixteenth notes, often spanning across bar lines. The fretless electric bass (Frtl. El. B.) provides a steady accompaniment with eighth and sixteenth notes. The synthesizer (Synth.) has a high-pitched, staccato melody in the upper register. The alto saxophone (A. Sax.) has a short, low-pitched melodic phrase in the first measure. The first two drum set parts (D. Set) have specific rhythmic patterns, with the second part featuring a more complex sequence of notes and rests. The third drum set part (D. Set) is silent throughout the measures.

157 $\text{♩} = 106$

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 157 and 158. The tempo is 106 BPM. The key signature has one sharp (F#). The piano part (Pno.) is the most complex, featuring a rapid arpeggiated figure in the right hand and a steady bass line in the left hand. The French horn (Frtl. El. B.) plays a simple melody of quarter notes. The synthesizer (Synth.) has sustained chords in both hands. The alto saxophone (A. Sax.) is silent. The drum set (D. Set) parts show various rhythmic patterns, including eighth notes and quarter notes. The first drum set part has a pattern of eighth notes and quarter notes. The second drum set part has a pattern of eighth notes and quarter notes. The third drum set part has a pattern of eighth notes and quarter notes.

159

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

3

3

161

Pno.

Frtl. El. B.

Synth.

A. Sax.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 161-164 is as follows:

- Piano (Pno.):** Measure 161 features a complex chordal figure in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand plays a series of chords, while the left hand plays a single note. Measures 162-164 show the piano playing sustained chords in both hands.
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of a single sustained note in measure 161, followed by rests in measures 162-164.
- Synthesizer (Synth.):** The synthesizer plays a sustained chord in measure 161, followed by rests in measures 162-164.
- Alto Saxophone (A. Sax.):** The alto saxophone plays a sustained note in measure 161, followed by rests in measures 162-164.
- Drum Set (D. Set):** The drum set parts are marked with rests in measures 161-164.