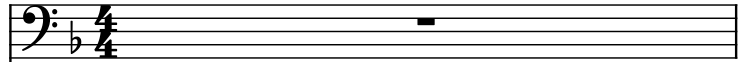
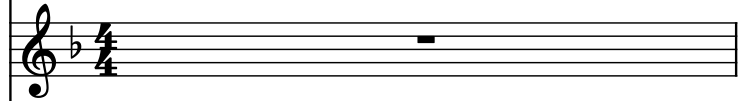


♩ = 132

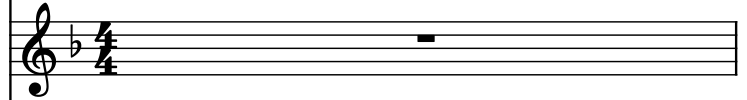
Electric Bass, z3ta+ (MIDI)



Xylophone, FM Lead JK (MIDI)



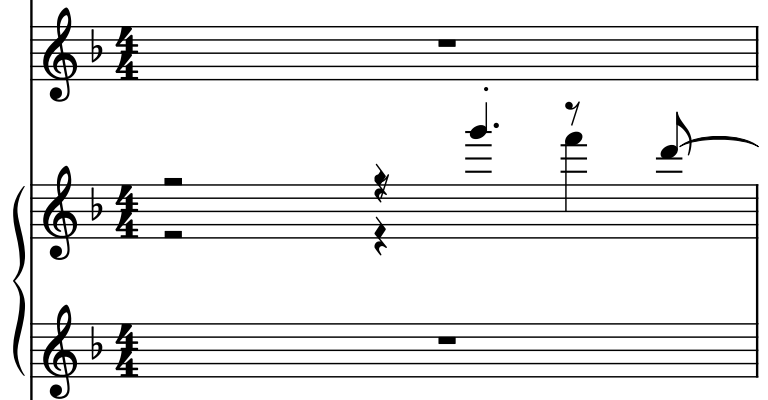
Piano, 3xOsc (MIDI)



16 Hole C Chromatic Harmonica, Organ3 (MIDI)



Piano, reFX Nexus (MIDI)



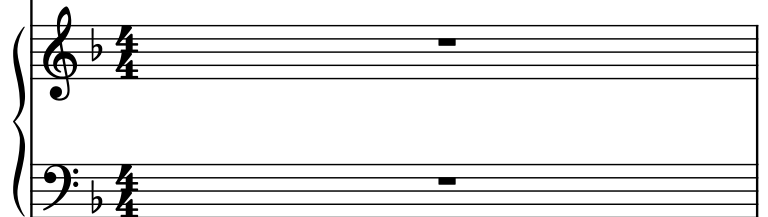
Orff Alto Glockenspiel, z3ta+ #2 (MIDI)



Classical Guitar, FM Distort JK (MIDI)



Pad Synthesizer, Anjunapad JK (MIDI)



Marimba (Grand Staff), Pulser JK (MIDI)



2

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 2 is written for a variety of instruments. The top staff, labeled 'El. B.', begins with a double bar line and a repeat sign, followed by a series of eighth notes. The other instruments (Xyl., Pno., Harm., O. A. Glk., Guit., Synth., Mrm.) have staves with rests or single notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the string section (Mrm.) at the bottom and the woodwinds and brass (El. B., Xyl., Pno., Harm.) at the top. The guitar (Guit.) and O. A. Glk. are positioned in the middle. The synth (Synth.) is at the bottom, below the guitar. The score includes a double bar line and a repeat sign, indicating a section that is repeated.

3

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

4

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This musical score page, numbered 4, features ten staves for different instruments. The top staff, 'El. B.', is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The remaining staves ('Xyl.', 'Pno.', 'Harm.', 'Pno.', 'O. A. Glk.', 'Guit.', 'Synth.', 'Mrm.') are in treble clef. The first five of these staves (Xyl., Pno., Harm., Pno., O. A. Glk.) each contain a single whole rest. The 'Guit.' staff contains a sequence of notes: a half note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The 'Synth.' and 'Mrm.' staves each contain a single whole rest. The score is written in a key signature of one flat (Bb).

5

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 5 consists of ten staves. The first staff, labeled 'El. B.', begins with a measure number '5' and contains a complex melodic line with many beamed notes and slurs. The second staff, 'Xyl.', has a whole rest. The third staff, 'Pno.', has a whole rest. The fourth staff, 'Harm.', has a whole rest. The fifth and sixth staves, both labeled 'Pno.', are grouped with a brace and each has a whole rest. The seventh staff, 'O. A. Glk.', has a whole rest. The eighth staff, 'Guit.', begins with a measure number '8' and contains a melodic line with slurs and ties. The ninth staff, 'Synth.', has a whole rest. The tenth staff, 'Mrm.', has a whole rest.

6

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 6 is written for a variety of instruments. The key signature is one flat (B-flat). The score begins with a measure number '6' in the top left. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.
- Xyl. (Xylophone):** The second staff, in treble clef, contains a single whole rest.
- Pno. (Piano):** The third staff, in treble clef, contains a single whole rest.
- Harm. (Harp):** The fourth staff, in treble clef, contains a single whole rest.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, both contain single whole rests.
- O. A. Glk. (Orchestral Accordion/Glockenspiel):** The seventh staff, in treble clef, contains a whole rest followed by a series of eighth notes and a final chord.
- Guit. (Guitar):** The eighth staff, in treble clef, contains a series of eighth notes and a final chord.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, both contain single whole rests.
- Mrm. (Mellophone):** The eleventh staff, in treble clef, contains a single whole rest.

7

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

8

8

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 8 is written for a variety of instruments. The top staff, labeled 'El. B.', begins with a measure number '8' and contains a complex sequence of notes and rests. Below it, the 'Xyl.', 'Pno.', and 'Harm.' staves each contain a single measure with a whole note. The 'Pno.' section consists of two staves, both with whole notes. The 'O. A. Glk.' staff has a whole note. The 'Guit.' staff begins with a measure number '8' and contains a sequence of notes and rests. The 'Synth.' section consists of two staves, both with whole notes. The 'Mrm.' staff has a whole note. The score is written in a key signature of one flat (Bb) and a common time signature (C).

9

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 9 consists of ten staves. The first staff, labeled 'El. B.', begins with a measure number '9' and contains a complex sequence of notes and rests. The second staff, 'Xyl.', and the third, 'Pno.', each contain a single measure with a whole rest. The fourth staff, 'Harm.', also contains a single measure with a whole rest. The fifth and sixth staves, both labeled 'Pno.', are grouped by a brace and each contain a single measure with a whole rest. The seventh staff, 'O. A. Glk.', contains a single measure with a whole rest. The eighth staff, 'Guit.', begins with a measure number '8' and contains a sequence of notes and rests. The ninth staff, 'Synth.', is grouped by a brace and contains two measures, both with whole rests. The tenth staff, 'Mrm.', contains a single measure with a whole rest, followed by a sequence of notes and rests.

10

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 10 is written for a variety of instruments. The key signature is one flat (B-flat). The score begins with a measure number '10' above the first staff. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.
- Xyl. (Xylophone):** The second staff, showing a single measure with a whole note.
- Pno. (Piano):** The third staff, showing a single measure with a whole note.
- Harm. (Harp):** The fourth staff, showing a single measure with a whole note.
- Pno. (Piano):** The fifth and sixth staves, grouped together with a brace, showing a single measure with a whole note.
- O. A. Glk. (Oboe, Alto Saxophone, Clarinet):** The seventh staff, showing a single measure with a whole note.
- Guit. (Guitar):** The eighth staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped together with a brace, showing a single measure with a whole note.
- Mrm. (Mellophone):** The eleventh staff, showing a single measure with a whole note.

11

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 11 features the following instruments and parts:

- El. B. (Electric Bass):** The first staff, starting at measure 11, contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests.
- Xyl. (Xylophone):** The second staff, which is mostly empty, with a single eighth rest in measure 11.
- Pno. (Piano):** The third staff, which is mostly empty, with a single eighth rest in measure 11.
- Harm. (Harp):** The fourth staff, which is mostly empty, with a single eighth rest in measure 11.
- Pno. (Piano):** The fifth and sixth staves, which are mostly empty, with single eighth rests in measure 11.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, which is mostly empty, with a single eighth rest in measure 11.
- Guit. (Guitar):** The eighth staff, starting at measure 11, contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests.
- Synth. (Synthesizer):** The ninth and tenth staves, which are mostly empty, with single eighth rests in measure 11.
- Mrm. (Marmarosa):** The eleventh staff, which is mostly empty, with a single eighth rest in measure 11.

12

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 12 is written for a variety of instruments. The key signature is one flat (B-flat). The score includes a rehearsal mark '12' at the beginning of the first staff. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, starting with a rehearsal mark '12'. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and some triplets.
- Xyl. (Xylophone):** The second staff, which is mostly empty, with a few notes in the final measure.
- Pno. (Piano):** The third staff, which is mostly empty, with a few notes in the final measure.
- Harm. (Harp):** The fourth staff, which is mostly empty, with a few notes in the final measure.
- Pno. (Piano):** The fifth and sixth staves, which are mostly empty, with a few notes in the final measure.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, which is mostly empty, with a few notes in the final measure.
- Guit. (Guitar):** The eighth staff, which is mostly empty, with a few notes in the final measure.
- Synth. (Synthesizer):** The ninth and tenth staves, which are mostly empty, with a few notes in the final measure.
- Mrm. (Murmur):** The eleventh staff, which is mostly empty, with a few notes in the final measure.

13

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef with a key signature of one flat. It features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Xyl. (Xylophone):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- Harm. (Harp):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand has a whole rest, while the left hand has a whole rest.
- O. A. Glk. (Orchestral Accordion/Glockenspiel):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff, in treble clef with a key signature of one flat. It features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The right hand has a whole rest, while the left hand has a whole rest.
- Mrm. (Mellophone):** A single staff with a whole rest.

14

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 14 is written for a variety of instruments. The key signature is one flat (B-flat). The score includes a rehearsal mark '14' at the beginning of the first staff. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, starting with a rehearsal mark '14'. It features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, often with triplets, and some rests.
- Xyl. (Xylophone):** The second staff, which is mostly empty, with a few scattered notes.
- Pno. (Piano):** The third staff, which is mostly empty, with a few scattered notes.
- Harm. (Harp):** The fourth staff, which is mostly empty, with a few scattered notes.
- Pno. (Piano):** The fifth and sixth staves, which are mostly empty, with a few scattered notes.
- O. A. Glk. (Oboe, Alto Saxophone, Clarinet):** The seventh staff, which is mostly empty, with a few scattered notes.
- Guit. (Guitar):** The eighth staff, which is mostly empty, with a few scattered notes.
- Synth. (Synthesizer):** The ninth and tenth staves, which are mostly empty, with a few scattered notes.
- Mrm. (Mandolin):** The eleventh staff, which is mostly empty, with a few scattered notes.

15

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 15 consists of ten staves. The first staff, labeled 'El. B.', begins with a double bar line and a measure containing a complex chord with a dotted quarter note and an eighth note. The second staff, 'Xyl.', has a double bar line and a measure with a single eighth note. The third staff, 'Pno.', has a double bar line and a measure with a single eighth note. The fourth staff, 'Harm.', has a double bar line and a measure with a single eighth note. The fifth staff, 'Pno.', is a grand staff with a double bar line and a measure with a single eighth note. The sixth staff, 'O. A. Glk.', has a double bar line and a measure with a single eighth note. The seventh staff, 'Guit.', begins with a double bar line and a measure containing a complex chord with a dotted quarter note and an eighth note. The eighth staff, 'Synth.', has a double bar line and a measure with a single eighth note. The ninth staff, 'Mrm.', has a double bar line and a measure with a single eighth note. The score ends with a double bar line.

16

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a complex, rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and rests.
- Xyl. (Xylophone):** The second staff contains a single whole rest.
- Pno. (Piano):** The third staff contains a single whole rest.
- Harm. (Harp):** The fourth staff contains a single whole rest.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, both contain single whole rests.
- O. A. Glk. (Oboe or Alto Saxophone):** The seventh staff contains a single whole rest.
- Guit. (Guitar):** The eighth staff shows a melodic line with eighth notes, some beamed together, and several rests.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, show a sustained, arpeggiated texture with long, sweeping lines.
- Mrm. (Mellophone):** The eleventh staff contains a single whole rest.

17

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, starting at measure 17, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. It includes several triplets and rests.
- Xyl. (Xylophone):** The second staff, which is mostly empty, with a single eighth rest in measure 17.
- Pno. (Piano):** The third staff, which is mostly empty, with a single eighth rest in measure 17.
- Harm. (Harp):** The fourth staff, which is mostly empty, with a single eighth rest in measure 17.
- Pno. (Piano):** The fifth and sixth staves, which are mostly empty, with single eighth rests in measure 17.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, which is mostly empty, with a single eighth rest in measure 17.
- Guit. (Guitar):** The eighth staff, starting at measure 17, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. It includes several triplets and rests.
- Synth. (Synthesizer):** The ninth and tenth staves, which are mostly empty, with single eighth rests in measure 17.
- Mrm. (Mellophone):** The eleventh staff, which is mostly empty, with a single eighth rest in measure 17.

18

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 18 is written for a 12/8 time signature and B-flat major. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a complex rhythmic pattern with many beamed notes, primarily in the lower register.
- Xyl. (Xylophone):** Features a melodic line with a similar rhythmic pattern to the El. B. part.
- Pno. (Piano):** Features a melodic line with a similar rhythmic pattern to the Xyl. part.
- Harm. (Harp):** Features a melodic line with a similar rhythmic pattern to the Xyl. part.
- Pno. (Piano):** Features a melodic line with a similar rhythmic pattern to the Xyl. part.
- O. A. Glk. (Oboe, Alto Saxophone, Clarinet):** Features a melodic line with a similar rhythmic pattern to the Xyl. part.
- Guit. (Guitar):** Features a melodic line with a similar rhythmic pattern to the Xyl. part.
- Synth. (Synthesizer):** Features a sustained chord in the lower register.
- Mrm. (Mellophone):** Features a sustained chord in the lower register.

19

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.
- Pno. (Piano):** The third staff, written in treble clef, shows a series of eighth notes and rests, with some notes beamed together.
- Harm. (Harp):** The fourth staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are grouped by a brace and contain mostly rests.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains mostly rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a series of eighth notes and rests, with some notes beamed together.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, are grouped by a brace and contain mostly rests.
- Mrm. (Murmur):** The eleventh staff, written in treble clef, contains mostly rests.

20

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 20 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Marmarosa). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The El. B. part is in the bass clef, while the others are in the treble clef. The Xyl. part has a unique notation with vertical lines for pitch and horizontal lines for duration. The Pno. parts are in the treble clef. The Harm. part is in the treble clef. The O. A. Glk. part is in the treble clef. The Guit. part is in the treble clef. The Synth. part is in the treble and bass clefs. The Mrm. part is in the treble clef.

21

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating sustained or repeated notes.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together.
- Pno. (Piano):** The third staff, written in treble clef, shows a sparse melodic line with occasional eighth notes.
- Harm. (Harp):** The fourth staff, written in treble clef, follows a similar melodic pattern to the piano part, with eighth notes and some beaming.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace and written in treble and bass clefs respectively, are mostly empty, indicating a resting piano.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, is also mostly empty.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a melodic line with eighth notes, some beamed together, and occasional slash marks.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace and written in treble and bass clefs respectively, contain sustained chords or block notes.
- Mrm. (Mellophone):** The bottom staff, written in treble clef, has a few notes at the end of the page, including a triplet of eighth notes.

22

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some triplets.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together, and includes rests.
- Pno. (Piano):** The third staff, written in treble clef, shows a melodic line with eighth and sixteenth notes, some beamed together, and includes rests.
- Harm. (Harp):** The fourth staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together, and includes rests.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are grouped by a brace and show a sustained chord or a simple melodic line.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together, and includes rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together, and includes rests.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, are grouped by a brace and show a sustained chord or a simple melodic line.
- Mrm. (Mellophone):** The eleventh staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together, and includes rests.

23

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a melodic line with eighth notes and rests.
- Pno. (Piano):** The third staff, written in treble clef, shows a melodic line with eighth notes and rests.
- Harm. (Harp):** The fourth staff, written in treble clef, contains a melodic line with eighth notes and rests.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, are both in treble clef and contain whole rests.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains whole rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, are in treble and bass clefs respectively. They contain sustained chords with a tremolo effect indicated by a wavy line.
- Mrm. (Marmarosa):** The bottom staff, written in treble clef, contains whole rests.

24

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 24 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Marmoset). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The El. B. part is in the bass clef, while the others are in the treble clef. The Xyl. part has a unique notation with vertical lines for pitch and horizontal lines for duration. The Pno. parts are in the treble clef. The Harm. part is in the treble clef. The O. A. Glk. part is in the treble clef. The Guit. part is in the treble clef. The Synth. part is in the treble and bass clefs. The Mrm. part is in the treble clef.

25

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating sustained or repeated notes.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a series of eighth and sixteenth notes, some with grace notes, and rests.
- Pno. (Piano):** The third staff, written in treble clef, shows a melodic line with eighth and sixteenth notes, including some grace notes.
- Harm. (Harp):** The fourth staff, written in treble clef, features a melodic line with eighth and sixteenth notes, some with grace notes, and rests.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are grouped by a brace. They contain mostly rests, with some chords in the right hand.
- O. A. Glk. (Orchestral Accordion/Glockenspiel):** The seventh staff, written in treble clef, contains mostly rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a melodic line with eighth and sixteenth notes, some with grace notes, and rests.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, are grouped by a brace. They contain mostly rests, with some chords in the right hand.
- Mrm. (Mandolin):** The bottom staff, written in treble clef, contains mostly rests, with a short melodic phrase at the end of the page.

26

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 26 is written in bass clef with a key signature of one flat. The score includes parts for the following instruments: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Mellophone). The El. B. part is highly rhythmic, featuring many beamed notes and rests. The Xyl. and Pno. parts have melodic lines with some rests. The Harm. part has a more complex melodic line. The O. A. Glk. part has a simple melodic line. The Guit. part has a rhythmic line with some beamed notes. The Synth. part has a sustained chord. The Mrm. part has a simple melodic line.

27

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.
- Pno. (Piano):** The third staff, written in treble clef, shows a melodic line with eighth notes and rests.
- Harm. (Harp):** The fourth staff, written in treble clef, features a melodic line with eighth notes and rests.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are mostly empty, indicating a resting piano.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, is mostly empty.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a melodic line with eighth notes and rests, including some slurs.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, show sustained chords or pads with long horizontal lines.
- Mrm. (Murmur):** The bottom staff, written in treble clef, is mostly empty.

28

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef. It features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating rapid passages.
- Xyl. (Xylophone):** The second staff, written in treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Pno. (Piano):** The third staff, written in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together.
- Harm. (Harp):** The fourth staff, written in treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are grouped by a brace. They are mostly empty, with a few rests.
- O. A. Glk. (Orchestral Accordion/Glockenspiel):** The seventh staff, written in treble clef. It is mostly empty, with a few rests.
- Guit. (Guitar):** The eighth staff, written in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, are grouped by a brace. They feature long, sustained notes with a tremolo effect, indicated by a wavy line above the notes.
- Mrm. (Murmur):** The eleventh staff, written in treble clef. It is mostly empty, with a few rests.

29

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating sustained or repeated notes.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together.
- Pno. (Piano):** The third staff, written in treble clef, shows a melodic line with eighth and sixteenth notes, often beamed.
- Harm. (Harp):** The fourth staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, often beamed.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, are both in treble clef and contain whole rests, indicating the piano is silent for this section.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains whole rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a melodic line with eighth and sixteenth notes, some beamed together.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, are both in treble and bass clefs and contain whole rests.
- Mrm. (Murmur):** The bottom staff, written in treble clef, contains whole rests.

30

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This musical score page, numbered 30, features ten staves for various instruments. The key signature has one flat (B-flat). The El. B. (Electric Bass) staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The Xyl. (Xylophone) staff is in treble clef and features a melodic line with eighth notes and rests. The Pno. (Piano) staff is in treble clef and contains a melodic line with eighth notes and rests. The Harm. (Harp) staff is in treble clef and contains a melodic line with eighth notes and rests. The Pno. (Piano) staff is in treble clef and contains a melodic line with eighth notes and rests. The O. A. Glk. (Oboe or Clarinet) staff is in treble clef and contains a melodic line with eighth notes and rests. The Guit. (Guitar) staff is in treble clef and contains a melodic line with eighth notes and rests. The Synth. (Synthesizer) staff is in treble and bass clefs and contains a sustained chord. The Mrm. (Mandolin) staff is in treble clef and contains a melodic line with eighth notes and rests.

31

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This musical score page, numbered 31, features ten staves for various instruments. The key signature has one flat (B-flat). The **El. B.** (Electric Bass) staff uses a bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The **Xyl.** (Xylophone) staff uses a treble clef and features a melodic line with eighth notes and rests. The **Pno.** (Piano) staff, located below the Xyl., also uses a treble clef and has a similar melodic line. The **Harm.** (Harp) staff uses a treble clef and contains a melodic line with eighth notes and rests. The **Pno.** (Piano) staff, located below the Harm., is a grand staff with both treble and bass clefs and is mostly empty. The **O. A. Glk.** (Oboe or Alto Clarinet) staff uses a treble clef and is mostly empty. The **Guit.** (Guitar) staff uses a treble clef and contains a melodic line with eighth notes and rests. The **Synth.** (Synthesizer) staff is a grand staff with both treble and bass clefs and contains a sustained chord in the treble and a single note in the bass. The **Mrm.** (Mellophone) staff uses a treble clef and is mostly empty.

32

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in a bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Xyl. (Xylophone):** Written in a treble clef, featuring a melodic line with eighth notes and slurs.
- Pno. (Piano):** Two staves, both in treble clef. The upper staff has a melodic line with eighth notes and slurs, while the lower staff is mostly silent with some rests.
- Harm. (Harp):** Written in a treble clef, featuring a melodic line with eighth notes and slurs.
- O. A. Glk. (Orchestral Glockenspiel):** Written in a treble clef, featuring a melodic line with eighth notes and slurs.
- Guit. (Guitar):** Written in a treble clef, featuring a melodic line with eighth notes and slurs.
- Synth. (Synthesizer):** Two staves, both in treble and bass clefs. The upper staff has a sustained chord with a tremolo effect, and the lower staff has a sustained note with a tremolo effect.
- Mrm. (Murmur):** Written in a treble clef, featuring a melodic line with eighth notes and slurs.

33

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in a bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Pno. (Piano):** There are two piano parts, both written in treble clefs. The upper piano part features a melodic line with eighth notes and rests. The lower piano part is mostly silent, with a few notes appearing towards the end of the page.
- Harm. (Harp):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- O. A. Glk. (Oboe or Clarinet):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Guit. (Guitar):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Written in a grand staff (treble and bass clefs), featuring a melodic line with eighth notes and rests.
- Mrm. (Mandolin):** Written in a treble clef, featuring a melodic line with eighth notes and rests.

34

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** Two staves in treble clef. The upper staff has a melodic line with eighth notes and rests. The lower staff has a more active line with eighth notes and slurs.
- Pno. (Piano):** A single staff in treble clef with a sparse, rhythmic accompaniment using eighth notes.
- Harm. (Harp):** A single staff in treble clef with a melodic line similar to the Xyl. part, featuring eighth notes and slurs.
- Pno. (Piano):** A grand staff consisting of two staves in treble and bass clef, both of which are mostly empty with occasional rests.
- O. A. Glk. (Orchestral Glockenspiel):** A single staff in treble clef with a few scattered notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a rhythmic pattern of eighth notes and slurs.
- Synth. (Synthesizer):** A grand staff with two staves in treble and bass clef. It features long, sustained notes with dynamic markings (crescendo and decrescendo hairpins).
- Mrm. (Mellophone):** A single staff in treble clef, mostly empty with a few rests.

35

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** The second staff, in treble clef, contains a melodic line with eighth notes and rests.
- Pno. (Piano):** The third staff, in treble clef, plays a melodic line with eighth notes and rests.
- Harm. (Harp):** The fourth staff, in treble clef, plays a melodic line with eighth notes and rests.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, are in treble and bass clefs respectively, and contain whole rests.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, in treble clef, contains whole rests.
- Guit. (Guitar):** The eighth staff, in treble clef, features a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, are in treble and bass clefs respectively, and contain sustained chords.
- Mrm. (Mellophone):** The eleventh staff, in treble clef, contains whole rests.

36

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef with a key signature of one flat. It features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating rapid passages.
- Xyl. (Xylophone):** Two staves in treble clef with a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.
- Pno. (Piano):** Two staves in treble clef with a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.
- Harm. (Harp):** One staff in treble clef with a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.
- Pno. (Piano):** Two staves in treble clef with a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.
- O. A. Glk. (Orchestral Glockenspiel):** One staff in treble clef with a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.
- Guit. (Guitar):** One staff in treble clef with a key signature of one flat. It features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating rapid passages.
- Synth. (Synthesizer):** Two staves in treble and bass clef with a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.
- Mrm. (Marmarosa):** One staff in treble clef with a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

37

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** The second staff, in treble clef, contains a melodic line with eighth notes and rests.
- Pno. (Piano):** The third staff, in treble clef, shows a melodic line with eighth notes and rests.
- Harm. (Harp):** The fourth staff, in treble clef, contains a melodic line with eighth notes and rests.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, are in treble and bass clefs respectively, and are mostly empty, indicating a resting piano.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, in treble clef, is mostly empty.
- Guit. (Guitar):** The eighth staff, in treble clef, features a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, are in treble and bass clefs respectively, and are mostly empty.
- Mrm. (Marmarosa):** The bottom staff, in treble clef, contains a melodic line with eighth notes and rests.

38

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 38 is arranged in ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a complex sequence of notes and rests. The second staff, 'Xyl.', is in treble clef and features a melodic line with slurs. The third staff, 'Pno.', is also in treble clef and contains a melodic line with slurs. The fourth staff, 'Harm.', is in treble clef and contains a melodic line with slurs. The fifth staff, 'Pno.', is in treble clef and contains a melodic line with slurs. The sixth staff, 'O. A. Glk.', is in treble clef and contains a melodic line with slurs. The seventh staff, 'Guit.', is in treble clef and contains a melodic line with slurs. The eighth staff, 'Synth.', is in treble clef and contains a melodic line with slurs. The ninth staff, 'Mrm.', is in treble clef and contains a melodic line with slurs. The tenth staff, 'Pno.', is in bass clef and contains a melodic line with slurs.

39

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 39 is arranged in ten staves. The first staff, labeled 'El. B.', begins with a measure number '39' and contains a complex sequence of notes and rests. The second staff, 'Xyl.', features a melodic line with some rests. The third staff, 'Pno.', continues the melodic development. The fourth staff, 'Harm.', provides harmonic support with sustained notes. The fifth staff, 'Pno.', is a grand staff with two staves, mostly containing rests. The sixth staff, 'O. A. Glk.', also contains rests. The seventh staff, 'Guit.', shows a rhythmic pattern with some melodic elements. The eighth staff, 'Synth.', features a sustained chord or texture. The ninth staff, 'Mrm.', contains a single note. The score is written in a key with one flat (B-flat) and a common time signature.

40

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 40 is written for a variety of instruments. The top staff, labeled 'El. B.', is in bass clef and contains a complex sequence of notes and rests. Below it, the 'Xyl.' (xylophone) part is in treble clef and features a melodic line with some grace notes. The 'Pno.' (piano) part is also in treble clef and includes a series of chords and single notes. The 'Harm.' (harp) part is in treble clef and follows a similar melodic pattern to the xylophone. The 'Pno.' (piano) part is in grand staff (treble and bass clefs) and contains mostly rests. The 'O. A. Glk.' (oboe or alto flute) part is in treble clef and has a few notes. The 'Guit.' (guitar) part is in treble clef and includes a melodic line with some grace notes. The 'Synth.' (synthesizer) part is in grand staff and features a sustained chord with a tremolo effect. The 'Mrm.' (maracas) part is in treble clef and contains a few notes.

41

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in a single bass staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent use of accidentals.
- Xyl. (Xylophone):** Two staves in treble clef. The upper staff has a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment with vertical strokes.
- Pno. (Piano):** Two staves in treble clef. The upper staff has a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment with vertical strokes.
- Harm. (Harp):** One staff in treble clef, featuring a melodic line with some grace notes.
- Pno. (Piano):** Two staves in treble clef, grouped together with a brace. The upper staff has a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment with vertical strokes.
- O. A. Glk. (Oboe/Alto Saxophone):** One staff in treble clef, featuring a melodic line with some grace notes.
- Guit. (Guitar):** One staff in treble clef, featuring a melodic line with some grace notes.
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef, grouped together with a brace. The upper staff has a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment with vertical strokes.
- Mrm. (Mandolin):** One staff in treble clef, featuring a melodic line with some grace notes.

42

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating rapid passages.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some slurs, and occasional rests.
- Pno. (Piano):** The third staff, written in treble clef, shows a sparse melodic line with eighth notes and rests.
- Harm. (Harp):** The fourth staff, written in treble clef, features a melodic line with eighth and sixteenth notes, some slurs, and occasional rests.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are grouped by a brace and contain mostly rests, with a few notes in the bass staff.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains a few notes and rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a melodic line with eighth and sixteenth notes, some slurs, and occasional rests.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, are grouped by a brace and contain sustained chords or pads.
- Mrm. (Marmoset):** The eleventh staff, written in treble clef, contains a few notes and rests.

43

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 43 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmuring). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The El. B. part is in the bass clef, while the others are in the treble clef. The Xyl. part has a unique notation with vertical lines representing the xylophone's pitch. The Pno. parts are in the treble clef. The Harm. part is in the treble clef. The O. A. Glk. part is in the treble clef. The Guit. part is in the treble clef. The Synth. part is in the treble and bass clefs. The Mrm. part is in the treble clef.

44

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 44 is written for a variety of instruments. The El. B. (Electric Bass) part is in the bass clef and features a complex, fast-paced rhythmic pattern with many beamed notes. The Xyl. (Xylophone) and Harm. (Harp) parts are in the treble clef and have melodic lines with some rests. The Pno. (Piano) parts are in the treble and bass clefs and are mostly empty. The O. A. Glk. (Orchestral Glockenspiel) part is in the treble clef and has a few notes. The Guit. (Guitar) part is in the treble clef and has a rhythmic pattern. The Synth. (Synthesizer) part is in the treble and bass clefs and has a sustained chord. The Mrm. (Murmur) part is in the treble clef and is empty.

45

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating sustained or repeated notes.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together.
- Pno. (Piano):** The third staff, written in treble clef, shows a melodic line with eighth and sixteenth notes, including some beaming.
- Harm. (Harp):** The fourth staff, written in treble clef, contains a melodic line with eighth and sixteenth notes, some beamed together.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are grouped by a brace and contain mostly whole and half notes, with some rests.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains mostly whole and half notes, with some rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, features a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a long note.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, are grouped by a brace and contain mostly whole and half notes, with some rests.
- Mrm. (Mellophone):** The eleventh staff, written in treble clef, contains mostly whole and half notes, with some rests.

46

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 46 is written for a large ensemble. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth and sixteenth notes, often with triplets, and includes some sustained notes.
- Xyl. (Xylophone):** Features a melodic line with eighth notes and rests, often marked with accents.
- Pno. (Piano):** The first piano part is mostly sustained notes and rests. The second piano part (indicated by a brace) is also mostly sustained notes and rests.
- Harm. (Harp):** Plays a melodic line with eighth notes and rests, often marked with accents.
- O. A. Glk. (Orchestral Glockenspiel):** Plays a melodic line with eighth notes and rests, often marked with accents.
- Guit. (Guitar):** Plays a melodic line with eighth notes and rests, often marked with accents.
- Synth. (Synthesizer):** Features a sustained chord or note, often marked with a crescendo or decrescendo hairpin.
- Mrm. (Mellophone):** Plays a sustained note, often marked with a crescendo or decrescendo hairpin.

47

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in a bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.
- Xyl. (Xylophone):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Pno. (Piano):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Harm. (Harp):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Pno. (Piano):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- O. A. Glk. (Oboe or Clarinet):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Guit. (Guitar):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Written in a treble and bass clef, featuring a sustained chord in the treble and a single note in the bass.
- Mrm. (Mandolin):** Written in a treble clef, featuring a melodic line with eighth notes and rests.

48

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef. It features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and frequent use of slash marks indicating sustained or repeated notes.
- Xyl. (Xylophone):** The second staff, written in treble clef. It contains several measures of music, including a descending eighth-note scale and some sustained notes.
- Pno. (Piano):** The third staff, written in treble clef. It shows a few notes and rests, with some measures containing multiple ledger lines below the staff.
- Harm. (Harp):** The fourth staff, written in treble clef. It features a melodic line with some slurs and rests.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace. Both are written in treble clef and contain mostly rests.
- O. A. Glk. (Orchestral Accordion/Glockenspiel):** The seventh staff, written in treble clef. It contains a few notes and rests.
- Guit. (Guitar):** The eighth staff, written in treble clef. It features a melodic line with some slurs and rests.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace. The top staff is in treble clef and the bottom in bass clef. They contain sustained notes with long horizontal lines indicating duration.
- Mrm. (Murmur):** The eleventh staff, written in treble clef. It contains a few notes and rests.

49

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in a bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.
- Xyl. (Xylophone):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Pno. (Piano):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Harm. (Harp):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Pno. (Piano):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- O. A. Glk. (Orchestral Accordion):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Guit. (Guitar):** Written in a treble clef, featuring a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Written in a treble and bass clef, featuring a melodic line with eighth notes and rests.
- Mrm. (Mandolin):** Written in a treble clef, featuring a melodic line with eighth notes and rests.

50

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The third staff, written in treble clef, shows a melodic line with eighth and sixteenth notes.
- Harm. (Harp):** The fourth staff, written in treble clef, contains a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, show a piano part with a melodic line in the upper staff and a bass line in the lower staff.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The eighth staff, written in treble clef, contains a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, show a synthesizer part with a melodic line in the upper staff and a bass line in the lower staff.
- Mrm. (Mellophone):** The eleventh staff, written in treble clef, contains a melodic line with eighth and sixteenth notes.

51

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 51 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Oboe or Alto Clarinet), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmuring). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The El. B. part features a complex rhythmic pattern with many beamed notes. The Xyl. part has a melodic line with some grace notes. The Pno. parts have a mix of chords and single notes. The Harm. part has a melodic line with some grace notes. The O. A. Glk. part has a melodic line with some grace notes. The Guit. part has a melodic line with some grace notes. The Synth. part has a sustained chord with a tremolo effect. The Mrm. part has a melodic line with some grace notes.

52

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 52 is written in bass clef with a key signature of one flat (Bb). The score includes parts for the following instruments: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmur). The El. B. part is highly active, featuring many beamed notes and rests. The Xyl. and Harm. parts have melodic lines with some rests. The Pno. parts are mostly sustained notes. The O. A. Glk., Guit., and Mrm. parts are mostly sustained notes. The Synth. part has a long, sustained note with a tremolo effect.

53

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Xyl. (Xylophone):** The second staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.
- Pno. (Piano):** The third staff, written in treble clef, shows a series of eighth notes and rests, with some notes beamed together.
- Harm. (Harp):** The fourth staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.
- Pno. (Piano):** The fifth and sixth staves, written in treble and bass clefs respectively, are grouped by a brace. The treble staff shows a series of eighth notes and rests, while the bass staff shows a series of eighth notes and rests.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.
- Guit. (Guitar):** The eighth staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.
- Synth. (Synthesizer):** The ninth and tenth staves, written in treble and bass clefs respectively, are grouped by a brace. The treble staff shows a series of eighth notes and rests, while the bass staff shows a series of eighth notes and rests.
- Mrm. (Mandolin):** The eleventh staff, written in treble clef, contains a series of eighth notes and rests, with some notes beamed together.

54

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 54 consists of ten staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Mellophone). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Xyl. staff has a series of eighth notes. The Pno. staff has a series of eighth notes. The Harm. staff has a series of eighth notes. The Pno. staff has a series of eighth notes. The O. A. Glk. staff has a series of eighth notes. The Guit. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Mrm. staff has a series of eighth notes.

55

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

55

56

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 56 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmuring). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The El. B. part is in the bass clef, while the others are in the treble clef. The Xyl. and Pno. parts have a unique notation with vertical lines representing the instrument's range. The Synth. part is in the bass clef and features a long, sustained note. The Mrm. part is in the treble clef and features a long, sustained note.

57

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, written in bass clef, features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, and some triplets.
- Xyl. (Xylophone):** The second staff, written in treble clef, has a melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** The third staff, written in treble clef, contains mostly rests, with some notes appearing in the final measure.
- Harm. (Harp):** The fourth staff, written in treble clef, has a melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, represent the piano's left and right hands. The right hand has a melodic line with eighth and sixteenth notes, including some triplets. The left hand has a bass line with eighth and sixteenth notes, including some triplets.
- O. A. Glk. (Orchestral Glockenspiel):** The seventh staff, written in treble clef, contains mostly rests.
- Guit. (Guitar):** The eighth staff, written in treble clef, contains mostly rests.
- Synth. (Synthesizer):** The ninth and tenth staves, grouped by a brace, represent the synthesizer's left and right channels. The left channel has a sustained chord in the first measure, and the right channel has a sustained chord in the first measure. In the final measure, both channels have sustained chords.
- Mrm. (Marmarosa):** The eleventh staff, written in treble clef, contains mostly rests.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 60, measures 60-64, is presented below. The key signature has one flat (B-flat). The Pno. grand staff shows a complex melodic and harmonic progression in measures 60-64. The Synth. grand staff shows sustained chords. The other instruments are mostly silent, indicated by rests.

65

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This musical score page contains measures 65 and 66. The key signature has one flat (B-flat). Measure 65 shows the following: El. B. (Electric Bass) has a whole rest. Xyl. (Xylophone) has a whole rest. Pno. (Piano) has a whole rest. Harm. (Harp) has a whole rest. Pno. (Grand Staff) has a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with a whole note. O. A. Glk. (Oboe or Clarinet) has a whole rest. Guit. (Guitar) has a whole rest. Synth. (Synthesizer) has a whole rest. Mrm. (Mellophone) has a whole rest. Measure 66 shows: El. B. has a whole rest. Xyl. has a complex rhythmic pattern with eighth and sixteenth notes. Pno. has a whole rest. Harm. has a whole rest. Pno. (Grand Staff) continues the melodic and bass lines from measure 65. O. A. Glk. has a whole rest. Guit. has a whole rest. Synth. has a sustained chord in the right hand and a sustained note in the left hand. Mrm. has a whole rest.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 67, measures 67-68, features the following instruments and parts:

- El. B. (Electric Bass):** Silent throughout the measures.
- Xyl. (Xylophone):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Silent throughout the measures.
- Harm. (Harp):** Silent throughout the measures.
- Pno. (Piano):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- O. A. Glk. (Oboe or Clarinet):** Silent throughout the measures.
- Guit. (Guitar):** Silent throughout the measures.
- Synth. (Synthesizer):** Active in both measures, playing a sustained chord or note.
- Mrm. (Mandolin):** Silent throughout the measures.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

69

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 71 is written for a 12/8 time signature and B-flat major. It features eight staves, each representing a different instrument. The El. B. (Electric Bass) staff begins with a melodic line of eighth and sixteenth notes. The Xyl. (Xylophone) staff has a rhythmic pattern of eighth notes. The Pno. (Piano) staff has a complex texture with many beamed notes. The Harm. (Harp) staff has a sustained chord. The O. A. Glk. (Oboe or Clarinet) staff has a sustained chord. The Guit. (Guitar) staff has a sustained chord. The Synth. (Synthesizer) staff has a sustained chord. The Mrm. (Mandolin) staff has a sustained chord.

72

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score is written for a rehearsal mark of 72. It consists of ten staves, each labeled with an instrument. The key signature is one flat (B-flat). The staves are arranged vertically. The El. B. staff is empty. The Xyl. staff has a complex melodic line with many slurs and ties. The Pno. staff has a complex harmonic line with many slurs and ties. The Harm. staff is empty. The Pno. staff has a complex melodic line with many slurs and ties. The O. A. Glk. staff is empty. The Guit. staff is empty. The Synth. staff has a sustained chord in the left hand and a single note in the right hand. The Mrm. staff has a single note in the right hand.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 74 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Oboe, Alto Saxophone, Clarinet), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Mellophone). The score is in 4/4 time and key of B-flat major. The Xyl. part is highly active, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. The Pno. part has a complex texture with many beamed notes. The Synth. part has long, sustained chords. The O. A. Glk. part has a few notes in the lower register. The Guit. part has a few notes in the lower register. The El. B. and Mrm. parts are mostly silent.

76

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

79

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score is written for a rehearsal mark of 79 on page 67. It consists of ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat). The El. B. staff has a whole rest. The Xyl. staff has a melodic line with eighth and sixteenth notes. The Pno. staff has a melodic line with eighth and sixteenth notes. The Harm. staff has a whole rest. The Pno. staff (second instance) has a melodic line with eighth and sixteenth notes. The O. A. Glk. staff has a whole rest. The Guit. staff has a whole rest. The Synth. staff has a sustained chord. The Mrm. staff has a whole rest.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 80 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments listed on the left are El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Marmarosa). The Xyl. part is the most prominent, featuring a complex melodic line with many sixteenth and thirty-second notes. The Pno. part provides harmonic support with chords and single notes. The Synth. part features sustained chords in both hands. The other instruments are mostly silent or have simple accompaniment.

82

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score is for page 82 of a piece. It features ten staves for different instruments: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmur). The key signature is one flat (B-flat). The Xyl. part has a melodic line with many grace notes. The Synth. part has a sustained chord with a tremolo effect. The O. A. Glk. part has a melodic line with grace notes. The Guit. part has a melodic line with grace notes. The Pno. part has a melodic line with grace notes. The Harm. part has a melodic line with grace notes. The El. B. part has a melodic line with grace notes. The Mrm. part has a melodic line with grace notes.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 83 is arranged in a multi-staff format. The instruments listed on the left are El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Marmarosa). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff has a single note on the first line. The Xyl. staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Pno. staff has a single note on the first line. The Harm. staff has a single note on the first line. The O. A. Glk. staff has a single note on the first line. The Guit. staff has a single note on the first line. The Synth. staff consists of two staves, each with a single note on the first line, connected by a large, wide, and slightly curved line. The Mrm. staff has a single note on the first line.

84

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 71, measure 84, is written for ten instruments. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note G2.
- Xyl. (Xylophone):** A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on A5.
- Pno. (Piano):** A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on A5.
- Harm. (Harp):** A single whole note G2.
- Pno. (Piano):** A single whole note G2.
- O. A. Glk. (Oboe/Alto Saxophone):** A single whole note G2.
- Guit. (Guitar):** A single whole note G2.
- Synth. (Synthesizer):** A long, sustained chord starting on G2 and ending on A5.
- Mrm. (Mandolin):** A single whole note G2.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description of the musical score: The score is for a rehearsal mark labeled '72' on page '85'. It consists of ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef with a whole rest. The second staff is for 'Xyl.' (Xylophone) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and rests. The third staff is for 'Pno.' (Piano) in treble clef with a whole rest. The fourth staff is for 'Harm.' (Harp) in treble clef with a whole rest. The fifth and sixth staves are a grand staff for 'Pno.' (Piano), both in treble clef with whole rests. The seventh staff is for 'O. A. Glk.' (Oboe or Clarinet) in treble clef with a whole rest. The eighth staff is for 'Guit.' (Guitar) in treble clef with a whole rest. The ninth and tenth staves are a grand staff for 'Synth.' (Synthesizer), with sustained chords in both staves. The eleventh staff is for 'Mrm.' (Maracas) in treble clef with a whole rest. The key signature is one flat (B-flat).

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 86 consists of ten staves. The staves are labeled: El. B., Xyl., Pno., Harm., Pno., O. A. Glk., Guit., Synth., and Mrm. The score is in 4/4 time with a key signature of one flat (B-flat). The Xyl. and Pno. staves have active notation, while the others are mostly empty or have sustained notes. The Synth. staff has a long, sustained chord in the left hand and a long, sustained note in the right hand.

87

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

88

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 88 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Xyl. (Xylophone):** A single staff with a melodic line consisting of eighth and sixteenth notes, some with grace notes.
- Pno. (Piano):** A single staff with a whole rest.
- Harm. (Harp):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- O. A. Glk. (Orchestral Glockenspiel):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- Synth. (Synthesizer):** A grand staff with sustained chords in both staves, indicated by long horizontal lines.
- Mrm. (Marmarosa):** A single staff with a whole rest.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 89 is written in bass clef with a key signature of one flat (Bb). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note (Bb) in the first measure.
- Xyl. (Xylophone):** A melodic line starting with a dotted quarter note (Bb), followed by eighth and sixteenth notes, and ending with a quarter note (Bb).
- Pno. (Piano):** A bass line starting with a dotted quarter note (Bb), followed by eighth and sixteenth notes, and ending with a quarter note (Bb).
- Harm. (Harp):** A few notes in the upper register, including a dotted quarter note (Bb) and a quarter note (Bb).
- Pno. (Piano):** A few notes in the upper register, including a dotted quarter note (Bb) and a quarter note (Bb).
- O. A. Glk. (Oboe/Alto Saxophone):** A few notes in the upper register, including a dotted quarter note (Bb) and a quarter note (Bb).
- Guit. (Guitar):** A few notes in the upper register, including a dotted quarter note (Bb) and a quarter note (Bb).
- Synth. (Synthesizer):** A few notes in the lower register, including a dotted quarter note (Bb) and a quarter note (Bb).
- Mrm. (Mellophone):** A few notes in the lower register, including a dotted quarter note (Bb) and a quarter note (Bb).

90

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

91

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

92

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score is written for measures 92 and 93. The key signature has one flat (B-flat). Measure 92 contains notation for El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), and Harm. (Harp). Measure 93 contains rests for all instruments. The Synth. (Synthesizer) part is written in a grand staff with sustained notes. The Mrm. (Mellophone) part has a rest in measure 93.

93

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

94

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This musical score page contains measures 94 and 95. The instruments are arranged vertically: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Marmarosa). The key signature has one flat (B-flat). Measure 94 shows active parts for El. B., Xyl., Pno., Harm., O. A. Glk., Guit., and Synth. Measure 95 shows active parts for El. B., Xyl., Pno., Harm., O. A. Glk., Guit., and Synth. The Mrm. part is silent in both measures.

95

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This page of a musical score contains measures 95 and 96. The score is for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a rhythmic pattern of eighth and sixteenth notes with slurs; Xyl. (Xylophone) in the second staff, playing a melodic line with slurs and rests; Pno. (Piano) in the third staff, playing a melodic line with slurs and rests; Harm. (Harp) in the fourth staff, playing a melodic line with slurs and rests; Pno. (Piano) in the fifth and sixth staves, which are grouped by a brace and contain whole rests; O. A. Glk. (Orchestral Glockenspiel) in the seventh staff, containing a whole rest; Guit. (Guitar) in the eighth staff, playing a melodic line with slurs and rests; Synth. (Synthesizer) in the ninth and tenth staves, which are grouped by a brace and contain sustained chords; and Mrm. (Mellophone) in the eleventh staff, playing a melodic line with slurs and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 95 is the first measure on the page, and measure 96 is the second measure.

96

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

97

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

98

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

99

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

100

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

101

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

102

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

69

103

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

104 91

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

This musical score page contains ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmuring). The first staff (El. B.) is marked with measure 104 and features a complex, rhythmic pattern with many beamed notes. The second staff (Xyl.) has a melodic line with some rests. The third staff (Pno.) shows a melodic line with some rests. The fourth staff (Harm.) has a melodic line with some rests. The fifth staff (Pno.) is mostly empty with some rests. The sixth staff (O. A. Glk.) is mostly empty with some rests. The seventh staff (Guit.) has a melodic line with some rests. The eighth staff (Synth.) has a sustained, low-frequency sound. The ninth staff (Mrm.) is mostly empty with some rests. The page number 91 is in the top right corner.

105

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

106

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

107

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

108

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This page of a musical score contains measures 108 through 111. The score is for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a complex rhythmic pattern with eighth and sixteenth notes. Xyl. (Xylophone) in the second staff, playing a melodic line with eighth notes and rests. Pno. (Piano) in the third staff, playing a melodic line with eighth notes and rests. Harm. (Harp) in the fourth staff, playing a melodic line with eighth notes and rests. Pno. (Piano) in the fifth and sixth staves, with the right hand playing a melodic line and the left hand playing a sustained chord. O. A. Glk. (Oboe or Clarinet) in the seventh staff, playing a melodic line with eighth notes and rests. Guit. (Guitar) in the eighth staff, playing a melodic line with eighth notes and rests. Synth. (Synthesizer) in the ninth and tenth staves, playing a sustained chord. Mrm. (Mellophone) in the eleventh staff, playing a melodic line with eighth notes and rests. The key signature is one flat (B-flat) and the time signature is 4/4.

109

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

110

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

Detailed description: This musical score page contains measures 110 and 111. The instruments are arranged vertically: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Mallets). The key signature has one flat (B-flat). Measure 110 shows active parts for El. B., Xyl., Pno., Harm., and the first Pno. The second Pno. and Mrm. are silent. Measure 111 shows El. B., Xyl., Pno., Harm., O. A. Glk., Guit., and Synth. The first Pno. and Mrm. remain silent. The Synth. part consists of sustained chords in both staves.

111

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

112

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

113

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

114

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

115

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score is written for ten instruments. The key signature is one flat (B-flat). The score begins at measure 115. The El. B. staff features a complex, rhythmic pattern with many beamed notes. The Xyl. staff has a melodic line with some rests. The Pno. staff has a series of chords. The Harm. staff has a melodic line with some rests. The Pno. staff has a series of chords. The O. A. Glk. staff has a series of chords. The Guit. staff has a series of chords. The Synth. staff has a series of chords. The Mrm. staff has a series of chords.

116

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

117

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

118

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

105

119

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

120 107

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

This musical score page contains ten staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmuring). The score is written in a key with one flat (B-flat) and a common time signature. The first staff (El. B.) starts at measure 120 and ends at measure 107. The other staves follow the same measure range. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. and Synth. staves are grouped together with a brace on the left. The O. A. Glk. staff is a single line. The Guit. staff has a 'g' marking. The Mrm. staff is a single line. The Xyl. staff has a 'x' marking. The Harm. staff has a 'h' marking. The Pno. staff has a 'p' marking. The El. B. staff has a 'b' marking. The Synth. staff has a 's' marking. The O. A. Glk. staff has a 'g' marking. The Guit. staff has a 'g' marking. The Mrm. staff has a 'm' marking.

121

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 108, measures 121-124, is written for a ten-piece ensemble. The key signature has one flat (B-flat). The staves are arranged vertically from top to bottom: El. B. (Electric Bass), Xyl. (Xylophone), Pno. (Piano), Harm. (Harp), Pno. (Piano), O. A. Glk. (Orchestral Glockenspiel), Guit. (Guitar), Synth. (Synthesizer), and Mrm. (Murmur). Measure 121 features a complex rhythmic pattern in the El. B. and Xyl. parts. Measure 122 continues these patterns. Measure 123 features a long, sustained note in the Pno. part. Measure 124 shows a final chord in the El. B. and Xyl. parts.

122

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

123

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 110, measures 123-125, is arranged for a large ensemble. The notation is as follows:

- El. B. (Electric Bass):** Measures 123-125 with a rhythmic pattern of eighth and sixteenth notes.
- Xyl. (Xylophone):** Measures 123-125 with a melodic line.
- Pno. (Piano):** Measures 123-125 with a melodic line.
- Harm. (Harp):** Measures 123-125 with a melodic line.
- Pno. (Piano):** Measures 123-125, mostly rests.
- O. A. Glk. (Oboe A. Clarinet):** Measures 123-125, mostly rests.
- Guit. (Guitar):** Measures 123-125, mostly rests.
- Synth. (Synthesizer):** Measures 123-125, sustained chords.
- Mrm. (Mandolin):** Measures 123-125, mostly rests.

124

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score is for measures 124 and 125. The key signature has one flat (Bb). The staves are arranged vertically: El. B. (Bass), Xyl. (Treble), Pno. (Treble), Harm. (Treble), Pno. (Grand Staff), O. A. Glk. (Treble), Guit. (Treble), Synth. (Grand Staff), and Mrm. (Treble). Measure 124 features active notation for El. B., Xyl., Pno., and Harm. Measure 125 features active notation for Xyl., Pno., and Harm. The O. A. Glk., Guit., Synth., and Mrm. staves are mostly empty, with Synth. having sustained notes in measure 125.

125

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

126

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

127

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

128

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 115, starting at measure 128, is written for ten instruments. The key signature is one flat (B-flat). The El. B. staff features a complex, rhythmic pattern with many beamed notes and rests. The Xyl. staff has a melodic line with some grace notes. The Pno. staff has a simple, rhythmic pattern. The Harm. staff has a melodic line with some grace notes. The Pno. staff has a long, sustained note. The O. A. Glk. staff has a single note. The Guit. staff has a single note. The Synth. staff has a long, sustained note. The Mrm. staff has a single note.

129

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 116, starting at measure 129, is written for ten instruments. The key signature has one flat (B-flat). The El. B. staff features a complex rhythmic pattern with many beamed notes and rests. The Xyl. staff has a series of eighth notes. The Pno. staff has a series of eighth notes. The Harm. staff has a series of eighth notes. The Pno. staff has a series of eighth notes. The O. A. Glk. staff has a series of eighth notes. The Guit. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Mrm. staff has a series of eighth notes.

130

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

131

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 118, starting at measure 131, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a complex rhythmic pattern in the bass register, primarily using eighth and sixteenth notes.
- Xyl. (Xylophone):** Plays a single, sustained note.
- Pno. (Piano):** Plays a single, sustained note.
- Harm. (Harp):** Plays a single, sustained note.
- Pno. (Piano):** (Second instance) Plays a single, sustained note.
- O. A. Glk. (Oboe/Alto Saxophone):** Plays a single, sustained note.
- Guit. (Guitar):** Plays a single, sustained note.
- Synth. (Synthesizer):** Plays a sustained, multi-voiced chord that tapers off towards the end of the measure.
- Mrm. (Mellophone):** Plays a single, sustained note.

The key signature has one flat (B-flat), and the time signature is 4/4.

132

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 119, starting at measure 132, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes with various rests.
- Xyl. (Xylophone):** A single rest in the treble clef.
- Pno. (Piano):** A single rest in the treble clef.
- Harm. (Harp):** A single rest in the treble clef.
- Pno. (Piano):** A grand staff (treble and bass clefs) with single rests in both staves.
- O. A. Glk. (Oboe/Alto Saxophone):** A single rest in the treble clef.
- Guit. (Guitar):** A single rest in the treble clef.
- Synth. (Synthesizer):** A grand staff with sustained, tapering notes in both staves.
- Mrm. (Mellophone):** A single rest in the treble clef.

133

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

134

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

135

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for page 122, starting at measure 135, consists of ten staves. The first staff, labeled 'El. B.', contains a complex rhythmic pattern with eighth and sixteenth notes. The remaining staves, labeled 'Xyl.', 'Pno.', 'Harm.', 'Pno.', 'O. A. Glk.', 'Guit.', 'Synth.', and 'Mrm.', each contain a single note or a rest, indicating a sustained or punctuated sound.

136

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

123

137

El. B.

Xyl.

Pno.

Harm.

Pno.

O. A. Glk.

Guit.

Synth.

Mrm.

The musical score for measures 137-141 is as follows:

- Measure 137:** El. B. has a complex bass line with many beamed sixteenth notes. Guit. has a solo with a melodic line. Synth. has a sustained harmonic background. Mrm. has a short melodic phrase.
- Measure 138:** Most instruments are at rest. Synth. continues the harmonic background.
- Measure 139:** Most instruments are at rest. Synth. continues the harmonic background.
- Measure 140:** Most instruments are at rest. Synth. continues the harmonic background.
- Measure 141:** Most instruments are at rest. Synth. continues the harmonic background.