

♩ = 130

Brass, tk1

Electric Guitar, tk2

Strings, tk3

Violas, tk4

Sine Synthesizer, tk5

Piano, tk6

Piano, tk7

Violins, tk8

Bass Guitar, tk9

Drumset, tk10

Bass Guitar, tk13

Piano, tk14

Brass Synthesizer, tk15

Glockenspiel, tk16

A musical score for 16 tracks in 4/4 time. The tempo is marked as 130 beats per minute (♩ = 130). The tracks are: Brass, tk1; Electric Guitar, tk2; Strings, tk3; Violas, tk4; Sine Synthesizer, tk5; Piano, tk6; Piano, tk7; Violins, tk8; Bass Guitar, tk9; Drumset, tk10; Bass Guitar, tk13; Piano, tk14; Brass Synthesizer, tk15; and Glockenspiel, tk16. The score shows various musical notations including rests, chords, and melodic lines. The Glockenspiel track (tk16) features a melodic line starting in the 7th measure, marked with a '9' and a slur, indicating a 9-measure phrase.

8

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlms.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

Measures 8 and 9 of the musical score. The score is for a multi-instrument ensemble. The instruments listed on the left are: Br. (Brass), El. Guit. (Electric Guitar), St. (Strings), Vlas. (Violoncello), Synth. (Synthesizer), Pno. (Piano), Pno. (Piano), Vlms. (Violins), B. Guit. (Bass Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), and Glock. (Glockenspiel). The score shows two measures of music. Measures 8 and 9. The Glockenspiel part features a complex melodic line with triplets and slurs. The Vlas. and St. parts have long slurs spanning both measures. The other instruments have rests.

10

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

3

11

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

3

3

3

3

13

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlms.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

Detailed description: This is a musical score for 13 measures. Measure 13 is the only measure with musical notation. In measure 13, the Br. (Brass) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The El. Guit. (Electric Guitar) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Pno. (Piano) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The D. Set (Drum Set) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The B. Guit. (Bass Guitar) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Pno. (Piano) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Synth. (Synthesizer) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Glock. (Glockenspiel) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The St. (Strings) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Vlas. (Violins) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Vlms. (Violas) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The B. Guit. (Bass Guitar) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Pno. (Piano) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Synth. (Synthesizer) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Glock. (Glockenspiel) part has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4).

17

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

19

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlms.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

22

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

Detailed description: This musical score page contains measures 22 and 23 for a 14-piece ensemble. The instruments are arranged vertically from top to bottom: Brass (Br.), Electric Guitar (El. Guit.), Steel Drum (St.), Vibraphone (Vlas.), Synthesizer (Synth.), Piano (Pno.), Piano (Pno.), Violins (Vlns.), Bass Guitar (B. Guit.), Drums (D. Set), Bass Guitar (B. Guit.), Piano (Pno.), Synthesizer (Synth.), and Glockenspiel (Glock.). Measure 22 features a complex brass part with many beamed sixteenth notes, a vibraphone with a long sustained chord, and a piano with a steady eighth-note bass line. Measure 23 continues these patterns with some variations in the brass and piano parts. The electric guitar, steel drum, violins, bass guitars, second piano, synthesizers, and glockenspiel are all marked with rests for both measures.

24

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

26

This musical score page contains measures 26 and 27 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** One staff with a treble clef. Measure 26 features a melodic line with a flat key signature and a 6/8 time signature. Measure 27 contains whole rests.
- St. (Saxophone):** One staff with a treble clef, containing whole rests for both measures.
- Vlas. (Violoncello):** One staff with a bass clef, containing whole rests for both measures.
- Synth. (Synthesizer):** One staff with a treble clef. Measure 26 has a whole rest, while measure 27 features a short melodic phrase.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and the lower has a bass clef. The upper staff contains whole rests. The lower staff plays a rhythmic accompaniment of eighth notes in measure 26 and a similar pattern in measure 27.
- Vlms. (Violins):** One staff with a treble clef, playing a melodic line with eighth notes and slurs in both measures.
- B. Guit. (Bass Guitar):** One staff with a bass clef, playing a melodic line with eighth notes and slurs in both measures.
- D. Set (Drum Set):** One staff with a drum clef, showing a complex rhythmic pattern with various note values and rests in both measures.
- B. Guit. (Bass Guitar):** One staff with a bass clef, containing whole rests for both measures.
- Pno. (Piano):** One staff with a bass clef, containing whole rests for both measures.
- Synth. (Synthesizer):** One staff with a treble clef, containing whole rests for both measures.
- Glock. (Glockenspiel):** One staff with a treble clef, containing whole rests for both measures.

28

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

30

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlms.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

31

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

33

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

35

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

37

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

38

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

39

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

40

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

41

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

42

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

Detailed description: This musical score page, marked with rehearsal number 42, contains 13 staves. The instruments and their parts are as follows: 1. Brass (Br.): Treble clef, playing a series of chords and a melodic line. 2. Electric Guitar (El. Guit.): Treble clef, playing a sustained chord. 3. Saxophone (St.): Treble clef, playing a sustained chord. 4. Viola (Vlas.): Bass clef, playing a sustained chord. 5. Synthesizer (Synth.): Treble clef, playing a melodic line with some rests. 6. Piano (Pno.): Treble clef, playing a melodic line with some rests. 7. Piano (Pno.): Treble clef, playing a sustained chord. 8. Violin (Vlns.): Treble clef, playing a sustained chord. 9. Bass Guitar (B. Guit.): Bass clef, playing a melodic line with some rests. 10. Drums (D. Set): Drum set notation, playing a rhythmic pattern. 11. Bass Guitar (B. Guit.): Bass clef, playing a sustained chord. 12. Piano (Pno.): Treble clef, playing a sustained chord. 13. Synthesizer (Synth.): Treble clef, playing a sustained chord. 14. Glockenspiel (Glock.): Treble clef, playing a sustained chord.

43

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlns.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

Detailed description: This page of a musical score contains measures 43 through 46. The instruments are arranged vertically. The Br. part has a half note in measure 43 and a whole note in measure 44. The El. Guit., St., and Pno. (top) parts have whole rests in measures 43 and 44. The Vlas. part has a whole note in measure 43 and a whole rest in measure 44. The Synth. part has a half note in measure 43 and a whole note in measure 44. The Pno. (bottom) part has a half note in measure 43 and a whole note in measure 44. The Vlns. part has a half note in measure 43 and a whole note in measure 44. The B. Guit. part has a half note in measure 43 and a whole note in measure 44. The D. Set part has a half note in measure 43 and a whole note in measure 44. The B. Guit. (bottom) part has a half note in measure 43 and a whole note in measure 44. The Pno. (bottom) part has a half note in measure 43 and a whole note in measure 44. The Synth. (bottom) part has a half note in measure 43 and a whole note in measure 44. The Glock. part has a half note in measure 43 and a whole note in measure 44.

44

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

45

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlms.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

46

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

47

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlms.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

The musical score for page 26, measures 47-50, is arranged for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Measures 47-50, featuring a melodic line with a long note in measure 47 and a more active line in measure 48.
- El. Guit. (Electric Guitar):** Measures 47-50, mostly silent with a few notes in measure 48.
- St. (Strings):** Measures 47-50, mostly silent with a few notes in measure 48.
- Vlas. (Violins):** Measures 47-50, mostly silent with a few notes in measure 48.
- Synth. (Synthesizer):** Measures 47-50, mostly silent with a few notes in measure 48.
- Pno. (Piano):** Measures 47-50, featuring a melodic line with a long note in measure 47 and a more active line in measure 48.
- Pno. (Piano):** Measures 47-50, mostly silent with a few notes in measure 48.
- Vlms. (Violoncellos):** Measures 47-50, mostly silent with a few notes in measure 48.
- B. Guit. (Bass Guitar):** Measures 47-50, featuring a melodic line with a long note in measure 47 and a more active line in measure 48.
- D. Set (Drum Set):** Measures 47-50, featuring a complex rhythmic pattern with various symbols like 'x' and 'o'.
- B. Guit. (Bass Guitar):** Measures 47-50, mostly silent with a few notes in measure 48.
- Pno. (Piano):** Measures 47-50, mostly silent with a few notes in measure 48.
- Synth. (Synthesizer):** Measures 47-50, mostly silent with a few notes in measure 48.
- Glock. (Glockenspiel):** Measures 47-50, mostly silent with a few notes in measure 48.

48

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

49

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlms.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.

50

Br.

El. Guit.

St.

Vlas.

Synth.

Pno.

Pno.

Vlins.

B. Guit.

D. Set

B. Guit.

Pno.

Synth.

Glock.