

♩ = 120

Drumset, KICK

Piano, FOOT

Hi-hat, FOOT

2

Hi-hat, HI/HATS

Drumset, BRUSH

Piano, BASS

Contrabass, BASS

2

Pad Synthesizer, POLYSNTH

Irish Tenor Banjo, BANJO L

Irish Tenor Banjo, BANJO R

Brass, BRASS1 R

Brass, BRASS1 L

Pad Synthesizer, POLYSNTH

Accordion, ACCRDIAN

Violins, STRING

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

The musical score is arranged in 12 staves. The top two staves (D. Set) and the next two (Hi-hat) are empty. The third staff (Pno.) contains a few notes. The fourth staff (Cb.) is empty. The fifth staff (Synth.) has a melodic line with a triplet. The sixth staff (ITB) is empty. The seventh staff (ITB) has a complex rhythmic pattern with triplets. The eighth staff (Br.) is empty. The ninth staff (Br.) is empty. The tenth staff (Synth.) is empty. The eleventh staff (Acc.) is empty. The twelfth staff (Vlins.) is empty. The thirteenth staff (Guit.) has a complex rhythmic pattern with triplets.

7

Musical score for measures 7 and 8. The score includes staves for D. Set, Pno., Hi-hat, Synth., ITB, Br., Acc., Vlns., and Guit. The Synth. part features a complex melodic line with triplets and chromatic movement. The Guit. part features a rhythmic accompaniment with chords and single notes.

This musical score page contains the following staves and parts:

- D. Set:** Two staves, each with a single bar rest.
- Pno.:** Two staves, each with a single bar rest.
- Hi-hat:** Two staves, each with a single bar rest.
- Cb.:** One staff with a single bar rest.
- Synth.:** One staff with a melodic line featuring eighth notes, triplets, and a triplet of eighth notes.
- ITB:** Two staves. The upper staff has a single bar rest. The lower staff has a melodic line with triplets of eighth notes.
- Br.:** Two staves, each with a single bar rest.
- Acc.:** One staff with a single bar rest.
- Vlns.:** One staff with a single bar rest.
- Guit.:** One staff with a melodic line featuring a sharp sign, a bar rest, and a quarter note.

10

The musical score consists of 14 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a drum set icon and a rhythmic pattern of eighth notes with stems pointing up. The bottom staff is empty.
- Pno.:** Two staves. Both are empty.
- Hi-hat:** Two staves. Both have a drum set icon and a single bar line.
- D. Set:** One staff with a drum set icon and a single bar line.
- Pno.:** One staff, empty.
- Cb.:** One staff in bass clef with a sequence of four quarter notes.
- Synth.:** One staff in bass clef with a sequence of four notes, including some with stems pointing down.
- ITB:** One staff in treble clef with a single bar line.
- ITB:** One staff in treble clef with a melodic line consisting of eighth and quarter notes.
- Br.:** One staff in treble clef, empty.
- Br.:** One staff in bass clef, empty.
- Synth.:** One staff in treble clef, empty.
- Acc.:** One staff in bass clef, empty.
- Vlns.:** One staff in treble clef, empty.
- Guit.:** One staff in treble clef with a sequence of notes, including some with stems pointing down.

This musical score page contains 14 staves for various instruments. The notation is as follows:

- D. Set:** Two staves. The top staff shows a sequence of four eighth notes with stems pointing down, each followed by a dotted quarter note with a stem pointing up. The bottom staff is empty.
- Pno.:** Two staves. Both are empty.
- Hi-hat:** Two staves. Both are empty.
- D. Set:** Two staves. Both are empty.
- Pno.:** Two staves. Both are empty.
- Cb.:** One staff in bass clef with a sequence of four quarter notes: G2, F2, E2, D2.
- Synth.:** One staff in bass clef with a sequence of four quarter notes: G2, F2, E2, D2.
- ITB:** Two staves in treble clef. The top staff is empty. The bottom staff has a sequence of four eighth notes with stems pointing up, each followed by a dotted quarter note with a stem pointing down. The notes are G4, A4, B4, C5.
- Br.:** Two staves in treble clef. Both are empty.
- Br.:** One staff in bass clef. Empty.
- Synth.:** One staff in treble clef. Empty.
- Acc.:** One staff in bass clef. Empty.
- Vlns.:** One staff in treble clef. Empty.
- Guit.:** One staff in treble clef with a sequence of four quarter notes: G2, F2, E2, D2. The first two notes are beamed together, and the last two are also beamed together.

12

Musical score for measures 12-15. The score includes parts for D. Set, Pno., Hi-hat, Cb., Synth., ITB, Br., Synth., Acc., and Vlins. The D. Set and Hi-hat parts show rhythmic patterns. The Pno. part is mostly silent. The Cb. and Synth. parts have simple melodic lines. The ITB parts have more complex melodic lines. The Br. parts are silent. The Synth. and Acc. parts are silent. The Vlins. part is silent.

This musical score page features 13 staves for various instruments. The top staff is for the D. Set, followed by Pno., two Hi-hat staves, another D. Set staff, Pno., Cb., Synth., two ITB staves, two Br. staves, Synth., Acc., and Vlns. The notation includes rhythmic patterns, notes, and rests across the measures.



14

The image shows a musical score for a 14-measure section. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with stems pointing up and down, and a fermata over the final measure.
- Pno.:** A single bass note with a fermata over the final measure.
- Hi-hat (top):** Shows a sequence of eighth notes with stems pointing up and down, and a fermata over the final measure.
- Hi-hat (bottom):** A single bass note with a fermata over the final measure.
- D. Set (second):** A single bass note with a fermata over the final measure.
- Pno. (second):** A single bass note with a fermata over the final measure.
- Cb.:** A sequence of four quarter notes, each with a fermata over the final measure.
- Synth.:** A sequence of four quarter notes, each with a fermata over the final measure.
- ITB (top):** A single bass note with a fermata over the final measure.
- ITB (middle):** A sequence of four quarter notes, each with a fermata over the final measure.
- Br. (top):** A single bass note with a fermata over the final measure.
- Br. (bottom):** A single bass note with a fermata over the final measure.
- Synth. (bottom):** A single bass note with a fermata over the final measure.
- Acc.:** A single bass note with a fermata over the final measure.
- Vlns.:** A single bass note with a fermata over the final measure.

The musical score for page 10, starting at measure 15, features the following instruments and parts:

- D. Set:** Two staves. The top staff contains a complex rhythmic pattern with various note values and rests. The bottom staff is mostly empty with a few rests.
- Pno.:** Two staves. The top staff contains a complex rhythmic pattern with various note values and rests. The bottom staff is mostly empty with a few rests.
- Hi-hat:** Two staves. The top staff contains a complex rhythmic pattern with various note values and rests. The bottom staff is mostly empty with a few rests.
- Cb.:** One staff in bass clef, containing a simple rhythmic pattern of quarter notes.
- Synth.:** One staff in bass clef, containing a simple rhythmic pattern of quarter notes.
- ITB:** Two staves in treble clef. The top staff contains a simple rhythmic pattern of quarter notes. The bottom staff contains a simple rhythmic pattern of quarter notes.
- Br.:** Two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are mostly empty with a few rests.
- Synth.:** One staff in treble clef, mostly empty with a few rests.
- Acc.:** One staff in bass clef, mostly empty with a few rests.
- Vlms.:** One staff in treble clef, mostly empty with a few rests.

16

This musical score page features 13 staves for various instruments. The top staff is for D. Set (Drum Set), followed by Pno. (Piano), two Hi-hat staves, another D. Set staff, Pno., Cb. (Cello), Synth., two ITB (ITB) staves, two Br. (Bass) staves, Synth., Acc. (Acoustic), and Vlns. (Violins). The notation includes rhythmic patterns, notes, and rests. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

This musical score page, numbered 12 and 17, contains 13 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is empty.
- Pno.:** Two staves. The top staff has a bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is empty.
- Hi-hat:** Two staves. The top staff has a treble clef and contains rhythmic notation with eighth and sixteenth notes. The bottom staff is empty.
- D. Set:** One empty staff with a treble clef.
- Pno.:** One empty staff with a bass clef.
- Cb.:** One staff with a bass clef containing a simple bass line of quarter notes.
- Synth.:** One staff with a bass clef containing a simple bass line of quarter notes.
- ITB:** Two staves with treble clefs. The top staff is empty. The bottom staff contains a melodic line with eighth and sixteenth notes.
- Br.:** Two staves with treble and bass clefs, both empty.
- Synth.:** One empty staff with a treble clef.
- Acc.:** One empty staff with a bass clef.
- Vlns.:** One empty staff with a treble clef.

18

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

The musical score for page 18 consists of 14 staves. The top two staves are for the D. Set, showing rhythmic patterns with eighth and sixteenth notes. The Pno. staff is mostly empty. The Hi-hat staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The second D. Set staff is empty. The Pno. staff is empty. The Cb. staff has a simple bass line with quarter notes. The Synth. staff has a few notes and rests. The first ITB staff is empty. The second ITB staff has a melodic line with eighth notes and rests. The Br. staff is empty. The second Br. staff is empty. The Synth. staff is empty. The Acc. staff is empty. The Vlns. staff is empty. The Guit. staff has a melodic line with eighth notes and a long phrase.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

20

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.



22

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

3

22

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

24

The image displays a musical score for a 24-measure section. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains rhythmic notation with accents and slurs. The bottom staff is empty.
- Pno.:** Two staves. The top staff contains rhythmic notation. The bottom staff is empty.
- Hi-hat:** Two staves. The top staff contains rhythmic notation. The bottom staff is empty.
- Cb.:** One staff with a bass clef, containing a sequence of notes.
- Synth.:** One staff with a bass clef, containing a sequence of notes.
- ITB:** Two staves with a treble clef. The top staff is empty. The bottom staff contains a melodic line with a sharp sign and a slur.
- Br.:** Two staves with a treble clef. Both are empty.
- Br.:** One staff with a bass clef, empty.
- Synth.:** One staff with a treble clef, empty.
- Acc.:** One staff with a bass clef, empty.
- Vlins.:** One staff with a treble clef, empty.
- Guit.:** One staff with a treble clef, containing a sequence of notes.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

26

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

The musical score for page 26 consists of 14 staves. The top two staves (D. Set and Pno.) show a repeating rhythmic pattern. The third and fourth staves (Hi-hat) show a complex, syncopated rhythmic pattern. The fifth and sixth staves (D. Set and Pno.) are mostly empty. The seventh staff (Cb.) has a simple bass line. The eighth staff (Synth.) has a simple bass line. The ninth and tenth staves (ITB) have a simple melody. The eleventh and twelfth staves (Br.) are mostly empty. The thirteenth staff (Synth.) is empty. The fourteenth staff (Acc.) is empty. The fifteenth staff (Vlns.) is empty. The sixteenth staff (Guit.) has a simple melody.

This musical score page contains 14 staves for various instruments. The top two staves are for a Drum Set (D. Set) and Piano (Pno.). The next two staves are for Hi-hat. Below these are staves for Cello (Cb.), Synth., and two ITB (In The Back) parts. There are two staves for Brass (Br.), one for Synth., one for Accordion (Acc.), one for Violins (Vlns.), and one for Guitar (Guit.). The notation includes rhythmic patterns, melodic lines, and specific performance markings such as a triplet of eighth notes in the Cb. staff.

28

This musical score page, numbered 28, features a variety of instruments. The top section includes two D. Set parts, two Hi-hat parts, a Pno. part, a Cb. part, a Synth. part, and two ITB parts. The bottom section includes two Br. parts, a Synth. part, an Acc. part, and a Vlms. part. The notation is complex, with many notes and rests, and includes dynamic markings like  $ff$  and  $mf$ . The score is arranged in a vertical stack of staves, with each instrument's part clearly labeled on the left.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlms.

The image shows a multi-staff musical score for a drum set and various instruments. The instruments listed on the left are: D. Set (Drum Set), Pno. (Piano), Hi-hat, Hi-hat, D. Set, Pno., Cb. (Conga), Synth., ITB (ITB), ITB, Br. (Brass), Br., Synth., Acc. (Accordions), and Vlms. (Violins). The score is written in a 4/4 time signature. The drum set parts are in the top two systems, the piano parts in the next two, and the other instruments in the bottom five systems. The notation includes various rhythmic patterns, notes, and rests.



30

This musical score page, numbered 30, contains 14 staves. The instruments and parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes with various articulations. The bottom staff is mostly silent.
- Pno. (Piano):** Two staves. Both are mostly silent.
- Hi-hat:** Two staves. The top staff shows rhythmic patterns with accents. The bottom staff is mostly silent.
- Cb. (Cello):** One staff in bass clef, playing a simple melodic line.
- Synth. (Synthesizer):** Two staves. The top staff has a simple line with triplets. The bottom staff has a more complex line with triplets and slurs.
- ITB (ITB):** Two staves in treble clef. The top staff is mostly silent. The bottom staff has a simple line with triplets.
- Br. (Brass):** Two staves. The top staff shows a sustained chord with a tremolo effect. The bottom staff has a simple line.
- Synth. (Synthesizer):** One staff in bass clef, playing a melodic line with triplets.
- Acc. (Accompaniment):** One staff in bass clef, playing a melodic line with triplets.
- Vlns. (Violins):** One staff in treble clef, mostly silent.

This musical score page, numbered 31, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff features a complex rhythmic pattern with various note values and rests. The bottom staff has a more melodic line with eighth and sixteenth notes.
- Pno.:** Two staves, both of which are mostly empty with a few rests, indicating a sparse piano accompaniment.
- Hi-hat:** Two staves. The top staff shows rhythmic patterns with vertical lines and beams, typical of hi-hat notation. The bottom staff is empty.
- Cb.:** Bass clef staff with a melodic line featuring triplet markings (the number '3' above a bracket) and a fermata.
- Synth.:** Bass clef staff with a melodic line similar to the Cb. part, also featuring triplet markings.
- ITB:** Treble clef staff, mostly empty.
- ITB:** Treble clef staff with a melodic line featuring a triplet marking.
- Br.:** Treble clef staff with a sustained chord or block of notes.
- Br.:** Bass clef staff with a melodic line featuring a quintuplet marking (the number '5' above a bracket).
- Synth.:** Treble clef staff with a few notes at the beginning.
- Acc.:** Treble clef staff with a few notes at the beginning.
- Vlms.:** Treble clef staff, mostly empty.

32

This musical score page, numbered 32, features a variety of instruments. The top section includes two D. Set parts, two Hi-hat parts, and a Pno. part. The middle section includes Cb., Synth., and two ITB parts. The bottom section includes two Br. parts, a Synth. part, an Acc. part, and a Vlns. part. The score contains complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf* and *ff*. The notation includes stems, beams, and various note values.

This musical score page, numbered 33, features a variety of instruments. The top section includes two D. Set parts, two Hi-hat parts, and a Pno. part. The middle section features Cb., Synth., and two ITB parts. The bottom section includes two Br. parts, a Synth. part, an Acc. part, and a Vlns. part. The score contains complex rhythmic patterns, including triplets and quintuplets, and melodic lines for several instruments. The notation is presented in a standard staff format with appropriate clefs and time signatures.

34

This musical score page, numbered 34, contains the following staves from top to bottom:

- D. Set**: Two staves with drum notation, including various rhythmic patterns and accents.
- Pno.**: Piano accompaniment in bass clef, mostly consisting of rests.
- Hi-hat**: Two staves with drum notation, including patterns of eighth and sixteenth notes.
- D. Set**: A second set of two drum staves with rhythmic notation.
- Pno.**: A second piano accompaniment staff in bass clef, mostly rests.
- Cb.**: Contrabass line in bass clef, featuring triplet markings (3) over groups of notes.
- Synth.**: Synthesizer line in bass clef, featuring triplet markings (3) over groups of notes.
- ITB**: First instance of an ITB (In-The-Bass) line in treble clef, mostly rests.
- ITB**: Second instance of an ITB line in treble clef, featuring triplet markings (3) over groups of notes.
- Br.**: Brass line in treble clef, mostly rests.
- Br.**: Brass line in bass clef, featuring triplet markings (3) over groups of notes.
- Synth.**: Synthesizer line in treble clef, mostly rests.
- Acc.**: Accordion line in treble clef, featuring block chords.
- Vlms**: Violins line in treble clef, mostly rests.

This musical score page, numbered 35, features a variety of instruments. The top section includes two D. Set parts, two Hi-hat parts, and a Pno. part. The middle section includes Cb., Synth., and two ITB parts. The bottom section includes two Br. parts, a Synth. part, an Acc. part, and a Vlns. part. The score contains complex rhythmic patterns, including triplets and a quintuplet, and uses various musical notations such as stems, beams, and slurs.

36

This musical score page contains the following staves and parts:

- D. Set**: Two staves, both in treble clef. The top staff features complex rhythmic patterns with many beamed notes and rests. The bottom staff has a more melodic line with eighth and sixteenth notes.
- Pno.**: Two staves, both in bass clef. Both are mostly empty, indicating a silent piano part.
- Hi-hat**: Two staves, both in treble clef. The top staff shows various hi-hat patterns, including eighth notes and rests. The bottom staff shows a sequence of hi-hat patterns, including a triplet.
- Cb.**: Bass clef staff with a melodic line featuring a triplet of eighth notes.
- Synth.**: Bass clef staff with a melodic line featuring a triplet of eighth notes.
- ITB**: Treble clef staff, mostly empty.
- ITB**: Treble clef staff with a melodic line featuring a triplet of eighth notes.
- Br.**: Treble clef staff, mostly empty.
- Br.**: Bass clef staff with a melodic line featuring a quintuplet of eighth notes.
- Synth.**: Treble clef staff, mostly empty.
- Acc.**: Treble clef staff with a melodic line featuring a sustained chord.
- Vlns.**: Treble clef staff, mostly empty.

37

The musical score for page 32, starting at measure 37, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a rest for the first two measures, followed by a quarter note, a dotted quarter note, and a half note. The bottom staff has a rest for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.
- Pno.:** Two staves. Both staves have rests for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.
- Hi-hat:** Two staves. Both staves have rests for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.
- Cb.:** Two staves. Both staves have rests for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.
- Synth.:** Two staves. Both staves have rests for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.
- ITB:** Two staves. Both staves have rests for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.
- Br.:** Two staves. Both staves have rests for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.
- Vlns.:** Two staves. Both staves have rests for the first two measures, followed by a quarter note, a dotted quarter note, and a half note.



38

This musical score page, numbered 38, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** The top staff shows a drum set part with a repeating rhythmic pattern of eighth notes and rests.
- Pno.:** The piano part is mostly silent, with a few notes visible in the first measure.
- Hi-hat:** The second Hi-hat staff features a complex, syncopated rhythmic pattern with many sixteenth notes and rests.
- Cb.:** The contrabass part consists of a simple line of quarter notes.
- Synth.:** The synthesizer part also consists of a simple line of quarter notes.
- ITB:** The first ITB staff is mostly silent. The second ITB staff contains a melodic line with eighth notes and a triplet of eighth notes.
- Br.:** Both the upper and lower brass staves are mostly silent.
- Synth.:** The second synthesizer staff features a simple line of quarter notes.
- Acc.:** The accordion part consists of a simple line of quarter notes.
- Vlins.:** The violin part is mostly silent, with a few notes visible in the first measure.

39

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

40

This musical score page, numbered 40, contains 14 staves for various instruments. The top two staves are for the D. Set (Drum Set), with the first staff showing rhythmic notation and the second being a blank staff. The Pno. (Piano) part is also shown in a blank staff. The Hi-hat part consists of two staves: the top one is blank, and the bottom one shows rhythmic notation with 'x' marks. The Cb. (Cello) part is in the bass clef, featuring a melodic line with a five-measure phrase and a three-measure phrase. The Synth. (Synthesizer) part is also in the bass clef, mirroring the Cello's melodic line. The ITB (ITB) part is in the treble clef, showing a melodic line with a nine-measure phrase. The Br. (Trumpet) part is shown in two staves, both of which are blank. The Synth. (Synthesizer) part is in the treble clef, featuring a melodic line with a five-measure phrase. The Acc. (Accordions) part is in the treble clef, showing a melodic line with a five-measure phrase. The Vlns. (Violins) part is in the treble clef, showing a melodic line with a five-measure phrase. The Guit. (Guitar) part is in the treble clef, showing a melodic line with a five-measure phrase.

This musical score page, numbered 41, features a variety of instruments and parts. The top section includes two staves for 'D. Set' (Drum Set) and 'Pno.' (Piano). Below these are two staves for 'Hi-hat', with the lower staff containing rhythmic notation marked with 'x'. The middle section includes a 'Cb.' (Cello) staff with triplet markings, a 'Synth.' (Synthesizer) staff, and two 'ITB' (ITB) staves, one of which features a five-measure phrase with a slur and a '5' marking. The bottom section includes two 'Br.' (Brass) staves, a 'Synth.' (Synthesizer) staff, an 'Acc.' (Accordions) staff, and a 'Vlns.' (Violins) staff. The score is written in a standard musical notation style with various clefs and time signatures.

42

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

The musical score for page 42 is arranged in a multi-stem format. It includes parts for D. Set (two staves), Pno. (two staves), Hi-hat (two staves), Cb. (one staff), Synth. (two staves), ITB (two staves), Br. (two staves), Synth. (one staff), Acc. (one staff), Vlns. (one staff), and Guit. (one staff). The notation includes various rhythmic patterns, triplets, and rests. A red watermark is present at the bottom left of the page.

This musical score page, numbered 43, features a variety of instruments. The top section includes a D. Set (Drum Set) and Pno. (Piano) with a Hi-hat part. The middle section includes Cb. (Cello), Synth. (Synthesizer), and two ITB (In-Track Bass) parts. The bottom section includes two Br. (Bass) parts, Synth. (Synthesizer), Acc. (Accordions), Vlins. (Violins), and Guit. (Guitar). The score is written in a mix of treble and bass clefs. The D. Set and Pno. parts are mostly rests, while the Hi-hat part has a complex rhythmic pattern. The Cb. and Synth. parts play simple bass lines. The ITB parts have a more melodic and rhythmic feel. The Br. parts are mostly rests. The Synth., Acc., Vlins., and Guit. parts are mostly rests.

44

This musical score page, numbered 44, features a variety of instruments. The top section includes a D. Set (Drum Set) with a rhythmic pattern of eighth notes and a Hi-hat with a complex, syncopated pattern. Below these are staves for Pno. (Piano), Cb. (Contrabass), Synth. (Synthesizer), and two ITB (ITB) staves. The bottom section includes Br. (Brass) in both treble and bass clefs, Synth. (Synthesizer), Acc. (Accompaniment), Vlins. (Violins), and Guit. (Guitar). The score is written in a standard musical notation style with various clefs and time signatures.

This musical score page, numbered 45, contains 15 staves for various instruments. The top two staves are for the D. Set (Drum Set), with the first staff showing rhythmic patterns and the second being empty. The Pno. (Piano) staff is also empty. The Hi-hat section consists of two staves: the top one shows a complex rhythmic pattern with many notes, and the bottom one shows a simpler pattern with 'x' marks. Below these are two more empty D. Set and Pno. staves. The Cb. (Cello) and Synth. (Synthesizer) staves show a simple melodic line with quarter notes. The ITB (ITB) section has two staves, both showing a simple melodic line with quarter notes. The Br. (Trumpet) section has two staves, both empty. The Synth. (Synthesizer) staff below the Br. staves shows a single note. The Acc. (Accordions) staff shows a single note. The Vlins. (Violins) and Guit. (Guitar) staves are empty.



46

This musical score page, numbered 46, features a variety of instruments. The top section includes a D. Set (Drum Set) and Pno. (Piano) with a Hi-hat part. The middle section includes Cb. (Cello), Synth. (Synthesizer), and two ITB (In The Back) parts, one of which features triplet markings. The bottom section includes Br. (Bass), Synth. (Synthesizer), Acc. (Accordions), Vlns. (Violins), and Guit. (Guitar). The score is written in a standard musical notation style with various clefs and time signatures.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

48

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

50

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

The musical score for page 50 consists of 14 staves. The top two staves are for the D. Set (Drum Set), with the first staff showing rhythmic notation and the second being a blank staff. The third and fourth staves are for the Hi-hat, with the third staff showing rhythmic notation and the fourth being a blank staff. The fifth and sixth staves are for the Pno. (Piano), with the fifth staff showing rhythmic notation and the sixth being a blank staff. The seventh staff is for the Cb. (Contrabass), showing a simple melodic line. The eighth staff is for Synth. (Synthesizer), showing a simple melodic line. The ninth and tenth staves are for ITB (ITB), with the ninth staff showing a melodic line and the tenth staff showing a melodic line with triplets. The eleventh and twelfth staves are for Br. (Brass), with the eleventh staff showing a melodic line and the twelfth being a blank staff. The thirteenth staff is for Synth. (Synthesizer), showing a simple melodic line. The fourteenth staff is for Acc. (Accompaniment), showing a simple melodic line. The fifteenth and sixteenth staves are for Vlns. (Violins) and Guit. (Guitar), both of which are blank staves.



52

This musical score page, numbered 52, contains 14 staves of music. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff shows a rhythmic pattern of eighth notes with stems pointing down, and the bottom staff is mostly empty with a few notes.
- Pno.:** Two staves. The top staff shows a rhythmic pattern of eighth notes with stems pointing down, and the bottom staff is mostly empty.
- Hi-hat:** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and beams, and the bottom staff shows a similar pattern with 'x' marks indicating specific hits.
- Cb.:** One staff showing a simple bass line with quarter notes.
- Synth.:** One staff showing a simple bass line with quarter notes.
- ITB:** Two staves. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff shows a simple bass line with quarter notes.
- Br.:** Two staves. The top staff shows a long, sustained note with a fermata, and the bottom staff is mostly empty.
- Synth.:** One staff showing a simple bass line with quarter notes.
- Acc.:** One staff showing a simple bass line with quarter notes and a long, sustained note with a fermata.
- Vlins.:** One staff showing a simple bass line with quarter notes.
- Guit.:** One staff showing a simple bass line with quarter notes.

This musical score page, numbered 53, contains 14 staves of music. The instruments and their parts are as follows:

- D. Set:** The top staff shows a drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Pno.:** The piano part is mostly silent, indicated by a bar line.
- Hi-hat:** The second Hi-hat staff shows a rhythmic pattern with 'x' marks, likely representing cymbal hits.
- Cb.:** The double bass part consists of a simple bass line with quarter notes.
- Synth.:** The first synth part features a melodic line with a rising eighth-note scale.
- ITB:** The first ITB staff is silent, while the second ITB staff has a rhythmic pattern of eighth notes.
- Br.:** The first brass staff has a simple melodic line, and the second brass staff has a bass line.
- Synth.:** The second synth part has a single note.
- Acc.:** The accordion part has a simple harmonic accompaniment.
- Vlins.:** The violin part is silent.
- Guit.:** The guitar part is silent.



54

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes D. Set (Drum Set), Pno. (Piano), Hi-hat, Cb. (Contrabass), Synth. (Synthesizer), ITB (ITB), Br. (Trumpet), Br. (Trombone), Synth. (Synthesizer), and Acc. (Accompaniment). The second system includes Vlns. (Violins) and Guit. (Guitar). The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks. The D. Set parts show intricate drumming patterns, while the Pno. parts feature chords and melodic lines. The Br. parts include both melodic and harmonic lines. The Acc. part has a long, sustained line. The Vlns. and Guit. parts are mostly silent, indicated by a bar line.

This musical score page, numbered 55, contains 14 staves for various instruments. The top staff is for 'D. Set' (Drum Set) in a snare drum clef, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for 'Pno.' (Piano) in a bass clef, featuring a few notes including a sharp sign. The third and fourth staves are both labeled 'Hi-hat' in a snare drum clef, with the fourth staff showing a more active rhythmic pattern. The fifth staff is another 'D. Set' in a snare drum clef, with a rhythmic pattern similar to the first staff. The sixth staff is for 'Pno.' in a bass clef, mostly empty. The seventh staff is for 'Cb.' (Cello) in a bass clef, with a few notes. The eighth staff is for 'Synth.' in a bass clef, showing a melodic line with a five-measure phrase. The ninth and tenth staves are both labeled 'ITB' in a treble clef, with the tenth staff showing a melodic line with a five-measure phrase. The eleventh and twelfth staves are for 'Br.' (Brass) in treble and bass clefs, respectively, showing a melodic line with a five-measure phrase. The thirteenth staff is for 'Synth.' in a treble clef, mostly empty. The fourteenth staff is for 'Acc.' (Accordions) in a treble clef, with a few notes. The fifteenth and sixteenth staves are for 'Vlns.' (Violins) and 'Guit.' (Guitar) in treble clefs, both mostly empty.

56

This musical score page, numbered 56, contains 14 staves of music. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff is mostly empty.
- Pno.:** Piano part in bass clef, featuring a few notes and rests.
- Hi-hat:** Two staves. The top staff is empty. The bottom staff shows a complex rhythmic pattern with many notes and rests.
- Cb.:** Contrabass part in bass clef, with a few notes.
- Synth.:** Synthesizer part in bass clef, with a few notes.
- ITB:** Two staves. The top staff is empty. The bottom staff has a few notes.
- Br.:** Two staves. The top staff has a melodic line with a long note and a sharp sign. The bottom staff has a melodic line with a long note.
- Acc.:** Accordion part in treble clef, with a few notes and rests.
- Vlns.:** Violins part in treble clef, mostly empty.
- Guit.:** Guitar part in treble clef, mostly empty.

This musical score page, numbered 57, contains 14 staves for various instruments. The instruments and their parts are as follows:

- D. Set (top):** Features a rhythmic pattern of eighth notes with stems pointing down.
- Pno. (second):** Features a bass line with a few notes, including a sharp sign.
- Hi-hat (third):** A staff with a double bar line, indicating it is silent.
- Hi-hat (fourth):** A staff with a double bar line, indicating it is silent.
- D. Set (fifth):** Features a complex rhythmic pattern with many notes and stems.
- Pno. (sixth):** A staff with a double bar line, indicating it is silent.
- Cb. (seventh):** Features a bass line with a few notes.
- Synth. (eighth):** Features a bass line with a few notes.
- ITB (ninth):** A staff with a double bar line, indicating it is silent.
- ITB (tenth):** Features a treble line with a few notes.
- Br. (eleventh):** Features a treble line with a complex melodic line.
- Br. (twelfth):** Features a treble line with a complex melodic line.
- Synth. (thirteenth):** A staff with a double bar line, indicating it is silent.
- Acc. (fourteenth):** Features a treble line with a few notes.
- Vlns. (fifteenth):** A staff with a double bar line, indicating it is silent.
- Guit. (sixteenth):** A staff with a double bar line, indicating it is silent.

58

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

Detailed description: This page of a musical score contains 15 staves. The top two staves are for a Drum Set (D. Set), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Piano (Pno.), with a few notes and rests. The next two staves are for Hi-hat, both showing rests. The fifth staff is another Drum Set part with a more active rhythmic pattern. The sixth staff is for Piano, with rests. The seventh and eighth staves are for Contrabass (Cb.) and Synth., both featuring a triplet of notes. The ninth and tenth staves are for ITB (likely Trombone), with the tenth staff showing a triplet. The eleventh staff is for Brass (Br.) with a long, sustained note. The twelfth staff is for another Brass instrument, with a melodic line. The thirteenth staff is for Synth., with rests. The fourteenth staff is for Accordion (Acc.), with a melodic line. The fifteenth and sixteenth staves are for Violins (Vlns.) and Guitar (Guit.), both with rests.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

60

The musical score for page 55, starting at measure 60, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and contains rhythmic patterns with eighth and sixteenth notes. The bottom staff has a bass clef and contains a few notes, including a sharp sign.
- Hi-hat:** Two staves. The top staff is empty. The bottom staff contains a complex rhythmic pattern with many sixteenth notes.
- Pno.:** Two staves. The top staff is empty. The bottom staff contains a few notes.
- Cb.:** Bass clef staff with a few notes.
- Synth.:** Bass clef staff with a few notes.
- ITB:** Two treble clef staves. The top staff is empty. The bottom staff contains a few notes.
- Br.:** Two staves. The top staff is a treble clef with a few notes. The bottom staff is a bass clef with a few notes and a long melodic line.
- Synth.:** Treble clef staff with a few notes.
- Acc.:** Treble clef staff with a few notes and a long melodic line.
- Vlns.:** Treble clef staff with a few notes.
- Guit.:** Treble clef staff with a few notes.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.



62

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

63

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

64

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times in measure 64.
- Pno.:** Remains silent throughout the measures.
- Hi-hat:** Plays a complex, syncopated rhythmic pattern consisting of eighth and sixteenth notes.
- Cb.:** Plays a simple bass line with quarter notes.
- Synth.:** Plays a bass line with quarter notes, including a rest in measure 65.
- ITB (Tuba):** Remains silent throughout the measures.
- Br. (Trumpet):** Plays a simple line with quarter notes.
- Br. (Trumpet):** Plays a simple line with quarter notes.
- Synth.:** Plays a simple line with quarter notes.
- Acc.:** Features a melodic line with eighth notes and a sustained chordal accompaniment.
- Vlins.:** Remains silent throughout the measures.
- Guit.:** Remains silent throughout the measures.

This musical score page, numbered 65, contains 12 staves of music. The instruments and parts are as follows:

- D. Set:** Two staves, both containing rests.
- Pno.:** One staff containing rests.
- Hi-hat:** Two staves. The top staff has rests, while the bottom staff features a complex rhythmic pattern of eighth and sixteenth notes.
- Cb.:** One staff with a bass clef, containing a simple melodic line.
- Synth.:** One staff with a bass clef, containing a simple melodic line.
- ITB:** Two staves with treble clefs. The top staff has rests, while the bottom staff contains a melodic line.
- Br.:** Two staves with treble clefs. The top staff has rests, while the bottom staff contains a melodic line.
- Synth.:** One staff with a treble clef, containing a melodic line.
- Acc.:** One staff with a treble clef, containing a melodic line.
- Vlins.:** One staff with a treble clef, containing a melodic line.
- Guit.:** One staff with a treble clef, containing rests.

66

This musical score page, numbered 66, features a variety of instruments. The top section includes two staves for D. Set (Drum Set) and Pno. (Piano). The middle section contains staves for Hi-hat, Cb. (Cello), Synth. (Synthesizer), and two ITB (ITB) staves. The bottom section includes staves for Br. (Trumpet), Synth. (Synthesizer), Acc. (Acoustic guitar), Vlns. (Violins), and Guit. (Guitar). The notation includes complex rhythmic patterns, particularly in the Hi-hat and D. Set parts, and melodic lines for the other instruments.

This musical score page, numbered 67, contains 14 staves of music. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff is empty.
- Pno.:** Piano part, bass clef, mostly empty.
- Hi-hat:** Two staves. The top staff shows a hi-hat with a snare drum. The bottom staff shows a hi-hat with a snare drum and a hi-hat.
- Cb.:** Contrabass part, bass clef, showing a few notes.
- Synth.:** Synth part, bass clef, showing a few notes.
- ITB:** Two staves. The top staff is empty. The bottom staff shows a few notes.
- Br.:** Two staves. The top staff is empty. The bottom staff shows a few notes.
- Synth.:** Synth part, treble clef, showing a few notes.
- Acc.:** Accordion part, treble clef, showing a few notes.
- Vlins.:** Violins part, treble clef, showing a few notes.
- Guit.:** Guitar part, treble clef, mostly empty.

68

This musical score page, numbered 68, features a variety of instruments. The top section includes a D. Set (Drum Set) with a complex rhythmic pattern, a Pno. (Piano) with a sustained chord, and two Hi-hat parts: one with a dense, rhythmic pattern and another with a more sparse, syncopated pattern. Below these are another D. Set and Pno. part, both with sustained chords. The lower section includes a Cb. (Contrabass) with a simple bass line, a Synth. (Synthesizer) with a single note, and two ITB (ITB) parts with simple melodic lines. The Br. (Trumpet) part has a simple melodic line. The Synth. part has a simple melodic line. The Acc. (Accordions) part has a complex, rhythmic pattern. The Vlns. (Violins) part has a simple melodic line. The Guit. (Guitar) part has a simple melodic line.

This musical score page, numbered 69, contains 14 staves for various instruments. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff is mostly empty with a few rests.
- Pno.:** Two staves. The top staff is empty with rests. The bottom staff shows a simple bass line with quarter notes.
- Hi-hat:** Two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes. The bottom staff shows a similar pattern with some notes marked with an 'x'.
- Cb.:** One staff showing a bass line with quarter notes.
- Synth.:** One staff showing a bass line with quarter notes.
- ITB:** Two staves. The top staff is empty with rests. The bottom staff shows a simple bass line with quarter notes.
- Br.:** Two staves. The top staff is empty with rests. The bottom staff shows a simple bass line with quarter notes.
- Synth.:** One staff showing a melody with quarter notes.
- Acc.:** One staff showing a melody with quarter notes.
- Vlins.:** One staff showing a melody with quarter notes.
- Guit.:** One staff showing a simple bass line with quarter notes.



70

This musical score page, numbered 70, features a variety of instruments. The top section includes two staves for D. Set (Drum Set) and one for Pno. (Piano). The middle section contains two staves for Hi-hat, one for Cb. (Cello), and one for Synth. (Synthesizer). The bottom section consists of five staves for ITB (ITB), two for Br. (Trumpet), one for Synth. (Synthesizer), one for Acc. (Acoustic guitar), one for Vlins. (Violins), and one for Guit. (Guitar). The notation includes rhythmic patterns, melodic lines, and dynamic markings such as accents and slurs.

Musical score for page 71, featuring various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains rhythmic notation with stems and beams. The bottom staff is empty.
- Pno.:** Two staves. The top staff contains rhythmic notation with stems and beams. The bottom staff is empty.
- Hi-hat:** Two staves. The top staff contains rhythmic notation with stems and beams. The bottom staff is empty.
- Cb.:** One staff containing a bass line with quarter notes.
- Synth.:** One staff containing a bass line with quarter notes.
- ITB:** Two staves. The top staff is empty. The bottom staff contains a melody with quarter notes.
- Br.:** Two staves. Both are empty.
- Synth.:** One staff containing a melody with quarter notes.
- Acc.:** One staff containing a melody with quarter notes.
- Vlns.:** One staff containing a melody with quarter notes.
- Guit.:** One staff containing a melody with quarter notes.

72

This musical score page, numbered 72, contains 14 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a drum set pattern with snare and hi-hat sounds. The second staff has a bass drum pattern.
- Pno.:** Piano part in bass clef, featuring a few notes and rests.
- Hi-hat:** Two staves. The top staff has a drum set pattern. The second staff has a complex, rhythmic pattern with many notes.
- Cb.:** Contrabass part in bass clef, playing a simple line of notes.
- Synth.:** Synthesizer part in bass clef, playing a simple line of notes.
- ITB:** Two staves in treble clef, playing a simple line of notes.
- Br.:** Two staves in treble clef. The top staff has a long, sustained note with a dynamic hairpin. The bottom staff has a line of notes.
- Acc.:** Accordion part in treble clef, playing a simple line of notes.
- Vlns.:** Violins part in treble clef, playing a long, sustained note with a dynamic hairpin.
- Guit.:** Guitar part in treble clef, playing a long, sustained note with a dynamic hairpin.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

74

This musical score page, numbered 74, contains 15 staves for various instruments. The instruments and their parts are as follows:

- D. Set:** The top staff shows a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times.
- Pno.:** The second staff features a bass clef with a few notes, including a sharp sign.
- Hi-hat:** The third and fourth staves show a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times.
- D. Set:** The fifth staff shows a complex rhythmic pattern with many notes, repeated four times.
- Pno.:** The sixth staff is mostly empty, with a few notes.
- Cb.:** The seventh staff shows a bass clef with a few notes.
- Synth.:** The eighth staff shows a bass clef with a few notes.
- ITB:** The ninth and tenth staves show a treble clef with a few notes.
- Br.:** The eleventh and twelfth staves show a treble clef and a bass clef respectively, with a few notes.
- Synth.:** The thirteenth staff shows a treble clef with a few notes.
- Acc.:** The fourteenth staff shows a treble clef with a few notes.
- Vlns.:** The fifteenth staff shows a treble clef with a few notes.
- Guit.:** The sixteenth staff shows a treble clef with a few notes.

Musical score for page 70, measures 75-78. The score includes staves for D. Set, Pno., Hi-hat, D. Set, Pno., Cb., Synth., ITB, Br., Br., Synth., Acc., Vlns., and Guit.

The score is arranged in a multi-staff format. The top two staves (D. Set and Pno.) represent the first system, and the bottom two staves (Vlns. and Guit.) represent the second system. The middle staves (D. Set, Pno., Cb., Synth., ITB, Br., Br., Synth., Acc.) represent the third system. The D. Set parts feature complex rhythmic patterns with many beamed notes. The Pno. parts feature simple harmonic accompaniment. The Cb. part features a simple bass line. The Synth. parts feature simple harmonic accompaniment. The ITB parts feature simple harmonic accompaniment. The Br. parts feature simple harmonic accompaniment. The Vlns. part features a simple harmonic accompaniment. The Guit. part features a simple harmonic accompaniment.

76

This musical score page, numbered 76, contains 14 staves for various instruments. The instruments and their parts are as follows:

- D. Set (top):** Two staves. The top staff shows a complex rhythmic pattern with many beamed notes. The second staff has a few notes, including a sharp sign.
- Hi-hat:** Two staves, both containing rests.
- D. Set (middle):** One staff with a rhythmic pattern similar to the top D. Set staff.
- Pno. (middle):** One staff with a few notes.
- Cb. (middle):** One staff with notes and a triplet of eighth notes.
- Synth. (middle):** One staff with notes and a triplet of eighth notes.
- ITB (top):** One staff with a rest.
- ITB (middle):** One staff with a simple melodic line of quarter notes.
- Br. (top):** One staff with a whole note and a long slur.
- Br. (middle):** One staff with notes and a slur.
- Synth. (bottom):** One staff with a rest.
- Acc. (bottom):** One staff with notes and a long slur.
- Vlns. (bottom):** One staff with notes and a long slur.
- Guit. (bottom):** One staff with a rest.

Musical score for page 77, featuring multiple staves for instruments including D. Set, Pno., Hi-hat, Cb., Synth., ITB, Br., and Vlns. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- D. Set: Drum set notation with notes and rests.
- Pno.: Piano accompaniment in bass clef.
- Hi-hat: Drum set notation for hi-hat.
- Hi-hat: Drum set notation for hi-hat.
- D. Set: Drum set notation with notes and rests.
- Pno.: Piano accompaniment in bass clef.
- Cb.: Contrabass in bass clef.
- Synth.: Synthesizer in bass clef.
- ITB: Instrumental in treble clef.
- ITB: Instrumental in treble clef.
- Br.: Brass in treble clef.
- Br.: Brass in bass clef.
- Synth.: Synthesizer in treble clef.
- Acc.: Accordion in treble clef.
- Vlns.: Violins in treble clef.
- Guit.: Guitar in treble clef.



78

This musical score page, numbered 78, contains 14 staves of music. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff has a drum set part with various rhythmic patterns. The second staff has a piano accompaniment with notes and rests.
- Hi-hat:** Two staves, both showing a drum set part with rhythmic patterns.
- Pno.:** Two staves. The top staff has a piano accompaniment with notes and rests. The bottom staff is empty.
- Cb.:** One staff with a bass line consisting of quarter notes.
- Synth.:** One staff with a bass line consisting of quarter notes.
- ITB:** Two staves. The top staff is empty. The bottom staff has a treble clef and contains quarter notes.
- Br.:** Two staves. The top staff has a treble clef and contains a long note with a hairpin. The bottom staff has a bass clef and contains a melodic line with eighth notes.
- Synth.:** One staff with a treble clef and contains a long note with a hairpin.
- Acc.:** One staff with a treble clef and contains a long note with a hairpin.
- Vlns.:** One staff with a treble clef and contains a long note with a hairpin.
- Guit.:** One staff with a treble clef and contains a long note with a hairpin.

Musical score for page 79, featuring multiple staves for instruments including D. Set, Pno., Hi-hat, Cb., Synth., ITB, Br., Acc., Vlins., and Guit.

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a series of rhythmic patterns with stems and flags. The bottom staff shows a more complex rhythmic pattern with stems and flags.
- Pno. (Piano):** Two staves. The top staff shows a bass line with a few notes and rests. The bottom staff is mostly empty.
- Hi-hat:** Two staves. Both staves show a series of rhythmic patterns with stems and flags.
- Cb. (Cello):** One staff showing a bass line with a few notes and rests.
- Synth. (Synthesizer):** One staff showing a bass line with a few notes and rests.
- ITB (ITB):** Two staves. Both staves are mostly empty.
- Br. (Brass):** Two staves. Both staves show a series of rhythmic patterns with stems and flags.
- Acc. (Accompaniment):** One staff showing a series of rhythmic patterns with stems and flags.
- Vlins. (Violins):** One staff showing a series of rhythmic patterns with stems and flags.
- Guit. (Guitar):** One staff showing a series of rhythmic patterns with stems and flags.

80

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

Detailed description: This page of a musical score, numbered 80, contains 15 staves. The instruments are: D. Set (top), Pno. (Piano), Hi-hat, another Hi-hat, D. Set, Pno., Cb. (Contrabass), Synth. (Synthesizer), ITB (ITB), another ITB, Br. (Trumpet), another Br., Synth., Acc. (Accordions), Vlns. (Violins), and Guit. (Guitar). The notation includes various rhythmic patterns, rests, and melodic lines across the different instruments.

This musical score page, numbered 81, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff features complex rhythmic patterns with many beamed notes. The bottom staff has a more melodic line with some rests.
- Pno.:** Two staves. The top staff has a simple bass line with a few notes. The bottom staff is mostly empty.
- Hi-hat:** Two staves. Both are empty.
- Cb.:** One staff with a bass line featuring a five-measure rest (marked '5') and a few notes.
- Synth.:** One staff with a bass line containing a few notes.
- ITB:** Two staves. The top staff is empty. The bottom staff has a few notes.
- Br.:** Two staves. The top staff is empty. The bottom staff has a three-measure rest (marked '3') and a few notes.
- Acc.:** One staff with a few notes.
- Vlns.:** One staff with a few notes.
- Guit.:** One staff, empty.

82

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

Detailed description: This page of a musical score contains 15 staves. The top two staves are for a Drum Set (D. Set), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Piano (Pno.), featuring a few notes, including a sharp sign. The next two staves are for Hi-hat, with the second staff showing a rhythmic pattern. The fifth staff is another Drum Set (D. Set) staff with a similar rhythmic pattern. The sixth staff is for Piano (Pno.), which is mostly empty. The seventh staff is for Contrabass (Cb.), showing a few notes. The eighth staff is for Synth., also with a few notes. The ninth staff is for ITB (ITB), which is empty. The tenth staff is for ITB (ITB), showing a few notes. The eleventh staff is for Br. (Br.), showing a few notes. The twelfth staff is for Br. (Br.), showing a few notes. The thirteenth staff is for Synth. (Synth.), which is empty. The fourteenth staff is for Acc. (Acc.), showing a few notes. The fifteenth staff is for Vlns. (Vlns.), showing a few notes. The sixteenth staff is for Guit. (Guit.), which is empty.

This musical score page, numbered 83, contains 14 staves of music. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top staff shows a rhythmic pattern with various note values and rests.
- Pno. (Piano):** The second staff features a bass clef with sparse notes, including a sharp sign.
- Hi-hat:** The third and fourth staves are marked with a double bar line, indicating no activity.
- D. Set (Drum Set):** The fifth staff shows a more complex rhythmic pattern with many notes.
- Pno. (Piano):** The sixth staff is marked with a double bar line.
- Cb. (Cello):** The seventh staff has a bass clef with a few notes.
- Synth. (Synthesizer):** The eighth staff has a bass clef with a few notes.
- ITB (ITB):** The ninth staff is marked with a double bar line.
- ITB (ITB):** The tenth staff has a treble clef with a few notes.
- Br. (Brass):** The eleventh and twelfth staves have treble clefs with notes and rests.
- Synth. (Synthesizer):** The thirteenth staff is marked with a double bar line.
- Acc. (Accordions):** The fourteenth staff has a treble clef with notes and rests.
- Vlins. (Violins):** The fifteenth staff has a treble clef with notes and rests.
- Guit. (Guitar):** The sixteenth staff is marked with a double bar line.

84

This musical score page, numbered 84, contains 14 staves for various instruments. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a few notes and rests. The bottom staff features a complex, rhythmic pattern with many sixteenth notes.
- Pno.:** Two staves. The top staff has a few notes and rests. The bottom staff is mostly empty with a few notes.
- Hi-hat:** Two staves. Both are mostly empty with a few notes.
- Cb.:** One staff with a few notes and rests.
- Synth.:** One staff with a few notes and rests.
- ITB:** Two staves. Both are mostly empty with a few notes.
- Br.:** Two staves. The top staff has a few notes and rests. The bottom staff has a long, sustained note.
- Acc.:** One staff with a few notes and rests.
- Vlns.:** One staff with a few notes and rests.
- Guit.:** One staff, mostly empty.

Musical score for page 85, featuring multiple staves for various instruments. The score includes:

- D. Set (Drum Set) - Top staff, featuring a complex rhythmic pattern with various drum sounds.
- Pno. (Piano) - Second staff, featuring a bass line with a prominent low-frequency note.
- Hi-hat - Third and fourth staves, featuring a rhythmic pattern of hi-hat sounds.
- D. Set - Fifth staff, featuring a complex rhythmic pattern with various drum sounds.
- Pno. - Sixth staff, featuring a bass line with a prominent low-frequency note.
- Cb. (Cello) - Seventh staff, featuring a bass line with a prominent low-frequency note.
- Synth. (Synthesizer) - Eighth staff, featuring a bass line with a prominent low-frequency note.
- ITB (ITB) - Ninth and tenth staves, featuring a melodic line with a prominent note.
- Br. (Brass) - Eleventh and twelfth staves, featuring a melodic line with a prominent note.
- Synth. (Synthesizer) - Thirteenth staff, featuring a melodic line with a prominent note.
- Acc. (Accompaniment) - Fourteenth staff, featuring a melodic line with a prominent note.
- Vlns. (Violins) - Fifteenth staff, featuring a melodic line with a prominent note.
- Guit. (Guitar) - Sixteenth staff, featuring a melodic line with a prominent note.



86

This musical score page, numbered 86, contains 14 staves of music. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff shows a sequence of eighth notes with stems pointing down, followed by a quarter note chord. The bottom staff shows a similar sequence of eighth notes with stems pointing up, followed by a quarter note chord.
- Pno.:** Two staves. The top staff has a few scattered notes, including a sharp sign. The bottom staff is mostly empty.
- Hi-hat:** Two staves. Both are empty.
- Cb.:** One staff with a few scattered notes.
- Synth.:** One staff with a few scattered notes.
- ITB:** Two staves. The top staff is empty. The bottom staff has a few scattered notes.
- Br.:** Two staves. The top staff has a long, sustained note with a slur. The bottom staff has a few scattered notes.
- Synth.:** One staff, empty.
- Acc.:** One staff with a long, sustained note with a slur.
- Vlns.:** One staff with a few scattered notes.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

88

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

Detailed description: This page of a musical score, numbered 88, contains 15 staves. The instruments are: D. Set (top), Pno. (Piano), Hi-hat (two staves), D. Set (second), Pno. (second), Cb. (Contrabass), Synth. (Synthesizer), ITB (ITB), ITB (ITB), Br. (Brass), Br. (Brass), Synth. (Synthesizer), Acc. (Accordions), Vlns. (Violins), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.

90

This musical score page, numbered 90, contains 14 staves of music. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top staff shows a rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** The second staff features a bass line with a few notes, including a sharp sign.
- Hi-hat:** Two staves (third and fourth) show a consistent rhythmic pattern.
- D. Set (Drum Set):** The fifth staff continues the drum set part with more complex rhythmic figures.
- Pno. (Piano):** The sixth staff is mostly empty, indicating a rest for the piano.
- Cb. (Cello):** The seventh staff has a simple bass line with quarter notes.
- Synth. (Synthesizer):** The eighth staff has a few notes, including a sharp sign.
- ITB (ITB):** The ninth staff has a melodic line with a triplet and a quintuplet.
- ITB (ITB):** The tenth staff has a simple bass line.
- Br. (Trumpet):** The eleventh and twelfth staves are empty, indicating rests for the trumpets.
- Synth. (Synthesizer):** The thirteenth staff has a simple bass line.
- Acc. (Accompaniment):** The fourteenth staff has a melodic line with a long slur.
- Vlns. (Violins):** The fifteenth staff is empty, indicating a rest for the violins.
- Guit. (Guitar):** The sixteenth staff has a melodic line with a sharp sign.

This musical score page, numbered 91, features a variety of instruments and parts. The top section includes two staves for 'D. Set' (drum set) and one for 'Pno.' (piano). Below these are two 'Hi-hat' staves, another 'D. Set' staff, and another 'Pno.' staff. The middle section contains staves for 'Cb.' (contrabass), 'Synth.' (synthesizer), and two 'ITB' (ITB) staves. The bottom section includes two 'Br.' (brass) staves, another 'Synth.' staff, an 'Acc.' (accordion) staff, a 'Vlins.' (violin) staff, and a 'Guit.' (guitar) staff. The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.

92

This musical score page, numbered 92, contains 14 staves for various instruments. The instruments and their parts are as follows:

- D. Set (top):** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Provides a bass line with a few notes, including a sharp sign.
- Hi-hat (two staves):** The top staff is mostly silent, while the bottom staff shows a rhythmic pattern of eighth notes.
- Cb. (Cello):** Plays a simple bass line with quarter notes.
- Synth. (Synthesizer):** Plays a bass line with quarter notes.
- ITB (ITB):** The top staff has a melodic line with eighth notes and rests, while the bottom staff has a simple bass line.
- Br. (Brass):** Two staves, both of which are mostly silent.
- Acc. (Accompaniment):** Features a melodic line with a long, sweeping slur across several notes.
- Vlns. (Violins):** A staff that is mostly silent.
- Guit. (Guitar):** Plays a melodic line with a 7th fret marker and a few notes.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlins.

Guit.



This musical score page, numbered 94, features a variety of instruments. The top section includes a D. Set (drum set) with a complex rhythmic pattern, a Pno. (piano) with a few notes, and a Hi-hat. Below this is another D. Set with a more active rhythmic pattern, followed by another Pno. staff. The middle section includes a Cb. (contrabass) with a simple line, a Synth. (synthesizer) with a few notes, and two ITB (ITB) staves with melodic lines. The bottom section includes two Br. (brass) staves, a Synth. (synthesizer) with a simple line, an Acc. (acoustic guitar) with a sustained chord, a Vlns. (violin) staff, and a Guit. (guitar) with a simple line. The score is written in a standard musical notation style with various clefs and time signatures.

D. Set

Pno.

Hi-hat

Hi-hat

D. Set

Pno.

Cb.

Synth.

ITB

ITB

Br.

Br.

Synth.

Acc.

Vlns.

Guit.

3

98

This musical score page, numbered 98, contains 14 staves for various instruments. The staves are arranged vertically from top to bottom as follows:

- D. Set:** Two staves, each with a drumstick icon and a single bar line.
- Pno.:** Two staves. The upper staff has a bass clef and a bar line. The lower staff has a bass clef, a bar line, and a long horizontal line with a fermata at the end.
- Hi-hat:** Two staves, each with a drumstick icon and a bar line.
- D. Set:** Two staves, each with a drumstick icon and a bar line.
- Pno.:** Two staves. The upper staff has a bass clef and a bar line. The lower staff has a bass clef, a bar line, and a long horizontal line with a fermata at the end.
- Cb.:** Two staves, each with a bass clef and a bar line.
- Synth.:** Two staves, each with a bass clef and a bar line.
- ITB:** Two staves. The upper staff has a treble clef, a 7/8 time signature, and musical notation including a quarter note, a half note, and a half note with a fermata. The lower staff has a treble clef, a 7/8 time signature, and musical notation including a quarter note, a half note, and a half note with a fermata.
- Br.:** Two staves, each with a treble clef and a bar line.
- Br.:** Two staves, each with a treble clef and a bar line.
- Synth.:** Two staves. The upper staff has a treble clef, a bar line, and a single note. The lower staff has a treble clef, a bar line, and a single note.
- Acc.:** Two staves. The upper staff has a treble clef, a bar line, and a complex chord structure with a fermata. The lower staff has a treble clef, a bar line, and a complex chord structure with a fermata.
- Vlins.:** Two staves, each with a treble clef and a bar line.
- Guit.:** Two staves, each with a treble clef and a bar line.