

Flute, The Corrs - Old Town

$\text{♩} = 130$

The musical score is arranged in a grand staff format with 12 staves. The tempo is marked as  $\text{♩} = 130$ . The time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Three measures of whole rests.
- Piano (Grand Staff):** The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line with chords and single notes.
- Contrabass:** Three measures of whole rests.
- Bb Trumpet:** Three measures of whole rests.
- Brass:** Three measures of whole rests.
- Bb Clarinet:** Three measures of whole rests.
- Piano (Grand Staff):** The right hand plays a continuous eighth-note accompaniment.
- Harp:** Three measures of whole rests.
- Bb Clarinet:** Three measures of whole rests.
- Drumset:** The first two measures are whole rests, followed by a third measure with a series of eighth-note patterns.
- Bb Trumpet:** Three measures of whole rests.
- Strings:** Three measures of whole rests.

4

Fl.

partly seq by Tony Wright & Geoff

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

The musical score is for a 4-measure piece. The instruments are Flute (Fl.), Piano (Pno.), Contrabass (Cb.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Bb Clarinet (Bb Cl.), Piano (Pno.), Harp (Hrp.), Bb Clarinet (Bb Cl.), Drums (D. Set), Bb Trumpet (Bb Tpt.), and Strings (St.). The Flute part starts with a whole rest in measure 1 and a quarter rest in measure 2, followed by a sequence of eighth notes. The Piano part has a complex sequence of chords and single notes. The Drums part has a steady eighth-note pattern. The other instruments have whole rests in both measures.

6

Fl.

Wright For The Corrsmidi archive

Pno.

Cb.

B♭ Tpt.

Br.

B♭ Cl.

Pno.

Hrp.

B♭ Cl.

D. Set

B♭ Tpt.

St.

9

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

13

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

15

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

17

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

19

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.



21

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

24

Fl.

Pno.

Cb.

B♭ Tpt.

Br.

B♭ Cl.

Pno.

Hrp.

B♭ Cl.

D. Set

B♭ Tpt.

St.

The musical score for measures 24-26 features the following parts and notation:

- Flute (Fl.):** Measure 24 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 25 has eighth notes D5, C5, B4, A4, followed by a quarter rest. Measure 26 has a quarter rest, followed by eighth notes G4, A4, B4, C5.
- Piano (Pno. Grand Staff):** Measures 24-26 feature a complex accompaniment with eighth and quarter notes in both staves, including many beamed eighth notes and quarter notes.
- Contrabass (Cb.):** Measures 24-26 feature a bass line with eighth and quarter notes, including beamed eighth notes.
- B♭ Trumpet (B♭ Tpt.):** Measures 24-26 are empty staves with a whole rest in each measure.
- Baritone (Br.):** Measures 24-26 are empty staves with a whole rest in each measure.
- B♭ Clarinet (B♭ Cl.):** Measures 24-26 are empty staves with a whole rest in each measure.
- Piano (Pno. Right Hand):** Measures 24-26 feature a melody of eighth and quarter notes, including a sharp sign (F#) in measure 26.
- Harp (Hrp.):** Measures 24-26 are empty staves with a whole rest in each measure.
- B♭ Clarinet (B♭ Cl.):** Measures 24-26 are empty staves with a whole rest in each measure.
- Drums (D. Set):** Measures 24-26 feature a drum pattern with eighth notes on the snare and cymbal.
- B♭ Trumpet (B♭ Tpt.):** Measures 24-26 are empty staves with a whole rest in each measure.
- Snare (St.):** Measures 24-26 are empty staves with a whole rest in each measure.

27

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

30

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

33

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

35

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

37

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

39

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.



41

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

44

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

46

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

48

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

51

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

53

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

55

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

57

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.



59

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

62  $\text{♩} = 110$

Fl.

Pno.

Cb.

B♭ Tpt.

Br.

B♭ Cl.

Pno.

Hrp.

B♭ Cl.

D. Set

B♭ Tpt.

St.

64

Fl.

Pno.

Cb.

B $\flat$  Tpt.

Br.

B $\flat$  Cl.

Pno.

Hrp.

B $\flat$  Cl.

D. Set

B $\flat$  Tpt.

St.

66 ♩ = 100

Fl.

Pno.

Cb.

B♭ Tpt.

Br.

B♭ Cl.

Pno.

Hrp.

B♭ Cl.

D. Set

B♭ Tpt.

St.

68

Fl.

Pno.

Cb.

B♭ Tpt.

Br.

B♭ Cl.

Pno.

Hrp.

B♭ Cl.

D. Set

B♭ Tpt.

St.

72 ♩ = 130

Fl.

Pno.

Cb.

B♭ Tpt.

Br.

B♭ Cl.

Pno.

Hrp.

B♭ Cl.

D. Set

B♭ Tpt.

St.

76

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

Detailed description: This page of a musical score contains measures 76 and 77. The score is for a multi-instrument ensemble. The Flute (Fl.) part in measure 76 has a quarter rest, followed by an eighth-note G4, a dotted quarter-note A4, and an eighth-note G4. In measure 77, it has a quarter rest, followed by an eighth-note A4, a dotted quarter-note B4, and an eighth-note A4. The Piano (Pno.) part in measure 76 has a treble staff with a half-note chord of G4 and A4, and a bass staff with a half-note chord of G2 and A2. In measure 77, the treble staff has a half-note chord of A4 and B4, and the bass staff has a half-note chord of A2 and B2. The Contrabass (Cb.) part in measure 76 has a half-note G2, and in measure 77, it has a half-note A2. The Bb Trumpet (Bb Tpt.) and Baritone (Br.) parts have whole rests in both measures. The Bb Clarinet (Bb Cl.) part in measure 76 has a quarter rest, followed by an eighth-note G4, a dotted quarter-note A4, and an eighth-note G4. In measure 77, it has a quarter rest, followed by an eighth-note A4, a dotted quarter-note B4, and an eighth-note A4. The second Piano (Pno.) and Harp (Hrp.) parts have whole rests in both measures. The second Bb Clarinet (Bb Cl.) part in measure 76 has a quarter rest, followed by an eighth-note G4, a dotted quarter-note A4, and an eighth-note G4. In measure 77, it has a quarter rest, followed by an eighth-note A4, a dotted quarter-note B4, and an eighth-note A4. The Drums (D. Set) part in measure 76 has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. In measure 77, it has a pattern of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Bb Trumpet (Bb Tpt.) part has a whole rest in both measures. The Snare (St.) part in measure 76 has a quarter-note G4, a quarter-note A4, a quarter-note B4, and a quarter-note A4. In measure 77, it has a quarter-note G4, a quarter-note A4, a quarter-note B4, and a quarter-note A4.

78

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.



80

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

82

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

84

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

86

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

88

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.

90

Fl.

Pno.

Cb.

Bb Tpt.

Br.

Bb Cl.

Pno.

Hrp.

Bb Cl.

D. Set

Bb Tpt.

St.