

♩ = 110

Electric Guitar, GUITAR RYTHM

Musical staff for Electric Guitar, GUITAR RYTHM. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Brass, BRASS

Musical staff for Brass, BRASS. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Electric Guitar, FUNK GUITAR

Musical staff for Electric Guitar, FUNK GUITAR. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Violins, STRINGS

Musical staff for Violins, STRINGS. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Strings, STRINGS

Musical staff for Strings, STRINGS. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Tenor Saxophone, SAX

Musical staff for Tenor Saxophone, SAX. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Clavichord, ???

Musical staff for Clavichord, ???. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Brass Synthesizer, ORCHAstra HITS

Musical staff for Brass Synthesizer, ORCHAstra HITS. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Fretless Electric Bass, BASS

Musical staff for Fretless Electric Bass, BASS. Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

5-str. Electric Bass, BASS

Musical staff for 5-str. Electric Bass, BASS. Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Bass Synthesizer, BASS

Musical staff for Bass Synthesizer, BASS. Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.

Concert Snare Drum, Drums

Musical staff for Concert Snare Drum, Drums. Percussion clef, 4/4 time signature. The staff contains two measures of rhythmic notation: the first measure has a snare drum followed by a quarter note, and the second measure has a snare drum followed by eighth notes.

Drumset, Acoustic Bass Drum

Musical staff for Drumset, Acoustic Bass Drum. Percussion clef, 4/4 time signature. The staff contains two measures of rhythmic notation: the first measure is a whole rest, and the second measure has a bass drum followed by eighth notes.

Drumset, Acoustic Snare Drum

Musical staff for Drumset, Acoustic Snare Drum. Percussion clef, 4/4 time signature. The staff contains two measures of rhythmic notation: the first measure is a whole rest, and the second measure has a snare drum followed by quarter notes.

Hand Clap, Hand Clap

Musical staff for Hand Clap, Hand Clap. Percussion clef, 4/4 time signature. The staff contains two measures of whole rests.

Slap, Acoustic Low Tom

Musical staff for Slap, Acoustic Low Tom. Percussion clef, 4/4 time signature. The staff contains two measures of whole rests.

3

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

4

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

5

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

6

El. Guit. (8) Br. El. Guit. (8) Vlns. St. T. Sax. Cch. Synth. Frtl. El. B. El. B. Synth. Con. Sn. D. Set D. Set Hd. Clp. Sla.

Detailed description of the musical score: The score is for a 12-piece band. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: El. Guit. (8) (top two staves), Br. (top third staff), El. Guit. (8) (top fourth staff, featuring a melodic line with a slide and a '5' fingering), Vlns. (top fifth staff), St. (top sixth staff), T. Sax. (top seventh staff, playing a rhythmic line), Cch. (top eighth staff), Synth. (top ninth staff), Frtl. El. B. (bottom tenth staff), El. B. (bottom eleventh staff), Synth. (bottom twelfth staff), Con. Sn. (bottom thirteenth staff), D. Set (bottom fourteenth staff), D. Set (bottom fifteenth staff), Hd. Clp. (bottom sixteenth staff), and Sla. (bottom seventeenth staff). The score shows a mix of melodic and rhythmic parts across the instruments.

7

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

8

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score contains 14 staves. The top five staves (El. Guit., Br., El. Guit., Vlns., St.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom nine staves (Frtl. El. B., El. B., Synth., Con. Sn., D. Set, D. Set, Hd. Clp., Sla.) are in bass clef with the same key signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. The Con. Sn. staff features a complex rhythmic pattern with many sixteenth notes. The D. Set and Hd. Clp. staves show a steady drum pattern. The Frtl. El. B., El. B., and Synth. staves have a similar melodic line consisting of eighth and quarter notes.

9

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



10

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, numbered 10, contains 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (top two staves), Br. (third staff), El. Guit. (fourth staff), Vlns. (fifth staff), St. (sixth staff), T. Sax. (seventh staff), Cch. (eighth staff), Synth. (ninth staff), Frtl. El. B. (tenth staff), El. B. (eleventh staff), Synth. (twelfth staff), Con. Sn. (thirteenth staff), D. Set (fourteenth staff), D. Set (fifteenth staff), Hd. Clp. (sixteenth staff), and Sla. (seventeenth staff). The notation includes treble and bass clefs, various note values, rests, and dynamic markings like 'y'.

11

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

13

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Ch

Sla

15

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

17

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

19

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



21

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



22

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

23

24

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

25

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

26

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score, numbered 26, contains 14 staves. The top seven staves (El. Guit., Br., El. Guit., Vlns., St., T. Sax., Cch.) and the Synth. staff below them are mostly empty, showing only the key signature of three sharps (F#, C#, G#) and a common time signature. The Frtl. El. B., El. B., and Synth. staves below these contain a melodic line with eighth and quarter notes, including some slurs and accents. The Con. Sn. staff shows a complex rhythmic pattern with many beamed notes and accents. The two D. Set staves and the Hd. Clp. staff show a simple rhythmic accompaniment with quarter notes and rests.

27

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

29

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cfp.

31

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



33

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

35

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

37

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

39

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

41

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a band. It features 15 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 41. The Electric Guitars (El. Guit.) play a melodic line with a '8' indicating an octave shift. The Brass (Br.) and Violins (Vlns.) play chords. The Strings (St.) and Trombone (T. Sax.) have rests. The Clarinet (Cch.) has a rest. The Synthesizer (Synth.) plays a simple melodic line. The Basses (Frtl. El. B. and El. B.) play a rhythmic bass line. The Percussion (Con. Sn., D. Set, Hd. Clp., Sla.) provides a steady beat with various patterns.

42

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cip.

43

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

45

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



47

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, page 33, begins at measure 47. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, showing a melodic line with a trill. The second staff is for Brass (Br.), featuring a complex melodic line with many accidentals. The third staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret, which is mostly silent. The fourth staff is for Violins (Vlns.), also silent. The fifth staff is for Saxophone (St.), playing a melodic line. The sixth staff is for Tenor Saxophone (T. Sax.), playing a melodic line. The seventh staff is for Clarinet (Cch.), which is silent. The eighth staff is for Synthesizer (Synth.), playing a melodic line. The ninth staff is for Fretless Electric Bass (Frtl. El. B.), playing a rhythmic line. The tenth staff is for Electric Bass (El. B.), playing a rhythmic line. The eleventh staff is for Synthesizer (Synth.), playing a rhythmic line. The twelfth staff is for Congas and Snare (Con. Sn.), showing a complex rhythmic pattern. The thirteenth and fourteenth staves are for Drums (D. Set), showing a rhythmic pattern. The fifteenth staff is for Horns (Hd. Clp.), showing a rhythmic pattern. The sixteenth staff is for Slap (Sla.), which is silent.

49

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

51

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, numbered 51, contains 14 staves. The top nine staves (El. Guit., Br., El. Guit., Vlns., St., T. Sax., Cch., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The bottom five staves (Frtl. El. B., El. B., Synth., Con. Sn., D. Set, D. Set, Hd. Clp., Sla.) are in bass clef with the same key signature. The Frtl. El. B., El. B., and Synth. staves play a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Con. Sn. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The D. Set and Hd. Clp. staves play a simple pattern of quarter notes: G2, B2, D3, G2. The Sla. staff contains a whole rest.



53

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

54

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cfp.

55

El. Guit. (8)

Br.

El. Guit. (8)

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, numbered 55, contains 15 staves. The top seven staves (El. Guit., Br., El. Guit., Vlns., St., T. Sax., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom seven staves (Frtl. El. B., El. B., Synth., Con. Sn., D. Set, D. Set, Hd. Clp.) are in bass clef with the same key signature. The bottom-most staff (Sla.) is a blank grand staff. The score shows various musical notations including notes, rests, and articulation marks.

El. Guit. (8)

Br.

El. Guit. (8)

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, numbered 56, contains 15 staves. The top 8 staves are for melodic instruments: two electric guitars (labeled 'El. Guit.' with an octave sign '8'), a brass instrument ('Br.'), another electric guitar ('El. Guit.' with '8'), violins ('Vlns.'), a saxophone ('St.'), a tenor saxophone ('T. Sax.'), a clarinet ('Cch.'), and a synthesizer ('Synth.'). These staves contain a key signature of three sharps (F#, C#, G#) and a treble clef, with mostly whole rests. The bottom 7 staves are for bass and percussion: 'Frtl. El. B.' (Fretless Electric Bass), 'El. B.' (Electric Bass), and 'Synth.' (Synthesizer) are in the bass clef with a key signature of three sharps; 'Con. Sn.' (Congas) and 'D. Set' (Drum Set) are in the bass clef with a key signature of one sharp (F#); and 'Hd. Clp.' (Hi-hat) and 'Sla.' (Snares) are in the bass clef with a key signature of one sharp. The percussion staves show rhythmic patterns with stems and flags.



57

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

58

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, numbered 58, contains 15 staves. The top seven staves (El. Guit., Br., El. Guit., Vlins., St., T. Sax., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom eight staves (Frtl. El. B., El. B., Synth., Con. Sn., D. Set, D. Set, Hd. Clp., Sla.) are in bass clef with the same key signature. The first seven staves contain mostly rests, with some notes in the Vlins. and Cch. parts. The bottom four staves (Con. Sn., D. Set, D. Set, Hd. Clp.) show rhythmic patterns, including eighth and sixteenth notes with accents and slurs. The Sla. staff has a whole rest.

59

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

61

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cfp.

63

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

64

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

66

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

67

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



69

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

71

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

73

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

74

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cip.

75

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cip.

3

Detailed description: This is a page of a musical score for a rock or pop band. It features 14 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score starts at measure 75. The instruments are: Electric Guitar (top two staves), Brass (3rd staff), Violins (4th staff), Strings (5th staff), Tenor Saxophone (6th staff), Clarinet (7th staff), Synthesizer (8th staff), Fretless Electric Bass (9th staff), Electric Bass (10th staff), Synthesizer (11th staff), Congas (12th staff), Drums (13th staff), and Horns (14th staff). The Electric Guitars play a melodic line with a triplet in the second staff. The Basses play a steady eighth-note pattern. The Drums and Congas provide a rhythmic foundation. The Horns and Synthesizer are mostly silent in this section.

76

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

78

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a rock or pop band. It features 15 staves for different instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes electric guitar parts with a '8' indicating a palm mute, a brass section with a whole note chord, violin parts with a long melodic line, strings with a whole note chord, tenor saxophone with a whole rest, cymbals with a long swell, synthesizer with a whole rest, and a bass section with four parts (Fretless Electric Bass, Electric Bass, Synth Bass, and Congas) playing a rhythmic pattern. The percussion section includes two sets of drums and a snare drum, all with specific rhythmic patterns.

79

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.



80

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

81

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Slc.

8

82

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a band. It features 15 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), Br. (Bass), El. Guit. (Electric Guitar), Vlns. (Violins), St. (Strings), T. Sax. (Tenor Saxophone), Cch. (Cymbals), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Hd. Clp. (Hand Claps), and Sla. (Sla). The score shows various musical notations including notes, rests, and dynamic markings. The first El. Guit. staff has a measure with a whole note chord and a measure with a whole note chord. The Br. staff has a measure with a whole note chord. The Vlns. staff has a measure with a whole note chord. The St. staff has a measure with a whole note chord. The T. Sax. staff has a measure with a whole note chord. The Cch. staff has a measure with a whole note chord. The Synth. staff has a measure with a whole note chord. The Frtl. El. B. staff has a measure with a whole note chord. The El. B. staff has a measure with a whole note chord. The Synth. staff has a measure with a whole note chord. The Con. Sn. staff has a measure with a whole note chord and a measure with a whole note chord. The D. Set staff has a measure with a whole note chord and a measure with a whole note chord. The D. Set staff has a measure with a whole note chord and a measure with a whole note chord. The Hd. Clp. staff has a measure with a whole note chord and a measure with a whole note chord. The Sla. staff has a measure with a whole note chord and a measure with a whole note chord.

83

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

84

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

85

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3 3 3

D. Set

D. Set

Hd. Clp.

Sla.

86

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

87

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3 3 3 3

D. Set

D. Set

Hd. Clp.

Sla.



88

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The 'Con. Sn.' staff shows a complex rhythmic pattern with triplets and sixteenth notes. The 'D. Set' and 'Hd. Clp.' staves show a steady bass line. The 'Frtl. El. B.' and 'El. B.' staves have a similar rhythmic pattern. The 'Synth.' staves have a melodic line. The 'T. Sax.' staff has a melodic line with some grace notes. The 'St.' staff has a melodic line with some grace notes. The 'Vlns.' staff has a melodic line with some grace notes. The 'Br.' staff has a melodic line with some grace notes. The 'El. Guit.' staves have a melodic line with some grace notes. The 'Cch.' staff has a melodic line with some grace notes.

89

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

90

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 7 3 3 3

D. Set

D. Set

Hd. Cfp.

91

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3 3 3

D. Set

D. Set

Hd. Clp.

Sla.

92

El. Guit. (8)

Br.

El. Guit. (8)

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, numbered 92, features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#). The top two staves are for Electric Guitars (El. Guit.), both marked with an octave sign (8). The third staff is for Brass (Br.). The fourth staff is for Violins (Vlins.). The fifth staff is for Strings (St.), showing a melodic line with several notes. The sixth staff is for Tenor Saxophone (T. Sax.), featuring a melodic line with a slur and a fermata. The seventh staff is for Cello (Cch.). The eighth staff is for Synthesizer (Synth.), showing a melodic line with a slur. The ninth staff is for Fretless Electric Bass (Frtl. El. B.). The tenth staff is for Electric Bass (El. B.). The eleventh staff is for another Synthesizer (Synth.), showing a melodic line with a slur. The twelfth staff is for Conga Snare (Con. Sn.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The thirteenth and fourteenth staves are for Drum Set (D. Set), showing a simple drum pattern. The fifteenth staff is for Hand Claps (Hd. Clp.). The sixteenth staff is for Salsa (Sla.).

93

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



95

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



96

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description of the musical score: The score is for page 96 and is written in a key signature of three sharps (F#, C#, G#). It consists of 14 staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Brass (Br.) in treble clef. The fourth staff is for Violins (Vlins.) in treble clef. The fifth staff is for Strings (St.) in treble clef. The sixth staff is for Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for Cello (Cch.) in bass clef. The eighth staff is for Synthesizer (Synth.) in treble clef. The ninth and tenth staves are for First and Second Electric Basses (Frtl. El. B. and El. B.) in bass clef. The eleventh staff is for Synthesizer (Synth.) in bass clef. The twelfth staff is for Conga Snare (Con. Sn.) in common time, featuring complex rhythmic patterns with triplets. The thirteenth and fourteenth staves are for Drum Set (D. Set) in common time. The fifteenth staff is for Horns (Hd. Clp.) in common time. The sixteenth staff is for Snare (Sla.) in common time. The score includes various musical notations such as rests, notes, stems, and triplets.

97

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

98

El. Guit. (8)

Br.

El. Guit. (8)

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score, numbered 98, features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (8) (top two staves), Br. (3rd staff), El. Guit. (8) (4th staff), Vlns. (5th staff), St. (6th staff), T. Sax. (7th staff), Cch. (8th staff), Synth. (9th staff), Frtl. El. B. (10th staff), El. B. (11th staff), Synth. (12th staff), Con. Sn. (13th staff), D. Set (14th staff), D. Set (15th staff), and Hd. Clp. (16th staff). The score includes various musical notations such as rests, notes, and triplets. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

99

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Ctp.

Sla

Detailed description: This page of a musical score, numbered 99, contains 15 staves. The top five staves (El. Guit., Br., El. Guit., Vlins., St.) are mostly blank, with only a few notes at the beginning. The T. Sax. staff has a melodic line starting with a quarter note. The Cch. staff features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. staff has a few notes. The Frtl. El. B., El. B., and Synth. staves have a steady bass line. The Con. Sn., D. Set, and Hd. Ctp. staves show drum and percussion patterns. The Sla staff is mostly blank.

100

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp

Sla.

101

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

102

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a band. It features 15 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), Br. (Trumpet), El. Guit. (Electric Guitar), Vlns. (Violins), St. (Strings), T. Sax. (Tenor Saxophone), Cch. (Congas), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Congas/Snare), D. Set (Drum Set), D. Set (Drum Set), Hd. Clp. (Hi-hat/Cymbal), and Sla. (Sla). The notation includes various note values, rests, and articulation marks. The first two staves (El. Guit. and Br.) have a whole rest. The T. Sax. staff has a melodic line. The Cch. staff has a chord. The Synth. staff has a few notes. The Frtl. El. B., El. B., and Synth. staves have a similar bass line. The Con. Sn. staff has a rhythmic pattern. The D. Set staves have a simple drum pattern. The Hd. Clp. staff has a few notes. The Sla. staff has a whole rest.

103

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Upr. Ch.

Slo.

The musical score for page 103 is arranged in a multi-staff format. The top five staves (El. Guit., Br., El. Guit., Vlns., St.) are mostly silent, indicated by a horizontal bar across the staff. The T. Sax. staff contains a melodic line with eighth and sixteenth notes. The Cch. staff features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. staff has a few notes and rests. The bottom seven staves (Frtl. El. B., El. B., Synth., Con. Sn., D. Set, D. Set, Upr. Ch.) provide a rhythmic and harmonic foundation. The Frtl. El. B., El. B., and Synth. staves play a steady bass line. The Con. Sn., D. Set, and Upr. Ch. staves play a consistent drum pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.



104

El. Guit. 8

Br.

El. Guit. 8

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cnp

Sla

Detailed description: This is a page of a musical score for a band. It features 15 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and articulation marks. The Cch. (Congas) part is particularly detailed with complex rhythmic patterns and a triplet. The Frtl. El. B. (Fretless Electric Bass), El. B. (Electric Bass), and Synth. (Synthesizer) parts have similar rhythmic patterns. The Con. Sn. (Congas) part shows a more complex rhythmic pattern with accents. The D. Set (Drum Set) parts are mostly rests with occasional drum hits. The Hd. Cnp (Hand Cymbal) and Sla (Snares) parts also have specific rhythmic markings.

105

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

106

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score, numbered 106, contains 14 staves. The top seven staves (El. Guit., Br., El. Guit., Vlns., St., T. Sax., Cch.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom seven staves (Frtl. El. B., El. B., Synth., Con. Sn., D. Set, D. Set, Hd. Clp.) are in bass clef with the same key signature. The El. Guit., Br., Vlns., and St. staves contain whole rests. The T. Sax. staff has a whole rest with a sharp sign above it. The Cch. staff has a whole rest with a chord symbol. The Synth. staff has a whole rest followed by three quarter notes. The Frtl. El. B., El. B., and Synth. staves have a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes. The Con. Sn. staff has a whole rest followed by a complex rhythmic pattern. The D. Set staves have a whole rest followed by a simple rhythmic pattern. The Hd. Clp. staff has a whole rest followed by a simple rhythmic pattern.

107

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

108

El. Guit. (8)

Br.

El. Guit. (8)

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This page of a musical score, numbered 108, features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: El. Guit. (8) (Electric Guitar, 8th fret), Br. (Trumpet), El. Guit. (8) (Electric Guitar, 8th fret), Vlns. (Violins), St. (Strings), T. Sax. (Tenor Saxophone), Cch. (Cello), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare) with triplets and accents, D. Set (Drum Set) - two staves, Hd. Clp. (Hand Clap), and Sla. (Sla). The score includes various musical notations such as rests, notes, triplets, and accents.



110

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

111

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

3 3 3



112

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

113

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

114

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

115

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

116

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

117

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



119

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3 3 3

D. Set

D. Set

Hd. Clp.

Sla.



120

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

121

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

122

El. Guit. (8)

Br.

El. Guit. (8)

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

The musical score is written for a 12-piece band. The top section includes two electric guitar parts (El. Guit.) with an 8-measure rest, a brass part (Br.) with a whole rest, violin parts (Vlins.) with a whole rest, a saxophone part (St.) with a melodic line, a tenor saxophone part (T. Sax.) with a whole rest, and a cymbal part (Cch.) with a whole rest. The middle section features a synthesizer part (Synth.) with a melodic line. The bottom section includes a front-left electric bass part (Frtl. El. B.), an electric bass part (El. B.), a synthesizer part (Synth.), a conga/snare part (Con. Sn.) with complex rhythmic patterns and triplets, two drum set parts (D. Set) with a steady beat, and a handclap part (Hd. Clp.) with a steady beat. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

123

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3 3 3

D. Set

D. Set

Hd. Clp.

Sla.

124

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Slp.

125

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

126

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hl. Ch

Slo

127

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.



128

El. Guit.

Br.

El. Guit.

Vlins.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Ud. Ch.

Slo.

129

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

130

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Cip.

131

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3 3 3

D. Set

D. Set

Hd. Clp.

Sla.

132

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

133

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

134

El. Guit. (8)

Br.

El. Guit. (8)

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. The 'Con. Sn.' (Conga Snare) part is particularly detailed, showing complex rhythmic patterns with triplets and sixteenth notes. The 'El. B.' (Electric Bass) and 'Frtl. El. B.' (Fretless Electric Bass) parts play a steady, walking bass line. The 'T. Sax.' (Tenor Saxophone) part has a melodic line with some grace notes. The 'Synth.' (Synthesizer) part provides harmonic support with sustained chords. The 'D. Set' (Drum Set) parts show a consistent drum pattern. The 'El. Guit.' (Electric Guitar) parts are mostly silent, indicated by a whole rest. The 'Br.' (Trumpet) part has a few notes. The 'Vlns.' (Violins) part has a few notes. The 'Hd. Clp.' (Horn) and 'Sla.' (Soprano Saxophone) parts are also mostly silent.

135

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn. 3 3 3

D. Set

D. Set

Hd. Clp.

Sla.



136

El. Guit.

Br.

El. Guit.

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B.

El. B.

Synth.

Con. Sn.

D. Set

D. Set

Hd. Clp.

Sla.

137

El. Guit. 8

Br.

El. Guit. 8

Vlns.

St.

T. Sax.

Cch.

Synth.

Frtl. El. B. 7

El. B. 7

Synth. 7

Con. Sn. 3 3 3 1

D. Set

D. Set

Hd. Clp.

Sla.

138

El. Guit. (8) [Treble clef, key signature of three sharps, rests]

Br. [Treble clef, key signature of three sharps, rests]

El. Guit. (8) [Treble clef, key signature of three sharps, rests]

Vlns. [Treble clef, key signature of three sharps, rests]

St. [Treble clef, key signature of three sharps, melodic line]

T. Sax. [Treble clef, key signature of three sharps, rests]

Cch. [Treble clef, key signature of three sharps, rests]

Synth. [Treble clef, key signature of three sharps, melodic line]

Frtl. El. B. [Bass clef, key signature of three sharps, melodic line with triplets]

El. B. [Bass clef, key signature of three sharps, melodic line with triplets]

Synth. [Bass clef, key signature of three sharps, melodic line with triplets]

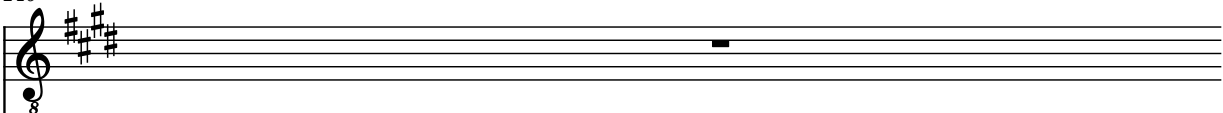
Con. Sn. [Clefless, key signature of three sharps, rhythmic pattern with triplets]

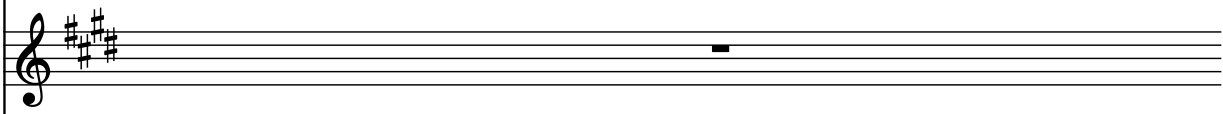
D. Set [Clefless, key signature of three sharps, rhythmic pattern]

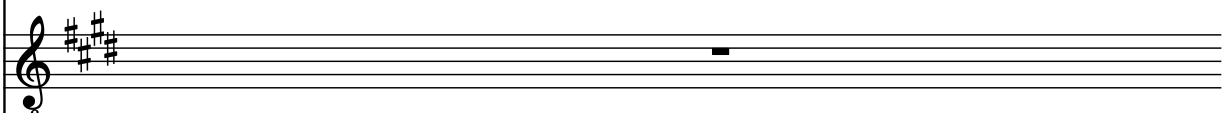
D. Set [Clefless, key signature of three sharps, rhythmic pattern]

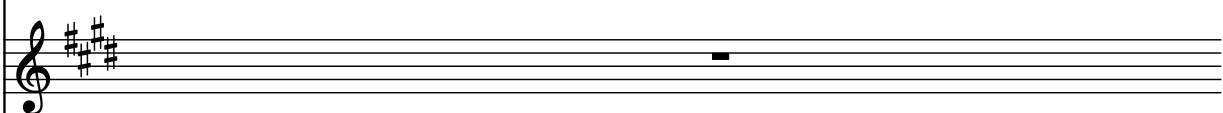


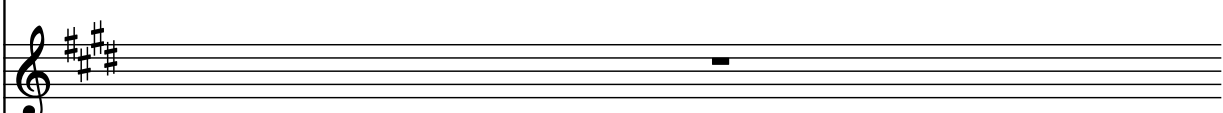
140

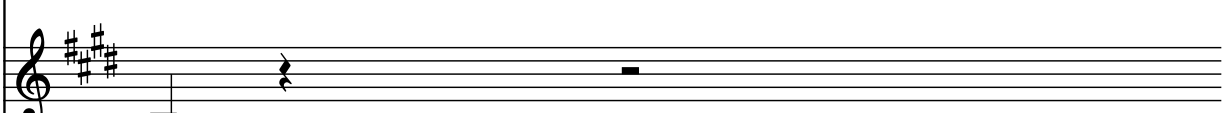
El. Guit. 

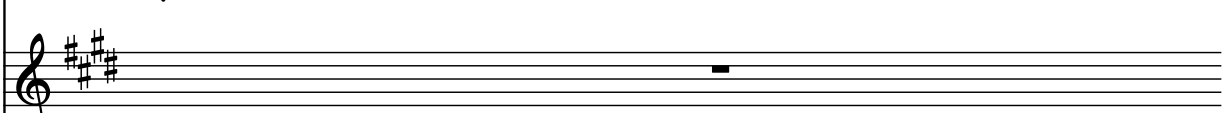
Br. 

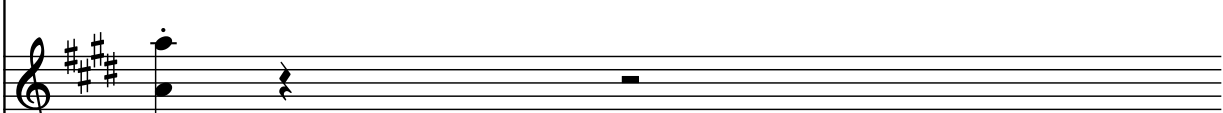
El. Guit. 

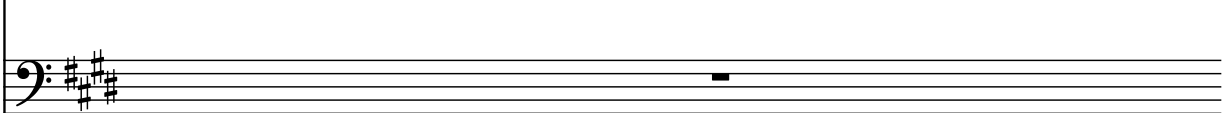
Vlns. 

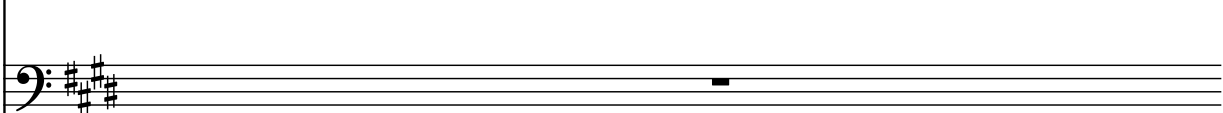
St. 

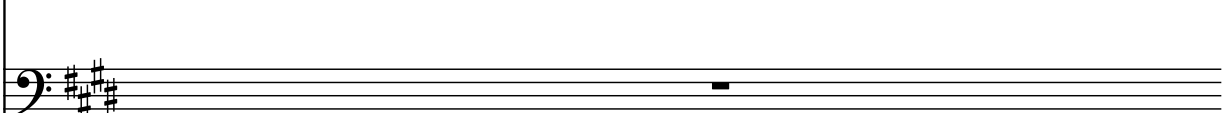
T. Sax. 


Cch. 

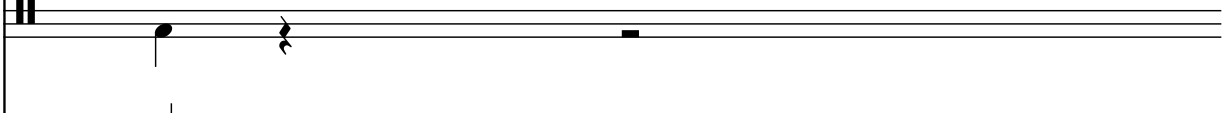
Synth. 


Frtl. El. B. 


El. B. 

Synth. 

Con. Sn. 

D. Set 

D. Set 

Hd. Clp. 

Sla. 