

$\text{♩} = 117$

Piano, Piano

Fretless Electric Bass, Bass

Voice, Vocals

Acoustic Guitar, Guitar1

Strings, Guitar2

Classical Guitar, Guitar3

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 117 beats per minute. The score consists of seven staves, each representing a different instrument. The Piano part is the most complex, with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple bass line. The Voice, Acoustic Guitar, and Strings parts are silent. The Classical Guitar part has a melody. The Drumset part has a complex rhythm.

3

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score is for a 4-measure phrase. The instruments are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), Guitar (Guit.), Saxophone (St.), Guitar (Guit.), and Drums (D. Set). The Piano part is in bass clef and has a triplet of eighth notes in the first measure. The Fretless Electric Bass part is in bass clef and has a quarter note in the first measure, followed by eighth notes in the second and fourth measures. The Voice, Guitar, and Saxophone parts are in treble clef and have a whole rest in the first measure. The Guitar part has a quarter note in the first measure, followed by eighth notes in the second and fourth measures. The Drums part has a quarter note in the first measure, followed by eighth notes in the second and fourth measures.

4

The musical score is for a 4-measure phrase, indicated by the number '4' at the top left. The page is numbered '3' at the top right. The score is arranged in a system with seven staves, each labeled on the left:

- Pno.** (Piano): A grand staff with a treble and bass clef. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the bass clef, with some chords in the treble.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a bass clef. It plays a simple bass line with eighth and quarter notes.
- Vo.** (Voice): A single staff with a treble clef. It contains a whole rest for the entire 4 measures.
- Guit.** (Guitar): A single staff with a treble clef. It contains a whole rest for the entire 4 measures.
- St.** (Saxophone): A single staff with a treble clef. It contains a whole rest for the entire 4 measures.
- Guit.** (Guitar): A single staff with a treble clef. It features a melodic line with eighth and quarter notes, including a trill in the third measure.
- D. Set** (Drums): A single staff with a double bar line and a common time signature. It shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, and note values (quarter, eighth, and sixteenth notes). The score is presented in a clean, professional layout with a white background and black notation.

5

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 4, measure 5, is arranged for a seven-piece band. The piano part is the most complex, featuring a dense texture of beamed notes in both hands. The fretless electric bass provides a steady eighth-note accompaniment. The voice, guitar, and saxophone parts are currently silent, indicated by whole rests. The guitar part has a melodic line with some bends. The drum set part shows a steady eighth-note pattern with some accents.

7

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

8

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score is written for a band. The piano part (Pno.) is the most complex, featuring a series of chords and single notes with many accidentals (sharps, flats, and naturals) across both staves. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The voice (Vo.), guitar (Guit.), and saxophone (St.) parts are currently silent, indicated by whole rests. The guitar part (Guit.) has a melodic line with many accidentals. The drum set (D. Set) part shows a complex rhythmic pattern with many accidentals.

10

The musical score is arranged in a system of six staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef. The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'Vo.', is a single treble clef staff. The fourth and fifth staves, both labeled 'Guit.', are single treble clef staves. The sixth staff, 'D. Set', is a single bass clef staff. The score consists of two measures. In the first measure, the piano part has a complex chordal structure in the bass clef and a melodic line in the treble clef. The fretless electric bass part has a simple bass line. The voice part has a single note. The guitar parts are silent. The drums part has a simple drum pattern. In the second measure, the piano part continues with a similar structure. The fretless electric bass part has a simple bass line. The voice part has a single note. The guitar parts are silent. The drums part has a simple drum pattern.

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

12

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 8, measures 12 and 13, is presented below. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), two Guitars (Guit.), Strings (St.), and Drums (D. Set). Measure 12 shows the piano playing chords, the bass line, and the vocal melody. Measure 13 continues the piano accompaniment and bass line, with the vocal melody concluding. The guitar and string parts are silent in both measures, while the drums provide a steady rhythm.

14

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 14 and 15 is as follows:

- Piano (Pno.):** Measure 14 has a complex harmonic structure with many accidentals in both hands. Measure 15 continues this structure with further accidentals.
- Fretless Electric Bass (Frtl. El. B.):** Measures 14 and 15 feature a simple eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Voice (Vo.):** Measure 14 has a melodic line with some grace notes. Measure 15 continues the melody with a slight bend on the final note.
- Guitar 1 (Guit.):** Measures 14 and 15 are empty.
- Strings (St.):** Measures 14 and 15 are empty.
- Guitar 2 (Guit.):** Measure 14 has a lead line with bends and a rhythm line with 'x' marks. Measure 15 continues the lead line with bends and the rhythm line with 'x' marks.
- Drums (D. Set):** Measures 14 and 15 play a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

16

The musical score for measures 16 and 17 features the following parts:

- Pno.:** The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef.
- Frtl. El. B.:** The fretless electric bass line in the bass clef, featuring eighth and sixteenth notes.
- Vo.:** The vocal line in the treble clef, consisting of a few notes and rests.
- Guit.:** The guitar line in the treble clef, showing a whole rest in measure 16 and a whole note in measure 17.
- St.:** The saxophone line in the treble clef, showing a whole rest in measure 16 and a whole note in measure 17.
- Guit.:** The second guitar line in the treble clef, featuring a complex melodic line with eighth and sixteenth notes.
- D. Set:** The drum set line in the bass clef, featuring a pattern of eighth and sixteenth notes.

18

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 11, starting at measure 18, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno. (Piano):** Features a complex harmonic structure with many accidentals, including sharps and naturals, across both treble and bass clefs.
- Frtl. El. B. (Fretless Electric Bass):** Plays a rhythmic, syncopated melody in the bass clef.
- Vo. (Voice):** Features a melodic line in the treble clef with some syncopation.
- Guit. (Guitar):** The first staff plays chords and single notes in the treble clef. The second staff is empty.
- St. (Strings):** Plays sustained chords in the treble clef.
- D. Set (Drums):** Features a complex, syncopated rhythm with many accidentals, including sharps and naturals, across both treble and bass clefs.

20

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 20 is arranged in a multi-staff format. The Piano (Pno.) part is at the top, using a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) is in the second staff, using a bass clef. The Voice (Vo.) part is in the third staff, using a treble clef. The Guitar (Guit.) part is in the fourth staff, using a treble clef and a key signature of one sharp (F#). The Saxophone (St.) part is in the fifth staff, using a treble clef and a key signature of one sharp (F#). The second Guitar (Guit.) part is in the sixth staff, using a treble clef and a key signature of one sharp (F#). The Drums (D. Set) part is in the seventh staff, using a drum clef. The score consists of two measures. The first measure shows the Piano playing a complex chordal structure, the Fretless Electric Bass playing a simple bass line, the Voice singing a melody, the Guitar playing a complex chordal structure, the Saxophone playing a simple melody, the second Guitar playing a simple melody, and the Drums playing a complex rhythm. The second measure shows the Piano playing a complex chordal structure, the Fretless Electric Bass playing a simple bass line, the Voice singing a melody, the Guitar playing a complex chordal structure, the Saxophone playing a simple melody, the second Guitar playing a simple melody, and the Drums playing a complex rhythm.

22

The musical score for measures 22 and 23 features the following parts:

- Pno.:** A grand piano with a treble and bass staff. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- Frtl. El. B.:** A fretless electric bass line in the bass staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vo.:** A vocal line in the treble staff, featuring a melody with some triplets.
- Guit.:** A guitar line in the treble staff, featuring a melody with some triplets.
- St.:** A string line in the treble staff, featuring a melody with some triplets.
- Guit.:** A second guitar line in the treble staff, which is mostly silent.
- D. Set:** A drum set line in the bass staff, featuring a rhythmic pattern of eighth and sixteenth notes.

24

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 14, measures 24 and 25, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part begins in measure 24 with a series of chords and a bass line. In measure 25, it continues with a similar harmonic structure, featuring a triplet in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts in measure 24 with a series of eighth notes and continues in measure 25 with a similar pattern.
- Vo. (Voice):** The vocal melody begins in measure 24 with a triplet of eighth notes and continues in measure 25 with a similar pattern.
- Guit. (Guitar):** The guitar part starts in measure 24 with a series of chords and continues in measure 25 with a similar pattern.
- St. (Strings):** The strings part begins in measure 24 with a series of chords and continues in measure 25 with a similar pattern.
- Guit. (Guitar):** The second guitar part is a single line that remains empty throughout the measures.
- D. Set (Drums):** The drum part starts in measure 24 with a series of eighth notes and continues in measure 25 with a similar pattern.

26

26

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 26 consists of seven staves. The Pno. staff is a grand staff with treble and bass clefs. The Frtl. El. B. staff is a single bass clef. The Vo. staff is a single treble clef. The Guit. staff is a single treble clef with an 8va marking. The St. staff is a single treble clef. The Guit. staff is a single treble clef with an 8va marking. The D. Set staff is a single bass clef. The score is divided into two measures. The first measure contains various musical notations including chords, single notes, and rests. The second measure continues the musical progression with similar notations. The D. Set staff features a series of 'x' marks above the staff, indicating specific drum hits or patterns.

28

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 16, measures 28-29, features the following parts:

- Pno.:** Treble and bass staves. Measure 28 has a key signature of one sharp (F#). Measure 29 has a key signature change to one flat (Bb). The piano accompaniment consists of chords and a melodic line in the bass.
- Frtl. El. B.:** Bass staff. Features a melodic line with eighth and sixteenth notes, including rests.
- Vo.:** Treble staff. Features a vocal melody with eighth and sixteenth notes, including rests.
- Guit. (first):** Treble staff. Features a guitar melody with eighth and sixteenth notes, including rests.
- St.:** Treble staff. Features a saxophone melody with eighth and sixteenth notes, including rests.
- Guit. (second):** Treble staff. Features a guitar melody with eighth and sixteenth notes, including rests.
- D. Set:** Drum staff. Features a drum pattern with eighth and sixteenth notes, including rests.

30

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 17, starting at measure 30, is arranged for a multi-instrument ensemble. The parts are as follows:

- Pno. (Piano):** Features a complex harmonic structure with many sharps and naturals, primarily in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** Has a melodic line with many accidentals, including sharps, naturals, and flats.
- Vo. (Voice):** Features a simple melody with a few notes and rests.
- Guit. (Guitar):** Has chords and some melodic lines, including a section with many sharps and naturals.
- St. (Strings):** Has a melodic line with many accidentals, including sharps, naturals, and flats.
- Guit. (Guitar):** Is mostly silent, with a few notes in the first measure.
- D. Set (Drums):** Has a complex rhythmic pattern with many accidentals, including sharps, naturals, and flats.

32

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 18, measures 32 and 33, is arranged for a band. The piano part (Pno.) is the most complex, featuring a dense harmonic texture with numerous sharps and naturals. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The voice (Vo.), guitar (Guit.), and strings (St.) parts are silent. The second guitar part (Guit.) has a melodic line with many accidentals. The drums (D. Set) play a steady eighth-note pattern.

34

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 34 and 35 is as follows:

- Piano (Pno.):** Measure 34 has a complex harmonic structure with many accidentals. Measure 35 continues this structure.
- Fretless Electric Bass (Frtl. El. B.):** Measure 34 has a simple eighth-note pattern. Measure 35 continues this pattern.
- Voice (Vo.):** Silent in both measures.
- Guitar (Guit.):** Silent in both measures.
- Saxophone (St.):** Silent in both measures.
- Guitar (Guit.):** Measure 34 has a melodic line with many accidentals. Measure 35 continues this line.
- Drum Set (D. Set):** Measure 34 has a complex rhythmic pattern with many accidentals. Measure 35 continues this pattern.

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 36 consists of seven staves. The piano (Pno.) part is in the bass clef, with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) part is also in the bass clef, playing a rhythmic pattern of eighth notes. The voice (Vo.) part is in the treble clef, featuring a melodic line with some sustained notes. The guitar (Guit.) part is in the treble clef, with a key signature of one sharp (F#). It features a melodic line with some sustained notes. The strings (St.) part is in the treble clef, with a key signature of one sharp (F#). It features a melodic line with some sustained notes. The guitar (Guit.) part is in the treble clef, with a key signature of one sharp (F#). It features a melodic line with some sustained notes. The drums (D. Set) part is in the bass clef, featuring a rhythmic pattern of eighth notes.

38

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 38 and 39 is written for a band. The piano part consists of chords in the right hand and a bass line in the left hand. The fretless electric bass and voice parts have melodic lines. The guitar parts are mostly silent, with some chords in the second guitar. The drums play a steady pattern of eighth notes.

40

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 22, measures 40-41, is arranged in a multi-staff format. The parts are as follows:

- Pno. (Piano):** Measures 40 and 41. Measure 40 features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords (F#4, G4, A4, B4) and a single note (C5). The left hand plays a series of notes (F2, G2, A2, B2) and a single note (C3). Measure 41 features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords (F#4, G4, A4, B4) and a single note (C5). The left hand plays a series of notes (F2, G2, A2, B2) and a single note (C3).
- Frtl. El. B. (Fretless Electric Bass):** Measures 40 and 41. Measure 40 features a bass clef. The right hand plays a series of notes (F2, G2, A2, B2) and a single note (C3). Measure 41 features a bass clef. The right hand plays a series of notes (F2, G2, A2, B2) and a single note (C3).
- Vo. (Voice):** Measures 40 and 41. Measure 40 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5). Measure 41 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5).
- Guit. (Guitar):** Measures 40 and 41. Measure 40 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5). Measure 41 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5).
- St. (Strings):** Measures 40 and 41. Measure 40 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5). Measure 41 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5).
- Guit. (Guitar):** Measures 40 and 41. Measure 40 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5). Measure 41 features a treble clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5).
- D. Set (Drums):** Measures 40 and 41. Measure 40 features a bass clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5). Measure 41 features a bass clef. The right hand plays a series of notes (F#4, G4, A4, B4) and a single note (C5).

42

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 23, starting at measure 42, is arranged for a band. The Piano (Pno.) part is the most complex, with a right hand playing a series of chords and a left hand playing a melodic line. The Fretless Electric Bass (Frtl. El. B.) and Voice (Vo.) parts have melodic lines. The Guitar (Guit.) and Strings (St.) parts are mostly silent, indicated by rests. The second Guitar part has a melodic line. The Drums (D. Set) part shows a complex rhythmic pattern with many 'x' marks indicating hits.

44

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 44 and 45 is as follows:

- Piano (Pno.):** Measure 44 features a right-hand melody of quarter notes (F#4, A4, B4, G4) and a left-hand accompaniment of eighth notes (F#3, A3, B3, G3). Measure 45 continues with similar patterns, ending with a half note F#4 in the right hand and a half note F#3 in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Measures 44 and 45 feature a steady eighth-note bass line: F#3, A3, B3, G3, F#3, A3, B3, G3.
- Voice (Vo.):** Measure 44 has a vocal melody of quarter notes: F#4, A4, B4, G4. Measure 45 continues with: F#4, A4, B4, G4, F#4, A4, B4, G4.
- Guitar 1 (Guit.):** Measures 44 and 45 are marked with whole rests.
- Strings (St.):** Measures 44 and 45 are marked with whole rests.
- Guitar 2 (Guit.):** Measure 44 has a melodic line of eighth notes: F#4, A4, B4, G4, F#4, A4, B4, G4. Measure 45 continues with: F#4, A4, B4, G4, F#4, A4, B4, G4.
- Drums (D. Set):** Measures 44 and 45 feature a consistent pattern of eighth notes: F#3, A3, B3, G3, F#3, A3, B3, G3.

46

46

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 46 and 47 consists of seven staves. The Piano (Pno.) part is in the upper left, with a grand staff (treble and bass clefs) showing chords and single notes. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, using a bass clef and featuring eighth and quarter notes. The Voice (Vo.) part is in the third staff, using a treble clef and featuring a melody with some sharps. The first two staves for Guitar (Guit.) and Strings (St.) are empty, indicating they are silent in these measures. The second Guitar (Guit.) staff is in the fifth position, featuring a complex melodic line with many accidentals. The Drum Set (D. Set) part is in the bottom staff, using a drum kit notation with 'x' marks for cymbals and vertical lines for drums, showing a steady rhythmic pattern.

48

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 48 and 49 is as follows:

- Piano (Pno.):** Measure 48 has a complex harmonic structure with many accidentals. Measure 49 continues this structure with similar complexity.
- Fretless Electric Bass (Frtl. El. B.):** Measures 48 and 49 feature a simple eighth-note pattern.
- Voice (Vo.):** Measures 48 and 49 feature a melodic line with some grace notes.
- Guitar 1 (Guit.):** Measures 48 and 49 feature a melodic line with some grace notes.
- Strings (St.):** Measures 48 and 49 feature a melodic line with some grace notes.
- Guitar 2 (Guit.):** Measures 48 and 49 feature a melodic line with some grace notes.
- Drums (D. Set):** Measures 48 and 49 feature a steady eighth-note pattern.

50

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score is written for a band. It consists of six staves. The first staff is for the Piano (Pno.), the second for the Fretless Electric Bass (Frtl. El. B.), the third for the Voice (Vo.), the fourth for the Guitar (Guit.), the fifth for the String (St.), and the sixth for the Drum Set (D. Set). The score is for measure 50. The piano part is complex, with many accidentals and a high register. The bass line is simple, with a few notes. The voice part has a few notes. The guitar parts are mostly rests. The drum part shows a complex rhythmic pattern with many accidentals.

52

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 28, starting at measure 52, is arranged for a band. The Piano (Pno.) part is the most complex, featuring a series of chords and single notes with many accidentals, including sharps and naturals. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with eighth and sixteenth notes. The Voice (Vo.) part has a melodic line with eighth and sixteenth notes. The Guitar (Guit.) part has a melodic line with eighth and sixteenth notes. The Strings (St.) part plays sustained chords. The second Guitar (Guit.) part is silent. The Drums (D. Set) part has a rhythmic pattern with 'x' marks indicating hits.

54

54

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 54 and 55 is presented for seven instruments. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The fretless electric bass (Frtl. El. B.) is in bass clef. The vocal line (Vo.) is in treble clef. The guitar parts (Guit.) are in treble clef, with the first guitar having a key signature of one sharp (F#) and the second guitar being in a different key. The string section (St.) is in treble clef. The drum set (D. Set) is in bass clef and includes a snare drum (H) and a kick drum (x). The score shows a variety of musical notations including chords, single notes, rests, and rhythmic patterns.

56

The musical score for measures 56 and 57 features the following parts:

- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line with some octaves.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a rhythmic line with eighth and quarter notes.
- Vo. (Vocal):** A single staff in treble clef, featuring a melodic line with a long phrase in measure 56 and a shorter phrase in measure 57.
- Guit. (Guitar):** A single staff in treble clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- St. (Steel Drum):** A single staff in treble clef, playing a series of chords, mostly triads and dyads.
- Guit. (Guitar):** A single staff in treble clef, which is empty in both measures.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a specific drum kit configuration. The notation shows a complex rhythmic pattern with many beamed sixteenth notes.

58

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 58 and 59 is as follows:

- Piano (Pno.):** Measure 58 features a series of chords in the right hand and a bass line in the left hand. Measure 59 continues the piano part with similar chords and a bass line.
- Fretless Electric Bass (Frtl. El. B.):** Measure 58 has a single note. Measure 59 has a series of eighth notes.
- Voice (Vo.):** Measure 58 has a single note. Measure 59 has a series of eighth notes.
- Guitar (Guit.):** Measure 58 has a series of chords. Measure 59 has a series of chords.
- Strings (St.):** Measure 58 has a series of chords. Measure 59 has a series of chords.
- Guitar (Guit.):** Measure 58 has a series of chords. Measure 59 has a series of chords.
- Drums (D. Set):** Measure 58 has a series of eighth notes. Measure 59 has a series of eighth notes.

60

The musical score for measures 60 and 61 features the following parts:

- Pno.:** Piano accompaniment in G major, featuring chords and moving lines in both hands.
- Frtl. El. B.:** Fretless electric bass line with eighth and sixteenth notes.
- Vo.:** Vocal melody with eighth and sixteenth notes, including a triplet in measure 61.
- Guit.:** Electric guitar accompaniment with chords and eighth notes.
- St.:** String accompaniment with sustained chords.
- Guit.:** A second guitar part, likely electric, with sustained chords.
- D. Set:** Drum set part with a consistent rhythmic pattern of eighth notes.

62

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for system 62 on page 33 consists of seven staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing complex chords and arpeggios. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef, featuring a simple eighth-note pattern. The Voice (Vo.) staff is in treble clef, showing a melodic line with some rests. The Guitar (Guit.) staff is in treble clef, featuring chords and arpeggios. The Strings (St.) staff is in treble clef, showing a simple chordal accompaniment. The second Guitar (Guit.) staff is in treble clef, showing a simple chordal accompaniment. The Drums (D. Set) staff is in bass clef, featuring a complex pattern of eighth and sixteenth notes.

64

The musical score for measures 64 and 65 consists of seven staves. The Pno. staff is a grand staff with treble and bass clefs. The Frtl. El. B. staff is a single bass clef. The Vo. staff is a single treble clef. The first Guit. staff is a single treble clef with an 8va marking. The St. staff is a single treble clef. The second Guit. staff is a single treble clef with an 8va marking. The D. Set staff is a single bass clef. The score is written in 4/4 time and features a key signature of one sharp (F#). Measure 64 shows the Pno. playing a series of chords and single notes, the Frtl. El. B. playing a melodic line with eighth notes, the Vo. playing a single note, the first Guit. playing a series of chords, the St. playing a series of chords, the second Guit. playing a series of chords, and the D. Set playing a series of chords. Measure 65 shows the Pno. playing a series of chords and single notes, the Frtl. El. B. playing a melodic line with eighth notes, the Vo. playing a single note, the first Guit. playing a series of chords, the St. playing a series of chords, the second Guit. playing a series of chords, and the D. Set playing a series of chords.

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

66

The musical score for measures 66 and 67 features the following parts:

- Pno.:** Treble and bass staves. Measure 66 has a treble staff with a D#4 chord and a bass staff with a D3 chord. Measure 67 has a treble staff with a D#4 chord and a bass staff with a D3 chord.
- Frtl. El. B.:** Bass staff. Measure 66 has a D3 note. Measure 67 has a D3 note.
- Vo.:** Treble staff. Measure 66 has a D#4 note. Measure 67 has a D#4 note.
- Guit.:** Treble staff. Measure 66 has a D#4 chord. Measure 67 has a D#4 chord.
- St.:** Treble staff. Measure 66 has a D#4 note. Measure 67 has a D#4 note.
- Guit.:** Treble staff. Measure 66 has a D#4 chord. Measure 67 has a D#4 chord.
- D. Set:** Drum staff. Measure 66 has a D3 note. Measure 67 has a D3 note.

68

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 68 and 69 features the following parts:

- Pno.:** Piano accompaniment. Measure 68 has a treble staff with chords (F#4, A4, C5) and a bass staff with chords (F#2, A2, C3). Measure 69 continues with similar chords and a more active bass line.
- Frtl. El. B.:** Fretless Electric Bass. Measure 68 has a melodic line with notes F#2, A2, C3, E3, F#3, A3, C4. Measure 69 continues with notes F#3, A3, C4, E4, F#4, A4, C5.
- Vo.:** Voice. Measure 68 has a vocal melody starting on F#4, moving up to A4, C5, and E5. Measure 69 continues with notes F#4, A4, C5, and E5.
- Guit.:** Guitar. Measure 68 has chords F#4, A4, C5 and F#3, A3, C4. Measure 69 continues with chords F#4, A4, C5 and F#3, A3, C4.
- St.:** Strings. Measure 68 has a string accompaniment with notes F#4, A4, C5 and F#3, A3, C4. Measure 69 continues with notes F#4, A4, C5 and F#3, A3, C4.
- Guit.:** Guitar. Measure 68 has a guitar accompaniment with notes F#4, A4, C5 and F#3, A3, C4. Measure 69 continues with notes F#4, A4, C5 and F#3, A3, C4.
- D. Set:** Drums. Measure 68 has a drum pattern of eighth notes. Measure 69 continues with the same pattern.

70

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 37, starting at measure 70, is arranged for a band. The Piano (Pno.) part is the most complex, featuring a dense harmonic texture with many sharps and naturals. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with slurs. The Voice (Vo.) part has a few notes. The Guitar (Guit.) parts have some melodic lines. The Strings (St.) part has a few notes. The Drums (D. Set) part has a rhythmic pattern with 'x' marks indicating hits.

72

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 38, measures 72-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex harmonic structure with chords and single notes, including a prominent bass line with a descending eighth-note pattern.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with slurs and ties, moving between the bass and treble clefs.
- Vo. (Voice):** The third staff, currently silent, indicated by whole rests.
- Guit. (Guitar):** The fourth staff, currently silent, indicated by whole rests.
- St. (Strings):** The fifth staff, currently silent, indicated by whole rests.
- Guit. (Guitar):** The sixth staff, featuring a melodic line with slurs and ties, moving between the bass and treble clefs.
- D. Set (Drums):** The seventh staff, featuring a rhythmic pattern with 'x' marks for cymbals and eighth notes for the bass drum.

74

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 39, measure 74, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vo. (Voice), Guit. (Guitar), St. (Saxophone), Guit. (Guitar), and D. Set (Drums). The Piano part is the most complex, featuring a dense arrangement of notes and accidentals across both staves. The Fretless Electric Bass part has a melodic line with slurs. The Voice, Guitar, and Saxophone parts are currently silent, indicated by whole rests. The Guitar part has a melodic line with slurs. The Drums part shows a complex rhythmic pattern with many accidentals.

76

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for measures 76-79 is as follows:

- Piano (Pno.):** The left hand plays a series of chords: a triad of G2, B2, D3 in measure 76; a dyad of G2, B2 in measure 77; a triad of G2, B2, D3 in measure 78; and a dyad of G2, B2 in measure 79. The right hand plays a melodic line: G4 in measure 76; A4 in measure 77; B4 in measure 78; and A4 in measure 79.
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of G2 in measure 76, A2 in measure 77, B2 in measure 78, and A2 in measure 79.
- Voice (Vo.):** The voice part is silent.
- Guitar (Guit.):** The guitar part is silent.
- Saxophone (St.):** The saxophone part is silent.
- Guitar (Guit.):** The guitar part has a melodic line: G4 in measure 76, A4 in measure 77, B4 in measure 78, and A4 in measure 79. The line is marked with a crescendo hairpin.
- Drums (D. Set):** The drum part has a simple pattern: a bass drum hit in measure 76, a snare drum hit in measure 77, a bass drum hit in measure 78, and a snare drum hit in measure 79.

77

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 41, measure 77, is arranged for a band. The Piano (Pno.) part is the most complex, featuring a series of chords and single notes in both hands. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with slurs. The Voice (Vo.), Guitar, and Saxophone (St.) parts are currently silent, indicated by whole rests. The Guitar part has a melodic line with slurs. The Drums (D. Set) part shows a complex rhythmic pattern with various note values and rests.

79

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 42, starting at measure 79, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features complex chords and arpeggios, with some notes marked with a 'z' (possibly indicating a grace note or a specific articulation).
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in a single staff with a bass clef. It consists of eighth and sixteenth notes, providing a rhythmic foundation.
- Vo. (Voice):** The vocal part is written in a single staff with a treble clef. It currently contains whole rests, indicating the singer is silent in this section.
- Guit. (Guitar):** There are two guitar parts. The first is written in a single staff with a treble clef and contains whole rests. The second is written in a single staff with a treble clef and contains a melodic line with slurs and ties.
- St. (Saxophone):** The saxophone part is written in a single staff with a treble clef and contains whole rests.
- D. Set (Drums):** The drum part is written in a single staff with a double bar line. It features a consistent pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds.

81

The musical score for measures 81 and 82 features the following parts:

- Pno.:** The piano accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.
- Frtl. El. B.:** The fretless electric bass line, consisting of eighth notes.
- Vo.:** The vocal line, which is silent in these measures.
- Guit.:** The first guitar part, which is silent in these measures.
- St.:** The saxophone part, which is silent in these measures.
- Guit.:** The second guitar part, playing a melodic line with eighth notes and some bends.
- D. Set:** The drum set, featuring a pattern of eighth notes and rests.

83

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set

The musical score for page 44, starting at measure 83, is arranged for a seven-piece band. The Piano (Pno.) part is the most complex, featuring a dense harmonic texture with numerous sharps and naturals. The Fretless Electric Bass (Frtl. El. B.) part provides a melodic foundation with slurs. The Voice (Vo.), Guitar (Guit.), and Saxophone (St.) parts are currently silent, indicated by whole rests. The Guitar part has a melodic line with slurs. The Drums (D. Set) part shows a complex rhythmic pattern with many accidentals.

85

The musical score for measures 85-88 is arranged in seven staves. The Pno. staff uses a grand staff with treble and bass clefs. The Frtl. El. B. staff uses a bass clef. The Vo., Guit., and St. staves use treble clefs. The second Guit. staff uses a treble clef with an 8va marking. The D. Set staff uses a double bar line and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

Pno.

Frtl. El. B.

Vo.

Guit.

St.

Guit.

D. Set