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2

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes staves for Pno. (Piano), Synth. (Synthesizer), Wi. (Wind), Cb. (Cello), S. (Soprano), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The Pno. part in the first system features a complex, fast-moving melody in the right hand, while the left hand plays a steady, rhythmic pattern. The Synth. part in the first system features a sustained, low-frequency tone. The Wi. part in the first system features a series of short, staccato notes. The Cb. part in the first system features a sustained, low-frequency tone. The S. part in the first system features a sustained, low-frequency tone. The Pno. part in the second system features a sustained, low-frequency tone. The El. Guit. part in the second system features a sustained, low-frequency tone. The Synth. part in the second system features a sustained, low-frequency tone.

4

The musical score is for a 12-piece ensemble, with measures 4 and 5. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), Wi. (Wind), Cb. (Cello), S. (Soprano), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). Measure 4 features a piano accompaniment of eighth notes in the right hand and a melody in the left hand. The synth part has a sustained note in the right hand and a melody in the left hand. The wind part has a sustained note in the right hand and a melody in the left hand. The cello part has a sustained note in the right hand and a melody in the left hand. The soprano part has a sustained note in the right hand and a melody in the left hand. The piano part has a sustained note in the right hand and a melody in the left hand. The electric guitar part has a sustained note in the right hand and a melody in the left hand. The synth part has a sustained note in the right hand and a melody in the left hand.

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

6

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

8

8

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 8 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 9-11 are rests.
- Synth. (Synthesizer):** A two-staff instrument. Measures 8-11 contain sustained notes with various articulations like slurs and ties.
- Wi. (Wind):** Measures 8-11 are rests.
- Cb. (Cello):** Measures 8-11 are rests.
- S. (Soprano):** Measures 8-11 contain sustained notes with ties.
- Pno. (Piano):** Measures 8-11 are rests.
- El. Guit. (Electric Guitar):** Measures 8-11 are rests.
- Synth. (Synthesizer):** A two-staff instrument. Measures 8-11 are rests.

Score for measures 13 through 19, featuring the following instruments:

- Pno.** (Piano): Bass clef, playing sustained notes in the left hand and chords in the right hand.
- Synth.** (Synthesizer): Treble and Bass clefs, playing sustained notes and chords.
- Wi.** (Winds): Treble clef, playing sustained notes.
- Cb.** (Cello): Bass clef, playing sustained notes.
- S.** (Soprano): Treble clef, playing a melodic line.
- Pno.** (Piano): Treble clef, playing a melodic line with ornaments.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, playing sustained notes.

20

20

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is B-flat major (three flats) and the time signature is 4/4. The instruments are arranged in a vertical stack: Pno. (top), Synth. (middle), Wi. (violin), Cb. (cello), S. (soprano), Pno. (bottom), El. Guit. (bottom), and Synth. (bottom). The Pno. (top) and Synth. (middle) parts feature sustained chords and melodic lines. The Wi. (violin) and Cb. (cello) parts play sustained chords. The S. (soprano) part has a melodic line. The Pno. (bottom) and El. Guit. (bottom) parts have more active, rhythmic parts. The Synth. (bottom) part is mostly silent.

Score for measures 28-32, featuring the following instruments:

- Pno.** (Piano): Bass clef, playing sustained notes in the left hand.
- Synth.** (Synthesizer): Treble and Bass clefs, playing sustained notes in the right hand.
- Wi.** (Winds): Treble clef, playing sustained notes in the right hand.
- Cb.** (Cello): Bass clef, playing sustained notes in the left hand.
- S.** (Soprano): Treble clef, playing sustained notes in the right hand.
- Pno.** (Piano): Treble clef, playing sustained notes in the right hand.
- El. Guit.** (Electric Guitar): Treble clef, playing sustained notes in the right hand.
- Synth.** (Synthesizer): Treble and Bass clefs, playing sustained notes in the right hand.

37

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 37-40 are silent. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Synth. (Synthesizer):** Measures 37-40 feature sustained chords in both hands. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Wi. (Winds):** Measures 37-40 are silent. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Cb. (Cello):** Measures 37-40 are silent. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- S. (Soprano):** Measures 37-40 are silent. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Pno. (Piano):** Measures 37-40 are silent. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- El. Guit. (Electric Guitar):** Measures 37-40 are silent. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Synth. (Synthesizer):** Measures 37-40 are silent. In measure 41, the right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).

42

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

44

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

The musical score for measures 44 and 45 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 44 begins with a piano part (Pno.) featuring a complex, fast-moving line with many beamed sixteenth notes. The synthesizer (Synth.) part has a sustained note in the upper register. The wind (Wi.), clarinet (Cb.), saxophone (S.), and piano (Pno.) parts are mostly silent, indicated by rests. The electric guitar (El. Guit.) part has a tremolo effect. The bottom synthesizer (Synth.) part has a complex, rhythmic pattern. Measure 45 continues the piano and synth parts, with the electric guitar part showing a sustained note. The bottom synth part continues its complex, rhythmic pattern.

46

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 46 features a complex piano accompaniment with sixteenth-note patterns and a synth part with sustained notes. Measure 47 continues the piano accompaniment and synth part, with the electric guitar playing a melodic line. The synth part at the bottom features a dense, rhythmic pattern of eighth notes.

48

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

8

50

The musical score for page 50 consists of eight staves. The top staff is for Piano (Pno.) in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The second staff is for Synth. in treble clef, with a single note and a long sustain line. The third staff is for Synth. in treble clef, with a single note and a long sustain line. The fourth staff is for Wi. in treble clef, with a single note and a long sustain line. The fifth staff is for Cb. in bass clef, with a single note and a long sustain line. The sixth staff is for S. in treble clef, with a single note and a long sustain line. The seventh staff is for Pno. in treble clef, with a single note and a long sustain line. The eighth staff is for El. Guit. in treble clef, with a single note and a long sustain line. The bottom staff is for Synth. in bass clef, with a rhythmic pattern of eighth notes and slurs.

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

52

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

52

54

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

55

56

Pno.

Synth.

Wi.

Cb.

S.

Pno.

El. Guit.

Synth.

The musical score for page 17, measures 56-59, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Synthesizer (Synth.), Wind (Wi.), Clarinet (Cb.), Saxophone (S.), Electric Guitar (El. Guit.), and another Synthesizer (Synth.). Measure 56 features a piano melody in the bass clef and a synth melody in the treble clef. Measures 57-59 show various instrumental parts, including a synth melody in the treble clef and a piano melody in the bass clef. The score concludes with a double bar line at the end of measure 59.