

♩ = 140

Violoncello, MIDI out

Acoustic Guitar, MIDI out #4

Electric Bass, MIDI out #2

Soprano, MIDI out #3

3
Vc.

Guit.

El. B.

S.

5
Vc.

Guit.

El. B.

S.

This musical score is divided into three systems, each corresponding to a measure number (7, 9, and 11) indicated at the beginning of the first staff. Each system contains four staves: Vc. (Violoncello), Guit. (Guitar), El. B. (Electric Bass), and S. (Singer). The key signature for all staves is three sharps (F#, C#, G#). The Vc. staff features a long, sustained note with a hairpin crescendo and decrescendo, marked with a fermata and a double bar line. The Guit. staff shows a series of eighth notes, with a fermata and a double bar line. The El. B. staff features a rhythmic pattern of eighth notes, with a fermata and a double bar line. The S. staff features a melodic line with a fermata and a double bar line.

7

Vc.

Guit.

El. B.

S.

9

Vc.

Guit.

El. B.

S.

11

Vc.

Guit.

El. B.

S.

13

Vc.

Guit.

El. B.

S.

15

Vc.

Guit.

El. B.

S.

19

Vc.

Guit.

El. B.

S.

29

Vc.

Guit.

El. B.

S.

36

Vc.

Guit.

El. B.

S.

42

Vc.

Guit.

El. B.

S.

44

Vc.

Guit.

El. B.

S.

5

46

Vc.

Guit.

El. B.

S.

48

Vc.

Guit.

El. B.

S.

50

Vc.

Guit.

El. B.

S.

Measures 50-51. The Vc. part features a long, sustained note with a tremolo effect. The Guit. part has a single note. The El. B. part has a rhythmic pattern of eighth notes. The S. part has a single note.

52

Vc.

Guit.

El. B.

S.

Measures 52-53. The Vc. part features a long, sustained note with a tremolo effect. The Guit. part has a single note. The El. B. part has a rhythmic pattern of eighth notes. The S. part has a single note.

54

Vc.

Guit.

El. B.

S.

Measures 54-55. The Vc. part features a long, sustained note with a tremolo effect. The Guit. part has a single note. The El. B. part has a rhythmic pattern of eighth notes. The S. part has a single note.

56

Vc.

Guit.

El. B.

S.

58

Vc.

Guit.

El. B.

S.

60

Vc.

Guit.

El. B.

S.

62

Vc.

Guit.

El. B.

S.

64

Vc.

Guit.

El. B.

S.

66

Vc.

Guit.

El. B.

S.

68

Vc.

Guit.

El. B.

S.

69

70

Vc.

Guit.

El. B.

S.

71

72

Vc.

Guit.

El. B.

S.

73