

♩ = 168

Square Synthesizer, untitled



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5 7 3

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

6

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Musical score for measures 8 and 9. The score is for a 13-piece ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 8 and 9 feature a rising eighth-note scale in the left hand.
- Synth. (Bass):** Measures 8 and 9 are silent.
- A. Fl. (Treble):** Measures 8 and 9 are silent.
- St. (Bass):** Measures 8 and 9 are silent.
- Synth. (Bass):** Measures 8 and 9 feature a rising eighth-note scale in the left hand.
- Synth. (Grand Staff):** Measure 8 has a whole note chord in the right hand and a whole note in the left hand. Measure 9 has a long, sustained, curved line in the right hand and a whole note in the left hand.
- Synth. (Treble):** Measures 8 and 9 are silent.
- Con. Sn. (Drum):** Measure 8 is silent. Measure 9 has a single eighth note.
- D. Set (Drum):** Measures 8 and 9 feature a complex, syncopated rhythm with many eighth and sixteenth notes.
- Synth. (Treble):** Measures 8 and 9 are silent.
- Synth. (Treble):** Measures 8 and 9 are silent.
- Ha. Be. (Treble):** Measures 8 and 9 are silent.
- El. Guit. (Treble):** Measures 8 and 9 are silent.
- C. Guit. (Treble):** Measures 8 and 9 are silent.

The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

10

10

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

13

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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16

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.



17

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 17 of a piece. It features a variety of instruments: Synth (two staves), A. Fl. (Alto Flute), St. (Soprano Trombone), Synth. (three staves), Con. Sn. (Contra Snare), D. Set (Drum Set), Synth. (two staves), Ha. Be. (Horn/Baritone), El. Guit. (Electric Guitar), and C. Guit. (Cello/Guitar). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The A. Fl. part has a melodic line with a triplet and a quintuplet. The Con. Sn. and D. Set parts have complex rhythmic patterns. The Synth parts have various textures, including a rising scale and a sustained chord.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

21

21

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

C. Guit. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

27

C. Guit. Pdf downloaded from [www.midcities.com](http://www.midcities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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32

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

32

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

34

3

3

8

8

35

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

35

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

37

38

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

39

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 41 is written in 4/4 time and B-flat major. It features the following parts:

- Synth. (Bass):** The first synth part plays a low, sustained note in the first measure and a slightly higher note in the second measure. The second synth part plays a series of chords in the first measure and a single chord in the second measure.
- A. Fl. (Alto Flute):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- St. (Soprano Saxophone):** Plays a series of chords in the first measure and a single chord in the second measure.
- Synth. (Bass):** Plays a series of chords in the first measure and a single chord in the second measure.
- Synth. (Piano):** Plays a series of chords in the first measure and a single chord in the second measure.
- Synth. (Piano):** Plays a series of chords in the first measure and a single chord in the second measure.
- Con. Sn. (Conga Snare):** Plays a series of eighth and quarter notes in the first measure and a similar line in the second measure.
- D. Set (Drum Set):** Plays a series of eighth and quarter notes in the first measure and a similar line in the second measure.
- Synth. (Piano):** Plays a series of chords in the first measure and a single chord in the second measure.
- Synth. (Piano):** Plays a series of chords in the first measure and a single chord in the second measure.
- Ha. Be. (Harp/Bell):** Plays a series of chords in the first measure and a single chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure and a single chord in the second measure.
- C. Guit. (Cello/Guitar):** Plays a series of chords in the first measure and a single chord in the second measure.

43

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

43

Score for measures 44 and 45, featuring various instruments and synth parts.

**44**

**45**

**Synth.** (Bass Clef):

- Measure 44: Two whole notes, one on G<sub>2</sub> and one on G<sub>3</sub>, tied across the measure boundary.
- Measure 45: Two whole notes, one on G<sub>2</sub> and one on G<sub>3</sub>, tied across the measure boundary.

**Synth.** (Bass Clef):

- Measure 44: Two whole notes, one on G<sub>2</sub> and one on G<sub>3</sub>, tied across the measure boundary.
- Measure 45: Two whole notes, one on G<sub>2</sub> and one on G<sub>3</sub>, tied across the measure boundary.

**A. Fl.** (Treble Clef):

- Measure 44: Four eighth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.
- Measure 45: Four eighth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.

**St.** (Bass Clef):

- Measure 44: Whole rest.
- Measure 45: Whole rest.

**Synth.** (Bass Clef):

- Measure 44: Four eighth notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, tied across the measure boundary.
- Measure 45: Four eighth notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, tied across the measure boundary.

**Synth.** (Treble Clef):

- Measure 44: Whole rest.
- Measure 45: Whole rest.

**Synth.** (Treble Clef):

- Measure 44: Whole rest.
- Measure 45: Whole rest.

**Synth.** (Treble Clef):

- Measure 44: Whole rest.
- Measure 45: Fourteenth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.

**Con. Sn.** (Clefless):

- Measure 44: Fourteenth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.
- Measure 45: Fourteenth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.

**D. Set** (Clefless):

- Measure 44: Fourteenth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.
- Measure 45: Fourteenth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.

**Synth.** (Treble Clef):

- Measure 44: Whole rest.
- Measure 45: Whole rest.

**Synth.** (Treble Clef):

- Measure 44: Whole rest.
- Measure 45: Whole rest.

**Ha. Be.** (Treble Clef):

- Measure 44: Fourteenth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.
- Measure 45: Fourteenth notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, tied across the measure boundary.

**El. Guit.** (Treble Clef):

- Measure 44: Whole rest.
- Measure 45: Whole rest.

**El. Guit.** (Treble Clef):

- Measure 44: Whole rest.
- Measure 45: Whole rest.



Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 49 of a piece, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- A. Fl.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- St.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Middle):** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Piano):** Two staves. Both staves have a whole note in the first measure and a whole note in the second measure.
- Synth. (Treble):** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Con. Sn.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- D. Set:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Treble):** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Treble):** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Ha. Be.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- El. Guit.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- C. Guit.:** One staff. It has a whole note in the first measure and a whole note in the second measure.

51

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 53 of a piece. It features a multi-stemmed arrangement of instruments. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- A. Fl.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- St.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Middle):** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Bottom):** Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- Con. Sn.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- D. Set:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Bottom):** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Synth. (Bottom):** One staff. It has a whole note in the first measure and a whole note in the second measure.
- Ha. Be.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- El. Guit.:** One staff. It has a whole note in the first measure and a whole note in the second measure.
- C. Guit.:** One staff. It has a whole note in the first measure and a whole note in the second measure.

55

Musical score for page 55, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has a whole note G2 in the first measure and a whole note G3 in the second measure. The second staff has a whole note G2 in the first measure and a whole note G3 in the second measure.
- A. Fl.** (Treble Clef): One staff. It has a whole note G4 in the first measure and a whole note G4 in the second measure.
- St.** (Bass Clef): One staff. It has a whole rest in the first measure and a whole rest in the second measure.
- Synth.** (Bass Clef): One staff. It has a whole note G2 in the first measure and a whole note G3 in the second measure.
- Synth.** (Treble Clef): Two staves. Both staves have a whole rest in the first measure and a whole rest in the second measure.
- Synth.** (Treble Clef): One staff. It has a whole rest in the first measure and a whole rest in the second measure.
- Con. Sn.** (Clefless): One staff. It has a whole note G4 in the first measure and a whole note G4 in the second measure.
- D. Set** (Clefless): One staff. It has a whole note G4 in the first measure and a whole note G4 in the second measure.
- Synth.** (Treble Clef): One staff. It has a whole note G4 in the first measure and a whole note G4 in the second measure.
- Synth.** (Treble Clef): One staff. It has a whole note G4 in the first measure and a whole note G4 in the second measure.
- Ha. Be.** (Treble Clef): One staff. It has a whole note G4 in the first measure and a whole note G4 in the second measure.
- El. Guit.** (Treble Clef): One staff. It has a whole rest in the first measure and a whole rest in the second measure.
- C. Guit.** (Treble Clef): One staff. It has a whole rest in the first measure and a whole rest in the second measure.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 57 is written in 4/4 time and B-flat major. It features the following instruments and parts:

- Synth. (Bass):** The first Synth. part plays a low, sustained note in the first measure, followed by a rest. The second Synth. part plays a low, sustained note in the first measure, followed by a rest.
- A. Fl. (Alto Flute):** The Alto Flute part plays a series of eighth notes in the first measure, followed by a rest.
- St. (Saxophone):** The Saxophone part plays a series of eighth notes in the first measure, followed by a rest.
- Synth. (Bass):** The third Synth. part plays a series of eighth notes in the first measure, followed by a rest.
- Synth. (Piano):** The Piano part plays a series of eighth notes in the first measure, followed by a rest.
- Synth. (Piano):** The fourth Synth. part plays a series of eighth notes in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** The Conga Snare part plays a series of eighth notes in the first measure, followed by a rest.
- D. Set (Drum Set):** The Drum Set part plays a series of eighth notes in the first measure, followed by a rest.
- Synth. (Piano):** The fifth Synth. part plays a series of eighth notes in the first measure, followed by a rest.
- Synth. (Piano):** The sixth Synth. part plays a series of eighth notes in the first measure, followed by a rest.
- Ha. Be. (Harp/Bell):** The Harp/Bell part plays a series of eighth notes in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** The Electric Guitar part plays a series of eighth notes in the first measure, followed by a rest.
- C. Guit. (Cello/Guitar):** The Cello/Guitar part plays a series of eighth notes in the first measure, followed by a rest.

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Musical score for page 61, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has a long note with a slur. The second staff has a long note with a slur.
- A. Fl.** (Treble Clef): One staff. It features a long note with a slur.
- St.** (Bass Clef): One staff. It features a long note with a slur.
- Synth.** (Bass Clef): One staff. It features a long note with a slur.
- Synth.** (Treble Clef): Two staves. The first staff has a long note with a slur. The second staff has a long note with a slur.
- Synth.** (Treble Clef): One staff. It features a long note with a slur.
- Con. Sn.** (Clefless): One staff. It features a long note with a slur.
- D. Set** (Clefless): One staff. It features a long note with a slur.
- Synth.** (Treble Clef): One staff. It features a long note with a slur.
- Synth.** (Treble Clef): One staff. It features a long note with a slur.
- Ha. Be.** (Treble Clef): One staff. It features a long note with a slur.
- El. Guit.** (Treble Clef): One staff. It features a long note with a slur.
- C. Guit.** (Treble Clef): One staff. It features a long note with a slur.

8



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 C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 65 of a piece. It features 13 staves. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Sustained notes in the first and third measures.
- Synth. (Staff 2):** Bass clef. Sustained notes in the first and third measures.
- A. Fl. (Staff 3):** Treble clef. Sustained notes in the first and third measures.
- St. (Staff 4):** Bass clef. Sustained notes in the first and third measures.
- Synth. (Staff 5):** Bass clef. Sustained notes in the first and third measures.
- Synth. (Staff 6):** Treble clef. Sustained notes in the first and third measures.
- Synth. (Staff 7):** Treble clef. Sustained notes in the first and third measures.
- Con. Sn. (Staff 8):** Percussion. Sustained notes in the first and third measures.
- D. Set (Staff 9):** Percussion. Sustained notes in the first and third measures.
- Synth. (Staff 10):** Treble clef. Sustained notes in the first and third measures.
- Synth. (Staff 11):** Treble clef. Sustained notes in the first and third measures.
- Ha. Be. (Staff 12):** Treble clef. Sustained notes in the first and third measures.
- El. Guit. (Staff 13):** Treble clef. Sustained notes in the first and third measures.
- C. Guit. (Staff 14):** Treble clef. Active melodic line with many beamed eighth and sixteenth notes.

68

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 69 features the following instruments and parts:

- Synth.**: Two staves, both in bass clef with a key signature of three flats. The first staff has a whole note in the first measure. The second staff has a whole note in the first measure.
- A. Fl.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- St.**: Bass clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- Synth.**: Bass clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- Synth.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- Synth.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- Con. Sn.**: Percussion staff. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- D. Set**: Percussion staff. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- Synth.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- Synth.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- Ha. Be.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- El. Guit.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 9-measure rest, and then a whole note in the final measure.
- C. Guit.**: Treble clef, key signature of three flats. It has a whole note in the first measure, followed by a 7-measure rest, and then a whole note in the final measure.

70

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 13 staves. The instruments are: Synth. (Bass), Synth. (Bass), A. Fl. (Treble), St. (Bass), Synth. (Bass), Synth. (Treble and Bass), Synth. (Treble), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble), Synth. (Treble), Ha. Be. (Treble), El. Guit. (Treble), and C. Guit. (Treble). The C. Guit. part features a melodic line with triplets and a final measure with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes parts for the following instruments:

- Synth. (Synthesizer):** Multiple staves, including a low-frequency synth in the bass clef and a high-frequency synth in the treble clef.
- A. Fl. (Alto Flute):** Treble clef, featuring a long, sustained note in the first measure.
- St. (String):** Bass clef, featuring a long, sustained note in the first measure.
- Con. Sn. (Conga Snare):** Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Ha. Be. (Harp/Bell):** Treble clef, featuring a long, sustained note in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, featuring a long, sustained note in the first measure.
- C. Guit. (Acoustic Guitar):** Treble clef, featuring a long, sustained note in the first measure.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

72

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

3

5

8

Musical score for page 73, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has a whole note G2 in the first measure and a whole note G2 in the second measure. The second staff has a whole note G2 in the first measure and a whole note G2 in the second measure.
- A. Fl.** (Treble Clef): One staff. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4.
- St.** (Bass Clef): One staff. The first measure has a whole rest and the second measure has a whole rest.
- Synth.** (Bass Clef): One staff. The first measure has a triplet of eighth notes (G4, A4, B4) and the second measure has a triplet of eighth notes (G4, A4, B4).
- Synth.** (Grand Staff): Two staves. Both staves have whole rests in both measures.
- Synth.** (Treble Clef): One staff. The first measure has a whole rest and the second measure has a whole rest.
- Con. Sn.** (Clefless): One staff. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4.
- D. Set** (Clefless): One staff. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4.
- Synth.** (Treble Clef): One staff. The first measure has a whole rest and the second measure has a whole rest.
- Synth.** (Treble Clef): One staff. The first measure has a whole rest and the second measure has a whole rest.
- Ha. Be.** (Treble Clef): One staff. The first measure has a whole rest and the second measure has a whole rest.
- El. Guit.** (Treble Clef): One staff. The first measure has a whole rest and the second measure has a whole rest.
- C. Guit.** (Treble Clef): One staff. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4.



C. Guit. 

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 76 features the following instruments and parts:

- Synth. (1st):** Bass clef, key signature of three flats. A single note is present in the first measure.
- Synth. (2nd):** Bass clef, key signature of three flats. A single note is present in the first measure.
- A. Fl.:** Treble clef, key signature of three flats. A single note is present in the first measure.
- St.:** Bass clef, key signature of three flats. A single note is present in the first measure.
- Synth. (3rd):** Bass clef, key signature of three flats. A melodic line with a triplet of eighth notes in the third measure.
- Synth. (4th):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Synth. (5th):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Con. Sn.:** Percussion clef. A complex rhythmic pattern with various note values and rests.
- D. Set:** Percussion clef. A complex rhythmic pattern with various note values and rests.
- Synth. (6th):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Synth. (7th):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Ha. Be.:** Treble clef, key signature of three flats. A single note is present in the first measure.
- El. Guit.:** Treble clef, key signature of three flats. A single note is present in the first measure.
- C. Guit.:** Treble clef, key signature of three flats. A complex melodic line with various note values and rests.

77

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

C. Guit. 

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

8



Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 83 of a piece. It features a variety of instruments: Synth (two staves), A. Fl. (Alto Flute), St. (Soprano Trombone), Con. Sn. (Contra Snare), D. Set (Drum Set), Ha. Be. (Horn/Baritone), El. Guit. (Electric Guitar), and C. Guit. (Coustic Guitar). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C. Guit. part is the only one with a melody, starting with a series of chords and a final melodic phrase. The other instruments provide accompaniment with sustained notes, chords, and rhythmic patterns. The Synth parts include sustained notes and a triplet. The A. Fl. part has a single note. The St. part has a single note. The Con. Sn. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Ha. Be. part has a single note. The El. Guit. part has a single note. The C. Guit. part has a melody.



85

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

9

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a single note in the first measure.
- Synth. (Second):** Features a single note in the first measure.
- A. Fl. (Third):** Features a single note in the first measure.
- St. (Fourth):** Features a single note in the first measure.
- Synth. (Fifth):** Features a complex melodic line with a triplet of eighth notes and a quintuplet of eighth notes.
- Synth. (Sixth):** Features a single note in the first measure.
- Synth. (Seventh):** Features a single note in the first measure.
- Con. Sn. (Eighth):** Features a complex rhythmic pattern with various note values and rests.
- D. Set (Ninth):** Features a complex rhythmic pattern with various note values and rests.
- Synth. (Tenth):** Features a single note in the first measure.
- Synth. (Eleventh):** Features a single note in the first measure.
- Ha. Be. (Twelfth):** Features a single note in the first measure.
- El. Guit. (Thirteenth):** Features a single note in the first measure.
- O. Guit. (Fourteenth):** Features a complex melodic line with various note values and rests.

87

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 88 features the following instruments and parts:

- Synth. (Bass):** The first staff has a single note in the first measure. The fifth staff has a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes in the fifth measure.
- A. Fl. (Treble):** The third staff has a half note in the first measure, followed by a quarter rest, and then a quarter note in the fifth measure.
- St. (Bass):** The fourth staff has a whole rest in the first measure.
- Synth. (Grand Staff):** The sixth and seventh staves are part of a grand staff. The sixth staff has a whole rest in the first measure. The seventh staff has a whole rest in the first measure.
- Synth. (Treble):** The eighth staff has a whole rest in the first measure.
- Con. Sn. (Midi):** The ninth staff has a series of eighth notes and quarter notes, with some notes marked with an 'x'.
- D. Set (Midi):** The tenth staff has a series of eighth notes and quarter notes, with some notes marked with an 'x'.
- Synth. (Treble):** The eleventh staff has a whole rest in the first measure, followed by a quarter note in the fifth measure.
- Synth. (Treble):** The twelfth staff has a whole rest in the first measure, followed by a quarter note in the fifth measure.
- Ha. Be. (Treble):** The thirteenth staff has a whole rest in the first measure, followed by a quarter note in the fifth measure.
- El. Guit. (Treble):** The fourteenth staff has a whole rest in the first measure.
- C. Guit. (Treble):** The fifteenth staff has a whole rest in the first measure, followed by a quarter note in the fifth measure.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

89

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

The musical score for page 90 is written for a variety of instruments. The top staves are for Synth. (Bass), Synth. (Bass), A. Fl. (Treble), St. (Bass), Synth. (Bass), Synth. (Grand Staff), Synth. (Treble), Con. Sn. (Drum), D. Set (Drum), Synth. (Treble), Synth. (Treble), Ha. Be. (Treble), El. Guit. (Treble), and O. Guit. (Treble). The score includes a variety of musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Synth. instruments at the top and the O. Guit. at the bottom. The Con. Sn. and D. Set are in the middle. The Ha. Be. and El. Guit. are at the bottom. The O. Guit. is the only instrument that has a double bar line at the end of the page.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for a rehearsal mark of 91 on page 55. It consists of 13 staves. The instruments are: Synth. (bass clef), Synth. (bass clef), A. Fl. (treble clef), St. (bass clef), Synth. (bass clef), Synth. (grand staff), Synth. (treble clef), Con. Sn. (percussion), D. Set (percussion), Synth. (treble clef), Synth. (treble clef), Ha. Be. (treble clef), El. Guit. (treble clef), and C. Guit. (treble clef). The key signature is three flats. The C. Guit. staff has a red watermark: 'Pdf downloaded from www.musichomes.com'.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of three flats. A single note is written on the first staff.
- Synth. (Staff 2):** Bass clef, key signature of three flats. A single note is written on the second staff.
- A. Fl. (Staff 3):** Treble clef, key signature of three flats. A single note is written on the third staff.
- St. (Staff 4):** Bass clef, key signature of three flats. A single note is written on the fourth staff.
- Synth. (Staff 5):** Bass clef, key signature of three flats. A single note is written on the fifth staff.
- Synth. (Staff 6):** Treble clef, key signature of three flats. A single note is written on the sixth staff.
- Synth. (Staff 7):** Treble clef, key signature of three flats. A single note is written on the seventh staff.
- Con. Sn. (Staff 8):** Treble clef, key signature of three flats. A single note is written on the eighth staff.
- D. Set (Staff 9):** Treble clef, key signature of three flats. A single note is written on the ninth staff.
- Synth. (Staff 10):** Treble clef, key signature of three flats. A single note is written on the tenth staff.
- Synth. (Staff 11):** Treble clef, key signature of three flats. A single note is written on the eleventh staff.
- Ha. Be. (Staff 12):** Treble clef, key signature of three flats. A single note is written on the twelfth staff.
- El. Guit. (Staff 13):** Treble clef, key signature of three flats. A single note is written on the thirteenth staff.
- C. Guit. (Staff 14):** Treble clef, key signature of three flats. A single note is written on the fourteenth staff.



Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

93

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff shows a single note in the bass clef. The second staff shows a whole note chord in the bass clef.
- A. Fl. (Third):** The third staff shows a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- St. (Fourth):** The fourth staff shows a whole rest in the bass clef.
- Synth. (Fifth):** The fifth staff shows a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Synth. (Sixth):** The sixth staff shows a whole rest in the treble clef.
- Synth. (Seventh):** The seventh staff shows a whole rest in the treble clef.
- Con. Sn. (Eighth):** The eighth staff shows a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes.
- D. Set (Ninth):** The ninth staff shows a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes.
- Synth. (Tenth):** The tenth staff shows a whole rest in the treble clef.
- Synth. (Eleventh):** The eleventh staff shows a whole rest in the treble clef.
- Ha. Be. (Twelfth):** The twelfth staff shows a whole rest in the treble clef.
- El. Guit. (Thirteenth):** The thirteenth staff shows a whole rest in the treble clef.
- C. Guit. (Fourteenth):** The fourteenth staff shows a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes.

Additional markings include a '3' indicating a triplet in the fifth staff and a '8' indicating an eighth note in the thirteenth staff.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

96

97

Musical score for page 98, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has a whole note chord in the first measure and a whole note chord in the second measure. The second staff has a whole note chord in the first measure and a whole note chord in the second measure.
- A. Fl.** (Treble Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- St.** (Bass Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- Synth.** (Bass Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- Synth.** (Grand Staff): Two staves. The first staff has a whole note chord in the first measure and a whole note chord in the second measure. The second staff has a whole note chord in the first measure and a whole note chord in the second measure.
- Synth.** (Treble Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- Con. Sn.** (Bass Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- D. Set** (Bass Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- Synth.** (Treble Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- Synth.** (Treble Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- Ha. Be.** (Treble Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- El. Guit.** (Treble Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.
- C. Guit.** (Treble Clef): One staff. It has a whole note chord in the first measure and a whole note chord in the second measure.

100

Musical score for page 61, rehearsal mark 100. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature has four flats, and the time signature is 8/8. The score is divided into two measures per staff.

**Synth.** (Bass Clef): First measure has a whole note G<sub>2</sub> with a fermata. Second measure has a whole rest.

**Synth.** (Bass Clef): First measure has a whole note G<sub>2</sub> with a fermata. Second measure has a whole rest.

**A. Fl.** (Treble Clef): First measure has a whole note G<sub>4</sub> with a fermata. Second measure has a whole rest.

**St.** (Bass Clef): First measure has a whole rest. Second measure has a whole rest.

**Synth.** (Bass Clef): First measure has a whole rest. Second measure has a whole rest.

**Synth.** (Grand Staff): First measure has a whole note G<sub>4</sub> with a fermata in the treble and a whole note G<sub>2</sub> with a fermata in the bass. Second measure has a whole rest in the treble and a whole rest in the bass.

**Synth.** (Treble Clef): First measure has a triplet of eighth notes (F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>) followed by a quarter note (C<sub>4</sub>), then a quarter note (B<sub>3</sub>), and a quarter note (A<sub>3</sub>). Second measure has a whole rest.

**Con. Sn.** (Clefless): First measure has a whole rest. Second measure has a quarter note (G<sub>4</sub>), a quarter note (F<sub>4</sub>), a quarter note (E<sub>4</sub>), and a quarter note (D<sub>4</sub>).

**D. Set** (Clefless): First measure has a whole rest. Second measure has a quarter note (G<sub>4</sub>), a quarter note (F<sub>4</sub>), a quarter note (E<sub>4</sub>), and a quarter note (D<sub>4</sub>).

**Synth.** (Treble Clef): First measure has a whole rest. Second measure has a whole rest.

**Synth.** (Treble Clef): First measure has a whole rest. Second measure has a whole rest.

**Ha. Be.** (Treble Clef): First measure has a quarter note (G<sub>4</sub>), a quarter note (F<sub>4</sub>), a quarter note (E<sub>4</sub>), and a quarter note (D<sub>4</sub>). Second measure has a whole rest.

**El. Guit.** (Treble Clef): First measure has a whole rest. Second measure has a quarter note (G<sub>4</sub>), a quarter note (F<sub>4</sub>), a quarter note (E<sub>4</sub>), and a quarter note (D<sub>4</sub>).

**C. Guit.** (Treble Clef): First measure has a whole rest. Second measure has a whole rest.

Musical score for page 102, featuring various instruments. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

Instruments and their parts:

- Synth.** (Bass Clef): Two staves, both with whole rests in both measures.
- A. Fl.** (Treble Clef): One staff with whole rests in both measures.
- St.** (Bass Clef): One staff with whole rests in both measures.
- Synth.** (Bass Clef): One staff with whole rests in both measures.
- Synth.** (Grand Staff): Two staves, both with whole rests in both measures.
- Synth.** (Treble Clef): One staff with whole rests in the first measure, followed by a complex rhythmic pattern in the second measure consisting of eighth and sixteenth notes, including triplets.
- Con. Sn.** (Cymbal): One staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Synth.** (Treble Clef): One staff with whole rests in both measures.
- Synth.** (Treble Clef): One staff with whole rests in both measures.
- Ha. Be.** (Treble Clef): One staff with whole rests in both measures.
- El. Guit.** (Treble Clef): One staff with a melodic line consisting of eighth and sixteenth notes, including triplets.
- C. Guit.** (Treble Clef): One staff with whole rests in both measures.

Musical score for page 104, featuring various instruments. The score is in 4/4 time and B-flat major (two flats). The instruments and their parts are:

- Synth.** (Bass clef): Two staves, both with whole rests in both measures.
- A. Fl.** (Treble clef): First measure has a whole rest; second measure has a whole note B-flat.
- St.** (Bass clef): Two staves, both with whole rests in both measures.
- Synth.** (Bass clef): Two staves, both with whole rests in both measures.
- Synth.** (Grand staff):
  - Treble clef: First measure has a whole rest; second measure has an eighth note G4, a dotted quarter note F4, and a quarter rest.
  - Bass clef: First measure has a whole rest; second measure has a whole note B-flat3 with a tremolo line.
- Synth.** (Treble clef): First measure has a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest; second measure has a whole rest.
- Con. Sn.** (Midi clef): First measure has a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest; second measure has a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest.
- D. Set** (Midi clef): First measure has a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest; second measure has a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest.
- Synth.** (Treble clef): Two staves, both with whole rests in both measures.
- Synth.** (Treble clef): Two staves, both with whole rests in both measures.
- Ha. Be.** (Treble clef): Two staves, both with whole rests in both measures.
- El. Guit.** (Treble clef): First measure has a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest; second measure has a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest.
- C. Guit.** (Treble clef): Two staves, both with whole rests in both measures.

Musical score for page 106, featuring various instruments. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Instruments and their parts:

- Synth.** (Bass clef): Three staves, all containing whole rests.
- A. Fl.** (Treble clef): One staff, containing whole notes in the first, second, and third measures.
- St.** (Bass clef): One staff, containing whole rests.
- Synth.** (Bass clef): One staff, containing whole rests.
- Synth.** (Grand staff): One staff, containing a complex melodic line with many beamed sixteenth notes and a final measure with a double bar line and repeat sign.
- Synth.** (Treble clef): One staff, containing whole rests.
- Con. Sn.** (Cymbal): One staff, containing a rhythmic pattern of eighth notes and rests.
- D. Set** (Drum Set): One staff, containing a rhythmic pattern of eighth notes and rests.
- Synth.** (Treble clef): One staff, containing whole rests.
- Synth.** (Treble clef): One staff, containing whole rests.
- Ha. Be.** (Harp/Bell): One staff, containing whole rests.
- El. Guit.** (Electric Guitar): One staff, containing a melodic line with eighth notes and a final measure with a double bar line and repeat sign.
- C. Guit.** (Coustic Guitar): One staff, containing whole rests.



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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

111

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Synth.  
 Synth.  
 A. Fl.  
 St.  
 Synth.  
 Synth.  
 Synth.  
 Con. Sn.  
 D. Set  
 Synth.  
 Synth.  
 Ha. Be.  
 El. Guit.  
 C. Guit.

120

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 69, measure 120, consists of 13 staves. The first four staves (Synth., Synth., A. Fl., St.) and the last two (El. Guit., C. Guit.) contain musical notation. The St. staff has a complex melodic line with a triplet. The Synth. staves have rests. The Con. Sn. and D. Set staves have a single hit. The Synth. staves have rests. The Ha. Be. staff has a rest. The El. Guit. staff has a melodic line. The C. Guit. staff has a rest.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 13 staves. The first five staves are for Synthesizers (labeled 'Synth.'). The sixth staff is for Alto Flute ('A. Fl.'). The seventh staff is for Saxophone ('St.'). The eighth staff is for another Synthesizer. The ninth staff is a grand staff for another Synthesizer. The tenth staff is for another Synthesizer. The eleventh staff is for Conga Snare ('Con. Sn.'). The twelfth staff is for Double Bass ('D. Set'). The thirteenth staff is for another Synthesizer. The fourteenth staff is for another Synthesizer. The fifteenth staff is for Horns ('Ha. Be.'). The sixteenth staff is for Electric Guitar ('El. Guit.'). The seventeenth staff is for another Synthesizer. The eighteenth staff is for another Synthesizer. The nineteenth staff is for another Synthesizer. The twentieth staff is for another Synthesizer. The twenty-first staff is for another Synthesizer. The twenty-second staff is for another Synthesizer. The twenty-third staff is for another Synthesizer. The twenty-fourth staff is for another Synthesizer. The twenty-fifth staff is for another Synthesizer. The twenty-sixth staff is for another Synthesizer. The twenty-seventh staff is for another Synthesizer. The twenty-eighth staff is for another Synthesizer. The twenty-ninth staff is for another Synthesizer. The thirtieth staff is for another Synthesizer. The thirty-first staff is for another Synthesizer. The thirty-second staff is for another Synthesizer. The thirty-third staff is for another Synthesizer. The thirty-fourth staff is for another Synthesizer. The thirty-fifth staff is for another Synthesizer. The thirty-sixth staff is for another Synthesizer. The thirty-seventh staff is for another Synthesizer. The thirty-eighth staff is for another Synthesizer. The thirty-ninth staff is for another Synthesizer. The fortieth staff is for another Synthesizer. The forty-first staff is for another Synthesizer. The forty-second staff is for another Synthesizer. The forty-third staff is for another Synthesizer. The forty-fourth staff is for another Synthesizer. The forty-fifth staff is for another Synthesizer. The forty-sixth staff is for another Synthesizer. The forty-seventh staff is for another Synthesizer. The forty-eighth staff is for another Synthesizer. The forty-ninth staff is for another Synthesizer. The fiftieth staff is for another Synthesizer. The fifty-first staff is for another Synthesizer. The fifty-second staff is for another Synthesizer. The fifty-third staff is for another Synthesizer. The fifty-fourth staff is for another Synthesizer. The fifty-fifth staff is for another Synthesizer. The fifty-sixth staff is for another Synthesizer. The fifty-seventh staff is for another Synthesizer. The fifty-eighth staff is for another Synthesizer. The fifty-ninth staff is for another Synthesizer. The sixtieth staff is for another Synthesizer. The sixty-first staff is for another Synthesizer. The sixty-second staff is for another Synthesizer. The sixty-third staff is for another Synthesizer. The sixty-fourth staff is for another Synthesizer. The sixty-fifth staff is for another Synthesizer. The sixty-sixth staff is for another Synthesizer. The sixty-seventh staff is for another Synthesizer. The sixty-eighth staff is for another Synthesizer. The sixty-ninth staff is for another Synthesizer. The seventieth staff is for another Synthesizer. The seventy-first staff is for another Synthesizer. The seventy-second staff is for another Synthesizer. The seventy-third staff is for another Synthesizer. The seventy-fourth staff is for another Synthesizer. The seventy-fifth staff is for another Synthesizer. The seventy-sixth staff is for another Synthesizer. The seventy-seventh staff is for another Synthesizer. The seventy-eighth staff is for another Synthesizer. The seventy-ninth staff is for another Synthesizer. The eightieth staff is for another Synthesizer. The eighty-first staff is for another Synthesizer. The eighty-second staff is for another Synthesizer. The eighty-third staff is for another Synthesizer. The eighty-fourth staff is for another Synthesizer. The eighty-fifth staff is for another Synthesizer. The eighty-sixth staff is for another Synthesizer. The eighty-seventh staff is for another Synthesizer. The eighty-eighth staff is for another Synthesizer. The eighty-ninth staff is for another Synthesizer. The ninetieth staff is for another Synthesizer. The ninety-first staff is for another Synthesizer. The ninety-second staff is for another Synthesizer. The ninety-third staff is for another Synthesizer. The ninety-fourth staff is for another Synthesizer. The ninety-fifth staff is for another Synthesizer. The ninety-sixth staff is for another Synthesizer. The ninety-seventh staff is for another Synthesizer. The ninety-eighth staff is for another Synthesizer. The ninety-ninth staff is for another Synthesizer. The hundredth staff is for another Synthesizer.

C. Guit. 

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for a rehearsal mark of 123 on page 72. It consists of 13 staves. The instruments are: Synth. (bass clef), Synth. (bass clef), A. Fl. (treble clef), St. (treble clef), Synth. (treble clef), Synth. (grand staff), Synth. (treble clef), Con. Sn. (percussion), D. Set (percussion), Synth. (treble clef), Synth. (treble clef), Ha. Be. (treble clef), El. Guit. (treble clef), and C. Guit. (treble clef). The key signature is B-flat major (two flats). The C. Guit. staff includes a red watermark 'Pdf downloaded from www.musidicties.com'.



C. Guit.  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 14 staves. The instruments are: Synth. (Bass), Synth. (Bass), A. Fl. (Treble), St. (Treble), Synth. (Treble), Synth. (Grand Staff), Synth. (Treble), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble), Synth. (Treble), Ha. Be. (Treble), El. Guit. (Treble), and C. Guit. (Treble). The key signature is B-flat major. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The C. Guit. staff has a rehearsal mark '8' at the beginning.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 127 of a piece. It features 14 staves. The instruments are: Synth. (Bass), Synth. (Bass), A. Fl. (Treble), St. (Treble), Synth. (Treble), Synth. (Grand Staff), Synth. (Treble), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble), Synth. (Treble), Ha. Be. (Treble), El. Guit. (Treble), and C. Guit. (Treble). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The C. Guit. part is the only one with a melody, starting with a bass line and a series of eighth notes. The other parts are mostly static or have simple harmonic support.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

129

130

Musical score for page 130, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has a whole note chord in the first measure. The second staff has a whole note chord in the first measure.
- A. Fl.** (Treble Clef): One staff. A whole note chord in the first measure.
- St.** (Treble Clef): One staff. A whole note chord in the first measure.
- Synth.** (Treble Clef): One staff. A whole note chord in the first measure.
- Synth.** (Grand Staff): Two staves. The first staff has a whole note chord in the first measure. The second staff has a whole note chord in the first measure.
- Synth.** (Treble Clef): One staff. A whole note chord in the first measure.
- Con. Sn.** (Clefless): One staff. A whole note chord in the first measure.
- D. Set** (Clefless): One staff. A whole note chord in the first measure.
- Synth.** (Treble Clef): One staff. A whole note chord in the first measure.
- Synth.** (Treble Clef): One staff. A whole note chord in the first measure.
- Ha. Be.** (Treble Clef): One staff. A whole note chord in the first measure.
- El. Guit.** (Treble Clef): One staff. A whole note chord in the first measure.
- C. Guit.** (Treble Clef): One staff. A whole note chord in the first measure.

The score is written in 4/4 time and includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The key signature is one flat (B-flat).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Synth, A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as "Moderato". The score is divided into two systems, each containing eight staves. The first system includes Synth, A. Fl., St., Synth, Synth, Synth, Con. Sn., and D. Set. The second system includes Synth, Synth, Ha. Be., El. Guit., and C. Guit. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a MIDI file, as indicated by the file extension ".mid" in the filename.



132

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Musical score for page 133, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has a long, low, sustained note. The second staff has a long, low, sustained note.
- A. Fl.** (Treble Clef): One staff. It has a long, low, sustained note.
- St.** (Treble Clef): One staff. It has a series of notes, including a triplet of eighth notes.
- Synth.** (Treble Clef): One staff. It has a long, low, sustained note.
- Synth.** (Treble Clef): Two staves. Both staves have a long, low, sustained note.
- Synth.** (Treble Clef): One staff. It has a long, low, sustained note.
- Con. Sn.** (Clefless): One staff. It has a series of notes, including a triplet of eighth notes.
- D. Set** (Clefless): One staff. It has a series of notes, including a triplet of eighth notes.
- Synth.** (Treble Clef): One staff. It has a long, low, sustained note.
- Synth.** (Treble Clef): One staff. It has a long, low, sustained note.
- Ha. Be.** (Treble Clef): One staff. It has a long, low, sustained note.
- El. Guit.** (Treble Clef): One staff. It has a long, low, sustained note.
- C. Guit.** (Treble Clef): One staff. It has a long, low, sustained note.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

134

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

135

Musical score for page 85, rehearsal mark 136. The score features multiple staves for various instruments including Synthesizers, Flute, Saxophone, Percussion, and Electric Guitar. The key signature has three flats (B-flat, E-flat, A-flat).

Instruments and parts shown:

- Synth. (Bass clef)
- Synth. (Bass clef)
- A. Fl. (Treble clef)
- St. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef, part of a grand staff)
- Synth. (Bass clef, part of a grand staff)
- Synth. (Treble clef)
- Con. Sn. (Percussion)
- D. Set (Percussion)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Ha. Be. (Treble clef)
- El. Guit. (Treble clef)
- C. Guit. (Treble clef)

Rehearsal mark 136 is indicated at the beginning of the C. Guit. staff.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 14 staves. The instruments are: Synth. (Bass clef), Synth. (Bass clef), A. Fl. (Treble clef), St. (Treble clef), Synth. (Bass clef), Synth. (Grand staff), Synth. (Treble clef), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble clef), Synth. (Treble clef), Ha. Be. (Treble clef), El. Guit. (Treble clef), and C. Guit. (Treble clef). The C. Guit. staff has a red watermark: 'Pdf download from www.indiescores.com'.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 139 features the following instruments and parts:

- Synth. (1st):** Bass clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (2nd):** Bass clef, key signature of three flats. A whole note chord is present in the first measure.
- A. Fl.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- St.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (3rd):** Bass clef, key signature of three flats. A melodic line with eighth notes and a fermata is present in the first measure.
- Synth. (4th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (5th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Con. Sn.:** Percussion clef. A complex rhythmic pattern with eighth and sixteenth notes is present in the first measure.
- D. Set:** Percussion clef. A complex rhythmic pattern with eighth and sixteenth notes is present in the first measure.
- Synth. (6th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (7th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Ha. Be.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- El. Guit.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- C. Guit.:** Treble clef, key signature of three flats. A complex melodic line with eighth and sixteenth notes is present in the first measure.



140

Musical score for page 140, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth.** (Bass Clef): Two staves. The first staff has a single note (B-flat) in the first measure. The second staff has a single note (B-flat) in the first measure.
- A. Fl.** (Treble Clef): One staff. The first measure contains a single note (B-flat). The second measure contains a single note (B-flat).
- St.** (Treble Clef): One staff. The first measure contains a single note (B-flat).
- Synth.** (Bass Clef): One staff. The first measure contains a single note (B-flat). The second measure contains a single note (B-flat).
- Synth.** (Treble Clef): Two staves. The first staff has a single note (B-flat) in the first measure. The second staff has a single note (B-flat) in the first measure.
- Synth.** (Treble Clef): One staff. The first measure contains a single note (B-flat).
- Con. Sn.** (Clefless): One staff. The first measure contains a single note (B-flat). The second measure contains a single note (B-flat).
- D. Set** (Clefless): One staff. The first measure contains a single note (B-flat). The second measure contains a single note (B-flat).
- Synth.** (Treble Clef): One staff. The first measure contains a single note (B-flat).
- Synth.** (Treble Clef): One staff. The first measure contains a single note (B-flat).
- Ha. Be.** (Treble Clef): One staff. The first measure contains a single note (B-flat).
- El. Guit.** (Treble Clef): One staff. The first measure contains a single note (B-flat).
- C. Guit.** (Treble Clef): One staff. The first measure contains a single note (B-flat).

The score is a musical score for page 140, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 13 staves. The instruments are: Synth. (top two staves), A. Fl. (third staff), St. (fourth staff), Synth. (fifth staff), Synth. (sixth staff, grand staff), Synth. (seventh staff), Con. Sn. (eighth staff), D. Set (ninth staff), Synth. (tenth staff), Synth. (eleventh staff), Ha. Be. (twelfth staff), El. Guit. (thirteenth staff), and C. Guit. (fourteenth staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The C. Guit. part includes a guitar solo starting at measure 8, indicated by a '8' below the staff. The score is downloaded from [www.midicities.com](http://www.midicities.com).

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 143 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff shows a single note in the bass clef. The second staff shows a whole note chord in the bass clef.
- A. Fl. (Third):** The third staff shows a single note in the treble clef, followed by a long, sustained note.
- St. (Fourth):** The fourth staff shows a single note in the treble clef, followed by a long, sustained note.
- Synth. (Fifth):** The fifth staff shows a melodic line in the bass clef, starting with a quarter note and followed by a series of eighth notes.
- Synth. (Sixth):** The sixth staff shows a melodic line in the treble clef, starting with a quarter note and followed by a series of eighth notes.
- Synth. (Seventh):** The seventh staff shows a melodic line in the treble clef, starting with a quarter note and followed by a series of eighth notes.
- Con. Sn. (Eighth):** The eighth staff shows a complex rhythmic pattern in the bass clef, featuring many sixteenth and thirty-second notes.
- D. Set (Ninth):** The ninth staff shows a complex rhythmic pattern in the bass clef, featuring many sixteenth and thirty-second notes.
- Synth. (Tenth):** The tenth staff shows a melodic line in the treble clef, starting with a quarter note and followed by a series of eighth notes.
- Synth. (Eleventh):** The eleventh staff shows a melodic line in the treble clef, starting with a quarter note and followed by a series of eighth notes.
- Ha. Be. (Twelfth):** The twelfth staff shows a melodic line in the treble clef, starting with a quarter note and followed by a series of eighth notes.
- El. Guit. (Thirteenth):** The thirteenth staff shows a melodic line in the treble clef, starting with a quarter note and followed by a series of eighth notes.
- C. Guit. (Fourteenth):** The fourteenth staff shows a melodic line in the treble clef, starting with a quarter note and followed by a series of eighth notes.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

144

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 13 staves. The instruments are: Synth. (Bass Clef), Synth. (Bass Clef), A. Fl. (Treble Clef), St. (Treble Clef), Synth. (Bass Clef), Synth. (Grand Staff), Synth. (Treble Clef), Con. Sn. (Midi Percussion), D. Set (Midi Percussion), Synth. (Treble Clef), Synth. (Treble Clef), Ha. Be. (Treble Clef), and El. Guit. (Treble Clef). The C. Guit. part is at the bottom, marked with an 8. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

146

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

146

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 147 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a long, sustained note in the bass clef, marked with a crescendo hairpin.
- Synth. (Second):** Features a long, sustained note in the bass clef, marked with a crescendo hairpin.
- A. Fl. (Third):** Features a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- St. (Fourth):** Features a single half note in the treble clef.
- Synth. (Fifth):** Features a melodic line in the bass clef, marked with three triplets (indicated by '3' below the notes).
- Synth. (Sixth):** Features a single half note in the treble clef.
- Synth. (Seventh):** Features a single half note in the treble clef.
- Con. Sn. (Eighth):** Features a complex rhythmic pattern in the percussion staff, including eighth notes and rests.
- D. Set (Ninth):** Features a complex rhythmic pattern in the percussion staff, including eighth notes and rests.
- Synth. (Tenth):** Features a single half note in the treble clef.
- Synth. (Eleventh):** Features a single half note in the treble clef.
- Ha. Be. (Twelfth):** Features a complex rhythmic pattern in the percussion staff, including eighth notes and rests.
- El. Guit. (Thirteenth):** Features a single half note in the treble clef.
- C. Guit. (Fourteenth):** Features a melodic line in the treble clef, starting with a half note and followed by eighth notes.



148

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

5

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 149 features the following instruments and their parts:

- Synth. (Top):** A long, sustained note in the bass clef.
- Synth. (Second):** A long, sustained note in the bass clef.
- A. Fl. (Third):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- St. (Fourth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Fifth):** A melodic line in the bass clef, featuring a triplet of eighth notes.
- Synth. (Sixth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Seventh):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Con. Sn. (Eighth):** A melodic line in the bass clef, featuring a triplet of eighth notes.
- D. Set (Ninth):** A melodic line in the bass clef, featuring a triplet of eighth notes.
- Synth. (Tenth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Eleventh):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Ha. Be. (Twelfth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- El. Guit. (Thirteenth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- C. Guit. (Fourteenth):** A melodic line in the treble clef, featuring a triplet of eighth notes.

150

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of three flats. Starts with a whole note G2, followed by a half rest.
- Synth. (Staff 2):** Bass clef, key signature of three flats. Starts with a whole note G2, followed by a half rest.
- A. Fl. (Staff 3):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- St. (Staff 4):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- Synth. (Staff 5):** Bass clef, key signature of three flats. Starts with a whole note G2, followed by a half rest.
- Synth. (Staff 6):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- Synth. (Staff 7):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- Con. Sn. (Staff 8):** Percussion clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- D. Set (Staff 9):** Percussion clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- Synth. (Staff 10):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- Synth. (Staff 11):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- Ha. Be. (Staff 12):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- El. Guit. (Staff 13):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.
- C. Guit. (Staff 14):** Treble clef, key signature of three flats. Starts with a whole note G4, followed by a half rest.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 151 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a long, sustained note in the bass clef, with a slight upward curve indicating a vibrato or pitch bend.
- Synth. (Second):** Features a long, sustained note in the bass clef, with a slight downward curve indicating a vibrato or pitch bend.
- A. Fl. (Third):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- St. (Fourth):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- Synth. (Fifth):** Features a sequence of eighth notes in the bass clef, followed by a five-measure rest.
- Synth. (Sixth):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- Synth. (Seventh):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- Con. Sn. (Eighth):** Features a complex rhythmic pattern in the bass clef, including eighth notes and sixteenth notes.
- D. Set (Ninth):** Features a complex rhythmic pattern in the bass clef, including eighth notes and sixteenth notes.
- Synth. (Tenth):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- Synth. (Eleventh):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- Ha. Be. (Twelfth):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- El. Guit. (Thirteenth):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.
- C. Guit. (Fourteenth):** Features a long, sustained note in the treble clef, with a slight downward curve indicating a vibrato or pitch bend.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 152 of a piece, marked with a common time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Top):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Second):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- A. Fl. (Third):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- St. (Fourth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Fifth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Sixth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Seventh):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Con. Sn. (Eighth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- D. Set (Ninth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Tenth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Eleventh):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- Ha. Be. (Twelfth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- El. Guit. (Thirteenth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.
- C. Guit. (Fourteenth):** Features a low, sustained note in the first measure, followed by a series of notes in the second measure.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 153 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff shows a single note in the bass clef. The second staff shows a triplet of notes in the bass clef.
- A. Fl.:** The third staff shows a single note in the treble clef.
- St.:** The fourth staff shows a single note in the treble clef.
- Synth. (Fifth):** The fifth staff shows a triplet of notes in the bass clef.
- Synth. (Sixth):** The sixth staff shows a triplet of notes in the bass clef.
- Synth. (Seventh):** The seventh staff shows a triplet of notes in the bass clef.
- Con. Sn.:** The eighth staff shows a single note in the bass clef.
- D. Set:** The ninth staff shows a triplet of notes in the bass clef.
- Synth. (Tenth):** The tenth staff shows a triplet of notes in the bass clef.
- Synth. (Eleventh):** The eleventh staff shows a triplet of notes in the bass clef.
- Ha. Be.:** The twelfth staff shows a triplet of notes in the bass clef.
- El. Guit.:** The thirteenth staff shows a triplet of notes in the bass clef.
- C. Guit.:** The fourteenth staff shows a triplet of notes in the bass clef.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 14 staves. The instruments are: Synth. (Bass Clef), Synth. (Bass Clef), A. Fl. (Treble Clef), St. (Treble Clef), Synth. (Bass Clef), Synth. (Grand Staff), Synth. (Treble Clef), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble Clef), Synth. (Treble Clef), Ha. Be. (Treble Clef), El. Guit. (Treble Clef), and C. Guit. (Treble Clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The C. Guit. part features a prominent melody in the lower register, starting with a double bar line and a repeat sign.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is written for page 155. It features a variety of instruments: Synth (two staves), A. Fl. (Alto Flute), St. (Saxophone), Con. Sn. (Conga Snare), D. Set (Drum Set), Ha. Be. (Harp/Bell), El. Guit. (Electric Guitar), and C. Guit. (Coustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a 9-measure rest and a 9-measure phrase. The C. Guit. part features a melodic line with a 9-measure rest and a 9-measure phrase. The Ha. Be. part features a melodic line with a 9-measure rest and a 9-measure phrase. The El. Guit. part features a melodic line with a 9-measure rest and a 9-measure phrase. The D. Set part features a rhythmic pattern. The Con. Sn. part features a rhythmic pattern. The Synth parts feature various textures and sounds.



156

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

156

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 157 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef, starts with a whole note G2.
- Synth. (2nd):** Bass clef, starts with a whole note G2.
- A. Fl.:** Treble clef, starts with a whole note G4.
- St.:** Treble clef, starts with a whole note G4.
- Synth. (3rd):** Bass clef, plays a rising eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (4th):** Treble clef, rests.
- Synth. (5th):** Treble clef, rests.
- Con. Sn.:** Percussion, plays a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** Percussion, plays a rhythmic pattern of eighth and sixteenth notes.
- Synth. (6th):** Treble clef, rests.
- Synth. (7th):** Treble clef, rests.
- Ha. Be.:** Treble clef, plays a series of chords.
- El. Guit.:** Treble clef, rests.
- C. Guit.:** Treble clef, plays a series of chords.

158

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

9

8

8

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 159 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff is a bass clef with a whole note G2. The second staff is a bass clef with a whole note G2.
- A. Fl.:** The third staff is a treble clef with a whole note G4.
- St.:** The fourth staff is a treble clef with a whole note G4.
- Synth. (Fifth):** The fifth staff is a bass clef with a melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365

160

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 161 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Second):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- A. Fl. (Third):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- St. (Fourth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Fifth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Sixth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Seventh):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Con. Sn. (Eighth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- D. Set (Ninth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Tenth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Eleventh):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Ha. Be. (Twelfth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- El. Guit. (Thirteenth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- C. Guit. (Fourteenth):** Features a single note in the first measure, followed by a long, sustained note in the second measure.

162

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

8

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 163 features the following instruments and parts:

- Synth. (Top):** A long, sustained note in the bass clef, starting on a low G and ending on a low F.
- Synth. (Second):** A long, sustained note in the bass clef, starting on a low G and ending on a low F.
- A. Fl. (Third):** A melodic line in the treble clef, starting on a low G and ending on a low F.
- St. (Fourth):** A long, sustained note in the treble clef, starting on a low G and ending on a low F.
- Synth. (Fifth):** A melodic line in the bass clef, featuring triplets of eighth notes.
- Synth. (Sixth):** A long, sustained note in the treble clef, starting on a low G and ending on a low F.
- Synth. (Seventh):** A long, sustained note in the treble clef, starting on a low G and ending on a low F.
- Con. Sn. (Eighth):** A rhythmic pattern in the bass clef, featuring eighth notes and rests.
- D. Set (Ninth):** A rhythmic pattern in the bass clef, featuring eighth notes and rests.
- Synth. (Tenth):** A long, sustained note in the treble clef, starting on a low G and ending on a low F.
- Synth. (Eleventh):** A long, sustained note in the treble clef, starting on a low G and ending on a low F.
- Ha. Be. (Twelfth):** A long, sustained note in the treble clef, starting on a low G and ending on a low F.
- El. Guit. (Thirteenth):** A long, sustained note in the treble clef, starting on a low G and ending on a low F.
- C. Guit. (Fourteenth):** A melodic line in the treble clef, starting on a low G and ending on a low F.



104

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 165 features the following instruments and their parts:

- Synth. (Top):** A long, sustained note in the bass clef.
- Synth. (Second):** A long, sustained note in the bass clef.
- A. Fl. (Third):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- St. (Fourth):** A melodic line in the treble clef, featuring a quintuplet of eighth notes.
- Synth. (Fifth):** A melodic line in the bass clef, featuring a series of eighth notes.
- Synth. (Sixth):** A long, sustained note in the treble clef.
- Synth. (Seventh):** A long, sustained note in the treble clef.
- Con. Sn. (Eighth):** A complex rhythmic pattern in the percussion staff, featuring various drum sounds.
- D. Set (Ninth):** A complex rhythmic pattern in the percussion staff, featuring various drum sounds.
- Synth. (Tenth):** A long, sustained note in the treble clef.
- Synth. (Eleventh):** A long, sustained note in the treble clef.
- Ha. Be. (Twelfth):** A long, sustained note in the treble clef.
- El. Guit. (Thirteenth):** A long, sustained note in the treble clef.
- C. Guit. (Fourteenth):** A melodic line in the treble clef, featuring a series of eighth notes.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 167 features the following instruments and parts:

- Synth. (Top):** A long, sustained note in the bass clef.
- Synth. (Second):** A long, sustained note in the bass clef.
- A. Fl. (Third):** A long, sustained note in the treble clef.
- St. (Fourth):** A long, sustained note in the treble clef.
- Synth. (Fifth):** A melodic line in the bass clef, featuring a five-measure rest (5) and a final note.
- Synth. (Sixth):** A long, sustained note in the treble clef.
- Synth. (Seventh):** A long, sustained note in the treble clef.
- Con. Sn. (Eighth):** A complex rhythmic pattern in the percussion staff, featuring various drum notations.
- D. Set (Ninth):** A complex rhythmic pattern in the percussion staff, featuring various drum notations.
- Synth. (Tenth):** A long, sustained note in the treble clef.
- Synth. (Eleventh):** A long, sustained note in the treble clef.
- Ha. Be. (Twelfth):** A long, sustained note in the treble clef.
- El. Guit. (Thirteenth):** A long, sustained note in the treble clef.
- C. Guit. (Fourteenth):** A long, sustained note in the treble clef.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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