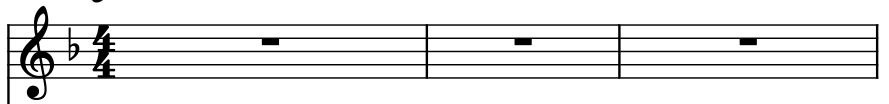
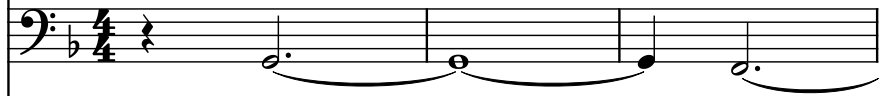


♩ = 120

Flute, Leadline



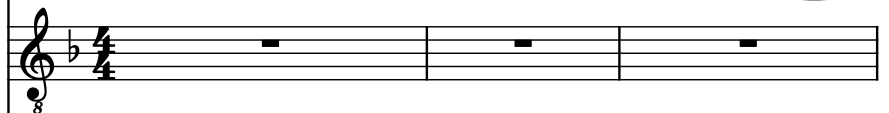
5-str. Electric Bass, Bass



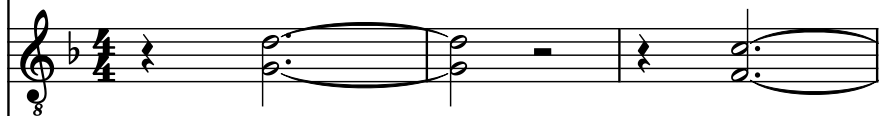
Electric Guitar, Distort Guitar



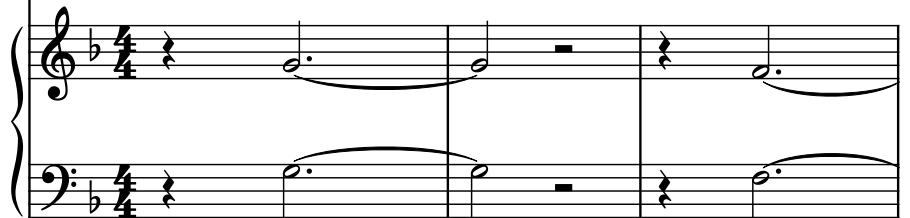
Acoustic Guitar, Muted guitar



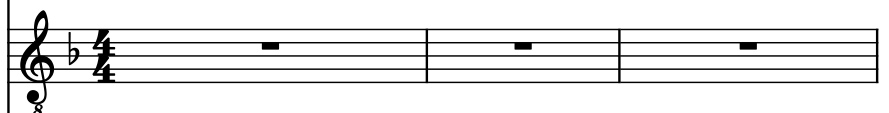
Electric Guitar, Rhythm guitar



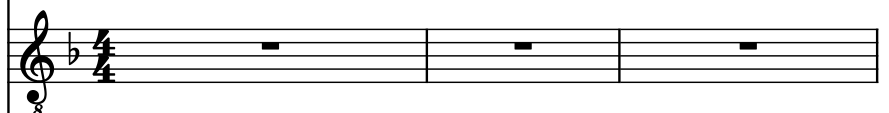
Saw Synthesizer, Synth



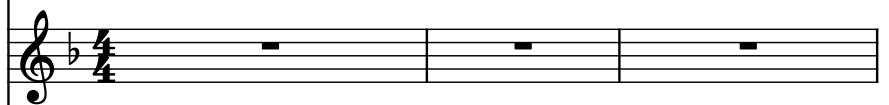
Electric Guitar, Chorus guitar



Electric Guitar, Solo Guitar



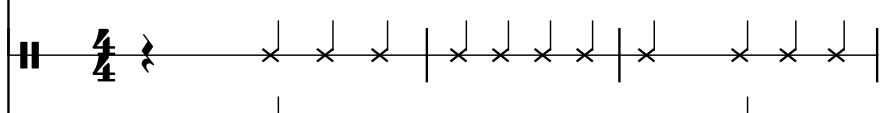
Effect Synthesizer, BackgroundVocal



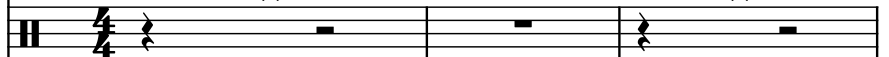
Drumset, Drums



Hi-hat, Hats



Drumset, Toms & crashes



4

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

8

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

9

The musical score is arranged in 12 staves. The first five staves are for melodic instruments: Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), and another Electric Guitar (El. Guit.). The next two staves are for a Synth. (Synthesizer) in grand staff format. The final five staves are for percussion: two Electric Guitars (El. Guit.), a Synth., a Drum Set (D. Set), a Hi-hat, and another Drum Set (D. Set). The key signature has one flat (B-flat). Measure 9 shows the Flute and two Electric Guitars with whole rests. The Electric Bass, Guitar, and Synth. parts begin their melodic lines. The percussion section starts with a specific rhythmic pattern. Measure 10 continues the melodic development, with the Flute and two Electric Guitars still resting. The Electric Bass, Guitar, and Synth. parts continue their lines, and the percussion maintains its pattern.

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

11

11

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This musical score page contains measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The instruments and their parts are: Flute (Fl.) with a whole rest; Electric Bass (El. B.) with a quarter note on G2; Electric Guitar (El. Guit.) with a whole rest; Acoustic Guitar (Guit.) with a quarter note on G4 and a dotted quarter note on A4; Electric Guitar (El. Guit.) with a quarter note on G4 and a dotted quarter note on A4; Synthesizer (Synth.) with a quarter note on G4 and a dotted quarter note on A4; Electric Guitar (El. Guit.) with a whole rest; Electric Guitar (El. Guit.) with a whole rest; Synthesizer (Synth.) with a whole rest; Drums (D. Set) with a quarter note on G4 and a dotted quarter note on A4; Hi-hat with a quarter note on G4 and a dotted quarter note on A4; and Drums (D. Set) with a whole rest. Measure 12 continues with the same instruments and parts, with the Flute, El. B., El. Guit., Synth., and D. Set parts remaining the same, while the Guit. and El. Guit. parts change to a quarter note on G4 and a dotted quarter note on A4. The Hi-hat part changes to a quarter note on G4 and a dotted quarter note on A4. The D. Set part changes to a whole rest.

12

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

13

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

14

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

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17

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

19

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

21

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

23

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

25

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments and their parts are as follows:
- **Flute (Fl.):** Measures 25-26 have a melodic line with eighth and quarter notes. Measures 27-28 are rests.
- **Electric Bass (El. B.):** Measures 25-26 have a steady eighth-note bass line. Measures 27-28 are rests.
- **Electric Guitar (El. Guit.):** Measures 25-26 have a sustained chord. Measures 27-28 are rests.
- **Acoustic Guitar (Guit.):** Measures 25-26 have a rhythmic pattern of eighth notes. Measures 27-28 are rests.
- **Electric Guitar (El. Guit.):** Measures 25-26 have a complex, fast-moving line with many beamed notes. Measures 27-28 are rests.
- **Synthesizer (Synth.):** Measures 25-26 are rests. Measures 27-28 have a sustained chord.
- **Electric Guitar (El. Guit.):** Measures 25-26 have a single eighth note followed by a rest. Measures 27-28 are rests.
- **Electric Guitar (El. Guit.):** Measures 25-26 are rests. Measures 27-28 have a sustained chord.
- **Synthesizer (Synth.):** Measures 25-26 have a rhythmic pattern of eighth notes. Measures 27-28 are rests.
- **Drum Set (D. Set):** Measures 25-26 have a pattern of eighth notes. Measures 27-28 are rests.
- **Hi-hat:** Measures 25-26 have a continuous eighth-note pattern. Measures 27-28 are rests.
- **Drum Set (D. Set):** Measures 25-26 have a single eighth note followed by a rest. Measures 27-28 are rests.

27

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

7

29

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

34

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

7

3

3

3

3

36

The musical score for measures 36-39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 36 has a whole rest. Measures 37-39 feature a melodic line starting on a whole note, followed by eighth and sixteenth notes.
- El. B. (Electric Bass):** Measure 36 has a whole rest. Measures 37-39 feature a triplet of eighth notes in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- El. Guit. (Electric Guitar):** Measure 36 has a whole rest. Measures 37-39 feature a triplet of eighth notes in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- Guit. (Acoustic Guitar):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- El. Guit. (Electric Guitar):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- Synth. (Synthesizer):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- El. Guit. (Electric Guitar):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- El. Guit. (Electric Guitar):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- Synth. (Synthesizer):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- D. Set (Drum Set):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- Hi-hat:** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.
- D. Set (Drum Set):** Measure 36 has a whole rest. Measures 37-39 feature a whole note in measure 37, followed by a half note in measure 38 and a whole note in measure 39.

37

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

38

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

3

39

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

41

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

43

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

45

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows:
- **Fl.**: Measure 45 has a whole rest; measures 46-48 are empty.
- **El. B.**: Measures 45-48 feature a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1).
- **El. Guit.**: Measure 45 has a whole rest; measure 46 has a whole rest; measure 47 has a whole rest; measure 48 has a whole rest.
- **Guit.**: Measures 45-48 feature a steady eighth-note melody (G4, A4, B4, C5, B4, A4, G4, F4).
- **El. Guit.**: Measures 45-48 feature a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1).
- **Synth.**: Measures 45-48 feature a steady eighth-note melody (G4, A4, B4, C5, B4, A4, G4, F4).
- **El. Guit.**: Measures 45-48 feature a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1).
- **El. Guit.**: Measures 45-48 feature a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1).
- **Synth.**: Measures 45-48 feature a steady eighth-note melody (G4, A4, B4, C5, B4, A4, G4, F4).
- **D. Set**: Measures 45-48 feature a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1).
- **Hi-hat**: Measures 45-48 feature a steady eighth-note melody (G4, A4, B4, C5, B4, A4, G4, F4).
- **D. Set**: Measures 45-48 feature a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1).

46

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. B.**: Electric Bass, plays a steady eighth-note line in both measures.
- El. Guit.**: Electric Guitar (top), plays sustained chords with a tremolo effect in both measures.
- Guit.**: Acoustic Guitar, plays a continuous eighth-note strumming pattern in both measures.
- El. Guit.**: Electric Guitar (middle), plays a rhythmic pattern of eighth notes and chords in both measures.
- Synth.**: Synthesizer, plays a melodic line in the right hand and a bass line in the left hand in both measures.
- El. Guit.**: Electric Guitar (bottom), rests in both measures.
- El. Guit.**: Electric Guitar (bottom), rests in both measures.
- Synth.**: Synthesizer, rests in both measures.
- D. Set**: Drum Set (top), plays a pattern of eighth notes and rests in both measures.
- Hi-hat**: Plays a continuous eighth-note pattern in both measures.
- D. Set**: Drum Set (bottom), rests in both measures.

48

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

5

49

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

The musical score for measures 49 and 50 is as follows:

- Flute (Fl.):** Measure 49 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 50 continues with a quarter note (D5), an eighth note (E5), and a quarter note (F5).
- Electric Bass (El. B.):** Measure 49 has a half note (G2) and a half note (B2). Measure 50 has a half note (C3) and a half note (E2).
- Electric Guitar (El. Guit.):** Measure 49 has a half note (G2) and a half note (B2). Measure 50 has a half note (C3) and a half note (E2).
- Guitar (Guit.):** Measure 49 has a half note (G2) and a half note (B2). Measure 50 has a half note (C3) and a half note (E2).
- Electric Guitar (El. Guit.):** Measure 49 has a half note (G2) and a half note (B2). Measure 50 has a half note (C3) and a half note (E2).
- Synth.:** Measure 49 has a half note (G2) and a half note (B2). Measure 50 has a half note (C3) and a half note (E2).
- Drums (D. Set, Hi-hat):** Measure 49 has a half note (G2) and a half note (B2). Measure 50 has a half note (C3) and a half note (E2).

51

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

53

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

55

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

The musical score for page 31, starting at measure 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, followed by a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. The measure ends with a quarter note and a whole rest.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern throughout the measure.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Guit. (Guitar):** Plays a steady eighth-note pattern throughout the measure.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Synthesizer):** The part is mostly silent, with a few notes in the first half of the measure.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Synthesizer):** The part is mostly silent, with a few notes in the first half of the measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern throughout the measure.
- Hi-hat:** Plays a steady eighth-note pattern throughout the measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern throughout the measure.

57

The musical score for measures 57-60 is arranged in ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of B-flat. Measures 57-60 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Provides a steady bass line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat. Provides a rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- D. Set (Drum Set):** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- Hi-hat:** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.
- D. Set (Drum Set):** Treble clef, key of B-flat. Features a lead line with eighth notes and a triplet in measure 59.

59

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

61

The musical score for measures 61 and 62 features the following parts:

- Fl.**: Flute, treble clef, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, quarter note F, eighth notes E and D, quarter note C. Measure 62 has a quarter note B-flat, eighth notes A-flat and G, quarter note F, eighth notes E and D, quarter note C.
- El. B.**: Electric Bass, bass clef, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- Guit.**: Guitar, treble clef, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- Synth.**: Synth, treble and bass clefs, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- Synth.**: Synth, treble clef, key of B-flat. Measure 61 has a half note B-flat, half note A-flat. Measure 62 has a half note G, half note F.
- D. Set**: Drums, snare drum. Measure 61 has a quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 62 has a quarter note B-flat, quarter note A-flat, quarter note G, quarter note F.
- Hi-hat**: Drums, hi-hat. Measure 61 has a quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 62 has a quarter note B-flat, quarter note A-flat, quarter note G, quarter note F.
- D. Set**: Drums, snare drum. Measure 61 has a quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 62 has a quarter note B-flat, quarter note A-flat, quarter note G, quarter note F.

63

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

65

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

66

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

67

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

69

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

70

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

71

The musical score for measures 71-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 71-74: B-flat3 (half), G3 (quarter), F3 (quarter), E3 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Hi-hat (Hi-hat):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 71-74: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

72

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

73

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

74

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

75

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This musical score page contains measures 75 and 76. The key signature has one flat (B-flat). Measure 75 features a steady eighth-note bass line in the Electric Bass and Acoustic Guitar parts, and a complex eighth-note guitar line in the Electric Guitar part. Measure 76 introduces a new section with triplets in the Electric Bass, Electric Guitar, and Synthesizer parts, and a more active drum pattern with a hi-hat. The Flute part remains silent throughout both measures.

77

The musical score for measures 77 and 78 features the following parts:

- Fl.**: Flute, rests in both measures.
- El. B.**: Electric Bass, plays a descending eighth-note line: Bb, A, G, F, E, D, C, Bb.
- El. Guit.**: Electric Guitar (top), rests in both measures.
- Guit.**: Acoustic Guitar, plays a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb.
- El. Guit.**: Electric Guitar (middle), rests in both measures.
- Synth.**: Synthesizer, plays a melodic line in measure 77 (Bb, A, G, F, E, D, C, Bb) and rests in measure 78.
- El. Guit.**: Electric Guitar (bottom), plays a complex melodic line in measure 77 and rests in measure 78.
- El. Guit.**: Electric Guitar (bottom), plays a complex melodic line in measure 77 and rests in measure 78.
- Synth.**: Synthesizer, rests in both measures.
- D. Set**: Drum Set, plays a pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- Hi-hat**: Hi-hat, plays a pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- D. Set**: Drum Set, rests in both measures.

Measures 77 and 78 are shown. The key signature is Bb. The time signature is 4/4. The score includes staves for Flute, Electric Bass, Electric Guitar (multiple), Acoustic Guitar, Synthesizer, and Drum Set (Hi-hat and D. Set).

79

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

81

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

83

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. B.**: Electric Bass, plays a descending eighth-note line in measure 85 and a descending eighth-note line in measure 86.
- El. Guit.**: Electric Guitar, plays a sustained chord in measure 85 and a sustained chord in measure 86.
- Guit.**: Guitar, plays a continuous eighth-note pattern in measure 85 and a continuous eighth-note pattern in measure 86.
- El. Guit.**: Electric Guitar, rests in both measures.
- Synth.**: Synthesizer, rests in both measures.
- El. Guit.**: Electric Guitar, rests in both measures.
- El. Guit.**: Electric Guitar, plays a melodic line in measure 85 and a melodic line in measure 86.
- Synth.**: Synthesizer, rests in both measures.
- D. Set**: Drum Set, plays a pattern of eighth notes in measure 85 and a pattern of eighth notes in measure 86.
- Hi-hat**: Hi-hat, plays a pattern of eighth notes in measure 85 and a pattern of eighth notes in measure 86.
- D. Set**: Drum Set, rests in both measures.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

87

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

88

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

89

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

91

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

5

93

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

3

95

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

96

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

7

5

3

97

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

99

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

101

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

3

3

103

105

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

3

106

Musical score for measures 106-107. The score is written for the following instruments: Fl., El. B., El. Guit., Guit., El. Guit., Synth. (two staves), El. Guit., El. Guit., Synth., D. Set, Hi-hat, and D. Set. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets. The Fl. part has a whole rest in measure 106 and a quarter note in measure 107. The El. B. part has a triplet of eighth notes in measure 106. The El. Guit. part has a triplet of eighth notes in measure 106. The Guit. part has a whole rest in measure 106. The El. Guit. part has eighth notes and a half note in measure 106. The Synth. part has a half note in measure 106. The El. Guit. part has a whole rest in measure 106. The El. Guit. part has a whole rest in measure 106. The Synth. part has a whole rest in measure 106. The D. Set part has a quarter note in measure 106. The Hi-hat part has an eighth note in measure 106. The D. Set part has a quarter note in measure 106. The score continues with similar notation for measure 107.

107

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

109

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This musical score page contains measures 109 and 110. The instruments are arranged in a stack: Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Synth (two staves), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synth, Drum Set (D. Set), Hi-hat, and another Drum Set (D. Set). Measure 109 features a melodic line in the Flute and Electric Bass, with triplets in the Electric Bass and Electric Guitar. The Electric Bass and Electric Guitar have long notes in measure 110. The Synth part has a melodic line in measure 109 and a long note in measure 110. The Drum Set parts include a pattern of eighth notes in measure 109 and a pattern of eighth notes in measure 110, with a triplet in the second Drum Set part in measure 110.

111

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

112

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

113

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

114

Musical score for measures 114-115. The score is written for the following instruments: Fl., El. B., El. Guit., Guit., El. Guit., Synth. (piano), El. Guit., El. Guit., Synth., D. Set, Hi-hat, and D. Set. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 114 and 115. The Fl. part has whole rests in both measures. The El. B. part has a steady eighth-note bass line. The El. Guit. part has a sustained chord in measure 114 and a sustained chord in measure 115. The Guit. part has a steady eighth-note melody. The El. Guit. part has a steady eighth-note melody. The Synth. part has a steady eighth-note melody. The El. Guit. part has a steady eighth-note melody. The El. Guit. part has a steady eighth-note melody. The Synth. part has a steady eighth-note melody. The D. Set part has a steady eighth-note melody. The Hi-hat part has a steady eighth-note melody. The D. Set part has a steady eighth-note melody.

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

116

The musical score for measures 116-119 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 116 has a whole rest. Measures 117-119 are empty.
- El. B. (Electric Bass):** Measures 116-119 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 116-119 feature a sustained power chord (G2-B2-D3) with a tremolo effect.
- Guit. (Acoustic Guitar):** Measures 116-119 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Measures 116-119 feature a complex rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 116-119 feature a melodic line in the right hand and a bass line in the left hand. The right hand plays G2, A2, B2, C3, D3, E3, F3, G3. The left hand plays G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 116-119 feature a complex rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Measures 116-119 feature a complex rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 116-119 feature a complex rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 116-119 feature a complex rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hi-hat:** Measures 116-119 feature a complex rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 116-119 feature a complex rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

117

The musical score for measures 117-120 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 117 has a whole rest. Measures 118-120 are empty.
- El. B. (Electric Bass):** Measures 117-120 feature a steady eighth-note bass line in the key of B-flat major.
- El. Guit. (Electric Guitar):** Measure 117 has a whole rest. Measure 118 features a complex, fast-moving melodic line with many beamed sixteenth notes. Measures 119-120 have whole rests.
- Guit. (Acoustic Guitar):** Measures 117-120 feature a steady eighth-note pattern in the key of B-flat major.
- El. Guit. (Electric Guitar):** Measures 117-120 feature a series of chords and single notes, including a triplet in measure 118.
- Synth. (Synthesizer):** Measures 117-120 feature a melodic line with a triplet in measure 118.
- El. Guit. (Electric Guitar):** Measures 117-120 feature a series of chords and single notes, including a triplet in measure 118.
- El. Guit. (Electric Guitar):** Measures 117-120 have whole rests.
- Synth. (Synthesizer):** Measures 117-120 have whole rests.
- D. Set (Drum Set):** Measures 117-120 feature a steady eighth-note pattern in the key of B-flat major.
- Hi-hat:** Measures 117-120 feature a steady eighth-note pattern in the key of B-flat major.
- D. Set (Drum Set):** Measures 117-120 feature a steady eighth-note pattern in the key of B-flat major.

118

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

120

The musical score is arranged in ten staves. The first five staves are for melodic instruments: Flute (Fl.), Electric Bass (El. B.), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), and another Electric Guitars (El. Guit.). The next two staves are for a Synthesizer (Synth.) in grand staff. The final three staves are for percussion: Drums (D. Set), Hi-hat, and another Drums (D. Set). The key signature has one flat (B-flat). Measure 120 starts with a treble clef and a key signature change to B-flat. The Flute part has a whole rest. The Electric Bass plays a steady eighth-note line. The Acoustic Guitar plays a rhythmic pattern of eighth notes. The Electric Guitars play chords and single notes. The Synthesizer plays a melodic line with a long sustain. The Drums and Hi-hat provide a steady beat.

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

121

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

123

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

125

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

127

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

129

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

131

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

133

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

134

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

3

5

3

136

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

138

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

140

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

142

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

144

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

3

3

145

The musical score for measures 145-148 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 145 has a whole rest. Measures 146-148 are empty.
- El. B. (Electric Bass):** Measures 145-148 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar 1):** Measure 145 has a whole rest. Measure 146 has a power chord (G2-B2). Measures 147-148 are empty.
- Guit. (Acoustic Guitar):** Measures 145-148 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Guit. (Electric Guitar 2):** Measures 145-148 feature a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including some triplets.
- Synth. (Synthesizer):** Measures 145-148 feature a melodic line in the right hand and a supporting line in the left hand, both using eighth notes.
- El. Guit. (Electric Guitar 3):** Measure 145 has a whole rest. Measures 146-148 are empty.
- El. Guit. (Electric Guitar 4):** Measure 145 has a whole rest. Measures 146-148 are empty.
- Synth. (Synthesizer):** Measures 145-148 feature a sustained chord in the right hand and a melodic line in the left hand.
- D. Set (Drum Set):** Measures 145-148 feature a standard rock drum pattern with snare, bass, and hi-hat.
- Hi-hat:** Measures 145-148 feature a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 145-148 feature a standard rock drum pattern with snare, bass, and hi-hat.

146

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

148

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

5

3

149

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

151

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

153

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

Hi-hat

D. Set

3

3

3