

$\text{♩} = 120$

Violin, virus 1

Honky Tonk Piano, MIDI 05

Violas, MIDI 06

String Synthesizer, MIDI 04

Bass Synthesizer, MIDI 07

Violin, MIDI 08

9

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.

20

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.

26

26

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.

3

31

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.

36

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.

This musical score page contains two systems of staves, numbered 31 and 36. Each system includes five staves: Violin (Vln.), Harp/Piano (Hnk. Pno.), Viola (Vlas.), Synthesizer (Synth.), and Violin (Vln.). The notation is in treble clef for the Violins and Harp/Piano, and bass clef for the Viola and Synthesizers. The key signature has one flat (B-flat). The time signature is 4/4. The first system (measures 31-35) shows the Violin playing a melodic line with slurs and ties, the Harp/Piano playing a rhythmic pattern of eighth notes, the Viola playing a melodic line with slurs and ties, and the Synthesizer playing a sustained chord. The second system (measures 36-40) shows the Violin playing a melodic line with slurs and ties, the Harp/Piano playing a rhythmic pattern of eighth notes, the Viola playing a melodic line with slurs and ties, and the Synthesizer playing a sustained chord.

41

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.

47

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.

52

Vln.

Hnk. Pno.

Vlas.

Synth.

Synth.

Vln.