

**♩ = 240**

Drumset, StdKit2

Pad Synthesizer, WarmPad

Contrabass, AcoBass

Acoustic Guitar, JazzGtr

Acoustic Guitar, Voice1

Violins, Strings1

Acoustic Guitar, JazzGtr

Strings, Strings2

Electric Piano, E.Piano2

Voice, Voice2

The musical score is written for a 4/4 piece with a tempo of 240. The key signature is one sharp (F#). The score includes parts for Drumset, Pad Synthesizer, Contrabass, Acoustic Guitar, and Electric Piano. The Drumset part features a steady eighth-note pattern. The Pad Synthesizer plays sustained chords. The Contrabass has a simple bass line. The Acoustic Guitar parts include a melodic line with a slur and some rests. The Electric Piano plays chords and a sustained chord in the final measure.

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11

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

17

D. Set

Synth.

Cb.

Guit.

Guit.

Vlins.

Guit.

St.

El. Pno.

Vo.

23

23

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 23 features eight staves. The top staff, 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks above them. The second staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains sustained chords. The third staff, 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The eighth staff, 'St.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The ninth staff, 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains sustained chords. The tenth staff, 'Vo.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes.

30

D. Set

Synth.

Cb.

Guit.

Guit.

Vlins.

Guit.

St.

El. Pno.

Vo.

37

D. Set

Synth.

Cb.

Guit. 8

Guit. 8

Vlns.

Guit. 8

St.

El. Pno.

Vo.

42

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 42 features ten staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks above them. The second staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains sustained chords with long horizontal lines. The third staff, 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a few notes with rests. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few notes with rests. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a rest. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains a few notes with rests. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few notes with rests. The eighth staff, 'St.', is in treble clef with a key signature of one sharp (F#) and contains a few notes with rests. The ninth staff, 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains sustained chords with long horizontal lines. The tenth staff, 'Vo.', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a rest.



45

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

Detailed description: This musical score page contains measures 45 through 49. The instruments are arranged in a stack from top to bottom: D. Set (Drum Set), Synth. (Synthesizer), Cb. (Contrabass), Guit. (Guitar), Vlns. (Violins), Guit. (Guitar), St. (Strings), El. Pno. (Electric Piano), and Vo. (Vocal). The key signature is one sharp (F#). The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Synth. part plays sustained chords with a tremolo effect. The Cb. part has a melodic line with dotted notes. The first Guit. part is mostly silent with occasional eighth notes. The second Guit. part has a melodic line with a long sustain. The Vlns. part is silent. The second Guit. part is silent. The St. part is silent. The El. Pno. part plays sustained chords with a tremolo effect. The Vo. part has a melodic line with a long sustain.

50

D. Set

Synth.

Cb.

Guit. 8

Guit. 8

Vlins.

Guit. 8

St.

El. Pno.

Vo.

54

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

59

D. Set

Synth.

Cb.

Guit.

Guit.

Vlms.

Guit.

St.

El. Pno.

Vo.

The musical score for page 59 consists of ten staves. The top staff, 'D. Set', shows a drum pattern with 'x' marks indicating hits. The 'Synth.' staff features sustained chords in the left hand. The 'Cb.' (Contra Bass) staff has a simple bass line. The first 'Guit.' (Guitar) staff is mostly empty. The second 'Guit.' staff contains a melodic line with some bends. The 'Vlms.' (Violins) staff is empty. The third 'Guit.' staff is empty. The 'St.' (Saxophone) staff is empty. The 'El. Pno.' (Electric Piano) staff has chords, some with triplets. The 'Vo.' (Vocal) staff has a melodic line with triplets indicated by a '3' and a bracket.

63

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 63 consists of nine staves. The top staff, labeled 'D. Set', features a series of 'x' marks above the staff and a sequence of notes with rests. The second staff, 'Synth.', shows sustained chords with a wavy line indicating vibrato. The third staff, 'Cb.', contains a few notes with a wavy line. The fourth staff, 'Guit.', has a whole rest. The fifth staff, 'Guit.', shows a whole note followed by a triplet of eighth notes. The sixth staff, 'Vlns.', has a whole rest. The seventh staff, 'Guit.', has a whole rest. The eighth staff, 'St.', has a whole rest. The ninth staff, 'El. Pno.', shows chords with a wavy line. The tenth staff, 'Vo.', shows a whole note followed by a triplet of eighth notes.

67

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

8

8

3

3

3

3

71

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

Detailed description: This musical score page contains measures 71 through 75. The instruments are arranged vertically: D. Set (Drum Set), Synth. (Synthesizer), Cb. (Contrabass), two Guit. (Guitars), Vlns. (Violins), St. (Strings), El. Pno. (Electric Piano), and Vo. (Vocalist). The key signature is one sharp (F#). The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Synth. part plays sustained chords in the bass register. The Cb. part has a melodic line with some rests. The first Guit. part is mostly silent with some sustained notes. The second Guit. part has a melodic line with a long sustain. The Vlns. part is silent. The St. part is silent. The El. Pno. part plays chords and single notes. The Vo. part has a melodic line with a long sustain.

76

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

3

3



81

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

3

85

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

3

91

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 91 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score consists of ten staves. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Cb. (Contrabass), Guit. (Guitar), Vlns. (Violins), St. (Strings), El. Pno. (Electric Piano), and Vo. (Voice). The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part plays a series of chords, mostly triads and dyads, with some sustained notes. The Cb. part plays a melodic line with eighth and sixteenth notes. The Guit. parts play various chords and melodic lines, including some with eighth and sixteenth notes. The Vlns. part is mostly silent. The St. part is mostly silent. The El. Pno. part plays a series of chords, mostly triads and dyads, with some sustained notes. The Vo. part is mostly silent.

97

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

101

101

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

3

106

106

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 106 features the following instruments and parts:

- D. Set:** A drum set part with a series of 'x' marks indicating hits on a snare or similar drum.
- Synth.:** A synthesizer part with sustained, low-frequency notes in the bass clef.
- Cb.:** A contrabass part with a few notes in the bass clef.
- Guit. (1):** A guitar part with a treble clef, featuring a series of eighth notes and rests.
- Guit. (2):** A guitar part with a treble clef, featuring a series of eighth notes and rests.
- Vlns.:** A violin part with a treble clef, featuring a series of eighth notes and rests.
- Guit. (3):** A guitar part with a treble clef, featuring a series of eighth notes and rests.
- St.:** A string part with a treble clef, featuring a series of eighth notes and rests.
- El. Pno.:** An electric piano part with a bass clef, featuring a series of eighth notes and rests.
- Vo.:** A vocal part with a treble clef, featuring a series of eighth notes and rests.

The score includes various musical notations such as rests, triplets, and sustained notes.

109

109

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 109 features eight staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks above them. The second staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains sustained chords. The third staff, 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The eighth staff, 'St.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The ninth staff, 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains sustained chords. The tenth staff, 'Vo.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line.

114

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.



117

D. Set

Synth.

Cb.

Guit. 8

Guit. 8

Vlms.

Guit. 8

St.

El. Pno.

Vo.

122

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

124

124

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

3

3

3

3

3

3

3

3

128

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score consists of nine staves. The top staff, 'D. Set', is in 2/4 time with a key signature of one sharp (F#) and features a series of eighth notes with 'x' marks above them. The 'Synth.' staff is in bass clef with a key signature of one sharp and contains sustained chords with a '7' marking. The 'Cb.' staff is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes and a triplet. The first 'Guit.' staff is in treble clef with a key signature of one sharp and contains sustained chords. The second 'Guit.' staff is in treble clef with a key signature of one sharp and contains a melodic line with a triplet. The 'Vlns.' staff is in treble clef with a key signature of one sharp and contains sustained chords. The 'Guit.' staff is in treble clef with a key signature of one sharp and contains a melodic line with sustained notes. The 'St.' staff is in treble clef with a key signature of one sharp and contains sustained chords. The 'El. Pno.' staff is in treble clef with a key signature of one sharp and contains chords with a '7' marking. The 'Vo.' staff is in treble clef with a key signature of one sharp and contains a melodic line with sustained notes and a triplet.

133

133

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

3

138

D. Set

Synth.

Cb.

Guit.

Guit.

Vlms.

Guit.

St.

El. Pno.

Vo.

142

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

148

D. Set

Synth.

Cb.

Guit.

Guit.

Vlms.

Guit.

St.

El. Pno.

Vo.



154

154

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 154. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks above the staff, indicating a specific rhythmic pattern.
- Synth.:** Features a series of chords, each sustained for a full measure.
- Cb.:** Features a series of eighth notes, each sustained for a full measure.
- Guit. (first):** Features a series of eighth notes, each sustained for a full measure. There are triplets indicated by a '3' and a bracket.
- Guit. (second):** Features a series of eighth notes, each sustained for a full measure.
- Vlns.:** Features a series of eighth notes, each sustained for a full measure.
- Guit. (third):** Features a series of eighth notes, each sustained for a full measure.
- St.:** Features a series of eighth notes, each sustained for a full measure.
- El. Pno.:** Features a series of eighth notes, each sustained for a full measure.
- Vo.:** Features a series of eighth notes, each sustained for a full measure.

160

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

Detailed description: This musical score page contains measures 160 through 165. The key signature is one sharp (F#). The D. Set part is in 2/4 time, with a drum pattern of eighth notes and rests. The Synth. part features sustained chords in the bass register. The Cb. part has a melodic line with eighth and sixteenth notes. The first Guit. part has a melodic line with eighth notes and rests. The second Guit. part is silent. The Vlns. part has a melodic line with eighth notes and rests. The St. part has a melodic line with eighth notes and rests. The El. Pno. part has a melodic line with eighth notes and rests. The Vo. part is silent.

166

166

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 35, starting at measure 166, features the following parts:

- D. Set:** A drum set part with a pattern of eighth and sixteenth notes, including rests.
- Synth.:** A synthesizer part with sustained chords and arpeggiated figures in the bass register.
- Cb.:** A contrabass line with a steady eighth-note pulse.
- Guit. (1):** An electric guitar part with a melodic line featuring eighth and sixteenth notes.
- Guit. (2):** A second electric guitar part, mostly silent with occasional chords.
- Vlns.:** A violin part with a melodic line consisting of half and whole notes.
- St.:** A string ensemble part, mirroring the violin line with sustained notes.
- El. Pno.:** An electric piano part with a rhythmic accompaniment of chords.
- Vo.:** A vocal part, currently silent.

173

D. Set

Synth.

Cb.

Guit. 8

Guit. 8

Vlns.

Guit. 8

St.

El. Pno.

Vo.

178

178

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

3

3

181

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

Detailed description: This musical score page contains measures 181 through 185. The instruments and their parts are as follows:   
- **D. Set**: A drum set part with a mix of eighth and sixteenth notes, including rests.   
- **Synth.**: A synthesizer part in the bass clef with a key signature of one sharp (F#), featuring sustained chords and arpeggiated patterns.   
- **Cb.**: A contrabass part in the bass clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes.   
- **Guit.** (first): A guitar part in the treble clef with a key signature of one sharp, mostly consisting of rests.   
- **Guit.** (second): A guitar part in the treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes.   
- **Vlns.**: A violin part in the treble clef with a key signature of one sharp, playing sustained chords.   
- **Guit.** (third): A guitar part in the treble clef with a key signature of one sharp, mostly consisting of rests.   
- **St.**: A string part in the treble clef with a key signature of one sharp, playing sustained chords.   
- **El. Pno.**: An electric piano part in the treble clef with a key signature of one sharp, featuring chords and arpeggiated patterns.   
- **Vo.**: A vocal part in the treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes.

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190

D. Set

Synth.

Cb.

Guit.

Guit.

Vlins.

Guit.

St.

El. Pno.

Vo.



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200

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

204

204

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 43, starting at measure 204, features the following parts:

- D. Set:** A drum set part with a pattern of eighth and sixteenth notes, including a snare drum and cymbals.
- Synth.:** A synthesizer part with a low, sustained bass line using octaves and a melodic line with eighth notes.
- Cb.:** A contrabass part with a low, sustained bass line using octaves and a melodic line with eighth notes.
- Guit.:** Two guitar parts. The first guitar part is a sustained, low, sustained bass line using octaves. The second guitar part is a melodic line with eighth notes and a sustain pedal.
- Vlns.:** A violin part with a low, sustained bass line using octaves and a melodic line with eighth notes.
- St.:** A string part with a low, sustained bass line using octaves and a melodic line with eighth notes.
- El. Pno.:** An electric piano part with a low, sustained bass line using octaves and a melodic line with eighth notes.
- Vo.:** A vocal part with a melodic line featuring eighth and sixteenth notes, including a sustain pedal.

210

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

Detailed description: This musical score page contains measures 210 through 213. The key signature is one sharp (F#). The D. Set part is in 2/4 time, with notes and rests. The Synth. part features sustained chords in the bass. The Cb. part has a melodic line with eighth and quarter notes. The Guit. parts include sustained chords and melodic lines. The Vlns. part has sustained chords. The St. part has sustained chords. The El. Pno. part has a melodic line with eighth and quarter notes. The Vo. part has a melodic line with eighth and quarter notes.

214

The musical score for page 45, starting at measure 214, features the following parts:

- D. Set:** A drum set part with a pattern of eighth and sixteenth notes, including a snare drum and cymbal.
- Synth.:** A synthesizer part with a low, sustained bass line and a melodic line in the upper register.
- Cb.:** A contrabass part with a low, sustained bass line and a melodic line in the upper register.
- Guit.:** Two guitar parts. The first guitar part has a low, sustained bass line and a melodic line in the upper register. The second guitar part has a low, sustained bass line and a melodic line in the upper register.
- Vlns.:** A violin part with a low, sustained bass line and a melodic line in the upper register.
- St.:** A string part with a low, sustained bass line and a melodic line in the upper register.
- El. Pno.:** An electric piano part with a low, sustained bass line and a melodic line in the upper register.
- Vo.:** A vocal part with a low, sustained bass line and a melodic line in the upper register.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

220

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

226

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

232

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.



238

238

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

The musical score for page 49, starting at measure 238, features the following instruments and parts:

- D. Set:** A drum set part with a pattern of eighth notes and rests, marked with 'x' above the notes.
- Synth.:** A synthesizer part with sustained chords in the bass register, marked with '8' below the notes.
- Cb.:** A contrabass line with a melodic sequence of eighth and quarter notes.
- Guit. (first):** A guitar part with a melodic line, marked with '8' below the notes.
- Guit. (second):** A guitar part with a sustained chord, marked with '8' below the notes.
- Vlns.:** A violin part with a sustained chord, marked with '8' below the notes.
- Guit. (third):** A guitar part with a sustained chord, marked with '8' below the notes.
- St.:** A string part with a sustained chord, marked with '8' below the notes.
- El. Pno.:** An electric piano part with sustained chords in the bass register, marked with '8' below the notes.
- Vo.:** A vocal part with a sustained chord, marked with '8' below the notes.

245

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

251

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

258

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

263

D. Set

Synth.

Cb.

Guit.

Guit.

Vlns.

Guit.

St.

El. Pno.

Vo.

269

D. Set

Synth.

Cb.

Guit. 8

Guit. 8

Vlns.

Guit. 8

St.

El. Pno.

Vo.