

♩ = 98

Bb Clarinet, Voice

Bb Clarinet, Bk

Electric Guitar, Overdrive

Electric Guitar, Extra

Electric Guitar, Distorted

Electric Guitar, Extra 2

Bass Guitar, Bass

Drumset, By Stellar Ice

The musical score is written for a 4/4 time signature with a key signature of four flats (Bb, Eb, Ab, Db). The tempo is marked as 98 BPM. The score includes parts for Bb Clarinet (Voice and Bk), Electric Guitar (Overdrive, Extra, Distorted, Extra 2), Bass Guitar, and Drumset. The Bb Clarinet Voice part has a melody in the first measure, followed by a rest in the second. The Electric Guitar Overdrive part has a distorted chord progression in the first measure, followed by a rest in the second. The Bass Guitar part has a simple bass line in the first measure, followed by a rest in the second. The Drumset part has a simple drum pattern in the first measure, followed by a rest in the second.

3

B♭ Cl.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

6

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

10

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

12

The musical score for rehearsal mark 12 consists of seven staves. The first two staves are for Bb Clarinet (Bb Cl.), the next three for Electric Guitars (El. Guit.), and the last two for Bass Guitar (B. Guit.) and Drums (D. Set). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The Bb Cl. parts feature melodic lines with eighth and sixteenth notes, including a triplet in the first staff. The El. Guit. parts include a rhythmic pattern of eighth notes in the first staff, a sustained note in the second staff, and rests in the third and fourth staves. The B. Guit. part features a rhythmic pattern of eighth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first staff.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

B♭ Cl.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 20-23, is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measures 20 and 21 show the Bb Clarinets and one Electric Guitar with whole rests. Measures 22 and 23 show the Electric Guitars playing a rhythmic pattern of eighth notes, the Bass Guitar playing a similar pattern, and the Drums playing a steady beat.

21

The musical score for measures 21 and 22 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Top Staff):** Measure 21 has a whole rest. Measure 22 contains a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), followed by a quarter rest, then G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Bb Cl. (Second Staff):** Both measures 21 and 22 contain whole rests.
- El. Guit. (Third Staff):** Measure 21 features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 22 features a similar pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest.
- El. Guit. (Fourth Staff):** Both measures 21 and 22 contain whole rests.
- El. Guit. (Fifth Staff):** Measure 21 features a dense chordal texture with many beamed notes, primarily in the upper register. Measure 22 continues this texture with similar beamed notes.
- El. Guit. (Sixth Staff):** Both measures 21 and 22 contain whole rests.
- B. Guit. (Seventh Staff):** Measure 21 features a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), followed by a whole rest. Measure 22 features a similar line: G2, F#2, E2, D2, followed by a whole rest.
- D. Set (Bottom Staff):** The drum part consists of a steady eighth-note pattern. The snare drum (top line) plays eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum (bottom line) plays eighth notes.

23

The musical score for page 12, measures 23-24, is written for a band. The key signature is B-flat major (two flats). The score consists of the following parts:

- Bb Cl.**: Two staves. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff is empty.
- El. Guit.**: Five staves. The first staff has a rhythmic pattern of eighth notes and chords. The second staff is empty. The third staff has a dense chordal texture. The fourth and fifth staves are empty.
- B. Guit.**: One staff in bass clef, featuring a rhythmic pattern of eighth notes.
- D. Set**: One staff with a drum kit icon, showing a complex rhythmic pattern with various note values and rests.

25

This musical score page contains measures 25 and 26 for a piece in B-flat major (three flats). The score is arranged in eight staves. The first two staves are for Bb Clarinet (Cl.), the next three for Electric Guitar (El. Guit.), and the last two for Bass Guitar (B. Guit.) and Double Bass (D. Set). Measure 25 features a melodic line in the first Bb Cl. staff, while the other instruments provide accompaniment. Measure 26 continues the accompaniment with various textures, including chords and arpeggios in the guitars and a steady eighth-note bass line in the B. Guit. staff.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

The musical score for measures 27 and 28 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Soprano):** Measures 27-28. Melodic line with eighth and sixteenth notes, including rests.
- Bb Cl. (Alto):** Measures 27-28. Rests in both measures.
- El. Guit. (Lead 1):** Measures 27-28. Chordal accompaniment with eighth notes and a final quarter note in measure 28.
- El. Guit. (Lead 2):** Measures 27-28. Rests in measure 27, followed by a melodic phrase in measure 28.
- El. Guit. (Rhythm):** Measures 27-28. Dense chordal accompaniment with eighth notes.
- El. Guit. (Clean):** Measures 27-28. Rests in both measures.
- B. Guit. (Bass):** Measures 27-28. Bass line with eighth notes and quarter notes.
- D. Set (Drums):** Measures 27-28. Drum kit notation with various rhythmic patterns.

29

B \flat Cl.

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

The musical score for measures 31 and 32 is arranged for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Top Staff):** Measures 31 and 32. The melody starts with a quarter rest, followed by eighth notes in measure 31, and continues with eighth notes in measure 32.
- Bb Cl. (Second Staff):** Measures 31 and 32. The part starts with a quarter rest, followed by eighth notes in measure 31, and continues with eighth notes in measure 32.
- El. Guit. (Third Staff):** Measures 31 and 32. The part features a series of eighth notes in measure 31, followed by a quarter rest, and continues with eighth notes in measure 32.
- El. Guit. (Fourth Staff):** Measures 31 and 32. The part features a series of eighth notes in measure 31, followed by a quarter rest, and continues with eighth notes in measure 32.
- El. Guit. (Fifth Staff):** Measures 31 and 32. The part features a series of eighth notes in measure 31, followed by a quarter rest, and continues with eighth notes in measure 32.
- El. Guit. (Sixth Staff):** Measures 31 and 32. The part features a series of eighth notes in measure 31, followed by a quarter rest, and continues with eighth notes in measure 32.
- B. Guit. (Seventh Staff):** Measures 31 and 32. The part features a series of eighth notes in measure 31, followed by a quarter rest, and continues with eighth notes in measure 32.
- D. Set (Eighth Staff):** Measures 31 and 32. The part features a series of eighth notes in measure 31, followed by a quarter rest, and continues with eighth notes in measure 32.

33

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

The musical score for measures 35-38 is arranged in a multi-staff format. The top two staves are for Bb Clarinet (Bb Cl.), the next three are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the bottom two are for Drums (D. Set). The key signature is B-flat major (two flats). Measure 35 begins with a treble clef and a key signature change to B-flat major. The Bb Cl. parts play a melodic line with eighth and quarter notes. The El. Guit. parts play a rhythmic pattern of eighth notes, with the top two staves featuring a 'g' marking. The B. Guit. part plays a bass line with eighth notes. The D. Set part features a drum pattern with 'x' marks indicating specific drum hits. The score continues for measures 36, 37, and 38, maintaining the same instrumentation and key signature.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

36

The musical score for measures 36-39 is arranged in a system of seven staves. The key signature is B-flat major (two flats). The first two staves are for Bb Clarinet (Cl.), the next three are for Electric Guitars (El. Guit.), and the last two are for Bass Guitar (B. Guit.) and Drums (D. Set). Measures 36 and 37 contain a repeat sign. Measures 38 and 39 show the continuation of the music. The electric guitars play a complex, multi-layered texture with many beamed eighth and sixteenth notes. The bass guitar provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

g

g

g

g

39

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

This musical score is for measures 41 and 42 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band and includes the following parts:

- B♭ Cl.** (Two staves): The first staff has a whole rest in measure 41 and a half note G4 in measure 42. The second staff has a whole rest in measure 41 and a half note G4 in measure 42.
- El. Guit.** (Four staves): The first two staves have whole rests in both measures. The third and fourth staves have a whole note chord in measure 41 and a half note chord in measure 42.
- B. Guit.** (Two staves): The first staff has a whole note chord in measure 41 and a half note chord in measure 42. The second staff has a whole note chord in measure 41 and a half note chord in measure 42.
- D. Set** (Two staves): The first staff has a whole note chord in measure 41 and a half note chord in measure 42. The second staff has a whole note chord in measure 41 and a half note chord in measure 42.

The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs.

43

43

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 23, starting at measure 43, features the following parts:

- Bb Cl. (Soprano):** Two staves. The first staff begins with a whole note G4, followed by a half rest. The second staff begins with a half rest, followed by a quarter note G4, then a half note G4, and a quarter note F#4.
- El. Guit. (Soprano):** Two staves. Both staves are empty, with a 'g' marking below the first staff.
- El. Guit. (Soprano):** Two staves. Both staves are empty, with a 'g' marking below the first staff.
- El. Guit. (Soprano):** Two staves. Both staves contain dense, fast-moving sixteenth-note chords, with a 'g' marking below the first staff.
- El. Guit. (Soprano):** Two staves. Both staves contain dense, fast-moving sixteenth-note chords, with a 'g' marking below the first staff.
- B. Guit. (Bass):** Two staves. The first staff contains a series of eighth notes, and the second staff contains a series of eighth notes.
- D. Set (Drums):** Two staves. The first staff contains a series of eighth notes, and the second staff contains a series of eighth notes.

45

The musical score for measures 45 and 46 is arranged for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Soprano):** Measure 45 has a half note Bb4, a quarter rest, and a quarter note Bb4. Measure 46 has a whole rest.
- Bb Cl. (Alto):** Measure 45 has a whole rest. Measure 46 has a half note Eb4 and a quarter note D4.
- El. Guit. (Lead):** Measure 45 has a half note chord (Bb4, Eb4) and a half note chord (Ab4, Db5). Measure 46 has a whole rest.
- El. Guit. (Rhythm):** Measure 45 has a half note chord (Bb4, Eb4) and a half note chord (Ab4, Db5). Measure 46 has a whole rest.
- El. Guit. (Rhythm):** Measure 45 has a half note chord (Bb4, Eb4) and a half note chord (Ab4, Db5). Measure 46 has a whole rest.
- El. Guit. (Rhythm):** Measure 45 has a half note chord (Bb4, Eb4) and a half note chord (Ab4, Db5). Measure 46 has a whole rest.
- B. Guit. (Bass):** Measure 45 has a half note chord (Bb2, Eb2) and a half note chord (Ab2, Db3). Measure 46 has a whole rest.
- D. Set (Drums):** Measure 45 has a half note chord (Bb4, Eb4) and a half note chord (Ab4, Db5). Measure 46 has a whole rest.

46

B \flat Cl.

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

47

B♭ Cl.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** B♭ Cl. (treble clef, Bb major key signature) plays a whole note chord. B. Guit. (bass clef, Bb major key signature) plays a whole note chord.
- Measure 48:** El. Guit. (treble clef, Bb major key signature) plays a whole note chord. D. Set (drum set) plays a whole note chord.
- Measure 49:** B♭ Cl. (treble clef, Bb major key signature) plays a whole note chord. B. Guit. (bass clef, Bb major key signature) plays a whole note chord.
- Measure 50:** El. Guit. (treble clef, Bb major key signature) plays a whole note chord. D. Set (drum set) plays a whole note chord.

48

B♭ Cl.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

49

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

The musical score for measures 51 and 52 is arranged for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for two Bb Clarinets, three Electric Guitars, a Bass Guitar, and a Drum Set. Measures 51 and 52 are marked with a repeat sign. The Bb Clarinets play a melodic line starting on G4, moving up stepwise to D5. The Electric Guitars provide harmonic support with chords and a rhythmic pattern. The Bass Guitar plays a steady eighth-note line. The Drum Set provides a consistent backbeat.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

55

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 31, measure 55, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Bb Clarinet, Electric Guitars, Bass Guitar, and Drums. The Bb Clarinet part features a melodic line with a half note, a quarter note, and a half note. The Electric Guitars part features a rhythmic pattern of eighth notes. The Bass Guitar part features a melodic line with a half note, a quarter note, and a half note. The Drums part features a rhythmic pattern of eighth notes.

57

The musical score for measures 57 and 58 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Soprano):** Measure 57 starts with a half note Bb, followed by a quarter rest, then a half note Ab. Measure 58 starts with a half note Gb, followed by a quarter rest, then a half note Fb.
- Bb Cl. (Alto):** Measure 57 has a whole rest. Measure 58 has a half note Eb, followed by a quarter rest, then a half note D.
- El. Guit. (Lead):** Measure 57 has a series of eighth-note chords: Bb, Ab, Gb, Fb, Eb, D. Measure 58 has a series of eighth-note chords: C, Bb, Ab, Gb, Fb, Eb.
- El. Guit. (Rhythm):** Measure 57 has a series of eighth-note chords: Bb, Ab, Gb, Fb, Eb, D. Measure 58 has a series of eighth-note chords: C, Bb, Ab, Gb, Fb, Eb.
- El. Guit. (Arpeggio):** Measure 57 has a series of eighth-note chords: Bb, Ab, Gb, Fb, Eb, D. Measure 58 has a series of eighth-note chords: C, Bb, Ab, Gb, Fb, Eb.
- B. Guit. (Bass):** Measure 57 has a series of eighth-note chords: Bb, Ab, Gb, Fb, Eb, D. Measure 58 has a series of eighth-note chords: C, Bb, Ab, Gb, Fb, Eb.
- D. Set (Drums):** Measure 57 has a series of eighth-note chords: Bb, Ab, Gb, Fb, Eb, D. Measure 58 has a series of eighth-note chords: C, Bb, Ab, Gb, Fb, Eb.

59

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

60

B♭ Cl.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 34, measures 60-61, is written for a band. The key signature is Bb major (two flats). The time signature is 4/4. The score includes parts for Bb Clarinet, Electric Guitars, Bass Guitar, and Drums. Measures 60 and 61 are marked with a '60' at the beginning. The Bb Clarinet part has whole rests in both measures. The Electric Guitars play a complex, multi-layered texture with many beamed notes and chords. The Bass Guitar plays a simple, rhythmic pattern. The Drums play a simple, rhythmic pattern.

61

The musical score for measures 61 and 62 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Top two staves):** The first staff has a melodic line starting in measure 61 with a quarter rest, followed by eighth and quarter notes. The second staff is silent.
- El. Guit. (Middle four staves):**
 - Staff 3: Features a rhythmic pattern of eighth-note chords in measure 61, followed by a half-note chord in measure 62.
 - Staff 4: Silent.
 - Staff 5: Silent.
 - Staff 6: Silent.
 - Staff 7: Features a sustained chord in measure 61, which is released in measure 62.
- B. Guit. (Staff 8):** Plays a bass line with eighth-note patterns in measure 61 and quarter-note patterns in measure 62.
- D. Set (Staff 9):** Shows a drum kit with a pattern of eighth notes and rests across both measures.

63

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

This musical score page contains measures 65 and 66. It features seven staves: two for B♭ Clarinet (Bb Cl.), three for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), and one for Drums (D. Set). The key signature has four flats (B♭, E♭, A♭, D♭). Measure 65 shows the Bb Cl. playing a melodic line with eighth and quarter notes, while the guitars provide harmonic support with chords and a sustained note. The bass guitar plays a steady eighth-note pattern. Measure 66 continues the melodic and harmonic development, with the drums entering with a pattern of eighth notes and rests.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

67

The musical score for measures 67 and 68 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Soprano):** Measure 67 starts with a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 68 continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Bb Cl. (Alto):** Measure 67 starts with a half rest, followed by eighth notes F4, G4, A4, Bb4, C5, D5, E5, F5. Measure 68 continues with eighth notes F5, E5, D5, C5, Bb4, A4, G4, F4.
- El. Guit. (Lead):** Measure 67 features a series of eighth-note chords: G4-Bb4, A4-Bb4, C5-Bb4, D5-Bb4, E5-Bb4, F5-Bb4, G5-Bb4. Measure 68 continues with eighth-note chords: G5-Bb4, F5-Bb4, E5-Bb4, D5-Bb4, C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4.
- El. Guit. (Rhythm):** Measure 67 features a series of eighth-note chords: G4-Bb4, A4-Bb4, C5-Bb4, D5-Bb4, E5-Bb4, F5-Bb4, G5-Bb4. Measure 68 continues with eighth-note chords: G5-Bb4, F5-Bb4, E5-Bb4, D5-Bb4, C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4.
- B. Guit. (Bass):** Measure 67 features eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 68 continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- D. Set (Drums):** Measure 67 features a pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 68 continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

69

The musical score for measures 69 and 70 is arranged for a jazz ensemble. It includes parts for two Bb Clarinets, three Electric Guitars, a Bass Guitar, and a Drum Set. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties. Measure 70 continues the melodic and harmonic development with similar rhythmic complexity. The Electric Guitars play a dense texture of chords and arpeggios, while the Bass Guitar provides a steady eighth-note accompaniment. The Drum Set uses a variety of drum symbols to provide a dynamic and rhythmic foundation.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

71

The musical score for measures 71 and 72 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Soprano):** Measures 71 and 72 contain a melodic line with eighth and sixteenth notes, including some grace notes.
- Bb Cl. (Alto):** Measures 71 and 72 contain a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (Lead):** Measures 71 and 72 contain a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (Rhythm):** Measures 71 and 72 contain a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (Clean):** Measures 71 and 72 contain a melodic line with eighth and sixteenth notes, including some grace notes.
- B. Guit. (Bass):** Measures 71 and 72 contain a melodic line with eighth and sixteenth notes, including some grace notes.
- D. Set (Drums):** Measures 71 and 72 contain a melodic line with eighth and sixteenth notes, including some grace notes.

73

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

The musical score for measures 74-77 is arranged in a system of seven staves. The key signature is B-flat major (two flats). The first two staves are for Bb Clarinet (Bb Cl.), the next three are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the fifth is for Drums (D. Set). The Bb Cl. parts feature melodic lines with eighth and sixteenth notes, including rests and slurs. The El. Guit. parts consist of dense, rhythmic chordal textures, with some staves showing sustained notes. The B. Guit. part provides a bass line with eighth notes and rests. The D. Set part shows a drum pattern with eighth notes and rests, including a double bar line at the start of measure 75.

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75

B♭ Cl.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures, 75 and 76. In measure 75, the Bb Clarinet plays a melodic line starting on a half note G4, followed by a quarter rest, then a quarter note F#4, and a half note E4. The Electric Guitars play a rhythmic accompaniment of eighth notes. The Bass Guitar plays a simple bass line. The Drums play a steady beat. In measure 76, the Bb Clarinet part is not present. The Electric Guitars continue their accompaniment. The Bass Guitar continues its bass line. The Drums continue their beat.

76

The musical score for measures 76 and 77 is arranged for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (1st):** Measures 76 and 77. Melodic line with eighth and sixteenth notes, ending with a half note in measure 77.
- Bb Cl. (2nd):** Measures 76 and 77. Rests in measure 76, then enters in measure 77 with a melodic line.
- El. Guit. (1st):** Measures 76 and 77. Heavy distortion, playing a dense, rhythmic pattern of chords and single notes.
- El. Guit. (2nd):** Measures 76 and 77. Rests in measure 76, then enters in measure 77 with a melodic line.
- El. Guit. (3rd):** Measures 76 and 77. Heavy distortion, playing a dense, rhythmic pattern of chords and single notes.
- El. Guit. (4th):** Measures 76 and 77. Rests in measure 76, then enters in measure 77 with a melodic line.
- B. Guit.:** Measures 76 and 77. Bass line with eighth and sixteenth notes, ending with a half note in measure 77.
- D. Set:** Measures 76 and 77. Drum kit part with various rhythmic patterns, including eighth and sixteenth notes.

78

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

82

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 82 and 83 is written for a band. The key signature has four flats (Bb, Eb, Fb, Cb). The score includes parts for two Bb Clarinets, four Electric Guitars, a Bass Guitar, and a Drum Set. Measures 82 and 83 are indicated by a bracket on the left. The Electric Guitars play a complex, fast-paced riff in measure 82, which continues into measure 83. The Bass Guitar and Drum Set provide a steady, rhythmic foundation throughout the measures.

84

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

86

86

Bb Cl.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 86 and 87 is written for a band. The key signature is B-flat major (two flats). The score includes parts for two Bb Clarinets, four Electric Guitars, a Bass Guitar, and a Drum Set. Measures 86 and 87 are shown. The Electric Guitars play a complex, fast-paced riff in measure 86, which continues into measure 87. The Bass Guitar and Drum Set provide a steady, rhythmic foundation. The Bb Clarinets play a melodic line that starts in measure 86 and continues into measure 87.

88

B♭ Cl.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

The musical score for measures 90 and 91 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Top Staff):** Measure 90 has a whole rest. Measure 91 starts with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4.
- Bb Cl. (Second Staff):** Measure 90 has a half note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a half note D4. Measure 91 has a half note C4, a quarter rest, a quarter note B3, a quarter note A3, and a half note G3.
- El. Guit. (Third Staff):** Measure 90 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- El. Guit. (Fourth Staff):** Measure 90 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- El. Guit. (Fifth Staff):** Measure 90 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- El. Guit. (Sixth Staff):** Measure 90 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- B. Guit. (Seventh Staff):** Measure 90 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- D. Set (Eighth Staff):** Measure 90 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

92

B \flat Cl.

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set