

♩ = 192

Drumset, Drums

Brass Synthesizer, Piano

Piano, DX Rhodes

Brass Synthesizer, Elec Gtr 1

Timpani, Lead Vocal

English Horn, Bass

Brass Synthesizer, Strings

The musical score is written for a 4/4 piece at 192 BPM. The key signature has one flat (B-flat). The score includes staves for Drumset, Brass Synthesizer (Piano and Strings), Piano/DX Rhodes, Brass Synthesizer/Electric Guitar 1, Timpani/Lead Vocal, and English Horn/Bass. The drumset part features a simple pattern with four 'x' marks above the staff. The brass synthesizer parts play sustained chords. The piano part is mostly silent. The electric guitar part plays a series of chords. The timpani part has a few notes and a triplet. The English horn part plays a simple bass line. The strings part plays a sustained chord.

2

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains seven staves. The top staff, labeled 'D. Set', has a treble clef and a key signature of one flat, with four 'x' marks above the staff. The second staff, labeled 'Synth.', has a treble clef and a key signature of one flat, with a single note on the second line. The third staff, labeled 'Pno.', has a bass clef and a key signature of one flat, with a single note on the second line. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of one flat, with a single note on the second line. The fifth staff, labeled 'Timp.', has a bass clef and a key signature of one flat, with a single note on the second line. The sixth staff, labeled 'E. Hn.', has a treble clef and a key signature of one flat, with a single note on the second line. The seventh staff, labeled 'Synth.', has a treble clef and a key signature of one flat, with a single note on the second line. The score includes various musical notations such as notes, rests, and dynamic markings.

3

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#), with a '3' above the first measure. It contains four measures of rests, each marked with a cross symbol. The second staff, labeled 'Synth.', has a treble clef and a key signature of one sharp (F#), with a '3' above the first measure. It contains four measures of rests. The third staff, labeled 'Pno.', has a bass clef and a key signature of one sharp (F#), with a '3' above the first measure. It contains four measures of rests. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of one sharp (F#), with a '3' above the first measure. It contains four measures of rests. The fifth staff, labeled 'Timp.', has a bass clef and a key signature of one sharp (F#), with a '3' above the first measure. It contains four measures of rests. The sixth staff, labeled 'E. Hn.', has a treble clef and a key signature of one sharp (F#), with a '3' above the first measure. It contains four measures of rests. The seventh staff, labeled 'Synth.', has a treble clef and a key signature of one sharp (F#), with a '3' above the first measure. It contains four measures of rests.

4

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score is arranged in a system of seven staves. The first staff is for D. Set, the second for Synth., the third for Pno., the fourth for Synth., the fifth for Timp., the sixth for E. Hn., and the seventh for Synth. The score consists of two measures. Measure 4 begins with a '4' above the first staff. The D. Set part has a whole note chord. The Synth. part has a whole note chord. The Pno. part has a whole note chord. The Synth. part has a whole note chord. The Timp. part has a triplet of eighth notes. The E. Hn. part has a whole note chord. Measure 5 continues the same patterns for all parts.

6

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of one flat. It begins with a measure of sixteenth notes (F4, G4, A4, B4, C5, D5) and a second measure of sixteenth notes (E5, F5, G5, A5, B5, C6). The second staff, labeled 'Synth.', has a grand staff (treble and bass clefs). The bass line in the first measure consists of quarter notes (F3, G3, A3, B3). The second measure continues the bass line with quarter notes (C4, B3, A3, G3). The third staff, labeled 'Pno.', has a grand staff. The first measure contains a sustained note (F3) in the bass clef. The second measure contains a sustained note (F3) in the bass clef. The fourth staff, labeled 'Synth.', has a grand staff. The first measure contains a melody in the treble clef (F4, G4, A4, B4, C5, D5) and chords in the bass clef (F3, G3, A3, B3). The second measure contains a melody in the treble clef (E5, F5, G5, A5, B5, C6) and chords in the bass clef (F3, G3, A3, B3). The fifth staff, labeled 'Timp.', has a grand staff. The first measure contains a triplet of eighth notes (F3, G3, A3) in the bass clef. The second measure contains a sustained note (F3) in the bass clef. The sixth staff, labeled 'E. Hn.', has a treble clef. The first measure contains a melody (F4, G4, A4, B4, C5, D5). The second measure contains a sustained note (F3) in the bass clef. The seventh staff, labeled 'Synth.', has a treble clef. The first measure contains a sustained note (F3) in the bass clef. The second measure contains a melody (E5, F5, G5, A5, B5, C6) in the treble clef.

8

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 8-10 features the following parts:

- D. Set:** A sequence of notes and rests, including a triplet of eighth notes in measure 8 and a sequence of eighth notes in measures 9 and 10.
- Synth. (top):** A sustained note in measure 8, followed by a sequence of notes in measures 9 and 10.
- Pno.:** A sequence of notes and rests, including a sustained note in measure 8 and a sequence of notes in measures 9 and 10.
- Synth. (middle):** A sequence of notes and rests, including a sustained note in measure 8 and a sequence of notes in measures 9 and 10.
- Timp.:** A sequence of notes and rests, including a sustained note in measure 8 and a sequence of notes in measures 9 and 10.
- E. Hn.:** A sequence of notes and rests, including a sustained note in measure 8 and a sequence of notes in measures 9 and 10.
- Synth. (bottom):** A sustained note in measure 8, followed by a sequence of notes in measures 9 and 10.

11

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 11-13 is as follows:

- Measure 11:** D. Set (drum set) plays a pattern of eighth notes. Synth. (synthesizer) plays a half note.
- Measure 12:** Synth. (synthesizer) plays a half note. Pno. (piano) plays a half note.
- Measure 13:** Synth. (synthesizer) plays a half note. Pno. (piano) plays a half note.

14

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - D. Set:** A whole note chord consisting of a low D and a high D.
 - Synth. (first):** A half note G.
 - Pno.:** A whole note chord consisting of a low D and a high D.
 - Synth. (second):** A whole note chord consisting of a low D and a high D.
 - Timp.:** A whole note chord consisting of a low D and a high D.
 - E. Hn.:** A whole note chord consisting of a low D and a high D.
 - Synth. (third):** A whole note chord consisting of a low D and a high D.
- Measure 15:**
 - D. Set:** A whole note chord consisting of a low D and a high D.
 - Synth. (first):** A half note G.
 - Pno.:** A whole note chord consisting of a low D and a high D.
 - Synth. (second):** A whole note chord consisting of a low D and a high D.
 - Timp.:** A whole note chord consisting of a low D and a high D.
 - E. Hn.:** A whole note chord consisting of a low D and a high D.
 - Synth. (third):** A whole note chord consisting of a low D and a high D.

15

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 15 through 19. The instruments and their parts are as follows:

- D. Set:** Measures 15-19 are marked with 'x' on a single staff, indicating a drum set pattern.
- Synth. (first instance):** Measures 15-19. Measure 15 has a bass line with a flat and a treble line with a flat. Measure 16 has a bass line with a flat and a treble line with a flat. Measure 17 has a bass line with a flat and a treble line with a flat. Measure 18 has a bass line with a flat and a treble line with a flat. Measure 19 has a bass line with a flat and a treble line with a flat.
- Pno.:** Measures 15-19. The piano part is mostly silent, with a few notes in measures 15 and 16.
- Synth. (second instance):** Measures 15-19. Measure 15 has a bass line with a flat and a treble line with a flat. Measure 16 has a bass line with a flat and a treble line with a flat. Measure 17 has a bass line with a flat and a treble line with a flat. Measure 18 has a bass line with a flat and a treble line with a flat. Measure 19 has a bass line with a flat and a treble line with a flat.
- Timp.:** Measures 15-19. The timpani part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- E. Hn.:** Measures 15-19. The English horn part has a few notes in measures 15 and 16.
- Synth. (third instance):** Measures 15-19. The synth part has a bass line with a flat and a treble line with a flat.

16

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The pattern is consistent across all three measures.
- Synth. (Measure 16):** The right hand plays a half note G4, followed by a quarter rest, then a half note A4. The left hand plays a half note F#4. A triplet of eighth notes (Bb4, A4, G4) is marked in the first measure.
- Synth. (Measure 17):** The right hand plays a half note Gb4, followed by a quarter rest, then a half note F#4. The left hand plays a half note E4.
- Synth. (Measure 18):** The right hand plays a half note Gb4, followed by a quarter rest, then a half note F#4. The left hand plays a half note E4.
- Pno.:** The piano part is silent throughout all three measures, indicated by whole rests on both staves.
- Synth. (Measure 16):** The right hand plays a half note G4, followed by a quarter rest, then a half note A4. The left hand plays a half note F#4. A triplet of eighth notes (Bb4, A4, G4) is marked in the first measure.
- Synth. (Measure 17):** The right hand plays a half note Gb4, followed by a quarter rest, then a half note F#4. The left hand plays a half note E4.
- Synth. (Measure 18):** The right hand plays a half note Gb4, followed by a quarter rest, then a half note F#4. The left hand plays a half note E4.
- Timp.:** The timpani part is silent throughout all three measures, indicated by whole rests on both staves.
- E. Hn.:** The English horn part is silent throughout all three measures, indicated by whole rests on both staves.
- Synth. (Measure 16):** The right hand plays a half note G4, followed by a quarter rest, then a half note A4. The left hand plays a half note F#4. A triplet of eighth notes (Bb4, A4, G4) is marked in the first measure.
- Synth. (Measure 17):** The right hand plays a half note Gb4, followed by a quarter rest, then a half note F#4. The left hand plays a half note E4.
- Synth. (Measure 18):** The right hand plays a half note Gb4, followed by a quarter rest, then a half note F#4. The left hand plays a half note E4.

19

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

22

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - Synth.:** A single note on a staff.
 - Pno.:** A single note on a staff.
 - Synth.:** A series of notes on a staff.
 - Timp.:** A series of notes on a staff.
 - E. Hn.:** A single note on a staff.
 - Synth.:** A single note on a staff.
- Measure 23:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - Synth.:** A single note on a staff.
 - Pno.:** A single note on a staff.
 - Synth.:** A series of notes on a staff.
 - Timp.:** A series of notes on a staff.
 - E. Hn.:** A single note on a staff.
 - Synth.:** A single note on a staff.

23

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 13, measures 23-27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** A single staff with a series of 'x' marks, indicating a specific rhythmic or melodic pattern.
- Synth. (top):** A two-staff system (treble and bass clef) with various notes and rests, including a prominent bass note in measure 24.
- Pno.:** A two-staff system (treble and bass clef) that is mostly empty, with a few notes in measure 25.
- Synth. (middle):** A two-staff system (treble and bass clef) with various notes and rests, including a prominent bass note in measure 24.
- Timp.:** A single staff with a series of rhythmic patterns, including a prominent bass note in measure 24.
- E. Hn.:** A single staff with a few notes, including a prominent bass note in measure 24.
- Synth. (bottom):** A single staff with a melodic line, including a prominent bass note in measure 24.

24

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 24-26 features the following parts:

- D. Set:** Measures 24-26 contain eighth-note patterns with various rests and accidentals.
- Synth. (top):** Measures 24-26 contain a bass line with eighth notes and rests.
- Pno.:** Measures 24-26 are empty.
- Synth. (middle):** Measures 24-26 contain a bass line with eighth notes and rests.
- Timp.:** Measures 24-26 contain a bass line with eighth notes and rests.
- E. Hn.:** Measures 24-26 contain a bass line with eighth notes and rests.
- Synth. (bottom):** Measures 24-26 contain a bass line with eighth notes and rests.

27

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- D. Set:** Measures 27-29 feature a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. Measure 30 has a similar pattern but with a different rhythmic structure.
- Synth. (first):** Measures 27-29 have a bass line with chords and single notes. Measure 30 has a more active bass line with eighth notes and a key signature change to one sharp (F#).
- Pno.:** The piano part is mostly silent, with rests in measures 27-29 and a few notes in measure 30.
- Synth. (second):** Measures 27-29 have a treble line with chords and a bass line with chords. Measure 30 has a more active treble line with eighth notes and a key signature change to one sharp (F#).
- Timp.:** Measures 27-29 have a bass line with chords and single notes. Measure 30 has a more active bass line with eighth notes and a key signature change to one sharp (F#).
- E. Hn.:** Measures 27-29 have a treble line with chords and single notes. Measure 30 has a more active treble line with eighth notes and a key signature change to one sharp (F#).
- Synth. (third):** Measures 27-29 have a bass line with chords and single notes. Measure 30 has a more active bass line with eighth notes and a key signature change to one sharp (F#).

30

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

Measure 30: D. Set (H) has a complex rhythmic pattern of eighth and sixteenth notes. Synth. (bass) has a series of chords. Pno. (bass) has rests. Synth. (treble and bass) has chords and moving lines. Timp. (bass) has a few notes. E. Hn. (treble) has a series of notes. Synth. (bass) has a series of notes.

Measure 31: D. Set (H) has a complex rhythmic pattern of eighth and sixteenth notes. Synth. (bass) has a series of chords. Pno. (bass) has rests. Synth. (treble and bass) has chords and moving lines. Timp. (bass) has a few notes. E. Hn. (treble) has a series of notes. Synth. (bass) has a series of notes.

Measure 32: D. Set (H) has a complex rhythmic pattern of eighth and sixteenth notes. Synth. (bass) has a series of chords. Pno. (bass) has rests. Synth. (treble and bass) has chords and moving lines. Timp. (bass) has a few notes. E. Hn. (treble) has a series of notes. Synth. (bass) has a series of notes.

33

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks above them, indicating mallet playing. The notes are grouped in pairs across the measures.
- Synth. (first instance):** Plays a sequence of chords in the bass clef, primarily consisting of octaves and dyads.
- Pno.:** Remains silent throughout these measures.
- Synth. (second instance):** Plays a sequence of chords in the treble clef, mirroring the harmonic structure of the first synth part.
- Timp.:** Features a complex rhythmic pattern with multiple beams and slurs, indicating rapid mallet work.
- E. Hn.:** Plays a sequence of chords in the treble clef, similar to the second synth part.
- Synth. (third instance):** Plays a sequence of chords in the bass clef, mirroring the first synth part.

34

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- D. Set:** Measures 34 and 35 feature a series of 'x' marks on a single staff. Measures 36 and 37 feature a series of 'x' marks on a single staff.
- Synth. (first):** Measures 34 and 35 feature a series of 'x' marks on a single staff. Measures 36 and 37 feature a series of 'x' marks on a single staff.
- Pno.:** Measures 34 and 35 feature a series of 'x' marks on a single staff. Measures 36 and 37 feature a series of 'x' marks on a single staff.
- Synth. (second):** Measures 34 and 35 feature a series of 'x' marks on a single staff. Measures 36 and 37 feature a series of 'x' marks on a single staff.
- Timp.:** Measures 34 and 35 feature a series of 'x' marks on a single staff. Measures 36 and 37 feature a series of 'x' marks on a single staff.
- E. Hn.:** Measures 34 and 35 feature a series of 'x' marks on a single staff. Measures 36 and 37 feature a series of 'x' marks on a single staff.
- Synth. (third):** Measures 34 and 35 feature a series of 'x' marks on a single staff. Measures 36 and 37 feature a series of 'x' marks on a single staff.

35

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

Measures 35 and 36 of a musical score. The score is written for seven staves: D. Set, Synth., Pno., Synth., Timp., E. Hn., and Synth. The D. Set part is in 2/4 time and features a complex rhythmic pattern with many beamed notes and rests. The Synth. parts provide harmonic support with sustained notes and chords. The Pno. part is mostly silent. The Timp. part has a melodic line with a key signature change to one flat and a triplet. The E. Hn. part has a simple melodic line. The bottom Synth. part provides a steady bass line.

37

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 37-40 is as follows:

- Measure 37:**
 - D. Set:** Four measures of notes marked with 'x'.
 - Synth. (bass):** A line of notes starting on a low note and moving upwards.
 - Pno. (bass):** A sustained note.
 - Synth. (treble and bass):** Sustained notes.
 - Timp. (bass):** A melodic line starting on a low note and moving upwards.
 - E. Hn. (treble):** A sustained note.
 - Synth. (bass):** A line of notes starting on a low note and moving upwards.
- Measure 38:**
 - Synth. (bass):** Continues the line from measure 37.
 - Timp. (bass):** Continues the melodic line from measure 37.
- Measure 39:**
 - Synth. (bass):** Continues the line from measure 37.
 - Timp. (bass):** Continues the melodic line from measure 37.
- Measure 40:**
 - Synth. (bass):** Continues the line from measure 37.
 - Timp. (bass):** Continues the melodic line from measure 37.

38

Score for measures 38-41, featuring the following instruments:

- D. Set**: Drum set, showing a pattern of snare and cymbal hits.
- Synth.** (Bass): Synthesizer, playing a descending melodic line in the bass register.
- Pno.**: Piano, with a sustained chord in the left hand and a melodic line in the right hand.
- Synth.** (Treble): Synthesizer, playing a melodic line in the treble register.
- Timp.**: Timpani, playing a rhythmic pattern.
- E. Hn.**: English Horn, playing a melodic line.
- Synth.** (Bass): Synthesizer, playing a descending melodic line in the bass register.

39

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 39-41 is as follows:

- Measure 39:** D. Set (drum set) has a complex rhythmic pattern. Synth. (synthesizer) has a melodic line in the bass clef. Pno. (piano) has a complex rhythmic pattern in the bass clef. Synth. (synthesizer) has a melodic line in the treble clef. Timp. (timpani) has a complex rhythmic pattern in the bass clef. E. Hn. (English horn) has a melodic line in the treble clef. Synth. (synthesizer) has a melodic line in the bass clef.
- Measure 40:** D. Set (drum set) has a complex rhythmic pattern. Synth. (synthesizer) has a melodic line in the bass clef. Pno. (piano) has a complex rhythmic pattern in the bass clef. Synth. (synthesizer) has a melodic line in the treble clef. Timp. (timpani) has a complex rhythmic pattern in the bass clef. E. Hn. (English horn) has a melodic line in the treble clef. Synth. (synthesizer) has a melodic line in the bass clef.
- Measure 41:** D. Set (drum set) has a complex rhythmic pattern. Synth. (synthesizer) has a melodic line in the bass clef. Pno. (piano) has a complex rhythmic pattern in the bass clef. Synth. (synthesizer) has a melodic line in the treble clef. Timp. (timpani) has a complex rhythmic pattern in the bass clef. E. Hn. (English horn) has a melodic line in the treble clef. Synth. (synthesizer) has a melodic line in the bass clef.

42

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 42-44 is as follows:

- Measure 42:**
 - D. Set:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Pno.:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Timp.:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - E. Hn.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Measure 43:**
 - D. Set:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Pno.:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Timp.:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - E. Hn.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Measure 44:**
 - D. Set:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Pno.:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Timp.:** A series of 'x' marks above a staff, indicating a specific rhythmic pattern.
 - E. Hn.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Synth.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

45

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 45 and 46 is arranged in a system of seven staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a specific rhythmic pattern. The second staff, labeled 'Synth.', features a long, sustained note in the right hand and a melodic line in the left hand. The third staff, labeled 'Pno.', shows a sustained note in the left hand. The fourth staff, labeled 'Synth.', contains a melodic line in the right hand and a sustained note in the left hand. The fifth staff, labeled 'Timp.', shows a series of notes in the left hand. The sixth staff, labeled 'E. Hn.', contains a melodic line in the right hand. The seventh staff, labeled 'Synth.', features a long, sustained note in the right hand and a melodic line in the left hand.

47

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 47-51 is as follows:

- Measure 47:** D. Set (whole note), Synth. (whole note).
- Measure 48:** D. Set (whole note), Synth. (whole note).
- Measure 49:** D. Set (whole note), Synth. (whole note).
- Measure 50:** D. Set (whole note), Synth. (whole note).
- Measure 51:** D. Set (whole note), Synth. (whole note).

48

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 48-50 features the following parts:

- D. Set:** Measures 48 and 50 contain a rhythmic pattern of eighth notes. Measure 49 is a rest.
- Synth. (top):** Measure 48 has a descending scale in the right hand and a single note in the left hand. Measure 49 has a sustained chord in the right hand and a single note in the left hand. Measure 50 has a descending scale in the right hand and a single note in the left hand.
- Pno.:** Measure 48 has a sustained chord in the right hand and a single note in the left hand. Measure 49 has a sustained chord in the right hand and a single note in the left hand. Measure 50 has a sustained chord in the right hand and a single note in the left hand.
- Synth. (middle):** Measures 48 and 50 contain a rhythmic pattern of eighth notes. Measure 49 is a rest.
- Timp.:** Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note.
- E. Hn.:** Measures 48 and 50 contain a single note. Measure 49 is a rest.
- Synth. (bottom):** Measure 48 has a descending scale in the right hand and a single note in the left hand. Measure 49 has a sustained chord in the right hand and a single note in the left hand. Measure 50 has a descending scale in the right hand and a single note in the left hand.

51

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 51-53 is arranged in a system with seven staves. The first staff, labeled 'D. Set', uses a single line with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The second staff, labeled 'Synth.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a more active bass line. The third staff, labeled 'Pno.', is also a grand staff, but it contains only rests for all measures. The fourth staff, labeled 'Synth.', is a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and a melodic line in the treble. The fifth staff, labeled 'Timp.', is a single line with a bass clef, showing a series of eighth notes and a final quarter note. The sixth staff, labeled 'E. Hn.', is a single line with a treble clef, showing a melodic line with some rests. The seventh staff, labeled 'Synth.', is a single line with a treble clef, showing a melodic line with some rests.

54

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Synth. (top):** A single note on a staff.
 - Pno.:** A single note on a staff.
 - Synth. (middle):** A series of notes on a staff.
 - Timp.:** A series of notes on a staff.
 - E. Hn.:** A single note on a staff.
 - Synth. (bottom):** A single note on a staff.
- Measure 55:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Synth. (top):** A single note on a staff.
 - Pno.:** A single note on a staff.
 - Synth. (middle):** A series of notes on a staff.
 - Timp.:** A series of notes on a staff.
 - E. Hn.:** A single note on a staff.
 - Synth. (bottom):** A single note on a staff.

55

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

56

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 56-58 is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a single treble clef and contains a dense sequence of beamed eighth and sixteenth notes, often with rests. The second staff, labeled 'Synth.', is a grand staff with treble and bass clefs, featuring a simple bass line and occasional chords. The third staff, labeled 'Pno.', is also a grand staff and remains mostly empty, indicating a silent piano. The fourth staff, labeled 'Synth.', is another grand staff with complex chordal textures in both hands, including some accidentals like flats. The fifth staff, labeled 'Timp.', is a single bass clef staff with a few notes and rests. The sixth staff, labeled 'E. Hn.', is a single treble clef staff with a melodic line. The bottom staff, labeled 'Synth.', is a single bass clef staff with a simple, steady bass line.

59

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 31, starting at measure 59, is arranged in six staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many eighth and sixteenth notes. The second staff, labeled 'Synth.', has a bass line with chords and single notes. The third staff, labeled 'Pno.', is mostly empty with some rests. The fourth staff, labeled 'Synth.', has a treble and bass line with chords and single notes. The fifth staff, labeled 'Timp.', has a series of notes with a crescendo hairpin. The sixth staff, labeled 'E. Hn.', has a series of notes with a crescendo hairpin. The bottom staff, labeled 'Synth.', has a bass line with chords and single notes.

62

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 62-64 is as follows:

- Measure 62:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - Synth. (bass):** A series of chords, primarily triads, in the bass register.
 - Pno. (bass):** A series of chords, primarily triads, in the bass register.
 - Synth. (treble and bass):** The treble part plays a series of chords, primarily triads, in the treble register. The bass part plays a series of chords, primarily triads, in the bass register.
 - Timp. (bass):** A series of chords, primarily triads, in the bass register.
 - E. Hn. (treble):** A series of chords, primarily triads, in the treble register.
 - Synth. (bass):** A series of chords, primarily triads, in the bass register.
- Measure 63:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - Synth. (bass):** A series of chords, primarily triads, in the bass register.
 - Pno. (bass):** A series of chords, primarily triads, in the bass register.
 - Synth. (treble and bass):** The treble part plays a series of chords, primarily triads, in the treble register. The bass part plays a series of chords, primarily triads, in the bass register.
 - Timp. (bass):** A series of chords, primarily triads, in the bass register.
 - E. Hn. (treble):** A series of chords, primarily triads, in the treble register.
 - Synth. (bass):** A series of chords, primarily triads, in the bass register.
- Measure 64:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - Synth. (bass):** A series of chords, primarily triads, in the bass register.
 - Pno. (bass):** A series of chords, primarily triads, in the bass register.
 - Synth. (treble and bass):** The treble part plays a series of chords, primarily triads, in the treble register. The bass part plays a series of chords, primarily triads, in the bass register.
 - Timp. (bass):** A series of chords, primarily triads, in the bass register.
 - E. Hn. (treble):** A series of chords, primarily triads, in the treble register.
 - Synth. (bass):** A series of chords, primarily triads, in the bass register.

65

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks above them, indicating specific playing techniques, across measures 65-68.
- Synth. (first instance):** Provides a bass line with sustained notes and rests in measures 65-68.
- Pno.:** Remains silent throughout measures 65-68.
- Synth. (second instance):** Features a melody in the upper register with eighth notes and rests in measures 65-68.
- Timp.:** Plays a complex rhythmic pattern with multiple notes and rests in measures 65-68.
- E. Hn.:** Features a series of notes in the upper register, mostly sustained, in measures 65-68.
- Synth. (third instance):** Provides a bass line with sustained notes and rests in measures 65-68.

66

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a single staff, indicating specific points of interest or strikes.
- Synth. (first):** A two-staff part in bass clef, consisting of a series of chords and single notes.
- Pno.:** A two-staff part in bass clef, mostly containing rests with a few short horizontal lines.
- Synth. (second):** A two-staff part, with the upper staff in treble clef and the lower in bass clef, featuring a mix of single notes and chords.
- Timp.:** A single-staff part in bass clef, showing a sequence of notes with stems and beams, indicating a rhythmic pattern.
- E. Hn.:** A single-staff part in treble clef, consisting of a series of notes with stems.
- Synth. (third):** A single-staff part in bass clef, featuring a series of chords.

67

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 67-70 is arranged in seven staves. The top staff, labeled 'D. Set', uses a single treble clef and contains a sequence of eighth notes, many of which are marked with an 'x'. The second staff, labeled 'Synth.', consists of two bass clef staves; the upper one plays chords and the lower one plays single notes. The third staff, labeled 'Pno.', also has two bass clef staves and is mostly empty, with a few short horizontal lines. The fourth staff, labeled 'Synth.', has a treble clef staff with a melodic line and a bass clef staff with chords. The fifth staff, labeled 'Timp.', has a single bass clef staff with a melodic line that includes a key signature change to B-flat major (indicated by a flat symbol) and some triplets. The sixth staff, labeled 'E. Hn.', has a single treble clef staff with a melodic line. The bottom staff, labeled 'Synth.', has a single bass clef staff with a bass line consisting of chords and single notes.

69

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - D. Set:** Four measures of rests, each marked with an 'x'.
 - Synth. (Bass):** A descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
 - Pno. (Bass):** A sustained low note, G1.
 - Synth. (Treble/Bass):** A sustained chord, G1 and F#2.
 - Timp. (Bass):** A series of vertical lines, indicating a rhythmic pattern.
 - E. Hn. (Treble):** A sustained low note, G1.
- Measure 70:**
 - Synth. (Bass):** An ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F#2, G2.
 - Pno. (Bass):** A sustained low note, G1.
 - Synth. (Treble/Bass):** A sustained chord, G1 and F#2.
 - Timp. (Bass):** A series of vertical lines, indicating a rhythmic pattern.
 - E. Hn. (Treble):** A sustained low note, G1.

70

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 37, rehearsal mark 70, consists of seven staves. The first staff, labeled 'D. Set', uses a mallets clef and contains four measures with rests and mallet marks. The second staff, labeled 'Synth.', is in bass clef and shows an ascending line of notes (Bb, C, D#, E, F, G, Ab) with a 'g' marking and a fermata. The third staff, labeled 'Pno.', is in bass clef and contains two measures with rests. The fourth staff, labeled 'Synth.', consists of two staves (treble and bass clefs) with rests. The fifth staff, labeled 'Timp.', is in bass clef and contains four measures, each with a melodic phrase and a bass line. The sixth staff, labeled 'E. Hn.', is in treble clef and contains two measures with rests. The seventh staff, labeled 'Synth.', is in bass clef and shows an ascending line of notes (Bb, C, D#, E, F, G, Ab) with a 'g' marking and a fermata.

71

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.
- Synth. (first):** Plays a melodic line in the bass clef, starting with a quarter note and followed by a half note.
- Pno.:** Both staves are empty, indicating no piano accompaniment for these measures.
- Synth. (second):** Features a melodic line in the treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Timp.:** Plays a series of vertical strokes (snare-like) in the bass clef, with a complex rhythmic pattern.
- E. Hn.:** Plays a series of vertical strokes (snare-like) in the treble clef, with a complex rhythmic pattern.
- Synth. (third):** Plays a melodic line in the bass clef, starting with a quarter note and followed by a half note.

73

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 73 and 74 is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** A single note in measure 73, followed by a rest in measure 74.
- Synth. (bass):** A long note in measure 73, followed by a rest in measure 74.
- Pno. (bass):** A long note in measure 73, followed by a rest in measure 74.
- Synth. (treble and bass):** A complex melodic line in measure 73, followed by a rest in measure 74.
- Timp. (bass):** A complex melodic line in measure 73, followed by a rest in measure 74.
- E. Hn. (treble):** A long note in measure 73, followed by a rest in measure 74.
- Synth. (bass):** A long note in measure 73, followed by a rest in measure 74.

$\text{♩} = 127$

75

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 40, measures 75-80, features the following parts and notation:

- D. Set:** Measures 75-80, featuring a rhythmic pattern of eighth notes.
- Synth. (first):** Measures 75-80, featuring a long sustained note.
- Pno.:** Measures 75-80, featuring a long sustained note.
- Synth. (second):** Measures 75-80, featuring a complex rhythmic pattern with triplets.
- Timp.:** Measures 75-80, featuring a long sustained note.
- E. Hn.:** Measures 75-80, featuring a long sustained note.
- Synth. (third):** Measures 75-80, featuring a long sustained note.

76

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 41, starting at measure 76, is arranged in seven staves. The **D. Set** staff features a series of 'x' marks above a staff with a few notes. The **Synth.** staff has a long, curved line. The **Pno.** staff has a few notes. The **Synth.** staff has a complex, rhythmic pattern with triplets. The **Timp.** staff has a few notes. The **E. Hn.** staff has a few notes. The **Synth.** staff has a few notes.

77

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 77 through 80. The instruments are arranged in the following order from top to bottom: D. Set, Synth. (bass clef), Pno. (bass clef), Synth. (treble and bass clefs), Timp. (bass clef), E. Hn. (treble clef), and Synth. (bass clef). Measure 77 features a D. Set part with a series of 'x' marks above the staff and a Synth. part with a single note. Measure 78 shows a Synth. part with a triplet of eighth notes. Measure 79 continues the Synth. part with a triplet of eighth notes. Measure 80 shows a Synth. part with a triplet of eighth notes and a Timp. part with a single note. The E. Hn. part has a single note in measure 80. The Synth. part at the bottom has a single note in measure 80.

78

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Synth. (first instance):** Consists of two staves in bass clef, both of which are empty throughout the measures.
- Pno.:** Consists of two staves in bass clef, both of which are empty throughout the measures.
- Synth. (second instance):** Consists of two staves in treble clef. The upper staff contains complex melodic lines with triplets and slurs. The lower staff contains harmonic accompaniment with chords and moving lines.
- Timp.:** Consists of two staves in bass clef. It features a few notes with slurs, primarily in the first half of the measures.
- E. Hn.:** Consists of two staves in treble clef. It contains sparse, isolated notes in measures 78, 79, and 80.
- Synth. (third instance):** Consists of two staves in bass clef, both of which are empty throughout the measures.

79

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 44, measures 79-82, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Synth. (bass), Pno. (bass), Synth. (treble and bass), Timp. (bass), E. Hn. (treble), and Synth. (bass). Measure 79 shows the D. Set part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 80 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 81 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 82 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks.

80

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- Synth. (first instance):** Consists of two staves, both of which are empty.
- Pno.:** Consists of two staves, both of which are empty.
- Synth. (second instance):** Consists of two staves. The upper staff contains a complex melodic line with triplets and slurs. The lower staff contains a bass line with chords and slurs.
- Timp.:** Consists of two staves, both of which are empty.
- E. Hn.:** Consists of one staff with a few scattered notes.
- Synth. (third instance):** Consists of two staves, both of which are empty.

81

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 46, measures 81-84, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Synth. (bass), Pno. (bass), Synth. (treble and bass), Timp. (bass), E. Hn. (treble), and Synth. (bass). Measure 81 shows the D. Set part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 82 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 83 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 84 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks.

82

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 47, measures 82-85, is presented below. The score includes staves for D. Set, Synth. (bass), Pno. (bass), Synth. (treble and bass), Timp. (bass), E. Hn. (treble), and Synth. (bass). Measure 82 features a D. Set staff with a series of 'x' marks and a Synth. (bass) staff with a single note. Measure 83 features a Synth. (treble) staff with a triplet of eighth notes and a Synth. (bass) staff with a single note. Measure 84 features a Synth. (treble) staff with a triplet of eighth notes and a Synth. (bass) staff with a single note. Measure 85 features a Synth. (treble) staff with a triplet of eighth notes and a Synth. (bass) staff with a single note.

83

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 48, measures 83-86, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Synth. (bass), Pno. (bass), Synth. (treble and bass), Timp. (bass), E. Hn. (treble), and Synth. (bass). Measure 83 shows the D. Set part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 84 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 85 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks. Measure 86 shows the Synth. (treble) part with a series of 'x' marks and the Synth. (bass) part with a series of 'x' marks.

84

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 84 and 85 is as follows:

- Measure 84:**
 - D. Set:** A whole note on the middle line of the staff.
 - Synth. (first):** A whole note on the middle line of the staff.
 - Pno.:** A whole note on the middle line of the staff.
 - Synth. (second):** A triplet of eighth notes on the middle line of the staff.
 - Timp.:** A whole note on the middle line of the staff.
 - E. Hn.:** A whole note on the middle line of the staff.
 - Synth. (third):** A whole note on the middle line of the staff.
- Measure 85:**
 - D. Set:** A whole note on the middle line of the staff.
 - Synth. (first):** A whole note on the middle line of the staff.
 - Pno.:** A whole note on the middle line of the staff.
 - Synth. (second):** A whole note on the middle line of the staff.
 - Timp.:** A whole note on the middle line of the staff.
 - E. Hn.:** A whole note on the middle line of the staff.
 - Synth. (third):** A whole note on the middle line of the staff.

85

D. Set

Synth.

Pno.

Synth.

7

Timp.

E. Hn.

Synth.

The musical score for page 50, measures 85-91, is arranged in a system of seven staves. The staves are labeled on the left: D. Set, Synth., Pno., Synth., Timp., E. Hn., and Synth. The first staff, D. Set, begins with a rehearsal mark '85' and contains a series of 'x' marks on a staff. The second staff, Synth., contains a long note. The third staff, Pno., contains a long note. The fourth staff, Synth., contains a complex melodic line with a '7' above it. The fifth staff, Timp., contains a long note. The sixth staff, E. Hn., contains a long note. The seventh staff, Synth., contains a long note.

86

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Synth. (first instance):** Consists of two staves, both of which are empty throughout the measures.
- Pno.:** Consists of two staves, both of which are empty throughout the measures.
- Synth. (second instance):** Consists of two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, often tied across measures. The lower staff contains a more rhythmic accompaniment with eighth and sixteenth notes.
- Timp.:** Consists of one staff. It features a single note in measure 86, a sustained chord (indicated by a horizontal oval) in measure 87, and another note in measure 89.
- E. Hn.:** Consists of one staff. It contains a single note in measure 86 and sustained chords in measures 87, 88, and 89.
- Synth. (third instance):** Consists of one staff. It contains a single note in measure 86 and sustained chords in measures 87, 88, and 89.

87

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

88

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 88-95 is as follows:

- Measure 88:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.
- Measure 89:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.
- Measure 90:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.
- Measure 91:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.
- Measure 92:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.
- Measure 93:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.
- Measure 94:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.
- Measure 95:** D. Set has a series of 'x' marks. Synth. has a triplet of eighth notes. Pno. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Timp. has a triplet of eighth notes. E. Hn. has a triplet of eighth notes. Synth. has a triplet of eighth notes.

89

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 54, measures 89-92, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Synth. (bass), Pno. (bass), Synth. (treble and bass), Timp. (bass), E. Hn. (treble), and Synth. (bass). Measure 89 shows the D. Set part with a series of 'x' marks and the Synth. (bass) part with a single note. Measure 90 features the Synth. (treble) part with a triplet of eighth notes and the Synth. (bass) part with a single note. Measure 91 features the Synth. (treble) part with a triplet of eighth notes and the Synth. (bass) part with a single note. Measure 92 features the Synth. (treble) part with a triplet of eighth notes and the Synth. (bass) part with a single note.

90

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

91

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for page 56, measures 91-94, is arranged in a system of seven staves. The staves are labeled on the left: D. Set, Synth., Pno., Synth., Timp., E. Hn., and Synth. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. staff (second from top) has a few notes. The Pno. staff is mostly silent. The Synth. staff (fourth from top) has a complex melodic line with triplets and slurs. The Timp. staff has a few notes. The E. Hn. staff has a few notes. The Synth. staff (bottom) has a few notes.

92

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 92-95 is as follows:

- Measure 92:** D. Set has a series of 'x' marks. Synth. has a long note. Pno. has a single note. Synth. has a single note. Timp. has a single note. E. Hn. has a single note. Synth. has a single note.
- Measure 93:** Synth. has a triplet of eighth notes.
- Measure 94:** Synth. has a triplet of eighth notes.
- Measure 95:** Synth. has a triplet of eighth notes.

93

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 93 through 96. The instrumentation includes D. Set, Synth. (two parts), Pno., Synth. (two parts), Timp., E. Hn., and Synth. (one part). The D. Set part features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The Synth. parts provide harmonic support with sustained chords and melodic lines. The Pno. part has a few notes in measures 93 and 94. The Synth. part below the Pno. has a melodic line with slurs. The Timp. part has a few notes in measures 93 and 94. The E. Hn. part has a few notes in measures 93 and 94. The Synth. part at the bottom has a few notes in measures 93 and 94.

94

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 94 through 99. The instruments are arranged in a stack: D. Set (top), Synth. (two staves), Pno. (two staves), Synth. (two staves), Timp. (two staves), E. Hn. (two staves), and Synth. (bottom). The D. Set part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Synth. parts provide harmonic support with sustained chords and moving lines. The Pno. part is mostly silent, with a few notes in measure 99. The Synth. part below the Pno. has a more active, melodic line. The Timp. part includes a series of rhythmic patterns and a final sharp note in measure 99. The E. Hn. part has a few notes, including a cluster in measure 94 and a single note in measure 99. The bottom Synth. part has a few notes, including a cluster in measure 94 and a single note in measure 99.

95

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 95-100 is arranged in a system with seven staves. The top staff, labeled 'D. Set', contains a complex melodic line with frequent beamed sixteenth and thirty-second notes, often with grace notes. The second staff, labeled 'Synth.', consists of two staves with sustained chords and moving lines. The third staff, labeled 'Pno.', consists of two staves that are mostly silent, with a few notes in measure 99. The fourth staff, labeled 'Synth.', consists of two staves with sustained chords and moving lines. The fifth staff, labeled 'Timp.', has a few rhythmic hits. The sixth staff, labeled 'E. Hn.', has a few notes. The seventh staff, labeled 'Synth.', has a few notes.

96

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 96-100 is written for a multi-instrument ensemble. The D. Set part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and chords. The Pno. part is mostly silent. The Timp. part has a few rhythmic hits. The E. Hn. part has a few notes. The Synth. part at the bottom has a few notes.

97

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- D. Set:** Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often with grace notes. It includes several rests and dynamic markings.
- Synth. (first instance):** Consists of two staves. The upper staff has a simple melody of quarter notes, while the lower staff provides a harmonic accompaniment with chords.
- Pno.:** Two staves that are mostly silent, with a few short, low notes in the lower register.
- Synth. (second instance):** A four-staff section. The top two staves have a melodic line with grace notes and slurs. The bottom two staves provide a rhythmic and harmonic accompaniment with chords and eighth notes.
- Timp.:** A single staff with a few notes, including a short descending line in measure 99.
- E. Hn.:** A single staff with a few notes, including a short descending line in measure 99.
- Synth. (third instance):** A single staff with a few notes, including a short descending line in measure 99.

98

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 98-103 is written for a large ensemble. The D. Set part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and chords. The Pno. part is mostly silent. The Timp. part has a few percussive hits. The E. Hn. part has a few notes. The Synth. part at the bottom has a few notes.

99

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
 - D. Set:** A complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.
 - Synth. (top):** A single note (F#) on a whole note.
 - Synth. (bottom):** A series of chords (F#-A, F#-C, F#-E, F#-G) on a whole note.
 - Pno.:** Two staves, both with whole rests.
 - Synth. (top):** A series of chords (F#-A, F#-C, F#-E, F#-G) on a whole note.
 - Synth. (bottom):** A series of chords (F#-A, F#-C, F#-E, F#-G) on a whole note.
 - Timp.:** A single note (F#) on a whole note.
 - E. Hn.:** A single note (F#) on a whole note.
 - Synth.:** A single note (F#) on a whole note.
- Measure 100:**
 - D. Set:** A complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.
 - Synth. (top):** A single note (F#) on a whole note.
 - Synth. (bottom):** A series of chords (F#-A, F#-C, F#-E, F#-G) on a whole note.
 - Pno.:** Two staves, both with whole rests.
 - Synth. (top):** A series of chords (F#-A, F#-C, F#-E, F#-G) on a whole note.
 - Synth. (bottom):** A series of chords (F#-A, F#-C, F#-E, F#-G) on a whole note.
 - Timp.:** A single note (F#) on a whole note.
 - E. Hn.:** A single note (F#) on a whole note.
 - Synth.:** A single note (F#) on a whole note.

100

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 100 through 104. The instrumentation includes D. Set, Synth. (two staves), Pno. (two staves), Synth. (two staves), Timp., E. Hn., and Synth. (one staff). The D. Set part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Synth. parts provide harmonic support with sustained notes and some melodic movement. The Pno. part is mostly silent, with a few notes in measure 104. The Synth. part below the Pno. has a more active role with various note values and rests. The Timp. part has a few notes in measures 100-102. The E. Hn. part has a few notes in measures 100-102. The Synth. part at the bottom has a few notes in measures 100-102.

101

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 101-104 is as follows:

- D. Set:** Measures 101-104 contain complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests.
- Synth. (first):** Measures 101-104 contain sustained notes and chords, primarily in the lower register.
- Pno.:** Measures 101-104 are mostly silent, with a few short, sharp notes in measures 102 and 103.
- Synth. (second):** Measures 101-104 contain complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests.
- Timp.:** Measures 101-104 contain a few percussive hits, primarily in the lower register.
- E. Hn.:** Measures 101-104 contain a few notes, primarily in the lower register.
- Synth. (third):** Measures 101-104 are mostly silent, with a few short, sharp notes in measures 102 and 103.

102

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 102-105 features several instruments. The D. Set part has a melodic line with x marks above it. The Synth. parts have various textures, including chords and arpeggios. The Pno. part has a complex texture with many notes. The Timp. part has a simple line with a few notes. The E. Hn. part has a simple line with a few notes. The Synth. part at the bottom has a simple line with a few notes.

103

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 103 and 104 is presented below. The score includes parts for D. Set, Synth., Pno., Synth., Timp., E. Hn., and Synth. Measure 103 features a D. Set part with a series of 'x' marks, a Synth. part with a single note, a Pno. part with a single note, a Synth. part with a complex rhythmic pattern, a Timp. part with a single note, an E. Hn. part with a single note, and a Synth. part with a single note. Measure 104 features a D. Set part with a series of 'x' marks, a Synth. part with a single note, a Pno. part with a single note, a Synth. part with a complex rhythmic pattern, a Timp. part with a single note, an E. Hn. part with a single note, and a Synth. part with a single note.

104

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 104-107 features the following parts:

- D. Set:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- Synth. (top):** Two staves with a simple harmonic line, consisting of a few notes and rests.
- Pno.:** Two staves with a simple bass line, consisting of a few notes and rests.
- Synth. (middle):** Two staves with a complex melodic line, featuring many beamed notes and a series of eighth notes.
- Timp.:** A single staff with a series of eighth notes, indicating a timpani part.
- E. Hn.:** A single staff with a few notes, indicating an English Horn part.
- Synth. (bottom):** A single staff with a simple bass line, consisting of a few notes and rests.

105

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 105 through 108. The instruments are arranged in a grand staff with the following parts from top to bottom: D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Timp. (Timpani), E. Hn. (Euphonium), and Synth. (Synthesizer). Measure 105 features a drum set pattern with snare and cymbal hits, while the piano and synthesizers play sustained chords. Measure 106 continues the piano and synthesizer accompaniment. Measure 107 introduces a more complex synthesizer texture with multiple voices and a timpani roll. Measure 108 concludes the sequence with sustained piano and synthesizer chords.

106

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 106 through 109. The instruments are arranged in a stack: D. Set (Drum Set) at the top, followed by Synth. (Synthesizer) in two staves, Pno. (Piano) in two staves, another Synth. in two staves, Timp. (Timpani) in one staff, E. Hn. (Euphonium) in one staff, and a final Synth. in one staff at the bottom. Measure 106 features a complex rhythmic pattern in the D. Set and Synth. parts, with the Pno. and Timp. parts providing harmonic support. Measures 107 and 108 continue this pattern, with the Synth. parts playing a melodic line. Measure 109 concludes the sequence with a final chord in the Synth. and Pno. parts.

107

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 107-110 is as follows:

- D. Set:** Measures 107-110 feature a series of 'x' marks on a staff, indicating specific points or events.
- Synth. (first):** Measures 107-110 feature a series of notes and rests, with a complex rhythmic pattern.
- Pno.:** Measures 107-110 feature a few notes, including a half note and a quarter note.
- Synth. (second):** Measures 107-110 feature a series of notes and rests, with a complex rhythmic pattern.
- Timp.:** Measures 107-110 feature a few notes, including a half note and a quarter note.
- E. Hn.:** Measures 107-110 feature a few notes, including a half note and a quarter note.
- Synth. (third):** Measures 107-110 feature a few notes, including a half note and a quarter note.

108

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

This musical score page contains measures 108 through 111. The instruments are arranged in a system with the following parts from top to bottom: D. Set (Drum Set), Synth. (Synthesizer) in two staves, Pno. (Piano) in two staves, Synth. (Synthesizer) in two staves, Timp. (Timpani), E. Hn. (Euphonium), and Synth. (Synthesizer) in one staff. Measure 108 features a D. Set part with a series of 'x' marks above the staff, indicating a specific drum pattern. The Synth. parts in measures 108 and 109 are mostly rests. The Pno. part in measure 109 has a single note. The Synth. part in measure 109 has a complex, multi-measure rest. The Timp. part in measure 109 has a single note. The E. Hn. part in measure 109 has a single note. The Synth. part in measure 110 has a complex, multi-measure rest. The Timp. part in measure 110 has a single note. The E. Hn. part in measure 110 has a single note. The Synth. part in measure 111 has a complex, multi-measure rest. The Timp. part in measure 111 has a single note. The E. Hn. part in measure 111 has a single note.

109 $\text{♩} = 78$

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

5

Score for measures 110 and 111, featuring the following instruments:

- D. Set**: Drum set, showing a snare drum hit in measure 110.
- Synth.**: Two staves of synthesizer. The upper staff features a descending eighth-note scale in measure 110, followed by a quarter rest and a dotted quarter note in measure 111. The lower staff features a descending eighth-note scale in measure 110, followed by a quarter rest and a dotted quarter note in measure 111.
- Pno.**: Piano, featuring a descending eighth-note scale in measure 110, followed by a quarter rest and a dotted quarter note in measure 111. The right hand includes a triplet of eighth notes in measure 110 and a quintuplet of eighth notes in measure 111.
- Synth.**: Two staves of synthesizer. The upper staff features a descending eighth-note scale in measure 110, followed by a quarter rest and a dotted quarter note in measure 111. The lower staff features a descending eighth-note scale in measure 110, followed by a quarter rest and a dotted quarter note in measure 111.
- Timp.**: Timpani, showing a snare drum hit in measure 110.
- E. Hn.**: English Horn, showing a snare drum hit in measure 110.
- Synth.**: Two staves of synthesizer, both showing a snare drum hit in measure 110.

Score for measures 112 and 113, featuring the following instruments:

- D. Set**: Muted drums, indicated by a double bar line on the staff.
- Synth.**: Synthesizer, playing a melodic line in the right hand and a bass line in the left hand.
- Pno.**: Piano, playing a complex melodic line in the right hand and a bass line in the left hand, featuring triplets and a quintuplet.
- Synth.**: Synthesizer, playing a sustained chord in the right hand and a bass line in the left hand.
- Timp.**: Timpani, playing a sustained chord.
- E. Hn.**: English Horn, playing a sustained chord.
- Synth.**: Synthesizer, playing a sustained chord in the right hand and a bass line in the left hand.

Score for measures 114, 115, and 116, featuring the following instruments:

- D. Set**: Muted throughout.
- Synth.**: Active in measures 114 and 116, featuring a descending eighth-note pattern in the left hand and a descending eighth-note pattern in the right hand. Measure 115 is a whole rest.
- Pno.**: Muted throughout.
- Synth.**: Muted throughout.
- Timp.**: Active in measures 114 and 116, featuring a descending eighth-note pattern in the left hand. Measure 115 is a whole rest.
- E. Hn.**: Muted throughout.
- Synth.**: Muted throughout.

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The score is for a piece titled "D. Set". It features a multi-staff arrangement. The top staff is a single line. Below it is a grand staff for Synthesizer (Synth.) with two staves. This is followed by a grand staff for Piano (Pno.) with two staves. Then, another grand staff for Synthesizer (Synth.) with two staves. Below that is a single staff for Timpani (Timp.). This is followed by a single staff for Euphonium/Horn (E. Hn.). The bottom staff is another single line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Synthesizer parts are the most active, with various melodic and harmonic lines. The Piano part is mostly sustained chords. The Timpani part has a rhythmic pattern in the second and third measures. The Euphonium/Horn part is mostly sustained chords.

120

120

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

121

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 120 and a complex rhythmic figure in measure 121, including eighth and sixteenth notes with beams. The second staff, labeled 'Synth.', has a bass clef and contains a descending eighth-note scale in measure 120 and a descending eighth-note scale in measure 121. The third staff, labeled 'Pno.', has a bass clef and contains whole rests in both measures. The fourth staff, labeled 'Synth.', has a treble clef and contains whole rests in both measures. The fifth staff, labeled 'Timp.', has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes in measure 120, followed by a similar pattern in measure 121. The sixth staff, labeled 'E. Hn.', has a treble clef and contains whole rests in both measures. The seventh staff, labeled 'Synth.', has a bass clef and contains whole rests in both measures.

122

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 122-124 is as follows:

- Measure 122:**
 - D. Set:** A series of 'x' marks on a staff.
 - Synth.:** A bass line with a series of notes and a treble line with a series of notes.
 - Pno.:** Empty.
 - Synth.:** Empty.
 - Timp.:** A triplet of notes.
 - E. Hn.:** A series of notes.
 - Synth.:** Empty.
- Measure 123:**
 - D. Set:** A series of 'x' marks on a staff.
 - Synth.:** A bass line with a series of notes and a treble line with a series of notes.
 - Pno.:** Empty.
 - Synth.:** Empty.
 - Timp.:** A triplet of notes.
 - E. Hn.:** A series of notes.
 - Synth.:** Empty.
- Measure 124:**
 - D. Set:** A series of 'x' marks on a staff.
 - Synth.:** A bass line with a series of notes and a treble line with a series of notes.
 - Pno.:** Empty.
 - Synth.:** Empty.
 - Timp.:** A triplet of notes.
 - E. Hn.:** A series of notes.
 - Synth.:** Empty.

125

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 125-127 is as follows:

- Measure 125:** D. Set (drums) and Synth. (synthesizer) are active. The Synth. part features a melodic line in the right hand and a bass line in the left hand.
- Measure 126:** Synth. and Pno. (piano) are active. The Synth. part continues its melodic and bass lines. The Pno. part is mostly silent.
- Measure 127:** Synth. and Timp. (timpani) are active. The Synth. part continues its melodic and bass lines. The Timp. part features a series of notes with a crescendo hairpin.

128

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

8

131

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

8

133

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

136

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

137

138

139

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 139 and 140 is as follows:

- Measure 139:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, and rests.
 - Synth. (bass):** A melodic line with eighth and sixteenth notes, and rests.
 - Pno.:** Rests.
 - Synth. (treble):** Rests.
 - Timp.:** A melodic line with eighth and sixteenth notes, and rests.
 - E. Hn.:** Sustained notes.
 - Synth. (treble):** Sustained notes.
- Measure 140:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, and rests.
 - Synth. (bass):** A melodic line with eighth and sixteenth notes, and rests.
 - Pno.:** Rests.
 - Synth. (treble):** Rests.
 - Timp.:** A melodic line with eighth and sixteenth notes, and rests.
 - E. Hn.:** Sustained notes.
 - Synth. (treble):** Sustained notes.

141

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 141 and 142 is as follows:

- D. Set:** Measure 141 has a complex rhythmic pattern with many 'x' marks above the staff. Measure 142 has a similar pattern.
- Synth. (first):** Measure 141 has a melodic line in the bass clef. Measure 142 has a similar line.
- Pno.:** Both measures are mostly silent.
- Synth. (second):** Both measures are mostly silent.
- Timp.:** Measure 141 has a few notes. Measure 142 has a more complex rhythmic pattern.
- E. Hn.:** Measure 141 has some notes. Measure 142 has some notes.
- Synth. (third):** Measure 141 has some notes. Measure 142 has some notes.

143

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 143 and 144 is as follows:

- Measure 143:**
 - D. Set:** A series of eighth notes, starting on a high pitch and descending.
 - Synth. (bass):** A series of eighth notes, starting on a low pitch and ascending.
 - Pno.:** Rest.
 - Synth. (treble):** Rest.
 - Timp.:** A series of eighth notes, starting on a low pitch and ascending.
 - E. Hn.:** A series of eighth notes, starting on a low pitch and ascending.
 - Synth. (treble):** A series of eighth notes, starting on a low pitch and ascending.
- Measure 144:**
 - D. Set:** A series of eighth notes, continuing the pattern from measure 143.
 - Synth. (bass):** A series of eighth notes, continuing the pattern from measure 143.
 - Pno.:** Rest.
 - Synth. (treble):** Rest.
 - Timp.:** A series of eighth notes, continuing the pattern from measure 143.
 - E. Hn.:** A series of eighth notes, continuing the pattern from measure 143.
 - Synth. (treble):** A series of eighth notes, continuing the pattern from measure 143.

145

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above the notes. The second staff, labeled 'Synth.', is a grand staff with two bass clefs; the upper part has a '3' time signature and the lower part has a '4' time signature. The third staff, labeled 'Pno.', is a grand staff with two bass clefs and contains whole rests. The fourth staff, labeled 'Synth.', is a grand staff with two treble clefs and contains whole rests. The fifth staff, labeled 'Timp.', has a bass clef and contains a series of eighth notes with a slur, followed by a triplet of eighth notes. The sixth staff, labeled 'E. Hn.', has a treble clef and contains whole rests. The seventh staff, labeled 'Synth.', has a treble clef and contains a long, low note with a slur.

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

147

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 147-150 is as follows:

- Measure 147:** D. Set has a series of 'x' marks above the staff. Synth. (bass) has a bass line. Timp. has a complex rhythmic pattern. Pno. and Synth. (treble) are empty. E. Hn. has a series of vertical lines. Synth. (bass) has a series of notes.
- Measure 148:** D. Set has a series of 'x' marks above the staff. Synth. (bass) has a bass line. Timp. has a complex rhythmic pattern. Pno. and Synth. (treble) are empty. E. Hn. has a series of vertical lines. Synth. (bass) has a series of notes.
- Measure 149:** D. Set has a series of 'x' marks above the staff. Synth. (bass) has a bass line. Timp. has a complex rhythmic pattern. Pno. and Synth. (treble) are empty. E. Hn. has a series of vertical lines. Synth. (bass) has a series of notes.
- Measure 150:** D. Set has a series of 'x' marks above the staff. Synth. (bass) has a bass line. Timp. has a complex rhythmic pattern. Pno. and Synth. (treble) are empty. E. Hn. has a series of vertical lines. Synth. (bass) has a series of notes.

150

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 150-152 is as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum set performance.
- Synth. (top):** Features a melodic line with eighth and sixteenth notes, and some rests.
- Pno.:** The piano part is mostly silent, with some notes in the first measure.
- Synth. (middle):** Features a melodic line with eighth and sixteenth notes, and some rests.
- Timp.:** Features a triplet of eighth notes in the first measure, and a triplet of eighth notes in the second measure.
- E. Hn.:** Features a melodic line with eighth and sixteenth notes, and some rests.
- Synth. (bottom):** Features a melodic line with eighth and sixteenth notes, and some rests.

153

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 153-155 is as follows:

- Measure 153:** D. Set has a complex rhythmic pattern with many 'x' marks. Synth. (bass) has a melodic line starting on a low note and moving upwards. Pno. and Synth. (treble) are silent. Timp. has a rhythmic pattern. E. Hn. and Synth. (bass) have a low, sustained note.
- Measure 154:** D. Set has a complex rhythmic pattern. Synth. (bass) has a melodic line. Pno. and Synth. (treble) are silent. Timp. has a rhythmic pattern. E. Hn. and Synth. (bass) have a low, sustained note.
- Measure 155:** D. Set has a complex rhythmic pattern. Synth. (bass) has a melodic line. Pno. and Synth. (treble) are silent. Timp. has a rhythmic pattern. E. Hn. and Synth. (bass) have a low, sustained note.

156

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 156-158 is as follows:

- Measure 156:** D. Set has a complex rhythmic pattern with many 'x' marks. Synth. (bass) has a melodic line. Synth. (treble) has a melodic line. Pno. is silent. Synth. (treble and bass) are silent. Timp. has a melodic line. E. Hn. is silent. Synth. (treble) has a melodic line.
- Measure 157:** D. Set has a complex rhythmic pattern. Synth. (bass) has a melodic line. Synth. (treble) has a melodic line. Pno. is silent. Synth. (treble and bass) are silent. Timp. has a melodic line. E. Hn. is silent. Synth. (treble) has a melodic line.
- Measure 158:** D. Set has a complex rhythmic pattern. Synth. (bass) has a melodic line. Synth. (treble) has a melodic line. Pno. is silent. Synth. (treble and bass) are silent. Timp. has a melodic line. E. Hn. is silent. Synth. (treble) has a melodic line.

159

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 159-161 is as follows:

- Measure 159:** D. Set and Synth. (bass) play a complex rhythmic pattern. Pno. and Synth. (treble) are silent. Timp. and E. Hn. play a short melodic phrase. Synth. (treble) plays a short melodic phrase.
- Measure 160:** D. Set and Synth. (bass) continue the rhythmic pattern. Pno. and Synth. (treble) are silent. Timp. and E. Hn. play a short melodic phrase. Synth. (treble) plays a short melodic phrase.
- Measure 161:** D. Set and Synth. (bass) continue the rhythmic pattern. Pno. and Synth. (treble) are silent. Timp. and E. Hn. play a short melodic phrase. Synth. (treble) plays a short melodic phrase.

162

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

The musical score for measures 162-164 is as follows:

- Measure 162:**
 - D. Set:** A complex rhythmic pattern with many 'x' marks indicating specific notes or rests.
 - Synth. (bass):** A series of eighth and sixteenth notes, some with dots, creating a melodic line.
 - Pno.:** Silent.
 - Synth. (treble):** Silent.
 - Timp.:** A triplet of eighth notes.
 - E. Hn.:** Silent.
 - Synth. (treble):** Silent.
- Measure 163:**
 - D. Set:** Continuation of the complex rhythmic pattern.
 - Synth. (bass):** Continuation of the melodic line.
 - Pno.:** Silent.
 - Synth. (treble):** Silent.
 - Timp.:** A triplet of eighth notes.
 - E. Hn.:** Silent.
 - Synth. (treble):** Silent.
- Measure 164:**
 - D. Set:** Continuation of the complex rhythmic pattern.
 - Synth. (bass):** Continuation of the melodic line.
 - Pno.:** Silent.
 - Synth. (treble):** Silent.
 - Timp.:** A triplet of eighth notes.
 - E. Hn.:** Silent.
 - Synth. (treble):** Silent.

165

D. Set

Synth.

Pno.

Synth.

Timp.

E. Hn.

Synth.

Measure 165: D. Set (half note), Synth. (bass) (half note), Pno. (bass) (half note), Synth. (treble) (half note), Timp. (bass) (half note), E. Hn. (treble) (half note), Synth. (treble) (half note).

Measure 166: D. Set (half note), Synth. (bass) (half note), Pno. (bass) (half note), Synth. (treble) (half note), Timp. (bass) (half note), E. Hn. (treble) (half note), Synth. (treble) (half note).