

♩ = 83

Tenor Saxophone

Alto Saxophone

Pedal Steel Guitar

Oud

5-str. Electric Bass

Violins

Violins

Pardessus de viole

Violoncellos

Bb Trumpet

Trombone

Soprano

Oboe

Hand Bells

Xylomarimba

4

Musical score for various instruments. The score includes staves for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlins., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and XMrm. The Ped. St. Guit. part features a complex melodic line with many accidentals. The O. and El. B. parts have similar rhythmic patterns. The XMrm. part at the bottom has a distinct rhythmic pattern.

5

Musical score for various instruments. The score includes staves for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlins., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and XMrm. The Ped. St. Guit. part features a complex melodic line with many accidentals and a long slur. The XMrm. part at the bottom has a rhythmic pattern with a long slur. The other instruments have rests or simple accompaniment.

6

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.


Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments and their parts are: T. Sax. (Tenor Saxophone) with a melodic line; A. Sax. (Alto Saxophone) with a similar melodic line; Ped. St. Guit. (Pedal Steel Guitar) with a complex, multi-voice texture; O. (Organ) with a block chord accompaniment; El. B. (Electric Bass) with a simple bass line; Vlns. (Violins) with a whole rest; Vlns. (Violas) with a whole rest; Pds. v. (Percussion) with a whole rest; Vcs. (Cellos) with a whole rest; Bb Tpt. (Bass Trombone) with a whole rest; Tbn. (Tuba) with a whole rest; S. (Soprano) with a whole rest; Ob. (Oboe) with a whole rest; Ha. Be. (Horn) with a whole rest; and XMrm. (Xylophone/Maracas) with a whole rest. The key signature has one flat (Bb) and the time signature is 4/4. The score is written in black ink on a white background.


8

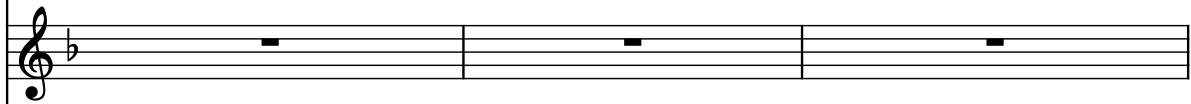
T. Sax. 


A. Sax. 


Ped. St. Guit. 

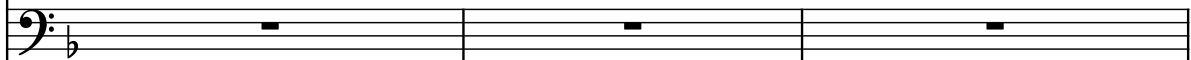
O. 

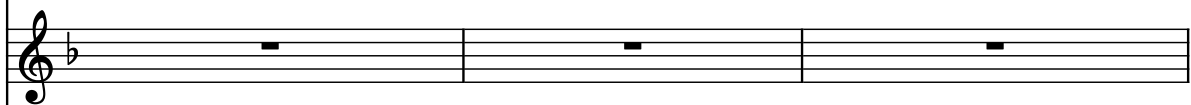
El. B. 

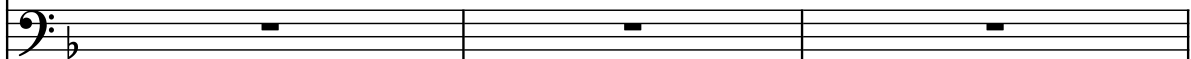
Vlns. 

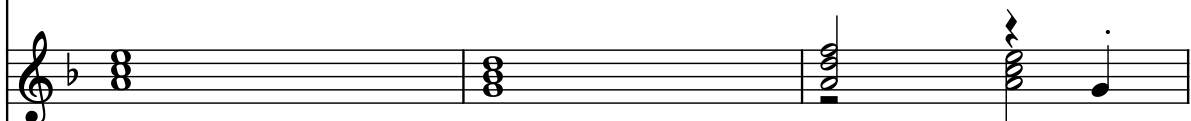
Vlns. 

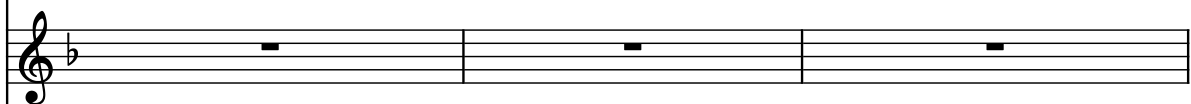
Pds. v. 

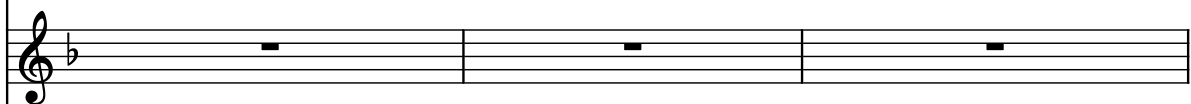
Vcs. 

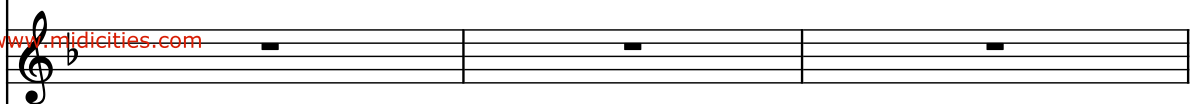
Bb Tpt. 

Tbn. 

S. 

Ob. 

Ha. Be. 

XMrn. 

11

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.


Ob.


Ha. Be.


13


T. Sax. 

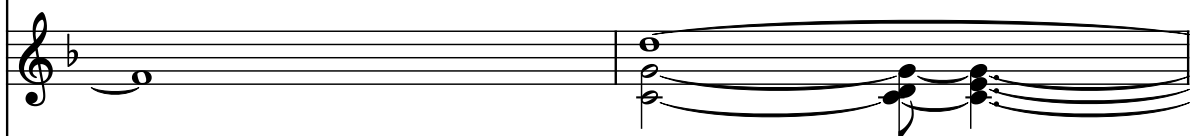
A. Sax. 

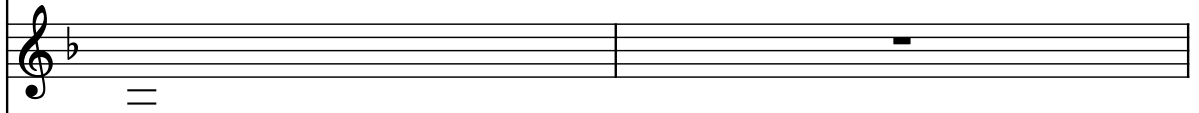
Ped. St. Guit. 

O. 

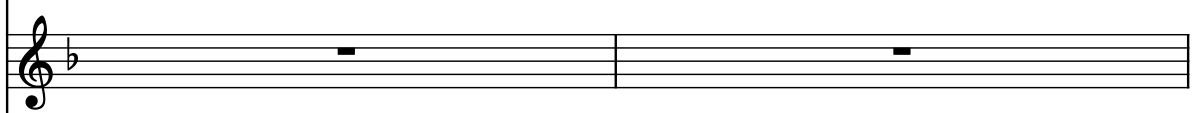
El. B. 

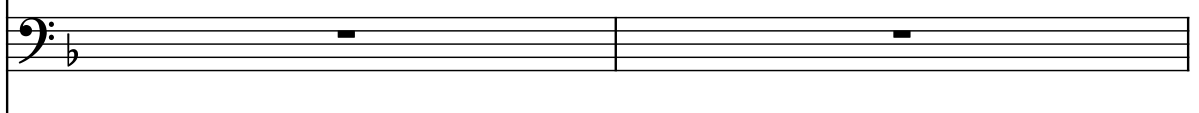
Vlms. 

Vlms. 

Pds. v. 


Vcs. 

Bb Tpt. 

Tbn. 

S. 

Ob. 

Ha. Be. 

15

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.



17

Musical score for multiple instruments. The score includes parts for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlns., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and XMrm. The notation features various rhythmic patterns, including triplets and sixteenth notes, and rests for several instruments.

19

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.

21

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.

23

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.

25  
T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlms.

Vlms.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.

28

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

30

Musical score for page 15, measures 30-31. The score is arranged in a grand staff format with the following instruments and parts:

- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Measures 30-31.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one flat. Measures 30-31.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one flat. Includes chord diagrams for measures 30 and 31.
- O. (Organ):** Treble clef, key signature of one flat. Includes chord diagrams for measures 30 and 31.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Measures 30-31.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measures 30-31.
- Pds. v. (Percussion):** Treble clef, key signature of one flat. Measures 30-31.
- Vcs. (Violas):** Bass clef, key signature of one flat. Includes chord diagrams for measures 30 and 31.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Measures 30-31.
- Tbn. (Tuba):** Bass clef, key signature of one flat. Measures 30-31.
- S. (Soprano):** Treble clef, key signature of one flat. Measures 30-31.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 30-31.
- Ha. Be. (Horn):** Treble clef, key signature of one flat. Measures 30-31.

32

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

5

5



34

Musical score for multiple instruments. The score includes parts for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlns., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and VM. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as triplets, slurs, and dynamic markings. The Ped. St. Guit. part features complex rhythmic patterns and slurs. The O. part has a dense texture with many notes. The S. part has a complex rhythmic pattern with many notes. The VM part is mostly silent.

36

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.

38

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.

40

Musical score for page 40, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are:

- T. Sax.
- A. Sax.
- Ped. St. Guit.
- O.
- El. B.
- Vlns.
- Vlns.
- Pds. v.
- Vcs.
- Bb Tpt.
- Tbn.
- S.
- Ob.
- Ha. Be.
- XMrm.

The score shows musical notation for each instrument, including rests, notes, and complex passages. The Soprano (S.) part features a triplet of eighth notes in the first measure of the system. The Oboe (Ob.) and Horns (Ha. Be.) parts have rests in the first measure. The Pedal Steel Guitar (Ped. St. Guit.) part has a complex rhythmic pattern in the second measure. The Violins (Vlns.) part has a long note in the second measure. The Bassoon (Bb Tpt.) and Trombone (Tbn.) parts have notes in the second measure. The Saxophones (T. Sax. and A. Sax.) and Marmoset (XMrm.) parts have rests in both measures.

42

Musical score for page 42, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are:

- T. Sax. (Tenor Saxophone): Rests throughout the page.
- A. Sax. (Alto Saxophone): Rests throughout the page.
- Ped. St. Guit. (Pedal Steel Guitar): Plays a complex, rhythmic pattern of chords in the first three measures.
- O. (Oboe): Plays a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass): Plays a simple bass line with eighth and quarter notes.
- Vlns. (Violins): Two staves. The top staff has rests, while the bottom staff plays a melodic line.
- Pds. v. (Percussion - v.): Rests throughout the page.
- Vcs. (Violoncello): Rests throughout the page.
- Bb Tpt. (Bass Trombone): Plays a melodic line with quarter and eighth notes.
- Tbn. (Tuba): Plays a bass line with quarter and eighth notes.
- S. (Soprano): Plays a series of chords in the first three measures.
- Ob. (Oboe): Rests throughout the page.
- Ha. Be. (Horn - Baritone): Rests throughout the page.
- XMrm. (Xylophone/Maracas): Rests throughout the page.

45

Musical score for page 45, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are:

- T. Sax.
- A. Sax.
- Ped. St. Guit.
- O.
- El. B.
- Vlns.
- Vlns.
- Pds. v.
- Vcs.
- Bb Tpt.
- Tbn.
- S.
- Ob.
- Ha. Be.
- XMrm.

The score shows musical notation for each instrument, including rests, notes, and complex textures. The Ped. St. Guit. part features a dense texture of chords and melodic lines. The O. part has a melodic line with some grace notes. The El. B. part has a simple melodic line. The Vlns. parts have a sustained note. The Pds. v. and Vcs. parts have a rhythmic pattern. The Bb Tpt. and Tbn. parts have a sustained note. The S. part has a complex texture of notes and rests. The Ob., Ha. Be., and XMrm. parts have rests.

47

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

49

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Hr. D.



51

Musical score for various instruments including T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlns., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and XMrm. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The T. Sax. and A. Sax. parts feature triplet markings. The Ped. St. Guit. part includes complex rhythmic patterns and accidentals. The O. part features a melodic line with various accidentals. The El. B. part has a simple bass line. The Vlns. parts have a melodic line with various accidentals. The Pds. v. and Vcs. parts are mostly silent. The Bb Tpt., Tbn., S., and Ob. parts are mostly silent. The Ha. Be. part has a simple melodic line. The XMrm part is mostly silent.

53

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

55

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

XMrm.

57

Musical score for page 28, measures 57-58. The score includes parts for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlns., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and XMrm. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Ped. St. Guit. part features a complex rhythmic pattern in measure 57, while the O. part has a steady eighth-note accompaniment. The El. B. part has a simple bass line. The Vlns. part has a sustained chord in measure 57. The Pds. v. part has a sustained chord in measure 57. The Vcs. part has a sustained chord in measure 57. The Bb Tpt. part has a simple melody in measure 58. The Tbn. part has a simple melody in measure 58. The S. part has a complex melody in measure 57, including a triplet. The Ob. part has a sustained chord in measure 57. The Ha. Be. part has a sustained chord in measure 57. The XMrm. part has a sustained chord in measure 57.

59

Musical score for page 59, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are:

- T. Sax. (Tenor Saxophone)
- A. Sax. (Alto Saxophone)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- El. B. (Electric Bass)
- Vlns. (Violins)
- Pds. v. (Piano)
- Vcs. (Violoncello)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- S. (Saxophone)
- Ob. (Oboe)
- Ha. Be. (Horn)
- XMrm (Xylophone/Maracas)

The score shows complex rhythmic patterns and melodic lines for several instruments, particularly the Ped. St. Guit., O., El. B., and XMrm. The T. Sax., A. Sax., Pds. v., Vcs., and Ob. parts are mostly silent, indicated by rests. The Vlns. part has some sustained notes. The Bb Tpt. and Tbn. parts have some melodic and harmonic contributions.

61

Musical score for page 61, featuring various instruments. The score includes staves for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlns., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and XMrm. The music is written in a key with one flat (B-flat) and a common time signature. The score shows complex rhythmic patterns and melodic lines for several instruments, including a prominent role for the Ped. St. Guit. and O. parts.

62

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

Detailed description: This page of a musical score, numbered 62, features 14 staves for different instruments. The top two staves, T. Sax. and A. Sax., are mostly silent with a few rests. The Ped. St. Guit. staff contains a complex, multi-measure passage with many beamed notes and a long slur. The O. staff has a rhythmic accompaniment of chords. The El. B. staff has a few notes. The Vlns. staves have some notes in the first measure. The Pds. v. and Vcs. staves are mostly silent. The Bb Tpt. and Tbn. staves have a few notes. The S. staff has a melodic line with a long slur. The Ob. staff has a few notes. The Ha. Be. staff has a few notes. The key signature has one flat, and the time signature is 4/4.

63

T. Sax.

A. Sax.

Ped. St. Guit.

O.

El. B.

Vlns.

Vlns.

Pds. v.

Vcs.

Bb Tpt.

Tbn.

S.

Ob.

Ha. Be.

YMrn



65

Musical score for page 65, featuring various instruments. The score includes staves for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlns., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., and Ha. Be. The music is written in a key with one flat (B-flat) and a common time signature. The Ped. St. Guit. part features a complex rhythmic pattern with many beamed notes. The O. part has a steady eighth-note accompaniment. The El. B. part has a simple bass line. The Vlns. part has a long, sustained note. The Pds. v. and Vcs. parts are mostly silent. The Bb Tpt. part has a single note. The Tbn. part has a few notes. The S. part has a few notes. The Ob. part is mostly silent. The Ha. Be. part has a few notes.

66

Musical score for page 66, featuring the following instruments and parts:

- T. Sax. (Tenor Saxophone)
- A. Sax. (Alto Saxophone)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- El. B. (Electric Bass)
- Vlns. (Violins)
- Pds. v. (Percussion)
- Vcs. (Violas)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- S. (Soprano)
- Ob. (Oboe)
- Ha. Be. (Horn)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The Ped. St. Guit. part features a complex melodic line with many beamed notes and a final flourish. The O. part has a similar melodic line with beamed notes. The El. B. part has a simple bass line. The Vlns. part has a sustained note with a dynamic marking of  $pp$ . The Pds. v. part has a sustained note. The Vcs. part has a sustained note. The Bb Tpt. part has a simple melodic line. The Tbn. part has a simple bass line. The S. part has a sustained note. The Ob. part has a sustained note. The Ha. Be. part has a simple melodic line.

67

Musical score for various instruments. The score includes staves for T. Sax., A. Sax., Ped. St. Guit., O., El. B., Vlns., Pds. v., Vcs., Bb Tpt., Tbn., S., Ob., Ha. Be., and XMrm. The notation includes notes, rests, and dynamic markings.

68

Musical score for page 68, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are:

- T. Sax.
- A. Sax.
- Ped. St. Guit.
- O.
- El. B.
- Vlins.
- Vlins.
- Pds. v.
- Vcs.
- Bb Tpt.
- Tbn.
- S.
- Ob.
- Ha. Be.

The score shows musical notation for each instrument, including rests, notes, and chords. The Ped. St. Guit. part features a complex rhythmic pattern with many beamed notes. The O. part has a melodic line with some slurs. The El. B. part has a simple bass line. The Vlins. parts have various textures, including chords and single notes. The Pds. v. part has a simple chordal accompaniment. The Vcs. part has a simple bass line. The Bb Tpt. and Tbn. parts have simple harmonic support. The S. part has a melodic line with some slurs. The Ob. and Ha. Be. parts have simple harmonic support.