

$\text{♩} = 135$

Pad Synthesizer, Pads 1

Pad Synthesizer, Pads 2

Bass Synthesizer, Sub Melody 1

Saw Synthesizer, Sub Melody 2

Bass Synthesizer, Sub Melody 3

Electric Guitar, Guitar

Effect Synthesizer, Bassline 1

Square Synthesizer, Bassline 2

9

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1) Synth. (treble clef, four sharps) playing sustained notes with grace notes; 2) Synth. (bass clef, one sharp) playing sustained notes with grace notes; 3) Synth. (treble clef, four sharps) playing eighth-note patterns; 4) Synth. (bass clef, one sharp) playing sustained notes with grace notes; 5) El. Guit. (treble clef, four sharps) playing sustained notes with grace notes; 6) Synth. (bass clef, one sharp) playing sustained notes with grace notes; 7) Synth. (bass clef, one sharp) playing sustained notes with grace notes.

13

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

17

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

19

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

21

A musical score for orchestra and piano. The score consists of eight staves. The first three staves are for 'Synth.' (treble and bass clef, key signature of four flats). The fourth staff is for 'El. Guit.' (treble clef, key signature of four flats). The fifth staff is for 'Synth.' (treble clef, key signature of four flats). The sixth staff is for 'Synth.' (bass clef, key signature of four flats). The seventh staff is for 'Synth.' (bass clef, key signature of four flats). The eighth staff is for 'Piano' (treble and bass clef, key signature of four flats). Measure 21 starts with sustained notes on the first three staves. The 'Synth.' parts play eighth-note patterns. The 'El. Guit.' part has a sustained note. The 'Synth.' part on the fifth staff has a sustained note. The 'Synth.' parts on the sixth and seventh staves play sixteenth-note patterns. The 'Piano' part on the eighth staff plays eighth-note chords.

23

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

25

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

27

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

29

A musical score for orchestra and piano. The score consists of eight staves. The top three staves are for the piano, with the treble clef, four flats, and a basso continuo staff. The piano parts feature sustained notes and harmonic patterns. The bottom five staves are for the orchestra, with the first four labeled "Synth." and the fifth labeled "El. Guit.". The "Synth." parts show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The "El. Guit." part shows a melodic line with eighth-note chords.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

31

A musical score for orchestra and piano. The score consists of eight staves. The first three staves are for Synth., each with a treble clef and four flats. The fourth staff is for El. Guit. with a treble clef and four flats. The fifth staff is for Synth. with a bass clef and four flats. The sixth staff is for Synth. with a bass clef and four flats. The seventh staff is for Synth. with a bass clef and four flats. The eighth staff is for Synth. with a bass clef and four flats.

Synth. El. Guit. Synth. Synth. Synth. Synth. Synth.

33

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

35

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

37

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

39

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

41

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

43

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

45

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

47

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.