

♩ = 120

Voice, MELODY

Brass, BRASS

Violins, STRINGS

Alto, Chor

Piano, PIANO

Effect Synthesizer, Pandrops

Fretless Electric Bass, BASS

Drumset, DRUMS

The musical score is written for a 4/4 time signature at a tempo of 120 BPM. It consists of seven staves. The first three measures are mostly rests, with activity starting in the fourth measure. The Voice, Alto, and Piano parts have a melodic line of quarter notes (G4, A4, B4, C5). The Brass and Fretless Electric Bass parts have a rhythmic pattern of quarter notes (G2, A2, B2, C3). The Drumset part has a pattern of quarter notes (G2, A2, B2, C3) with a snare drum on the second and fourth beats.

5

Vo. Br. Vlns. A. Pno. Synth. Frtl. El. B. D. Set

The musical score is written for a multi-instrument ensemble. The parts are arranged vertically from top to bottom: Voice (Vo.), Brass (Br.), Violins (Vlns.), Alto (A.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The score is in 4/4 time and consists of 8 measures. The key signature has one flat (Bb). The Voice part has a melodic line with some grace notes. The Brass part plays a series of chords. The Violins and Alto parts have melodic lines. The Piano part has a bass line and some chords. The Synth. part is silent. The Fretless Electric Bass part has a melodic line. The Double Bass part has a bass line with some chords.

9

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

12

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page shows measures 12 through 14. The Voice part (Vo.) begins in measure 12 with a melodic line of eighth and quarter notes, ending with a half note. The Baritone part (Br.) provides a harmonic foundation with half notes. The Violins (Vlns.) are silent. The Alto (A.) plays a series of chords. The Piano (Pno.) features a complex texture with arpeggiated chords and moving lines in both hands. The Synthesizer (Synth.) is silent. The Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth notes. The Double Bass (D. Set) plays a steady eighth-note pulse.

15

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 15, 16, and 17. The Voice part (Vo.) begins in measure 15 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5 in measure 16. The Bass part (Br.) has a whole rest in measure 15 and a half note G2 in measure 16, which is tied to a half note G2 in measure 17. The Violins (Vlns.) and Alto (A.) parts have whole rests in measures 15 and 16. The Alto part begins in measure 17 with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano (Pno.) part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has whole rests in measures 15 and 16. The Fretless Electric Bass (Frtl. El. B.) part plays a rhythmic pattern of eighth notes in measure 15, followed by a half note G2 in measure 16, and a rhythmic pattern of eighth notes in measure 17. The Double Bass (D. Set) part plays a rhythmic pattern of eighth notes in measure 15, followed by a half note G2 in measure 16, and a rhythmic pattern of eighth notes in measure 17.

18

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 18, 19, and 20. The Voice part (Vo.) begins in measure 18 with a melody of eighth and quarter notes, featuring a slur over measures 18 and 19. The Bass part (Br.) has a low, sustained note in measure 18, followed by a melodic line in measures 19 and 20. The Violins (Vlns.) and Synthesizer (Synth.) parts are silent throughout. The Alto (A.) part has a whole rest in measure 18, followed by a melodic line in measures 19 and 20, ending with a chord in measure 20. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Frontal Electric Bass (Frtl. El. B.) part has a steady eighth-note pattern. The Drums (D. Set) part shows a consistent drum pattern with 'x' marks indicating specific hits.

21

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 21, 22, and 23. The Voice part (Vo.) begins in measure 21 with a melodic line, followed by a baritone part (Br.) in measure 22. The Violins (Vlns.) and Synth. parts are silent throughout. The Alto (A.) part features a series of chords in measure 21 and a more active line in measure 22. The Piano (Pno.) part has a complex texture with multiple voices in both hands, including arpeggiated figures and sustained notes. The Fretless Electric Bass (Frtl. El. B.) part provides a steady eighth-note accompaniment. The Double Bass (D. Set) part features a pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents.

24

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page shows measures 24, 25, and 26. The Voice part (Vo.) begins in measure 24 with a melodic line. The Brass (Br.) and Violins (Vlns.) parts enter in measure 25 with chords. The Alto (A.) part also enters in measure 25. The Piano (Pno.) and Synth. parts are silent throughout. The Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set) parts are active in all three measures. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

27

The musical score for measures 27-30 features the following parts:

- Vo. (Voice):** Treble clef, key of D major. Melody starts on D4, moves to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A3

31

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

34

The musical score for measures 34-36 features the following parts:

- Vo.:** Melodic line in treble clef with a mix of eighth and quarter notes, including a half note in measure 35.
- Br.:** Bass clef with sustained whole notes in each measure.
- Vlns.:** Treble clef with sustained whole notes in each measure.
- A.:** Treble clef with a mix of eighth and quarter notes, including rests.
- Pno.:** Grand staff (treble and bass clefs) with a complex accompaniment of eighth and quarter notes.
- Synth.:** Treble clef with sustained whole notes in each measure.
- Frtl. El. B.:** Bass clef with a melodic line of eighth and quarter notes.
- D. Set:** Drum set notation on a single staff with various rhythmic patterns.

37

The musical score for measures 37-39 features the following parts:

- Vo.:** Melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.
- Br.:** Bass line in bass clef, starting with a whole note G2, followed by half notes A2, B2, and ending with a whole note C3.
- Vlns.:** Treble clef staff with whole rests for all three measures.
- A.:** Treble clef staff with eighth notes G4, A4, B4, C5, followed by a quarter rest, then chords of G4-B4, A4-C5, B4-D5, and C5-E5, each with a dotted quarter note.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays eighth notes G4, A4, B4, C5, followed by a quarter rest, then chords of G4-B4, A4-C5, B4-D5, and C5-E5, each with a dotted quarter note. The left hand plays eighth notes G2, A2, B2, C3, followed by a quarter rest, then chords of G2-B2, A2-C3, B2-D3, and C3-E3, each with a dotted quarter note.
- Synth.:** Treble clef staff with whole rests for all three measures.
- Frtl. El. B.:** Bass clef staff with eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F3, G3, and ending with a quarter note G3.
- D. Set:** Drum staff with a pattern of eighth notes: G (kick), A (snare), B (hi-hat), C (kick), D (snare), E (hi-hat), F (kick), G (snare), and ending with a quarter note G.

40

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

The musical score for measures 40-42 features the following parts:

- Vo. (Voice):** Treble clef. Measure 40: quarter note G4, quarter rest. Measure 41: quarter rest, quarter note A4. Measure 42: quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Br. (Bass):** Bass clef. Measure 40: quarter note G2, quarter rest. Measure 41: quarter rest, quarter note A2. Measure 42: half note G2, half note F#2.
- Vlns. (Violins):** Treble clef. All measures contain a whole rest.
- A. (Alto):** Treble clef. Measure 40: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 41: whole rest. Measure 42: quarter rest, quarter note A4, quarter note G4.
- Pno. (Piano):** Grand staff. Measure 40: Treble: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 41: Treble: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Bass: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 42: Treble: quarter note G4, quarter rest, quarter note F#4, quarter rest. Bass: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Synth. (Synthesizer):** Treble clef. All measures contain a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 40: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 41: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 42: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- D. Set (Drums):** Drum staff. Measure 40: quarter note G, quarter note F, quarter note E, quarter note D. Measure 41: eighth notes G, F, E, D, C, B, A, G. Measure 42: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.

43

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The Voice part (Vo.) begins in measure 43 with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ends with a dotted half note G4. The Bass part (Br.) has a whole note G2 in measure 43, a whole note G2 in measure 44, and a whole note G2 in measure 45. The Violins (Vlns.) and Synth. parts are silent throughout. The Alto part (A.) has eighth notes G4, A4, and B4 in measure 43, a quarter rest in measure 44, and eighth notes G4, A4, and B4 in measure 45. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. The Fretless Electric Bass part (Frtl. El. B.) plays a steady eighth-note pattern. The Drums part (D. Set) includes a snare drum pattern and a bass drum pattern.

46

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 46, 47, and 48. The Voice part (Vo.) begins in measure 46 with a melodic line in treble clef, featuring eighth and quarter notes, and ends with a whole note in measure 48. The Baritone part (Br.) is in bass clef, starting with a half note in measure 46, followed by quarter notes in measures 47 and 48. The Violins (Vlns.) part is in treble clef and consists of whole rests across all three measures. The Alto part (A.) is in treble clef, playing a series of chords in measure 46, followed by a melodic line in measures 47 and 48. The Piano part (Pno.) is shown in grand staff (treble and bass clefs), with a complex accompaniment of eighth and quarter notes. The Synthesizer part (Synth.) is in treble clef and contains whole rests for all three measures. The Fretless Electric Bass part (Frtl. El. B.) is in bass clef, playing a steady eighth-note pattern. The Drums part (D. Set) is in bass clef, indicated by a double bar line with two dots, and shows a consistent drum pattern with 'x' marks for cymbals and vertical lines for other drums.

49

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 49, 50, and 51. The Voice part (Vo.) has a melody in measure 49 and rests in 50 and 51. The Brass part (Br.) has a chordal accompaniment in measure 50. The Violins (Vlns.) and Synthesizer (Synth.) parts are silent throughout. The Alto (A.) part has a rhythmic accompaniment in measure 49 and rests in 50 and 51. The Piano (Pno.) part has a rhythmic accompaniment in measure 49 and rests in 50 and 51. The Frontal Electronic Bass (Frtl. El. B.) part has a rhythmic accompaniment in measure 49 and rests in 50 and 51. The Drum Set (D. Set) part has a rhythmic accompaniment in measure 49 and rests in 50 and 51.

52

The musical score for measures 52-54 features the following parts:

- Vo.:** Melodic line in treble clef with eighth and quarter notes.
- Br.:** Sustained notes in bass clef, mostly on a single pitch.
- Vlns.:** Violin part in treble clef with eighth and quarter notes.
- A.:** Alto part in treble clef with eighth and quarter notes.
- Pno.:** Piano part with two staves (treble and bass clef) featuring eighth and quarter notes.
- Synth.:** Synth part in treble clef, mostly sustained notes.
- Frtl. El. B.:** Fretless electric bass part in bass clef with eighth and quarter notes.
- D. Set:** Drums part in bass clef with eighth and quarter notes.

55

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 55, 56, and 57. The Voice (Vo.) and Alto (A.) parts have identical melodic lines, starting with a half rest in measure 55, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4 in measure 56, and ending with a half note E4 and a half rest in measure 57. The Baritone (Br.) part has a half rest in measure 55, followed by a half note D3 in measure 56, and a half note C2 in measure 57. The Violins (Vlns.) part has a half rest in measure 55, followed by a half note D3 in measure 56, and a half note C2 in measure 57. The Piano (Pno.) part has a half rest in measure 55, followed by a half note D3 in measure 56, and a half note C2 in measure 57. The Synthesizer (Synth.) part has a half rest in measure 55, followed by a half note D3 in measure 56, and a half note C2 in measure 57. The Fretless Electric Bass (Frtl. El. B.) part has a half rest in measure 55, followed by a half note D3 in measure 56, and a half note C2 in measure 57. The Double Bass (D. Set) part has a half rest in measure 55, followed by a half note D3 in measure 56, and a half note C2 in measure 57.

58

The musical score for measures 58-61 features the following parts:

- Vo. (Voice):** Treble clef. Measure 58 starts with a whole rest, followed by a melodic line: quarter note G4, quarter note A4, eighth note Bb4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Br. (Baritone):** Bass clef. Measures 58-59 have a whole note G2 with a fermata. Measures 60-61 have a whole note G2 with a fermata.
- Vlns. (Violins):** Treble clef. Measure 58 has a whole rest. Measures 59-61 have a whole note G4 with a fermata.
- A. (Alto):** Treble clef. Measures 58-59 have a whole rest. Measures 60-61 have a whole note G4 with a fermata.
- Pno. (Piano):** Grand staff (bass and treble clefs). Measures 58-61 have whole rests in both staves.
- Synth. (Synthesizer):** Treble clef. Measures 58-61 have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 58 has a whole rest. Measures 59-61 have a melodic line: quarter note G2, quarter note A2, eighth note Bb2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2.
- D. Set (Drums):** Drum staff. Measures 58-61 feature a complex drum pattern with various note values and rests.

62

Vo. Br. Vlns. A. Pno. Synth. Frtl. El. B. D. Set

The musical score for measures 62-64 features the following parts:

- Vo. (Voice):** Treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 63: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Br. (Baritone):** Bass clef. Measure 62: whole note G2. Measure 63: whole note G2. Measure 64: whole note G2.
- Vlns. (Violins):** Treble clef. Measure 62: whole note G2. Measure 63: whole note G2. Measure 64: whole note G2.
- A. (Alto):** Treble clef. Measure 62: whole note G2. Measure 63: whole note G2. Measure 64: whole note G2.
- Pno. (Piano):** Bass and Treble clefs. Measure 62: whole note G2. Measure 63: whole note G2. Measure 64: whole note G2.
- Synth. (Synthesizer):** Treble clef. Measure 62: whole note G2. Measure 63: whole note G2. Measure 64: whole note G2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2. Measure 63: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 64: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- D. Set (Double Bass):** Bass clef. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2. Measure 63: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 64: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

65

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

68

The musical score for measures 68-70 features the following parts:

- Vo. (Voice):** Treble clef. Measure 68 has a half note G4, quarter note A4, and half note B4. Measure 69 has a half note C5, quarter note B4, and half note A4. Measure 70 has a half note G4, quarter note F4, and half note E4.
- Br. (Brass):** Bass clef. Measures 68-70 contain whole notes G2, B1, and G2 respectively, each with a long fermata.
- Vlns. (Violins):** Treble clef. Measures 68-70 contain whole rests.
- A. (Alto):** Treble clef. Measure 68 has a whole rest. Measure 69 has a quarter note G4, quarter note A4, and a half note B4. Measure 70 has a quarter note C5, quarter note B4, and a half note A4.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 68-70 feature a piano accompaniment with eighth and quarter notes, including a descending line in the bass.
- Synth. (Synthesizer):** Treble clef. Measures 68-70 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 68-70 feature a bass line with eighth and quarter notes, including a descending line.
- D. Set (Drums):** Drum staff. Measures 68-70 feature a drum pattern with eighth and quarter notes, including a descending line.

71

The musical score for measures 71-73 features the following parts:

- Vo.:** Melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.
- Br.:** Bass line in bass clef, starting with a whole note G2, followed by half notes A2, B2, and ending with a whole note C3.
- Vlns.:** Violins, shown as a single staff with a whole rest in each measure.
- A.:** Alto, treble clef. Measure 71 has a half note G4. Measure 72 has a half note G4 and a half note chord (G4, B4, D5). Measure 73 has a half note G4 and a half note chord (G4, B4, D5).
- Pno.:** Piano, grand staff. Measure 71 has a half note G2 in the bass and a half note G4 in the treble. Measure 72 has a half note G2 in the bass and a half note chord (G4, B4, D5) in the treble. Measure 73 has a half note G2 in the bass and a half note chord (G4, B4, D5) in the treble.
- Synth.:** Synthesizer, treble clef, shown as a single staff with a whole rest in each measure.
- Frtl. El. B.:** Fretless Electric Bass, bass clef. Measure 71 has a half note G2. Measure 72 has a half note A2. Measure 73 has a half note B2.
- D. Set:** Drums, shown as a single staff with a whole rest in each measure.

74

Vo.

Br.

Vlins.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 74, 75, and 76. The instruments are arranged vertically: Voice (Vo.), Baritone (Br.), Violins (Vlins.), Alto (A.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). Measure 74 shows the Voice and Baritone starting with notes, while Violins, Alto, and Synthesizer are silent. Measure 75 features a piano accompaniment with a busy right hand and a more active left hand. Measure 76 continues the piano accompaniment and adds a melodic line for the Fretless Electric Bass. The Double Bass part consists of a steady eighth-note pattern.

77

Vo.
 Br.
 Vlins.
 A.
 Pno.
 Synth.
 Frtl. El. B.
 D. Set

The musical score for measures 77-79 is arranged in eight staves. The vocal line (Vo.) begins with a melodic phrase in measure 77, followed by rests in measures 78 and 79. The brass line (Br.) provides harmonic support with sustained notes and a melodic line in measure 78. The woodwinds (Vlins.) are silent throughout. The strings (A.) play a rhythmic pattern of eighth notes in measure 77, followed by a melodic line in measure 78. The piano (Pno.) plays a complex rhythmic pattern in measure 77, followed by a melodic line in measure 78. The synthesizer (Synth.) plays a rhythmic pattern of eighth notes in measure 77, followed by a melodic line in measure 78. The French horn (Frtl. El. B.) plays a melodic line in measure 77, followed by a melodic line in measure 78. The double bass (D. Set) plays a rhythmic pattern of eighth notes in measure 77, followed by a melodic line in measure 78.

80

Vo.

Br.

Vlms.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

This musical score page contains measures 80 through 82. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 80: Quarter notes G4, A4, B4, C5, D5. Measure 81: Quarter notes E5, D5, C5, B4, A4. Measure 82: Quarter note G4, half note F#4, quarter rest.
- Br. (Brass):** Bass clef. Measure 80: Half note G2. Measure 81: Half note G2. Measure 82: Quarter rest, then a triplet of eighth notes G2, A2, B2 in the next measure.
- Vlms. (Woodwinds):** Treble clef. Measure 80: Whole rest. Measure 81: Whole rest. Measure 82: Whole rest.
- A. (Strings):** Treble clef. Measure 80: Chords of G2, B2, D3. Measure 81: Chords of G2, B2, D3. Measure 82: Chord of G2, then a triplet of eighth notes G2, A2, B2 in the next measure.
- Pno. (Piano):** Grand staff. Measure 80: Treble: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Bass: quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3. Measure 81: Treble: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Bass: quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3. Measure 82: Treble: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Bass: quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3.
- Synth. (Synthesizer):** Treble clef. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 82: Quarter note G4, quarter note F#4, quarter note E5, quarter note D5.
- Frtl. El. B. (Percussion):** Bass clef. Measure 80: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 82: Quarter note G2, quarter note F#2, quarter note E3, quarter note D3.
- D. Set (Drum Set):** Double bar line. Measure 80: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 82: Quarter note G2, quarter note F#2, quarter note E3, quarter note D3.

83

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 83, 84, and 85. The Voice part (Vo.) begins in measure 83 with a whole rest, followed by a melodic line in measures 84 and 85. The Brass part (Br.) also starts with a whole rest in measure 83 and provides harmonic support in measures 84 and 85. The Violins (Vlns.) and Alto (A.) parts are silent in measure 83. The Alto part enters in measure 84 with a series of dotted quarter notes. The Piano (Pno.) part features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. The Synthesizer (Synth.) part plays a steady eighth-note pattern. The Fretless Electric Bass (Frtl. El. B.) part provides a rhythmic foundation with eighth notes. The Drums/Effects (D. Set) part includes a snare drum pattern with 'x' marks indicating specific hits or effects.

86

Vo.

Br.

Vlns.

A.

Pno.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 86, 87, and 88. The instruments are: Voice (Vo.), Brass (Br.), Violins (Vlns.), Trumpets (A.), Piano (Pno.), Synthesizer (Synth.), French Horns/Electronic Bass (Frtl. El. B.), and Drums/Strings (D. Set). Measure 86 features a vocal melody starting on a half note, followed by brass and piano accompaniment. Measure 87 continues the vocal melody and piano accompaniment. Measure 88 concludes the section with a final vocal note and piano accompaniment. The drums/strings part features a rhythmic pattern of eighth notes and rests.