

♩ = 64

Harmonica, Vocal

Accordion, Backup Vocals

Brass, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Clavichord, Clavinet 1

Harpsichord, Clavinet 2

Accordion, Synth

Sheng, Synth Echo 1

String Synthesizer, Synth Echo 2

Pad Synthesizer, Drone Polysynth 1

Pad Synthesizer, Drone Polysynth 2

String Synthesizer, Drone Synth Strings

Bagpipe, Drone Bagpipe

Page 33

10

10

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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18

18

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

22

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

The musical score for page 22, measures 1-3, is as follows:

- Harm.**: Treble clef, key of D major. Measures 1-3 contain whole rests.
- Acc.**: Treble clef, key of D major. Measures 1-3 contain whole rests.
- Br.**: Treble clef, key of D major. Measures 1-3 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 1-3 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 1-3 contain whole rests.
- Cch.**: Grand staff (treble and bass clefs), key of D major. Measures 1-3 contain whole rests.
- Hch.**: Bass clef, key of D major. Measures 1-3 contain whole rests.
- Acc.**: Treble clef, key of D major. Measures 1-3 contain eighth notes and triplets of eighth notes.
- She.**: Treble clef, key of D major. Measures 1-3 contain eighth notes and triplets of eighth notes.
- Synth.**: Treble clef, key of D major. Measures 1-3 contain eighth notes and triplets of eighth notes.
- Synth.**: Bass clef, key of D major. Measures 1-3 contain sustained notes (half notes).
- Synth.**: Bass clef, key of D major. Measures 1-3 contain sustained notes (half notes).
- Synth.**: Bass clef, key of D major. Measures 1-3 contain sustained notes (half notes).
- Bagp.**: Treble clef, key of D major. Measures 1-3 contain sustained notes (half notes).

25

25

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

The musical score for page 25 consists of 13 staves. The first seven staves (Harm., Acc., Br., El. Guit., El. Guit., Cch., Hch.) contain whole rests in every measure. The eighth staff (Acc.) features a melodic line with eighth-note triplets and a half note. The ninth staff (She.) and tenth staff (Synth.) mirror the eighth staff's melody. The eleventh staff (Synth.) contains sustained chords. The twelfth staff (Synth.) also contains sustained chords. The thirteenth staff (Bagp.) contains sustained chords. The key signature is three sharps (F#, C#, G#).

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35

♩ = 128

Score for measures 35-39, featuring the following instruments:

- Harm.
- Acc.
- Br.
- El. Guit.
- El. Guit.
- Cch.
- Hch.
- Acc.
- She.
- Synth.
- Synth.
- Synth.
- Bagp.

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked as 128 beats per minute (♩ = 128). The notation includes various musical symbols such as rests, notes, and slurs.

40

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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45

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

49

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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Harm.

[illegible]

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures, each with a single eighth note on the G#4 line.

[illegible]

The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The melody consists of five measures, each containing a half note. The notes are: D2 (below the staff), E2 (below the staff), F#2 (below the staff), G2 (below the staff), and A2 (below the staff). The notes are connected by a continuous line with loops at the joints.

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into five measures by vertical bar lines. A watermark 'on www.midcities.com' is visible across the first measure. The staff is currently empty of notes.

59

♩ = 128

59

♩ = 128

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

64

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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76

76

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

The musical score for page 18, starting at measure 76, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- Harm.**: Treble clef, key signature of three sharps. Rests in all four measures.
- Acc.**: Treble clef, key signature of three sharps. Rests in all four measures.
- Br.**: Treble clef, key signature of three sharps. Rests in all four measures.
- El. Guit.**: Treble clef, key signature of three sharps. Active part with eighth and quarter notes.
- El. Guit.**: Treble clef, key signature of three sharps. Rests in all four measures.
- Cch.**: Grand staff (treble and bass clefs), key signature of three sharps. Active part with eighth and quarter notes.
- Hch.**: Bass clef, key signature of three sharps. Rests in all four measures.
- Acc.**: Treble clef, key signature of three sharps. Rests in all four measures.
- She.**: Treble clef, key signature of three sharps. Rests in all four measures.
- Synth.**: Treble clef, key signature of three sharps. Rests in all four measures.
- Synth.**: Bass clef, key signature of three sharps. Sustained chords (pedals) in all four measures.
- Synth.**: Bass clef, key signature of three sharps. Sustained chords (pedals) in all four measures.
- Bagp.**: Treble clef, key signature of three sharps. Indicated by a treble clef and key signature change, but no notes are visible.

80

80

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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84

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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89

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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92

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

The musical score for page 22, measures 92-95, is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a vertical stack: Harm., Acc., Br., El. Guit., El. Guit., Cch., Hch., Acc., She., Synth., Synth., Synth., and Bagp. Measures 92-95 show various musical notations including triplets, eighth notes, and sustained chords.

96

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

≡ ≡ ≡ ≡

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104

104

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

104

108

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

111

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

114

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

The musical score for page 28, measures 114-116, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a vertical stack: Harm., Acc., Br., El. Guit., Cch., Hch., Acc., She., Synth., Synth., Synth., and Bagp. The score shows a progression of chords and melodic lines across these instruments. The first three measures (114-116) show a progression of chords and melodic lines across these instruments. The first three measures (114-116) show a progression of chords and melodic lines across these instruments.

117

117

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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122

122

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

126

126

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

130

130

The musical score for page 130 features the following parts and staves:

- Harm.**: Treble clef, key of D major, containing whole rests.
- Acc.**: Treble clef, key of D major, containing whole rests.
- Br.**: Treble clef, key of D major, containing whole rests.
- El. Guit.**: Treble clef, key of D major, containing a melodic line with eighth and sixteenth notes, including a phrase with a slur and a dotted half note.
- El. Guit.**: Treble clef, key of D major, containing whole rests.
- Cch.**: Grand staff (bass and treble clefs), key of D major, containing a complex accompaniment with chords, eighth notes, and a melodic line in the right hand.
- Hch.**: Bass clef, key of D major, containing whole rests.
- Acc.**: Treble clef, key of D major, containing whole rests.
- She.**: Treble clef, key of D major, containing whole rests.
- Synth.**: Treble clef, key of D major, containing whole rests.
- Synth.**: Bass clef, key of D major, containing whole rests.
- Synth.**: Bass clef, key of D major, containing whole rests.
- Bagp.**: Treble clef, key of D major, containing whole rests.

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134

134

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

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142

142

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

The musical score for page 35, measures 142-146, is presented below. The score is written for 13 instruments: Harm., Acc., Br., El. Guit., El. Guit., Cch., Hch., Acc., She., Synth., Synth., Synth., and Bagp. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 142-145 are mostly rests for most instruments. In measure 146, the Acc., She., and Synth. staves have melodic lines, while the Synth. and Bagp. staves have sustained chords. The Bagp. staff has a treble clef and a key signature of three sharps (F#, C#, G#).

147

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

3

3

3

3

3

152

$\text{♩} = 123$        $\text{♩} = 128$

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

157 158 159 160 161

157

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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163

103

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

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Page 33



170

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178

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

182

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

Measures 182-184. The score features 13 staves: Harm., Acc., Br., El. Guit., El. Guit., Cch. (grand staff), Hch., Acc., She., Synth., Synth., Synth., and Bagp. Measures 182 and 183 contain musical notation for Harm., Br., and the two El. Guit. staves. Measure 184 contains notation for the two El. Guit. staves. All other staves have whole rests in all three measures. The key signature is three sharps (F#, C#, G#).

185

185

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

188

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

3

190

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

193

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.



198

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Bagp.

200

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

203

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

206

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagp.

209

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagn.

213

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagn.

217

217

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Synth.

Bagn.

221

Harm.

Acc.

Br.

El. Guit.

El. Guit.

Cch.

Hch.

Acc.

She.

Synth.

Synth.

Synth.

Synth.

Bagn.