

♩ = 201

Alto Saxophone, Lyrics

Two measures of music in 4/4 time, key of D major (F#, C#, G#, D). The staff contains whole rests in both measures.

Electric Guitar, Bk Lyrics

Two measures of music in 4/4 time, key of D major. The staff contains whole rests in both measures.

Electric Guitar, Distorted

Two measures of music in 4/4 time, key of D major. The staff contains a sustained chord of D major (F#, C#, G#, D) across both measures, indicated by a slur and a fermata.

Electric Guitar, Overdrive

Two measures of music in 4/4 time, key of D major. The staff contains a sustained chord of D major (F#, C#, G#, D) across both measures, indicated by a slur and a fermata.

Electric Guitar, Clean

Two measures of music in 4/4 time, key of D major. The staff contains whole rests in both measures.

Electric Bass, Bass

Two measures of music in 4/4 time, key of D major. The staff contains a sustained D note across both measures, indicated by a slur and a fermata.

Drumset, By Stellar Ice

Two measures of music in 4/4 time. The staff contains a drum pattern consisting of eighth notes and sixteenth notes, with asterisks indicating cymbal hits.

3

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Rehearsal mark 3. The score is for a 6-piece band: Alto Saxophone, three Electric Guitars, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Alto Saxophone and first two Electric Guitars have whole rests. The third and fourth Electric Guitars play a sustained power chord (F#4 and C#5). The Electric Bass plays a half note F#3. The Drums play a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

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9

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score consists of three measures. The first measure (measure 9) shows the guitar solo starting with a triplet of eighth notes. The second measure (measure 10) continues the solo. The third measure (measure 11) shows the solo continuing with a triplet of eighth notes. The electric bass and drums provide a steady accompaniment.

12

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 5, measures 12-14, is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and two Electric Guitars (El. Guit.) have whole rests in all three measures. The third Electric Guitar (El. Guit.) has a sustained chord in all three measures. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes.

15

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 6, measures 15-17, is as follows:

- Measure 15:** A. Sax. and El. Guit. (all four staves) have whole rests. El. B. plays a dotted quarter note followed by an eighth note. D. Set plays a pattern of eighth notes with 'x' marks above them.
- Measure 16:** A. Sax. and El. Guit. (all four staves) have whole rests. El. B. plays a dotted quarter note followed by an eighth note. D. Set plays a pattern of eighth notes with 'x' marks above them.
- Measure 17:** A. Sax. plays a melodic line starting on G4. El. Guit. (all four staves) play a melodic line starting on G4. El. B. plays a dotted quarter note followed by an eighth note. D. Set plays a pattern of eighth notes with 'x' marks above them.

18

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of three measures. In measure 21, the Alto Saxophone and two Electric Guitars have whole rests, while the third Electric Guitar plays a sustained chord. In measure 22, the first Electric Guitar plays a melodic line, the Electric Bass plays a bass line, and the Drums play a pattern. In measure 23, the first Electric Guitar continues its melodic line, the Electric Bass continues its bass line, and the Drums play a more active pattern.

24

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - A. Sax.:** Treble clef, key signature of three sharps. Starts with a whole rest, followed by a half note G#4 and a quarter note A4.
 - El. Guit. (1-4):** Treble clef, key signature of three sharps. All four guitars have whole rests.
 - El. Guit. (5):** Treble clef, key signature of three sharps. Plays a power chord (D4-F#4) with a subscript 8.
 - El. Guit. (6):** Treble clef, key signature of three sharps. Plays a power chord (D4-F#4) with a subscript 8.
 - El. Guit. (7):** Treble clef, key signature of three sharps. Plays a power chord (D4-F#4) with a subscript 8.
 - El. B.:** Bass clef, key signature of three sharps. Plays a steady eighth-note line: D3, E3, F#3, G#3, A3, B3, C#4, D4.
 - D. Set:** Two staves. The top staff has a whole rest. The bottom staff plays a steady eighth-note line: D2, E2, F#2, G#2, A2, B2, C#3, D3.
- Measure 28:**
 - A. Sax.:** Treble clef, key signature of three sharps. Continues with a half note G#4 and a quarter note A4.
 - El. Guit. (1-4):** Treble clef, key signature of three sharps. All four guitars have whole rests.
 - El. Guit. (5):** Treble clef, key signature of three sharps. Continues with a power chord (D4-F#4) with a subscript 8.
 - El. Guit. (6):** Treble clef, key signature of three sharps. Continues with a power chord (D4-F#4) with a subscript 8.
 - El. Guit. (7):** Treble clef, key signature of three sharps. Continues with a power chord (D4-F#4) with a subscript 8.
 - El. B.:** Bass clef, key signature of three sharps. Continues with the eighth-note line.
 - D. Set:** Two staves. The top staff has a whole rest. The bottom staff continues the eighth-note line.

29

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 29. The A. Sax. part features a melodic line with some rests. The four El. Guit. staves provide accompaniment with various patterns, including chords and single notes. The El. B. part has a steady eighth-note bass line. The D. Set part has a drum pattern with asterisks indicating specific drum sounds.

32

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

34

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 34 and 35 is as follows:

- A. Sax.:** Measure 34 contains a melodic line starting on G4, moving to A4, B4, and C5, then a half note rest. Measure 35 contains a half note rest.
- El. Guit. (1):** Measure 34 contains a half note rest. Measure 35 contains a half note rest.
- El. Guit. (2):** Measure 34 contains a half note rest. Measure 35 contains a half note rest.
- El. Guit. (3):** Measure 34 contains a half note rest. Measure 35 contains a half note rest.
- El. Guit. (4):** Measure 34 contains a half note rest. Measure 35 contains a half note rest.
- El. B.:** Measure 34 contains a half note rest. Measure 35 contains a half note rest.
- D. Set:** Measure 34 contains a half note rest. Measure 35 contains a half note rest.

36

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

44

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 44 and 45. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a multi-staff format. The Alto Saxophone (A. Sax.) plays a melodic line in measure 44, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a dotted quarter note C5. In measure 45, it plays a half note G4. The four Electric Guitars (El. Guit.) provide harmonic support. The first and third guitars play a series of chords, while the second and fourth guitars play a series of chords. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Double Bass (D. Set) plays a series of chords, marked with asterisks.

46

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 46-48, is written for a band. The key signature is three sharps (F#, C#, G#). The A. Sax. staff features a melodic line with eighth and quarter notes. The four El. Guit. staves show various textures: some with sustained chords, others with eighth-note patterns. The El. B. staff has a steady eighth-note bass line. The D. Set staff includes a drum kit notation with asterisks for cymbals and vertical strokes for the snare and bass drum.

49

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 49 and 50 is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) part features a melodic line starting on a quarter note, followed by an eighth note, a quarter note, and a half note, with a repeat sign after the first measure. The four Electric Guitars (El. Guit.) have different textures: the first has a single note, the second and third have chords, and the fourth has a single note. The Electric Bass (El. B.) has a steady eighth-note line. The Drums (D. Set) have a pattern of eighth notes with asterisks indicating specific sounds.

51

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

54

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for measures 54, 55, and 56. The key signature is E major (four sharps) and the time signature is 6/8. The staves are arranged as follows: A. Sax. (top), three El. Guit. (middle), El. B. (bottom), and D. Set (bottom). The A. Sax. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The three El. Guit. staves have a rhythmic accompaniment of eighth notes and chords. The El. B. staff has a bass line of eighth notes. The D. Set staff has a drum pattern with asterisks for cymbals and vertical lines for the kick drum.

57

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

63

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

72

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 72-74 is written for a band. The Alto Saxophone (A. Sax.) part features a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Electric Guitars (El. Guit.) are divided into four staves. The first and third staves are silent. The second and fourth staves play a dense chordal accompaniment of eighth notes. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part features a complex pattern with many 'x' marks indicating specific drum hits.

75

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 28, measures 75-77, is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. part consists of whole rests. The first El. Guit. part features eighth notes with triplet markings. The second and third El. Guit. parts play chords. The fourth El. Guit. part has whole rests. The El. B. part plays eighth notes. The D. Set part plays eighth notes with 'x' marks above them.

78

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 84-86 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 84 begins with the A. Sax. playing a melodic line. The four El. Guit. parts provide harmonic support, with some playing chords and others playing single notes. The El. B. part plays a bass line. The D. Set part plays a rhythmic pattern. Measures 85 and 86 continue the melodic and harmonic development.

87

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

89

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

92

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 34, measures 92-93, is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) part begins with a melodic line in measure 92, featuring a half note G#4, a quarter rest, a dotted quarter note A#4, and a half note G#4. In measure 93, it continues with a quarter note F#4, a quarter note E4, a quarter note D#4, and a quarter note C#4. The four Electric Guitar (El. Guit.) parts have various accompaniment patterns. The first El. Guit. part has a whole rest in measure 92 and a whole rest in measure 93. The second El. Guit. part has a series of chords in measure 92 and a series of chords in measure 93. The third El. Guit. part has a series of chords in measure 92 and a series of chords in measure 93. The fourth El. Guit. part has a series of chords in measure 92 and a series of chords in measure 93. The Electric Bass (El. B.) part has a series of eighth notes in measure 92 and a series of eighth notes in measure 93. The Double Bass (D. Set) part has a series of eighth notes in measure 92 and a series of eighth notes in measure 93.

94

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 94 and 95 is written for a band. The Alto Saxophone (A. Sax.) part features a melodic line in measure 94, followed by a repeat sign and a continuation in measure 95. The four Electric Guitar (El. Guit.) parts play chords. The second and fourth guitars have an '8' marking, likely indicating an octave. The Electric Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.

96

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 96 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. The first measure has a whole rest. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4.
- El. Guit. (Electric Guitar 1):** Treble clef. The staff contains whole rests for all three measures.
- El. Guit. (Electric Guitar 2):** Treble clef. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- El. Guit. (Electric Guitar 3):** Treble clef. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- El. Guit. (Electric Guitar 4):** Treble clef. The staff contains whole rests for all three measures.
- El. B. (Electric Bass):** Bass clef. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note A2, a quarter note G#2, a quarter note F#2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.
- D. Set (Drum Set):** The staff shows a pattern of eighth notes and sixteenth notes. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note A2, a quarter note G#2, a quarter note F#2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

99

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

102

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

105

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 105-107 is as follows:

- A. Sax.**: Measure 105: Whole note (F#4). Measures 106-107: Rest.
- El. Guit. 1**: Measure 105: Whole note (F#4) with tremolo. Measures 106-107: Rest.
- El. Guit. 2**: Measures 105-107: Rhythmic pattern of eighth notes with tremolos (F#4, G#4, A4, B4).
- El. Guit. 3**: Measures 105-107: Rhythmic pattern of eighth notes with tremolos (F#4, G#4, A4, B4).
- El. Guit. 4**: Measure 105: Whole note (F#4) with tremolo. Measures 106-107: Rest.
- El. B.**: Measures 105-107: Steady eighth-note pattern (F#3, G#3, A3, B3).
- D. Set**: Measures 105-107: Drum patterns including eighth notes and rests.

108

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 41, starting at measure 111, is arranged for six instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. staff features a melodic line with eighth and quarter notes. The first three El. Guit. staves play a rhythmic pattern of eighth notes. The El. B. staff provides a bass line. The D. Set staff has a complex rhythmic pattern with many eighth notes and rests.

[illegible]

117

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 117-119 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The A. Sax. part consists of whole rests. The first three El. Guit. parts play eighth-note patterns with triplets. The El. B. part plays eighth-note patterns. The D. Set part has a bass line with eighth notes and a top line with 'x' marks.

120

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 44, measures 120-122, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a melodic line. The El. Guit. parts include a lead line with triplets and three rhythm guitar parts with chords. The El. B. part has a bass line. The D. Set part has a drum line with 'x' marks for cymbals.

123

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

129

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

8

8

132

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 135-137 is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and two Electric Guitars (El. Guit.) have whole rests in all three measures. The third Electric Guitar (El. Guit.) plays sustained chords in all three measures. The Electric Bass (El. B.) plays a melodic line in all three measures. The Drums (D. Set) play a steady eighth-note pattern in all three measures.

138

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 138-140 is as follows:

- A. Sax.**: Three measures of whole rests.
- El. Guit. 1**: Three measures of whole rests.
- El. Guit. 2**: Three measures of whole rests.
- El. Guit. 3**: Measure 138 has a sustained chord (F#, C#, G#). Measures 139 and 140 have sustained chords (F#, C#, G#).
- El. B.**: Measure 138 has a dotted quarter note (F#) and an eighth note (C#). Measure 139 has a dotted quarter note (F#) and an eighth note (C#). Measure 140 has a dotted quarter note (F#) and an eighth note (C#).
- D. Set**: Three measures of eighth notes (F#, C#, G#) with 'x' marks above them.

141

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 141-143 is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and the first two Electric Guitars (El. Guit.) have whole rests in all three measures. The third Electric Guitar (El. Guit.) has a whole note chord in each measure. The Electric Bass (El. B.) has a half-note line in each measure. The Drums (D. Set) have a complex pattern of eighth and sixteenth notes in each measure.

144

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 144-146 is as follows:

- A. Sax.**: Three measures of whole rests.
- El. Guit. 1**: Three measures of whole rests.
- El. Guit. 2**: Three measures of whole rests.
- El. Guit. 3**: Measure 144 has a whole note chord (F#4, C#5, G#5). Measures 145 and 146 have whole note chords (F#4, C#5, G#5).
- El. B.**: Measure 144 has a half note (F#2) and a quarter note (F#2). Measure 145 has a half note (F#2) and a quarter note (F#2). Measure 146 has a half note (F#2) and a quarter note (F#2).
- D. Set**: Three measures of a complex rhythmic pattern. The pattern consists of eighth and sixteenth notes, with some notes marked with an 'x'.

147

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 53, starting at measure 147, consists of six staves. The key signature is three sharps (F#, C#, G#). The A. Sax. and the first two El. Guit. staves have whole rests. The third El. Guit. staff has a whole note chord. The El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many sixteenth notes.

150

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 150-152 is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) part consists of whole rests in all three measures. The first Electric Guitar (El. Guit.) part features eighth notes and triplets in measures 151 and 152. The second and third Electric Guitars (El. Guit.) play chords in measures 151 and 152. The fourth Electric Guitar (El. Guit.) has a half note in measure 150, followed by chords in measures 151 and 152. The Electric Bass (El. B.) part features eighth notes in measures 151 and 152. The Double Bass (D. Set) part features eighth notes with 'x' marks above them in measures 151 and 152.

153

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 159-161 is as follows:

- A. Sax.:** Measure 159 has a whole rest. Measures 160 and 161 have whole rests.
- El. Guit. 1:** Measure 159 has eighth notes with triplets. Measures 160 and 161 have eighth notes with triplets.
- El. Guit. 2:** Measure 159 has chords. Measures 160 and 161 have chords.
- El. Guit. 3:** Measure 159 has chords. Measures 160 and 161 have chords.
- El. B.:** Measure 159 has eighth notes. Measures 160 and 161 have eighth notes.
- D. Set:** Measure 159 has a pattern of eighth notes with 'x' marks. Measures 160 and 161 have a pattern of eighth notes with 'x' marks.

162

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

165

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set