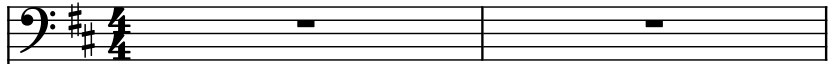
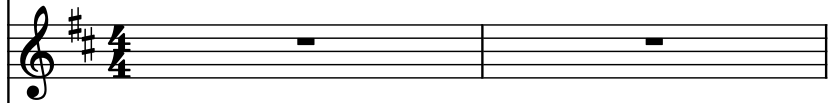


♩ = 120

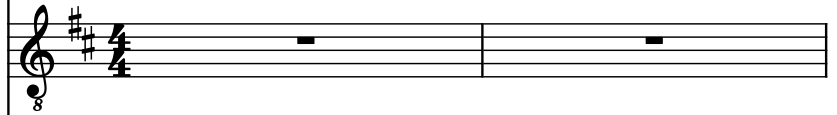
Contrabass, Bass



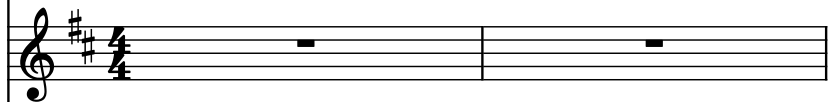
Electric Piano, Electric Piano



Acoustic Guitar, 12-String Acoustic Guitar



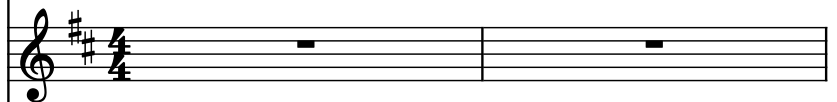
Steel Drums, Steel Drums



Harmonica, Harmonica



Vibraphone, Vibes (Melody)



Drumset, Drums



3

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

4

4

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band. The key signature has two sharps (F# and C#). The score covers measures 4, 5, and 6. Measure 4 starts with a 4-measure rest for the Cb. and Guit. The El. Pno. plays a sustained chord. The St. Dr. plays a steady eighth-note pattern. The Harm. and Vib. have 4-measure rests. The D. Set plays a complex, syncopated pattern. Measure 5 continues the patterns, with the Cb. and Guit. playing eighth notes. Measure 6 concludes the section with a final chord for the El. Pno. and Guit., and a final pattern for the D. Set.

Music score for a band, featuring the following instruments and staves:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- St. Dr. (Snare Drum)
- Harm. (Harp)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The D. Set part includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' symbols indicating specific drum hits. The Vib. part features a melodic line with triplets. The Harm. part has a single note. The St. Dr. part has a rhythmic pattern. The Guit. part has a melodic line. The El. Pno. part has a melodic line. The Cb. part has a melodic line.

Pdf downloaded from www.midicities.com

7

The musical score is for a 7-piece band, with measures 7 through 10. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Measure 7 has a half note D2. Measure 8 has a quarter rest. Measure 9 has a quarter note D2. Measure 10 has a quarter note D2.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a half note D4. Measure 10 has a half note D4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 7 has a whole note D4. Measure 8 has a whole note D4. Measure 9 has a whole note D4. Measure 10 has a whole note D4.
- St. Dr. (Snare Drum):** Treble clef, key of D major. Measure 7 has a half note D4. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Harm. (Harp):** Treble clef, key of D major. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Vib. (Vibraphone):** Treble clef, key of D major. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.
- D. Set (Drum Set):** Two staves, key of D major. Measure 7 has a whole note D4. Measure 8 has a whole note D4. Measure 9 has a whole note D4. Measure 10 has a whole note D4.

8

8

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is written for a band with seven staves. The key signature is two sharps (F# and C#). The Cb. (Contrabass) staff is in bass clef, while the others are in treble clef. The El. Pno. (Electric Piano) staff has a whole note chord at the end. The Guit. (Guitar) staff has a whole note chord at the end. The St. Dr. (Snare Drum) and Harm. (Harp) staves have whole note rests. The Vib. (Vibraphone) staff has a whole note chord at the end. The D. Set (Drum Set) staff has a complex rhythmic pattern with many sixteenth and thirty-second notes.

9

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

10

10

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Cb. part has a melodic line with rests. The El. Pno. part has a sustained chord. The Guit. part has a series of chords. The St. Dr. and Harm. parts have sustained chords. The Vib. part has a melodic line with rests. The D. Set part has a complex rhythmic pattern with various drum sounds.

11

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

The musical score is written for a 7-piece band. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score consists of four measures. Measure 11 starts with a Cb. bass line and a Guit. chord. Measure 12 features a melodic line in Cb. and El. Pno. Measure 13 has a complex rhythmic pattern in D. Set. Measure 14 ends with a triplet in Cb. and a triplet in D. Set.

12

Musical score for a 6-piece band, measures 12-13. The score is written for the following instruments: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the measures.

The instruments and their parts are:

- Cb.**: Bass line starting on G2, moving to F#2, then G2, A2, B2, C3.
- El. Pno.**: Chordal accompaniment, primarily triads and dyads.
- Guit.**: Chordal accompaniment, primarily triads and dyads.
- St. Dr.**: Snare drum accompaniment, primarily eighth notes and sixteenth notes.
- Harm.**: Harp accompaniment, primarily eighth notes and sixteenth notes.
- Vib.**: Vibraphone accompaniment, primarily eighth notes and sixteenth notes.
- D. Set**: Drum set accompaniment, primarily eighth notes and sixteenth notes.

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The instruments are listed on the left side of the score, and the measures are numbered 12 and 13.

Music score for measures 13-14, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 13 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 14 has a half note F#2.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measure 13 has a half note chord (F#4, C#5). Measure 14 has a half note chord (F#4, C#5).
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 13 has a half note chord (F#4, C#5). Measure 14 has a half note chord (F#4, C#5).
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measure 13 has a half note rest. Measure 14 has a half note rest.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measure 13 has a half note rest. Measure 14 has a half note rest.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measure 13 has a half note chord (F#4, C#5). Measure 14 has a half note chord (F#4, C#5).
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measure 13 has a half note chord (F#4, C#5). Measure 14 has a half note chord (F#4, C#5).

14

14

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for measures 14 and 15. The key signature has two sharps (F# and C#). The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). Measure 14 shows the Cb. playing a single note, El. Pno. playing a sustained chord, Guit. playing a series of chords, St. Dr. and Harm. playing single notes, Vib. playing a single note, and D. Set playing a complex rhythmic pattern. Measure 15 continues the patterns, with the D. Set playing a more complex rhythmic pattern.

15

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for page 15 is written for a 7-piece band. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: Cb., El. Pno., Guit., St. Dr., Harm., Vib., and D. Set. The Cb. part has a few notes. The El. Pno. part has a few chords. The Guit. part has a complex rhythm with many chords and a melodic line. The St. Dr., Harm., and Vib. parts have a few notes. The D. Set part has a complex rhythm with many notes and rests.

16

16

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score page contains measures 16 and 17 for a seven-piece ensemble. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). The key signature has two sharps (F# and C#). The Cb. part has a few notes in measures 16 and 17. The El. Pno. has a sustained chord in measure 16. The Guit. has a complex rhythmic pattern in measure 16, including a triplet of eighth notes, and a sustained chord in measure 17. The St. Dr. and Harm. have a single note in measure 17. The Vib. has a melodic line in measure 16, including a triplet of eighth notes, and a sustained chord in measure 17. The D. Set has a complex rhythmic pattern in measure 16, including a triplet of eighth notes, and a sustained chord in measure 17.

17

Score for measures 17 through 20, featuring six instruments: Cb., El. Pno., Guit., St. Dr., Harm., and Vib. The key signature is two sharps (F# and C#).

Cb. (Contrabass): Measures 17-20: A half note F#2, a quarter rest, a quarter note G#2, a half note A2, and a half note B2.

El. Pno. (Electric Piano): Measures 17-20: A sustained chord of F#3 and C#4 in measure 17, and a quarter rest in measures 18-20.

Guit. (Guitar): Measures 17-20: Measure 17 has a sustained chord of F#3 and C#4. Measures 18-20 feature a series of chords: F#3-C#4 (measure 18), F#3-C#4 (measure 19), and F#3-C#4 (measure 20).

St. Dr. (Snare Drum): Measures 17-20: A single snare drum hit in measure 17, and rests in measures 18-20.

Harm. (Harp): Measures 17-20: A single harp hit in measure 17, and rests in measures 18-20.

Vib. (Vibraphone): Measures 17-20: A half note F#3 in measure 17, a half note G#3 in measure 18, and a half note A3 in measure 19. A triplet of eighth notes (F#3, G#3, A3) is played in measure 20.

D. Set (Drum Set): Measures 17-20: Measure 17 has a snare drum hit. Measures 18-20 feature a pattern of eighth notes: F#3, G#3, A3, and B3.

18

17

18

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

19

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for page 19 features seven staves. The Cb. staff is in bass clef with two sharps (F# and C#). The El. Pno., Guit., St. Dr., Harm., and Vib. staves are in treble clef with two sharps (F# and C#). The D. Set staff is in bass clef with two sharps (F# and C#). The Guit. staff has an 8va marking. The Vib. staff has a tremolo marking. The D. Set staff has a 3 marking. The score includes various musical notations such as notes, rests, and dynamic markings.

20

20

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

21

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for page 21 features seven staves. The Cb. staff is in bass clef with a key signature of two sharps (F# and C#). The El. Pno., Guit., St. Dr., and Harm. staves are in treble clef with the same key signature. The Vib. staff is in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The Guit. staff includes a guitar-specific notation with a 'g' and a diagram of a guitar fretboard. The Vib. staff includes a triplet of eighth notes. The D. Set staff includes a triplet of eighth notes and a triplet of sixteenth notes.

22

22

21

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for page 22, measures 21-22, features the following instruments and parts:

- Cb. (Contrabass):** Measures 21-22. Note: The staff is empty.
- El. Pno. (Electric Piano):** Measures 21-22. Note: The staff is empty.
- Guit. (Guitar):** Measures 21-22. Note: The staff is empty.
- St. Dr. (Snare Drum):** Measures 21-22. Note: The staff is empty.
- Harm. (Harp):** Measures 21-22. Note: The staff is empty.
- Vib. (Vibraphone):** Measures 21-22. Note: The staff is empty.
- D. Set (Drum Set):** Measures 21-22. Note: The staff is empty.

The score is written for measures 21 and 22. The key signature is one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard rock band configuration. The notation includes various musical symbols such as notes, rests, and bar lines. The page number 22 is located at the top left, and the page number 21 is located at the top right.

23

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for page 23 features seven staves. The Cb. staff is in bass clef with a key signature of two sharps (F# and C#). The El. Pno., Guit., St. Dr., Harm., and Vib. staves are in treble clef with the same key signature. The D. Set staff is in bass clef. The Guit. staff includes a '8' at the beginning, likely indicating an octave. The D. Set staff contains complex notation with many 'x' marks, possibly representing a specific drumming technique or a heavily processed sound. The Vib. staff has a long horizontal line, indicating a sustained vibration or a specific effect. The St. Dr. and Harm. staves also have long horizontal lines, suggesting sustained sounds or specific effects. The El. Pno. staff has a few notes and a colon, possibly indicating a specific effect or a section of the score. The Cb. staff has a few notes and a colon, possibly indicating a specific effect or a section of the score.

24

24

23

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This is a musical score for a 6-piece band, spanning measures 23 and 24. The instruments are listed on the left: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part has a few notes and rests. The El. Pno. part has chords and a triplet. The Guit. part has chords and a triplet. The St. Dr. and Harm. parts have rests. The Vib. part has a triplet and a longer note. The D. Set part has a complex rhythmic pattern with many notes and rests.

25

Music score for a 6-piece band, measures 25 to 30. The instruments are:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- St. Dr. (Snare Drum)
- Harm. (Harmonica)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The D. Set part includes a complex rhythmic pattern with triplets and sixteenth notes. The Vib. part features a melodic line with triplets. The Guit. part has a bass line with eighth notes and a melodic line with eighth notes. The El. Pno. part has a bass line with eighth notes and a melodic line with eighth notes. The Cb. part has a bass line with eighth notes and a melodic line with eighth notes. The St. Dr. and Harm. parts are marked with a dash, indicating they are not played in this section.

26

Music score for a 7-piece band, measures 25-26. The instruments are:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- St. Dr. (Snare Drum)
- Harm. (Harp)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Vib. part features a complex rhythmic pattern with triplets and sixteenth notes. The D. Set part includes a snare drum pattern with cross-sticks and a bass drum pattern. The Guit. part features a rhythmic pattern with eighth notes and a triplet. The St. Dr. and Harm. parts are marked with a solid black bar, indicating they are silent in this section. The El. Pno. part features a sustained chord. The Cb. part features a melodic line with a triplet and a final note.

Music score for measures 27-30, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 27-30 show a sequence of notes: G2 (half), G2 (quarter), F#2 (quarter), E2 (half).
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 27-30 show a sequence of notes: G4 (half), G4 (quarter), F#4 (quarter), E4 (half).
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 27-30 show a sequence of notes: G4 (half), G4 (quarter), F#4 (quarter), E4 (half).
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 27-30 show a sequence of notes: G4 (half), G4 (quarter), F#4 (quarter), E4 (half).
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 27-30 show a sequence of notes: G4 (half), G4 (quarter), F#4 (quarter), E4 (half).
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 27-30 show a sequence of notes: G4 (half), G4 (quarter), F#4 (quarter), E4 (half).
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 27-30 show a sequence of notes: G4 (half), G4 (quarter), F#4 (quarter), E4 (half).

28

Cb.
 El. Pno.
 Guit.
 St. Dr.
 Harm.
 Vib.
 D. Set

Music score for measures 28 and 29, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- St. Dr. (Steel Drums)
- Harm. (Harp)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. Measure 28 shows the beginning of the piece, with the Contrabass and Electric Piano providing a steady bass line. The Guitar plays a rhythmic pattern, and the Vibraphone and Drum Set provide a melodic and rhythmic accompaniment. Measure 29 continues the piece, with the Contrabass and Electric Piano maintaining their bass line, and the Guitar, Vibraphone, and Drum Set providing a more complex rhythmic and melodic accompaniment. The Vibraphone and Drum Set parts feature triplets and syncopated rhythms.



30

30

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

8

3

3

Detailed description: This is a musical score for a 7-piece band, labeled '30' at the top left. The instruments are listed on the left: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). The key signature is two sharps (F# and C#). The Cb. part has a bass clef and contains a few notes with rests. The El. Pno. part has a treble clef and contains a few chords. The Guit. part has a treble clef and contains a few chords, including a triplet. The St. Dr. and Harm. parts have treble clefs and contain a few notes. The Vib. part has a treble clef and contains a few notes. The D. Set part has a bass clef and contains a complex rhythmic pattern with many notes and rests. There are two '3' markings under the Guit. part and one '3' marking under the Vib. part, indicating triplets.

Music score for a band, measures 31 to 32. The instruments and their parts are:

- Cb.** (Contrabass): Bass line starting on G2, moving to F#2, then G2, and finally A2.
- El. Pno.** (Electric Piano): Chords in the right hand, including a triad of G#4, A4, B4, and a dyad of G#4, A4.
- Guit.** (Guitar): Chords in the right hand, including a triad of G#4, A4, B4, and a dyad of G#4, A4. The left hand has a bass line starting on G2, moving to F#2, then G2, and finally A2.
- St. Dr.** (Snare Drum): A single snare hit in measure 31.
- Harm.** (Harp): A single harp hit in measure 31.
- Vib.** (Vibraphone): A single vibraphone hit in measure 31.
- D. Set** (Drum Set): A complex drum pattern in measure 31, including a snare hit, a hi-hat pattern, and a bass drum pattern.

32

32

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score is for a 6-piece band. The instruments are listed on the left: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part is in the bass clef, playing a simple line. The El. Pno. part is in the treble clef, playing a sustained chord. The Guit. part is in the treble clef, playing a series of chords. The St. Dr. and Harm. parts are in the treble clef and play a single sustained chord. The Vib. part is in the treble clef, playing a melodic line with a triplet. The D. Set part is in the bass clef, playing a complex, syncopated rhythm. The number '3' is written above the Vib. part, indicating a triplet.

33

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

33

34

35

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Music score for a 7-piece band, measures 36-40. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set).

The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measure 36: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A#2. El. Pno. plays a sustained chord of F#3 and C#4. Guit. plays a sustained chord of F#3 and C#4. St. Dr. plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4. Harm. plays a sustained chord of F#3 and C#4. Vib. plays a sustained chord of F#3 and C#4. D. Set plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4.

Measure 37: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A#2. El. Pno. plays a sustained chord of F#3 and C#4. Guit. plays a sustained chord of F#3 and C#4. St. Dr. plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4. Harm. plays a sustained chord of F#3 and C#4. Vib. plays a sustained chord of F#3 and C#4. D. Set plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4.

Measure 38: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A#2. El. Pno. plays a sustained chord of F#3 and C#4. Guit. plays a sustained chord of F#3 and C#4. St. Dr. plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4. Harm. plays a sustained chord of F#3 and C#4. Vib. plays a sustained chord of F#3 and C#4. D. Set plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4.

Measure 39: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A#2. El. Pno. plays a sustained chord of F#3 and C#4. Guit. plays a sustained chord of F#3 and C#4. St. Dr. plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4. Harm. plays a sustained chord of F#3 and C#4. Vib. plays a sustained chord of F#3 and C#4. D. Set plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4.

Measure 40: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A#2. El. Pno. plays a sustained chord of F#3 and C#4. Guit. plays a sustained chord of F#3 and C#4. St. Dr. plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4. Harm. plays a sustained chord of F#3 and C#4. Vib. plays a sustained chord of F#3 and C#4. D. Set plays a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note Bb4.

37

5

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band. The instruments are Cb., El. Pno., Guit., St. Dr., Harm., Vib., and D. Set. The key signature is two sharps (F# and C#). The score covers measures 37 to 41. Measure 37 has a 5-measure rest for the Cb. The El. Pno. plays a sustained chord. The Guit. plays a series of chords. The St. Dr. plays a complex rhythmic pattern. The Harm. plays a sustained chord. The Vib. plays a series of notes. The D. Set plays a complex rhythmic pattern.

38

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a seven-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a simple bass line in the bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note F2, a half note E2, a quarter rest, and finally a quarter note D2.
- El. Pno. (Electric Piano):** Plays a sustained chord of G3 and B3 in the treble clef.
- Guit. (Guitar):** Plays a series of chords in the treble clef. It starts with a G3-B3 dyad, followed by a quarter rest, then a G3-B3 dyad, a G3-B3 dyad, and a G3-B3 dyad.
- St. Dr. (Snare Drum):** Plays a simple drum pattern in the treble clef. It starts with a quarter rest, followed by a half note G3, a half note F3, a half note E3, a quarter rest, and finally a quarter note D3.
- Harm. (Harp):** Plays a sustained chord of G3 and B3 in the treble clef.
- Vib. (Vibraphone):** Plays a sustained chord of G3 and B3 in the treble clef.
- D. Set (Drum Set):** Plays a complex drum pattern in the bass clef, featuring various rhythms and rests.

39

Music score for a 7-piece band, measures 37-39. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures are numbered 37, 38, and 39.

Measure 37:

- Cb.:** Bass line starting on F#2, moving to E2, D2, C2, B1, A1, G1, F#1.
- El. Pno.:** Chords on F#3 and C#4, with a triplet of eighth notes on F#3, C#4, and G#3.
- Guit.:** Chords on F#3 and C#4, with a triplet of eighth notes on F#3, C#4, and G#3.
- St. Dr.:** Triplet of eighth notes on F#3, C#4, and G#3, followed by a triplet of eighth notes on F#3, C#4, and G#3.
- Harm.:** Chords on F#3 and C#4.
- Vib.:** Chords on F#3 and C#4.
- D. Set:** Triplet of eighth notes on F#3, C#4, and G#3, followed by a triplet of eighth notes on F#3, C#4, and G#3.

Measure 38:

- Cb.:** Bass line starting on F#1, moving to E1, D1, C1, B0, A0, G0, F#0.
- El. Pno.:** Chords on F#3 and C#4, with a triplet of eighth notes on F#3, C#4, and G#3.
- Guit.:** Chords on F#3 and C#4, with a triplet of eighth notes on F#3, C#4, and G#3.
- St. Dr.:** Triplet of eighth notes on F#3, C#4, and G#3, followed by a triplet of eighth notes on F#3, C#4, and G#3.
- Harm.:** Chords on F#3 and C#4.
- Vib.:** Chords on F#3 and C#4.
- D. Set:** Triplet of eighth notes on F#3, C#4, and G#3, followed by a triplet of eighth notes on F#3, C#4, and G#3.

Measure 39:

- Cb.:** Bass line starting on F#1, moving to E1, D1, C1, B0, A0, G0, F#0.
- El. Pno.:** Chords on F#3 and C#4, with a triplet of eighth notes on F#3, C#4, and G#3.
- Guit.:** Chords on F#3 and C#4, with a triplet of eighth notes on F#3, C#4, and G#3.
- St. Dr.:** Triplet of eighth notes on F#3, C#4, and G#3, followed by a triplet of eighth notes on F#3, C#4, and G#3.
- Harm.:** Chords on F#3 and C#4.
- Vib.:** Chords on F#3 and C#4.
- D. Set:** Triplet of eighth notes on F#3, C#4, and G#3, followed by a triplet of eighth notes on F#3, C#4, and G#3.

6/8

40

41

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score is for a 6-piece band. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score covers measures 40 and 41. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harmonica), Vib. (Vibraphone), and D. Set (Double Bass). The Cb. part starts with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a quarter note A2. The El. Pno. part has a half note chord of F#3 and C#4, followed by a half rest. The Guit. part has a half note chord of F#3 and C#4, followed by a quarter rest, then a quarter note chord of F#3 and C#4, and a quarter note chord of F#3 and C#4. The St. Dr. part has a half note F#3, followed by a half rest. The Harm. part has a half note F#3, followed by a half rest. The Vib. part has a half note F#3, followed by a quarter rest, then a quarter note G#3, a quarter note A3, and a quarter note B3, followed by a triplet of eighth notes G#3, A3, and B3. The D. Set part has a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and various rests.

41

41

6/8

Key signature: D major (two sharps).

Instrument parts and notation:

- Cb. (Contrabass):** Bass clef. Measure 41: D2 (half note), rest (half note). Measure 42: D2 (quarter note), E2 (quarter note), F2 (quarter note).
- El. Pno. (Electric Piano):** Treble clef. Measure 41: D4 (half note), F#4 (half note). Measure 42: Rest.
- Guit. (Guitar):** Treble clef. Measure 41: D4 (half note), F#4 (half note). Measure 42: D4 (quarter note), F#4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).
- St. Dr. (Snare Drum):** Treble clef. Measure 41: Rest. Measure 42: Rest.
- Harm. (Harp):** Treble clef. Measure 41: Rest. Measure 42: Rest.
- Vib. (Vibraphone):** Treble clef. Measure 41: D4 (half note), F#4 (half note). Measure 42: D4 (half note), F#4 (half note).
- D. Set (Drum Set):** Bass clef. Measure 41: D4 (quarter note), F#4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 42: D4 (quarter note), F#4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).

Measure 41 contains a 6/8 time signature. Measure 42 contains a 3 (triple) marking over the Vib. part.

Music score for a 7-piece band, measures 42-43. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harmonica), Vib. (Vibraphone), and D. Set (Double Bass).

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 42:

- Cb.:** Bass line starting on G2, moving to F#2, E2, D2, C2.
- El. Pno.:** Chordal accompaniment, primarily F#4 and C#5.
- Guit.:** Chordal accompaniment, primarily F#4 and C#5.
- St. Dr.:** Snare drum accompaniment, primarily on the 2nd and 4th beats.
- Harm.:** Harmonica accompaniment, primarily on the 2nd and 4th beats.
- Vib.:** Vibraphone accompaniment, primarily on the 2nd and 4th beats.
- D. Set:** Double bass accompaniment, primarily on the 2nd and 4th beats.

Measure 43:

- Cb.:** Bass line starting on B1, moving to A1, G1, F#1, E1.
- El. Pno.:** Chordal accompaniment, primarily F#4 and C#5.
- Guit.:** Chordal accompaniment, primarily F#4 and C#5.
- St. Dr.:** Snare drum accompaniment, primarily on the 2nd and 4th beats.
- Harm.:** Harmonica accompaniment, primarily on the 2nd and 4th beats.
- Vib.:** Vibraphone accompaniment, primarily on the 2nd and 4th beats.
- D. Set:** Double bass accompaniment, primarily on the 2nd and 4th beats.

43

43

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

Detailed description: This musical score page contains seven staves for measures 43 and 44. The key signature has two sharps (F# and C#). The Cb. staff (bass clef) shows a triplet of eighth notes in measure 43 and a quarter note in measure 44. The El. Pno. staff (treble clef) has a whole note chord in measure 43 and a half note chord in measure 44. The Guit. staff (treble clef) has a whole note chord in measure 43 and a half note chord in measure 44. The St. Dr. and Harm. staves (treble clef) have whole note rests in both measures. The Vib. staff (treble clef) has a whole note in measure 43 and a half note in measure 44. The D. Set staff (bass clef) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 43 and 44. The page number 41 is in the top right, and the measure number 43 is above the first staff.

Music score for a band, measures 44 to 47. The instruments and their parts are:

- Cb.** (Contrabass): Bass line with notes G2, F2, E2, D2, C2.
- El. Pno.** (Electric Piano): Chords in the right hand, including G major and F major.
- Guit.** (Guitar): Chords in the right hand, including G major and F major, and a bass line in the left hand.
- St. Dr.** (Snare Drum): Drum part with a steady rhythm.
- Harm.** (Harp): Harp part with a steady rhythm.
- Vib.** (Vibraphone): Vibraphone part with a melody and a triplet of eighth notes.
- D. Set** (Drum Set): Drum set part with a complex rhythm.



45

45

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The score is written for 45 measures. The key signature is two sharps (F# and C#). The Cb. part is in the bass clef, while the others are in the treble clef. The Guit. part has an 8th fret marker. The St. Dr. and Harm. parts have a single measure rest. The Vib. part has a melodic line with a long note. The D. Set part has a complex rhythmic pattern with many notes and rests.

46

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band. The key signature is two sharps (F# and C#). The score covers measures 46 to 49. The instruments and their parts are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The Cb. part has a melodic line with eighth and quarter notes. The El. Pno. part has a sustained chord. The Guit. part has a rhythmic pattern with eighth and quarter notes. The St. Dr. and Harm. parts have a simple rhythmic pattern. The Vib. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes, including a double bass line.

47

47

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for measures 47 and 48 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part in measure 47 features a half note F#2, a quarter rest, a half note C#3, and a half note F#2. The El. Pno. (Electric Piano) part in measure 47 features a half note F#4 and a half note C#5. The Guit. (Guitar) part in measure 47 features a half note F#4 and a half note C#5. The St. Dr. (Snare Drum) part in measure 47 features a half note F#4 and a half note C#5. The Harm. (Harp) part in measure 47 features a half note F#4 and a half note C#5. The Vib. (Vibraphone) part in measure 47 features a half note F#4 and a half note C#5. The D. Set (Drum Set) part in measure 47 features a half note F#4 and a half note C#5. The score continues for measure 48, which is partially visible on the right edge of the page.

48

Music score for measures 48-52, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 48-52 show a melodic line with eighth and quarter notes.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 48-52 show a sustained chord in the left hand and a melodic line in the right hand.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 48-52 show a melodic line with eighth and quarter notes.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 48-52 show a steady rhythm of eighth notes.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 48-52 show a steady rhythm of eighth notes.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 48-52 show a melodic line with eighth and quarter notes, including a triplet in measure 52.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 48-52 show a complex drum pattern with various rhythms and rests.



49

49

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). The key signature is two sharps (F# and C#). The Cb. part has a few notes in the first half. The El. Pno. part has a sustained chord. The Guit. part has a series of chords and a melodic line. The St. Dr. and Harm. parts have a single note. The Vib. part has a melodic line with a long sustain. The D. Set part has a complex rhythmic pattern with many notes and rests.

Score for a six-piece band, measures 50-51. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), and Vib. (Vibraphone). The key signature is two sharps (F# and C#).

Measure 50:

- Cb.:** Bass line starting on G2, moving to F#2, E2, D2, C2.
- El. Pno.:** Sustained chord of F#4 and C#5.
- Guit.:** Chordal accompaniment with a triplet of eighth notes (F#4, C#5, G#4) and a sustained chord of F#4 and C#5.
- St. Dr.:** Rest.
- Harm.:** Rest.
- Vib.:** Melodic line starting on G4, moving to F#4, E4, D4, C4.
- D. Set:** Complex rhythmic pattern with triplets and sixteenth notes.

Measure 51:

- Cb.:** Continuation of the bass line.
- El. Pno.:** Sustained chord of F#4 and C#5.
- Guit.:** Chordal accompaniment with a triplet of eighth notes (F#4, C#5, G#4) and a sustained chord of F#4 and C#5.
- St. Dr.:** Rest.
- Harm.:** Rest.
- Vib.:** Melodic line starting on G4, moving to F#4, E4, D4, C4.
- D. Set:** Complex rhythmic pattern with triplets and sixteenth notes.

51

51

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score is for a 6-piece band. The instruments are listed on the left: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harmonica), and D. Set (Double Bass). The key signature has two sharps (F# and C#). The Cb. part starts with a half note F#1, followed by a quarter rest, then a quarter note G1, and a half note A1. The El. Pno. part has a whole note chord of F#1 and C#2. The Guit. part has a whole note chord of F#1 and C#2, followed by a quarter rest, then a quarter note G1, and a half note A1. The St. Dr. and Harm. parts have a whole rest. The Vib. part has a whole note F#1. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

52

32

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for seven instruments: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The Cb. part features a melodic line with eighth and quarter notes. The El. Pno. part provides a harmonic accompaniment with chords. The Guit. part includes a bass line with eighth notes and a treble line with chords. The St. Dr. and Harm. parts are marked with a double bar line, indicating they are not played in this section. The Vib. part features a melodic line with eighth and quarter notes, including triplet markings. The D. Set part includes a complex rhythmic pattern with various drum notations, including eighth and quarter notes, and a triplet marking.

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El. Pno.

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St. Dr.

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Vib.

D. Set

The musical score is for a 6-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), and Vib. (Vibraphone). The score is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The first measure (55) shows the Cb. playing a quarter note G2, a quarter rest, a quarter note F#2, and a quarter note E2. The El. Pno. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The Guit. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The St. Dr. and Harm. play a quarter rest. The Vib. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The D. Set plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The second measure (56) shows the Cb. playing a quarter note D2, a quarter note C#2, and a quarter note B1. The El. Pno. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The Guit. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The St. Dr. and Harm. play a quarter rest. The Vib. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The D. Set plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The third measure (57) shows the Cb. playing a quarter note G2, a quarter note F#2, and a quarter note E2. The El. Pno. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The Guit. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The St. Dr. and Harm. play a quarter rest. The Vib. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The D. Set plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The fourth measure (58) shows the Cb. playing a quarter note D2, a quarter note C#2, and a quarter note B1. The El. Pno. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The Guit. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The St. Dr. and Harm. play a quarter rest. The Vib. plays a quarter note G#3, a quarter note F#3, and a quarter note E3. The D. Set plays a quarter note G#3, a quarter note F#3, and a quarter note E3.

56

Music score for measures 56-57, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- St. Dr. (Steel Drums)
- Harm. (Harp)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The measures contain various musical notations, including chords, single notes, and complex rhythmic patterns. A triplet of eighth notes is marked with a '3' and a bracket in measure 57. The D. Set part features a complex, multi-layered rhythmic pattern with many notes and rests.

57

57

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score is for a 7-piece band, spanning measures 57 to 60. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). The key signature is D major (two sharps). The Cb. part has a single note in measure 57, followed by rests. The El. Pno. and Guit. parts play chords in measures 57 and 58, with the guitar adding a melodic line in measures 59 and 60. The St. Dr. and Harm. parts have rests. The Vib. part plays a melodic line in measures 57 and 58, followed by a triplet in measure 59. The D. Set part plays a complex rhythmic pattern throughout, including triplets in measures 59 and 60.

Music score for measures 58-61, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 58-61 show a melodic line starting on a whole note, followed by a half note, and ending with a quarter note.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 58-61 show a sustained chord in measure 58, followed by a single note in measure 61.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 58-61 show a sustained chord in measure 58, followed by a sequence of chords and single notes in measures 59-61.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 58-61 show a single drum hit in measure 60.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 58-61 show a single drum hit in measure 60.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 58-61 show a melodic line starting on a quarter note, followed by a half note, and ending with a quarter note.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 58-61 show a complex rhythmic pattern with various drum hits and rests.

59

59

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The score is written for measures 59 and 60. The key signature is two sharps (F# and C#). The Cb. part has a few notes in measure 59 and a quarter rest in measure 60. The El. Pno. part has a chord in measure 59 and a complex chord with a slash in measure 60. The Guit. part has a chord in measure 59 and a quarter rest in measure 60. The St. Dr. and Harm. parts have a single note in measure 59 and a quarter rest in measure 60. The Vib. part has a single note in measure 59 and a quarter rest in measure 60. The D. Set part has a complex rhythmic pattern in measure 59 and a complex rhythmic pattern in measure 60, including triplets.

60

Music score for a 7-piece band, measures 60-61. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harmonica), Vib. (Vibraphone), and D. Set (Drum Set).

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 60:

- Cb.:** Bass line starting on G2, moving to F#2, then E2, and finally D2.
- El. Pno.:** Chords on G2 and C#3.
- Guit.:** Chords on G2 and C#3.
- St. Dr.:** Rest.
- Harm.:** Rest.
- Vib.:** Chords on G2 and C#3.
- D. Set:** Complex rhythmic pattern with many sixteenth notes and eighth notes.

Measure 61:

- Cb.:** Bass line starting on D2, moving to C#2, then B1, and finally A1.
- El. Pno.:** Chords on G2 and C#3.
- Guit.:** Chords on G2 and C#3.
- St. Dr.:** Rest.
- Harm.:** Rest.
- Vib.:** Chords on G2 and C#3.
- D. Set:** Complex rhythmic pattern with many sixteenth notes and eighth notes, including triplets.

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Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

62

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63

64

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 6-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), and Vib. (Vibraphone). The score is in 4/4 time and the key signature has two sharps (F# and C#). Measure 63 shows the Cb. playing a quarter note G2, a quarter rest, a quarter note F#2, and a quarter note E2. The El. Pno. plays a half note chord of G#2 and A#2. The Guit. plays a half note chord of G#2 and A#2, followed by a quarter rest, a half note chord of G#2 and A#2, a quarter rest, and a half note chord of G#2 and A#2. The St. Dr. and Harm. play a half note rest. The Vib. plays a half note rest. Measure 64 shows the Cb. playing a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. The El. Pno. plays a half note chord of G#2 and A#2. The Guit. plays a half note chord of G#2 and A#2, followed by a quarter rest, a half note chord of G#2 and A#2, a quarter rest, and a half note chord of G#2 and A#2. The St. Dr. and Harm. play a half note rest. The Vib. plays a half note rest. The D. Set (Drum Set) plays a half note chord of G#2 and A#2, followed by a quarter rest, a half note chord of G#2 and A#2, a quarter rest, and a half note chord of G#2 and A#2.

64

Score for measures 64-67, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 64-67 show a sequence of notes: F#4, G4, A4, B4, C5.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 64-67 show a sequence of notes: F#4, G4, A4, B4, C5.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 64-67 show a sequence of notes: F#4, G4, A4, B4, C5.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 64-67 show a sequence of notes: F#4, G4, A4, B4, C5.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 64-67 show a sequence of notes: F#4, G4, A4, B4, C5.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 64-67 show a sequence of notes: F#4, G4, A4, B4, C5.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 64-67 show a sequence of notes: F#4, G4, A4, B4, C5.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measures are numbered 64, 65, 66, and 67. The instruments are arranged in a standard orchestral layout, with the Contrabass and Electric Piano on the left, and the Guitar, Snare Drum, Harp, Vibraphone, and Drum Set on the right.

65

65

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score is for a 6-piece band. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), and Vib. (Vibraphone). The score covers measures 65 to 68. The key signature has two sharps (F# and C#). The Cb. part has a single note in measure 65 and rests in measures 66-68. The El. Pno. and Guit. parts have chords in measures 65 and 67, with rests in measures 66 and 68. The St. Dr. and Harm. parts have rests in measures 65-68. The Vib. part has a melodic line in measure 65, a rest in measure 66, and a triplet of eighth notes in measure 67. The D. Set part has a complex rhythmic pattern throughout measures 65-68, including many sixteenth and thirty-second notes.

66

67

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for page 66, measures 66-67, features six staves. The key signature is two sharps (F# and C#). The Cb. (Contrabass) staff uses a bass clef and contains a half note F# in measure 66 and a half note C# in measure 67. The El. Pno. (Electric Piano) staff uses a treble clef and contains a half note F# in measure 66 and a half note C# in measure 67. The Guit. (Guitar) staff uses a treble clef and contains a half note F# in measure 66 and a half note C# in measure 67. The St. Dr. (Snare Drum) staff uses a treble clef and contains a half note F# in measure 66 and a half note C# in measure 67. The Harm. (Harp) staff uses a treble clef and contains a half note F# in measure 66 and a half note C# in measure 67. The Vib. (Vibraphone) staff uses a treble clef and contains a half note F# in measure 66 and a half note C# in measure 67. The D. Set (Drum Set) staff uses a bass clef and contains a half note F# in measure 66 and a half note C# in measure 67. The score includes various musical notations such as notes, rests, and dynamic markings.

68

68

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score page contains measures 68 through 71. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The El. Pno. part has a half note chord (F#4, C#5) in measure 68, a quarter rest in measure 69, and a quarter note G4 in measure 70. The Guit. part has a half note chord (F#4, C#5) in measure 68, and quarter notes G4, A4, and B4 in measures 69, 70, and 71 respectively. The St. Dr. part has a half note chord (F#4, C#5) in measure 68, a quarter note G4 in measure 69, a quarter note A4 in measure 70, and a triplet of eighth notes G4, A4, and B4 in measure 71. The Harm. part has a half note chord (F#4, C#5) in measure 68. The Vib. part has a half note G4 in measure 68, a quarter note G4 in measure 69, and a quarter note G4 in measure 70. The D. Set part has a half note G2 in measure 68, a quarter note G2 in measure 69, a quarter note A2 in measure 70, and a quarter note B2 in measure 71. The drum set part includes various patterns of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

69

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

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71

71

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

This musical score page contains measures 71 through 75. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part has a few notes in measures 71-75. The El. Pno. and Guit. parts play sustained chords. The St. Dr. part features a rhythmic pattern with triplets in measures 71-73. The Harm. and Vib. parts are silent. The D. Set part has a complex, syncopated rhythm throughout the measures.

72

72

73 74 75 76 77 78 79

Cb. El. Pno. Guit. St. Dr. Harm. Vib. D. Set

The musical score is for a 7-piece band, with measures 72 through 79. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part has a melodic line with eighth notes and rests. The El. Pno. part has a sustained chord. The Guit. part has a rhythmic pattern with eighth notes and rests. The St. Dr. part has a steady eighth-note pattern. The Harm. part has a sustained chord. The Vib. part has a sustained chord. The D. Set part has a complex rhythmic pattern with eighth notes, sixteenth notes, and rests, including a triplet in measure 79.

73

Music score for a band, measures 73-76. The instruments and their parts are:

- Cb.** (Contrabass): Bass line starting on G2, moving up to D3, then a quarter rest, followed by a quarter note G2, and a half note D3.
- El. Pno.** (Electric Piano): Chords on G2 and D3.
- Guit.** (Guitar): Chords on G2 and D3, with a triplet of eighth notes on G2.
- St. Dr.** (Snare Drum): A triplet of eighth notes on G2, followed by a quarter note D3, and a half note G2.
- Harm.** (Harp): A single chord on G2.
- Vib.** (Vibraphone): A single chord on G2.
- D. Set** (Drum Set): A complex pattern of eighth and sixteenth notes, including a triplet of eighth notes on G2.

74

74

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

Detailed description: This musical score is for a 7-piece band, spanning measures 74 and 75. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 74, the Cb. plays a single note (C2). The El. Pno. plays a sustained chord (F#2, C#3). The Guit. plays a series of chords, including a triplet of eighth notes. The St. Dr. plays a rhythmic pattern with a triplet of eighth notes. The Harm. and Vib. play sustained chords. The D. Set plays a complex rhythmic pattern with various drum sounds. In measure 75, the Cb. plays a single note (C2). The El. Pno. plays a sustained chord (F#2, C#3). The Guit. plays a series of chords, including a triplet of eighth notes. The St. Dr. plays a rhythmic pattern with a triplet of eighth notes. The Harm. and Vib. play sustained chords. The D. Set plays a complex rhythmic pattern with various drum sounds.

75

75

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

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76

76

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for measures 76 and 77 is written for a 7-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Cb. (Contrabass):** Measures 76 and 77.
- El. Pno. (Electric Piano):** Measures 76 and 77.
- Guit. (Guitar):** Measures 76 and 77.
- St. Dr. (Snare Drum):** Measures 76 and 77.
- Harm. (Harp):** Measures 76 and 77.
- Vib. (Vibraphone):** Measures 76 and 77.
- D. Set (Drum Set):** Measures 76 and 77.

The score shows a complex arrangement of notes and rests across the two measures. The D. Set part is particularly dense, featuring many sixteenth and thirty-second notes. The other instruments have more sparse, block-like parts.

77

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

This musical score is for measures 77 through 80. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 77-78 have a half note F#2. Measures 79-80 have a half note C#3.
- El. Pno. (Electric Piano):** Measures 77-78 have a whole note chord of F#4 and C#5. Measures 79-80 have a whole note chord of F#4, C#5, and F#6.
- Guit. (Guitar):** Measures 77-78 have a whole note chord of F#4 and C#5. Measures 79-80 have a whole note chord of F#4, C#5, and F#6.
- St. Dr. (Steel Drums):** Measures 77-78 have a half note F#4. Measures 79-80 have a half note C#5.
- Harm. (Harp):** Measures 77-78 have a whole note chord of F#4 and C#5. Measures 79-80 have a whole note chord of F#4, C#5, and F#6.
- Vib. (Vibraphone):** Measures 77-78 have a whole note chord of F#4 and C#5. Measures 79-80 have a whole note chord of F#4, C#5, and F#6.
- D. Set (Drum Set):** Measures 77-78 have a half note F#4. Measures 79-80 have a half note C#5.

78

78

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part has a simple bass line. The El. Pno. and Guit. parts play chords. The St. Dr. part has a complex, rhythmic melody. The Harm. and Vib. parts are mostly silent. The D. Set part has a complex, rhythmic pattern with triplets and sixteenth notes.

79

79

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

79

80

77

80

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score is for a 7-piece band. The instruments are listed on the left: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The score covers measures 80 and 81. The key signature has two sharps (F# and C#). The Cb. part has a whole note in measure 80 and a half note in measure 81. The El. Pno. part has a whole note chord in measure 80 and a half note chord in measure 81. The Guit. part has a whole note chord in measure 80 and a half note chord in measure 81. The St. Dr. part has a whole note in measure 80 and a half note in measure 81. The Harm. part has a whole note in measure 80 and a half note in measure 81. The Vib. part has a whole note in measure 80 and a half note in measure 81. The D. Set part has a whole note in measure 80 and a half note in measure 81. The D. Set part includes a triplet of eighth notes in measure 81.

78

81

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band, measures 81-82. The key signature is two sharps (F# and C#). The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Soprano Saxophone), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The score is written in a system of seven staves. The Cb. staff is in bass clef, while the others are in treble clef. The Guit. staff has an '8' below the staff. The D. Set staff is in common time. The music is in a 4/4 time signature. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

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84

Music score for measures 84-85, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 84-85.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 84-85.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 84-85.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 84-85.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 84-85.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 84-85.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 84-85.

85

85

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 6-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), and Vib. (Vibraphone). The score is written for 8 measures. The key signature is two sharps (F# and C#). The Cb. part starts with a whole note F#1 and ends with a quarter note G#2. The El. Pno. part has a whole note chord of F#1 and C#2 in the first measure and a whole note chord of F#1 and C#2 in the eighth measure. The Guit. part has a whole note chord of F#1 and C#2 in the first measure, a whole note chord of F#1 and C#2 in the second measure, and a whole note chord of F#1 and C#2 in the eighth measure. The St. Dr. part has a whole note chord of F#1 and C#2 in the first measure, a whole note chord of F#1 and C#2 in the second measure, and a whole note chord of F#1 and C#2 in the eighth measure. The Harm. part has a whole note chord of F#1 and C#2 in the first measure and a whole note chord of F#1 and C#2 in the eighth measure. The Vib. part has a whole note chord of F#1 and C#2 in the first measure and a whole note chord of F#1 and C#2 in the eighth measure. The D. Set part has a whole note chord of F#1 and C#2 in the first measure, a whole note chord of F#1 and C#2 in the second measure, and a whole note chord of F#1 and C#2 in the eighth measure.

86

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

87

87

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

88

88

88

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

8

3

3

89

89

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

Detailed description: This musical score page contains measures 89 through 92. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has two sharps (F# and C#). In measure 89, Cb. plays a half note G2, followed by a quarter rest, then eighth notes F#2 and G2. El. Pno. and Guit. play a sustained chord of F#2 and C#3. St. Dr. and Harm. are silent. Vib. plays a half note G4. D. Set has a triplet of eighth notes (F#2, G2, A2) with a grace note on F#2. Measure 90 shows Cb. with a quarter rest, then eighth notes G2 and F#2. El. Pno. and Guit. continue the chord. St. Dr. and Harm. remain silent. Vib. has a quarter rest. D. Set continues with a triplet of eighth notes (G2, A2, B2) with a grace note on G2. Measure 91 features Cb. with a quarter rest, then eighth notes G2 and F#2. El. Pno. and Guit. continue the chord. St. Dr. and Harm. are silent. Vib. has a quarter rest. D. Set continues with a triplet of eighth notes (A2, B2, C3) with a grace note on A2. Measure 92 shows Cb. with a quarter rest, then eighth notes G2 and F#2. El. Pno. and Guit. continue the chord. St. Dr. and Harm. are silent. Vib. has a quarter rest. D. Set continues with a triplet of eighth notes (B2, C3, D3) with a grace note on B2. The page ends with a double bar line.

7/8

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

This musical score is for a 7-piece band, spanning measures 90 to 92. The key signature is D major (two sharps). The time signature is 7/8. The instruments are: Contrabass (Cb.), Electric Piano (El. Pno.), Guitar (Guit.), Snare Drum (St. Dr.), Harmonica (Harm.), Vibraphone (Vib.), and Double Bass (D. Set). The score is written on seven staves. The Contrabass part has a few notes and rests. The Electric Piano and Harmonica parts are mostly rests. The Guitar part has some chords and a few notes. The Snare Drum part has a few notes. The Vibraphone part has a few notes and rests. The Double Bass part has a complex, fast-moving line with many notes and rests.

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7/8

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92

92

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score page contains measures 92 through 95. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part begins in measure 92 with a half note F#2, followed by a quarter rest, then a quarter note G#2. In measure 93, it plays a dotted half note F#2, followed by a quarter rest, then a quarter note G#2, which is part of a triplet of eighth notes. The El. Pno. (Electric Piano) part plays a sustained chord of F#2 and C#3 in measure 92. The Guit. (Guitar) part plays a sustained chord of F#2 and C#3 in measure 92, followed by a quarter rest, then a quarter note F#2, and then sustained chords of F#2 and C#3 in measures 93 and 94. The St. Dr. (Snare Drum) and Harm. (Harp) parts have a single eighth note in measure 93. The Vib. (Vibraphone) part has a single eighth note in measure 93. The D. Set (Drum Set) part features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks, throughout measures 92-95.

93

Music score for measures 93-95, featuring six staves: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), and Vib. (Vibraphone). The key signature is two sharps (F# and C#).

Measure 93: Cb. plays a half note F#2. El. Pno. plays a sustained chord of F#4 and C#5. Guit. plays a sustained chord of F#4 and C#5. St. Dr. and Harm. are silent. Vib. plays a half note F#4.

Measure 94: Cb. plays a quarter note G#2. El. Pno. plays a sustained chord of F#4 and C#5. Guit. plays a quarter note F#4, followed by a half note G#4. St. Dr. and Harm. are silent. Vib. plays a quarter note G#4.

Measure 95: Cb. plays a quarter note A2. El. Pno. plays a sustained chord of F#4 and C#5. Guit. plays a quarter note A4, followed by a half note B4. St. Dr. and Harm. are silent. Vib. plays a quarter note A4, followed by a triplet of eighth notes B4, C#5, and D5.

94

Score for measures 94-95, featuring the following instruments:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Measures 94-95.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 94-95.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 94-95.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 94-95.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 94-95.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 94-95.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 94-95.

The score is written in 4/4 time. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

95

7

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

Detailed description: This musical score is for a 7-piece band, spanning measures 95 to 99. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The El. Pno. part has a half note chord (F#4, C#5) in measure 95 and a half note chord (F#4, C#5) in measure 99. The Guit. part has a half note chord (F#4, C#5) in measure 95, followed by a quarter rest, then a quarter note chord (F#4, C#5) in measure 96, a half note chord (F#4, C#5) in measure 97, and a half note chord (F#4, C#5) in measure 99. The St. Dr. and Harm. parts have a half note rest in measure 95 and a half note rest in measure 99. The Vib. part has a half note rest in measure 95 and a half note rest in measure 99. The D. Set part has a half note rest in measure 95, followed by a quarter note G2 in measure 96, a half note G2 in measure 97, and a half note G2 in measure 99. A triplet of eighth notes (F#4, C#5, F#4) is marked with a '3' in measure 96.

Score for measures 96-100, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 96-100 show a melodic line with eighth and quarter notes.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 96-100 show a sustained chord in the first measure and a single note in the fifth measure.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 96-100 show a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 96-100 show a single snare hit in the fourth measure.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 96-100 show a single harp hit in the fourth measure.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 96-100 show a melodic line with eighth and quarter notes, including triplet markings.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 96-100 show a complex rhythmic pattern with various drum hits, including snare, hi-hat, and cymbal.

97

7-piece band musical score, measures 97-100. The score is written for the following instruments: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Cb. part features a melodic line starting on a half note G2, followed by a quarter rest, then eighth notes F#2, E2, and D2. The El. Pno. part has a sustained chord of G#2 and A#2. The Guit. part has a sustained chord of G#2 and A#2, with a quarter rest in the second measure, followed by eighth notes G#2, A#2, and B2. The St. Dr. and Harm. parts have a sustained chord of G#2 and A#2. The Vib. part has a sustained chord of G#2 and A#2, with a triplet of eighth notes G#2, A#2, and B2 in the third measure. The D. Set part has a complex rhythmic pattern with many rests and accidentals.

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

98

Score for measures 98-100, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 98-100 show a melodic line with eighth and quarter notes.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 98-100 show a sustained chord in the left hand and a single note in the right hand.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 98-100 show a rhythmic pattern with eighth notes and chords, including a triplet in measure 100.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 98-100 show a single snare hit in measure 99.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 98-100 show a single harp hit in measure 99.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 98-100 show a melodic line with eighth and quarter notes, including a triplet in measure 100.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 98-100 show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 100.

Pdf downloaded from www.midicities.com

100

Music score for a 7-piece band, measures 100-101. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set).

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 100:

- Cb.:** Bass line starting on G2, moving to F#2, E2, D2, C2.
- El. Pno.:** Chordal accompaniment, primarily F#3 and C#4.
- Guit.:** Chordal accompaniment, primarily F#3 and C#4.
- St. Dr.:** Snare drum, playing a steady quarter-note pattern.
- Harm.:** Harp, playing a steady quarter-note pattern.
- Vib.:** Vibraphone, playing a steady quarter-note pattern.
- D. Set:** Drum set, playing a complex pattern with snare, cymbal, and tom-tom.

Measure 101:

- Cb.:** Bass line starting on B1, moving to A1, G1, F#1, E1, D1.
- El. Pno.:** Chordal accompaniment, primarily F#3 and C#4.
- Guit.:** Chordal accompaniment, primarily F#3 and C#4.
- St. Dr.:** Snare drum, playing a steady quarter-note pattern.
- Harm.:** Harp, playing a steady quarter-note pattern.
- Vib.:** Vibraphone, playing a steady quarter-note pattern.
- D. Set:** Drum set, playing a complex pattern with snare, cymbal, and tom-tom.

101

101

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score is for a 7-piece band, measures 101-104. The key signature is two sharps (F# and C#). The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). The score shows a progression of chords and melodic lines across these instruments. The Cb. part starts with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note F#2. The El. Pno. part has a half note F#4, followed by a quarter rest, then a half note F#4. The Guit. part has a half note F#4, followed by a quarter rest, then a half note F#4. The St. Dr. and Harm. parts have a half note F#4, followed by a quarter rest, then a half note F#4. The Vib. part has a half note F#4, followed by a quarter rest, then a half note F#4. The D. Set part has a half note F#4, followed by a quarter rest, then a half note F#4.

Score for a 7-piece band, measures 102-103. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass).

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 102:

- Cb.:** Bass line starting on G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.
- El. Pno.:** Chord of F#4 and C#5 in the first half, followed by a quarter rest, then a chord of F#4 and C#5 in the second half.
- Guit.:** Chord of F#4 and C#5 in the first half, followed by a quarter rest, then a quarter note F#4, and a quarter note C#5.
- St. Dr.:** Rest.
- Harm.:** Rest.
- Vib.:** Chord of F#4 and C#5 in the first half, followed by a quarter rest, then a quarter note F#4, and a quarter note C#5.
- D. Set:** Complex bass line with many beamed eighth and sixteenth notes, including triplets.

Measure 103:

- Cb.:** Bass line starting on D2, followed by a quarter rest, then a quarter note C#2, and a quarter note B1.
- El. Pno.:** Chord of F#4 and C#5 in the first half, followed by a quarter rest, then a chord of F#4 and C#5 in the second half.
- Guit.:** Chord of F#4 and C#5 in the first half, followed by a quarter rest, then a quarter note F#4, and a quarter note C#5.
- St. Dr.:** Rest.
- Harm.:** Rest.
- Vib.:** Chord of F#4 and C#5 in the first half, followed by a quarter rest, then a quarter note F#4, and a quarter note C#5.
- D. Set:** Complex bass line with many beamed eighth and sixteenth notes, including triplets.

103

103

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

The musical score is for a 7-piece band. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part has a single note in the first measure. The El. Pno. part has a chord in the first measure. The Guit. part has a complex rhythm with a triplet in the first measure. The St. Dr. and Harm. parts have a single note in the first measure. The Vib. part has a single note in the first measure. The D. Set part has a complex rhythm with a triplet in the first measure. The score is for a 7-piece band.

Score for six instruments: Cb., El. Pno., Guit., St. Dr., Harm., and Vib. D. Set.

The score is written for six instruments: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), and Vib. D. Set (Vibraphone Double Set). The key signature is two sharps (F# and C#), and the time signature is 4/4.

The Cb. part features a melodic line with eighth and quarter notes. The El. Pno. part has a sustained chord in the first measure and a complex, multi-voiced chord in the fourth measure. The Guit. part plays a series of chords, some with a 'p' (piano) dynamic marking. The St. Dr. and Harm. parts play sustained chords. The Vib. D. Set part features a complex, multi-voiced line with eighth and quarter notes, including a triplet marked '3'.

105

105

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

Detailed description: This musical score is for measures 105 through 108 of a piece. It features six staves: Cb. (Bass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harmonica), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The Cb. staff has a half note F#2, a quarter rest, a quarter note G#2, a half note A2, and a dotted half note B2. The El. Pno. staff has a half note chord (F#3, A3), a quarter rest, a half note chord (F#3, A3), and a dotted half note chord (F#3, A3). The Guit. staff has a half note chord (F#3, A3), a quarter rest, a half note chord (F#3, A3), and a dotted half note chord (F#3, A3). The St. Dr. and Harm. staves have a half rest. The Vib. staff has a half note chord (F#3, A3), a quarter note G#3, a half note A3, a quarter note B3, a half note A3, a quarter note G#3, a half note F#3, and a dotted half note E3. The D. Set staff has a half note chord (F#3, A3), a quarter note G#3, a half note A3, a quarter note B3, a half note A3, a quarter note G#3, a half note F#3, and a dotted half note E3. The Vib. and D. Set staves have a triplet of eighth notes (F#3, A3, B3) and a triplet of eighth notes (A3, B3, C#4) in measures 106 and 107.

Music score for a band, measures 106 to 111. The instruments are:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- St. Dr. (Snare Drum)
- Harm. (Harp)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



107

107

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

Detailed description: This musical score page contains measures 107 through 110 for a 7-piece band. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). The key signature is two sharps (F# and C#). The Cb. part has a few notes and rests. The El. Pno. and Guit. parts feature chords and some melodic movement. The St. Dr. and Harm. parts have rests. The Vib. part has a rest. The D. Set part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The page number 107 is written above the Cb. staff, and the page number 103 is in the top right corner.

Music score for measures 108-111, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- St. Dr. (Steel Drums)
- Harm. (Harp)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., z for *zando* or *zando*).

109

109

105

106

107

108

109

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

110

Music score for measures 110-111, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 110-111.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps (F# and C#). Measures 110-111.
- Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#). Measures 110-111.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps (F# and C#). Measures 110-111.
- Harm.** (Harp): Treble clef, key signature of two sharps (F# and C#). Measures 110-111.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps (F# and C#). Measures 110-111.
- D. Set** (Drum Set): Treble clef, key signature of two sharps (F# and C#). Measures 110-111.

111

111

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

3

3

3

Detailed description: This musical score is for a 7-piece band, spanning measures 111 to 117. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). The key signature is two sharps (F# and C#). The Cb. part has a whole note in measure 111, a half note in 112, and a quarter note in 113. The El. Pno. part has a whole note in 111 and a half note in 112. The Guit. part has a whole note in 111 and a half note in 112. The St. Dr. part has a whole note in 111 and a half note in 112. The Harm. part has a whole note in 111 and a half note in 112. The Vib. part has a whole note in 111 and a half note in 112. The D. Set part has a whole note in 111 and a half note in 112. The D. Set part also features a triplet of eighth notes in measures 114, 115, and 116, marked with a '3' and a bracket.

112

112

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

8

3

3

Detailed description: This musical score is for a 7-piece band, spanning measures 112 to 115. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harmonica), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Cb. part starts with a half note F#1, followed by a quarter rest, a quarter note G#1, and a half note F#1. The El. Pno. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The Guit. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The St. Dr. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The Harm. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The Vib. part has a half note F#4, a half note G#4, a half note A4, and a half note B4 in measure 112, followed by a half note F#4, a half note G#4, and a half note A4 in measure 113, and a half note B4 in measure 114, followed by a half note F#4, a half note G#4, and a half note A4 in measure 115. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes, including triplets, and is marked with 'x' for cymbal hits. The score is written for a 7-piece band, with each instrument having its own staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Cb. part starts with a half note F#1, followed by a quarter rest, a quarter note G#1, and a half note F#1. The El. Pno. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The Guit. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The St. Dr. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The Harm. part has a whole note chord of F#4 and C#5 in measure 112, and a half note chord of F#4 and C#5 in measure 113, followed by a quarter rest. The Vib. part has a half note F#4, a half note G#4, a half note A4, and a half note B4 in measure 112, followed by a half note F#4, a half note G#4, and a half note A4 in measure 113, and a half note B4 in measure 114, followed by a half note F#4, a half note G#4, and a half note A4 in measure 115. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes, including triplets, and is marked with 'x' for cymbal hits.

113

113

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

The musical score for measures 113-115 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, starting with a half note F#1, followed by a quarter rest, then a quarter note G#1, and ending with a half note F#1. The El. Pno. (Electric Piano) part is in treble clef, starting with a half note chord (F#4, C#5), followed by a quarter rest, then a quarter note chord (F#4, C#5), and ending with a half note chord (F#4, C#5). The Guit. (Guitar) part is in treble clef, starting with a half note chord (F#4, C#5), followed by a quarter rest, then a quarter note chord (F#4, C#5), and ending with a half note chord (F#4, C#5). The St. Dr. (Snare Drum) part is in treble clef, with a half rest. The Harm. (Harp) part is in treble clef, with a half rest. The Vib. (Vibraphone) part is in treble clef, starting with a half note chord (F#4, C#5), followed by a quarter rest, then a quarter note chord (F#4, C#5), and ending with a half note chord (F#4, C#5). The D. Set (Drum Set) part is in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a double bass drum line and a snare line.

Music score for a band, measures 114 to 117. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 114-117.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measures 114-117.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 114-117.
- St. Dr.** (Snare Drum): Treble clef, key signature of two sharps. Measures 114-117.
- Harm.** (Harp): Treble clef, key signature of two sharps. Measures 114-117.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measures 114-117.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 114-117.

The score shows a progression of chords and melodic lines across these instruments, with various musical notations including notes, rests, and dynamic markings.

116

116

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

117

3

Detailed description: This musical score is for measures 116 and 117 of a piece. The key signature has two sharps (F# and C#). The instruments are arranged in seven staves: Cb. (Bass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Double Bass). Measure 116 shows the Cb. playing a simple bass line, El. Pno. and Guit. playing chords, St. Dr. playing a syncopated pattern, Harm. playing a single chord, Vib. playing a single note, and D. Set playing a complex, fast-moving line. Measure 117 continues the patterns, with the Cb. playing a similar bass line, El. Pno. and Guit. playing chords, St. Dr. playing a syncopated pattern, Harm. playing a single chord, Vib. playing a single note, and D. Set playing a complex, fast-moving line. A triplet of eighth notes is marked with a '3' in measure 117.

117

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

9

3

3

3

118

118

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

113

114

115

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119

Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

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Detailed description: This musical score is for a 6-piece band, spanning measures 119 to 124. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harmonica), Vib. (Vibraphone), and D. Set (Double Bass). The key signature is two sharps (F# and C#). The Cb. part features a five-measure phrase starting in measure 119, marked with a '5' and a slur. The El. Pno. part has chords in measures 119 and 120. The Guit. part has chords in measures 119, 121, 122, and 123. The St. Dr. part has a rhythmic pattern in measures 119 and 120, and a single note in measure 121. The Harm. part has a single note in measure 120. The Vib. part has a three-measure phrase starting in measure 121, marked with a '3' and a slur. The D. Set part has a complex rhythmic pattern in measures 119 and 120, and a three-measure phrase starting in measure 121, marked with a '3' and a slur. The score is written in a standard musical notation style with a common time signature.

120

Music score for a 7-piece band, measures 120-124. The instruments are: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Snare Drum), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 120.

Measure 120: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, a half note F#2, a quarter rest, and a quarter note G#2. El. Pno. plays a sustained chord of F#2 and C#3. Guit. plays a sustained chord of F#2 and C#3. St. Dr. and Harm. are silent. Vib. plays a half note F#2. D. Set plays a quarter note F#2, a quarter note C#3, a quarter note F#2, and a quarter note C#3.

Measure 121: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, a half note F#2, a quarter rest, and a quarter note G#2. El. Pno. plays a sustained chord of F#2 and C#3. Guit. plays a sustained chord of F#2 and C#3. St. Dr. and Harm. are silent. Vib. plays a half note F#2. D. Set plays a quarter note F#2, a quarter note C#3, a quarter note F#2, and a quarter note C#3.

Measure 122: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, a half note F#2, a quarter rest, and a quarter note G#2. El. Pno. plays a sustained chord of F#2 and C#3. Guit. plays a sustained chord of F#2 and C#3. St. Dr. and Harm. are silent. Vib. plays a half note F#2. D. Set plays a quarter note F#2, a quarter note C#3, a quarter note F#2, and a quarter note C#3.

Measure 123: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, a half note F#2, a quarter rest, and a quarter note G#2. El. Pno. plays a sustained chord of F#2 and C#3. Guit. plays a sustained chord of F#2 and C#3. St. Dr. and Harm. are silent. Vib. plays a half note F#2. D. Set plays a quarter note F#2, a quarter note C#3, a quarter note F#2, and a quarter note C#3.

Measure 124: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, a half note F#2, a quarter rest, and a quarter note G#2. El. Pno. plays a sustained chord of F#2 and C#3. Guit. plays a sustained chord of F#2 and C#3. St. Dr. and Harm. are silent. Vib. plays a half note F#2. D. Set plays a quarter note F#2, a quarter note C#3, a quarter note F#2, and a quarter note C#3.

7/8

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Cb.

El. Pno.

Guit.

St. Dr.

Harm.

Vib.

D. Set

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Detailed description: This musical score page contains measures 122 and 123. The key signature has two sharps (F# and C#). The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). Measure 122 features a Cb. line with a half note and a tied half note, El. Pno. and Guit. playing chords, St. Dr. and Harm. with rests, and Vib. playing a half note. Measure 123 continues with Cb. having a half note and a tied half note, El. Pno. and Guit. playing chords, St. Dr. and Harm. with rests, and Vib. playing a half note. The D. Set part shows a pattern of eighth notes and rests, with a triplet of eighth notes in measure 123.

7-piece band musical score, measures 124-125. The score is written for the following instruments: Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), St. Dr. (Steel Drums), Harm. (Harp), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows the following parts:

- Cb.:** Bass line starting on a half note F#2, followed by eighth notes G#2, A2, and B2.
- El. Pno.:** Chords on F#2 and C#3 in measures 124 and 125.
- Guit.:** Chords on F#2 and C#3 in measures 124 and 125.
- St. Dr.:** A rhythmic pattern of eighth notes: F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, 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B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338,

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This musical score is for a 6-piece band, with each instrument represented by a staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note (F#2) in the first measure, followed by a rest, and then a quarter note (C#3) in the second measure.
- El. Pno. (Electric Piano):** Plays a sustained chord (F#2, C#3, F#3) in the first measure, followed by a rest, and then a quarter note (C#3) in the second measure.
- Guit. (Guitar):** Plays a sustained chord (F#2, C#3, F#3) in the first measure, followed by a rest, and then a quarter note (C#3) in the second measure.
- St. Dr. (Snare Drum):** Plays a continuous pattern of eighth notes (F#2, C#3, F#3, C#4) in the first measure, followed by a rest, and then a quarter note (C#3) in the second measure.
- Harm. (Harp):** Plays a sustained chord (F#2, C#3, F#3) in the first measure, followed by a rest, and then a quarter note (C#3) in the second measure.
- Vib. (Vibraphone):** Plays a continuous pattern of eighth notes (F#2, C#3, F#3, C#4) in the first measure, followed by a rest, and then a quarter note (C#3) in the second measure.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes (F#2, C#3, F#3, C#4) in the first measure, followed by a rest, and then a quarter note (C#3) in the second measure.

The score is written for a 6-piece band, with each instrument represented by a staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

Music score for a band, measures 126-131. The score includes staves for Cb., El. Pno., Guit., St. Dr., Harm., Vib., and D. Set.

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 126: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A2. El. Pno. plays a whole note chord of F#2 and C#3. Guit. plays a whole note chord of F#2 and C#3. St. Dr. plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Harm. plays a whole note F#2. Vib. plays a whole note F#2. D. Set plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.

Measure 127: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A2. El. Pno. plays a whole note chord of F#2 and C#3. Guit. plays a whole note chord of F#2 and C#3. St. Dr. plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Harm. plays a whole note F#2. Vib. plays a whole note F#2. D. Set plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.

Measure 128: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A2. El. Pno. plays a whole note chord of F#2 and C#3. Guit. plays a whole note chord of F#2 and C#3. St. Dr. plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Harm. plays a whole note F#2. Vib. plays a whole note F#2. D. Set plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.

Measure 129: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A2. El. Pno. plays a whole note chord of F#2 and C#3. Guit. plays a whole note chord of F#2 and C#3. St. Dr. plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Harm. plays a whole note F#2. Vib. plays a whole note F#2. D. Set plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.

Measure 130: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A2. El. Pno. plays a whole note chord of F#2 and C#3. Guit. plays a whole note chord of F#2 and C#3. St. Dr. plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Harm. plays a whole note F#2. Vib. plays a whole note F#2. D. Set plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.

Measure 131: Cb. plays a half note F#2, a quarter rest, a quarter note G#2, and a half note A2. El. Pno. plays a whole note chord of F#2 and C#3. Guit. plays a whole note chord of F#2 and C#3. St. Dr. plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Harm. plays a whole note F#2. Vib. plays a whole note F#2. D. Set plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.

127

Music score for measures 127-130, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, key of D major. Measure 127 has a dotted quarter note D2, a triplet of eighth notes (F#2, A2, C3), and a dotted quarter note D2. Measure 128 has a quarter rest, a quarter note D2, and a quarter note F#2. Measure 129 has a quarter note D2, a quarter note F#2, and a quarter note A2. Measure 130 has a quarter note D2, a quarter note F#2, and a quarter note A2.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measure 127 has a dotted quarter note D4, a quarter note F#4, and a quarter note A4. Measure 128 has a quarter rest, a quarter note D4, and a quarter note F#4. Measure 129 has a quarter note D4, a quarter note F#4, and a quarter note A4. Measure 130 has a quarter note D4, a quarter note F#4, and a quarter note A4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 127 has a dotted quarter note D4, a quarter note F#4, and a quarter note A4. Measure 128 has a quarter rest, a quarter note D4, and a quarter note F#4. Measure 129 has a quarter note D4, a quarter note F#4, and a quarter note A4. Measure 130 has a quarter note D4, a quarter note F#4, and a quarter note A4.
- St. Dr. (Snare Drum):** Treble clef, key of D major. Measure 127 has a dotted quarter note D4, a quarter note F#4, and a quarter note A4. Measure 128 has a quarter rest, a quarter note D4, and a quarter note F#4. Measure 129 has a quarter note D4, a quarter note F#4, and a quarter note A4. Measure 130 has a quarter note D4, a quarter note F#4, and a quarter note A4.
- Harm. (Harp):** Treble clef, key of D major. Measure 127 has a dotted quarter note D4, a quarter note F#4, and a quarter note A4. Measure 128 has a quarter rest, a quarter note D4, and a quarter note F#4. Measure 129 has a quarter note D4, a quarter note F#4, and a quarter note A4. Measure 130 has a quarter note D4, a quarter note F#4, and a quarter note A4.
- Vib. (Vibraphone):** Treble clef, key of D major. Measure 127 has a dotted quarter note D4, a quarter note F#4, and a quarter note A4. Measure 128 has a quarter rest, a quarter note D4, and a quarter note F#4. Measure 129 has a quarter note D4, a quarter note F#4, and a quarter note A4. Measure 130 has a quarter note D4, a quarter note F#4, and a quarter note A4.
- D. Set (Drum Set):** Bass clef, key of D major. Measure 127 has a dotted quarter note D2, a quarter note F#2, and a quarter note A2. Measure 128 has a quarter rest, a quarter note D2, and a quarter note F#2. Measure 129 has a quarter note D2, a quarter note F#2, and a quarter note A2. Measure 130 has a quarter note D2, a quarter note F#2, and a quarter note A2.

128

The musical score is for measures 128 through 131. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 128 has a half note F#1. Measure 129 has a triplet of eighth notes (F#1, G#1, A1) followed by a quarter rest. Measure 130 has a half note A1. Measure 131 has a half note F#1.
- El. Pno. (Electric Piano):** Measure 128 has a chord of F#4 and C#5. Measure 129 has a whole rest. Measure 130 has a chord of F#4 and C#5. Measure 131 has a whole rest.
- Guit. (Guitar):** Measure 128 has a chord of F#4 and C#5. Measure 129 has a quarter rest. Measure 130 has a chord of F#4 and C#5. Measure 131 has a chord of F#4 and C#5.
- St. Dr. (Snare Drum):** Measure 128 has a half note F#4. Measure 129 has a quarter rest. Measure 130 has a half note F#4. Measure 131 has a half note F#4.
- Harm. (Harp):** Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.
- Vib. (Vibraphone):** Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.
- D. Set (Drum Set):** Measure 128 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 129 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Measure 130 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 131 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest.

129

Music score for measures 129-132, featuring seven instruments: Cb., El. Pno., Guit., St. Dr., Harm., Vib., and D. Set. The key signature is two sharps (F# and C#).

- Cb. (Contrabass):** Bass clef. Measures 129-130: quarter notes G2, F#2. Measure 131: half note E2. Measure 132: quarter note D2.
- El. Pno. (Electric Piano):** Treble clef. Measures 129-130: chords G#3-A#3 and F#3-G#3. Measure 131: sustained chord G#3-A#3-F#3. Measure 132: quarter note G#3.
- Guit. (Guitar):** Treble clef. Measures 129-130: chords G#3-A#3 and F#3-G#3. Measure 131: sustained chord G#3-A#3-F#3. Measure 132: quarter note G#3.
- St. Dr. (Steel Drums):** Treble clef. Measures 129-130: chords G#3-A#3 and F#3-G#3. Measure 131: sustained chord G#3-A#3-F#3. Measure 132: quarter note G#3.
- Harm. (Harp):** Treble clef. Measures 129-130: whole rests. Measure 131: whole rest. Measure 132: whole rest.
- Vib. (Vibraphone):** Treble clef. Measures 129-130: whole rests. Measure 131: whole rest. Measure 132: whole rest.
- D. Set (Drum Set):** Percussion clef. Measures 129-130: eighth notes G#3, A#3, F#3, G#3. Measure 131: eighth notes G#3, A#3, F#3, G#3. Measure 132: quarter note G#3.