

Sheet music for piano, five staves:

- Staff 1: Measure 1-4. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: accents. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.
- Staff 2: Measure 5. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: accents. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.
- Staff 3: Measure 7. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: accents. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.
- Staff 4: Measure 10. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: accents. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.
- Staff 5: Measure 13. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: accents. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

2

15

3

17

$\text{J} = 44$

$\text{J} = 27$

$\text{J} = 41$

$\text{J} = 25$

$\text{J} = 45$

$\text{J} = 29$

19

$\text{J} = 49$

$\text{J} = 37$

$\text{J} = 33$

$\text{J} = 52$

$\text{J} = 24$

$\text{J} = 25$

$\text{J} = 29$

$\text{J} = 33$

21

$\text{J} = 37$

$\text{J} = 41$

$\text{J} = 45$

$\text{J} = 49$

23

24

25

26

27  $\text{♩} = 52$

28

29  $\text{♩} = 49$   $\text{♩} = 44$

30  $\text{♩} = 43$   $\text{♩} = 44$

31  $\text{♩} = 52$   $\text{♩} = 49$

32  $\text{♩} = 52$

33  $\text{♩} = 45$

34  $\text{♩} = 45$

35  $\text{♩} = 44$

4

33

$\text{♩} = 58$   $\text{♩} = 57$   $\text{♩} = 59$   $\text{♩} = 60$   $\text{♩} = 61$   $\text{♩} = 62$   $\text{♩} = 63$   $\text{♩} = 64$

$\text{♩} = 65$   $\text{♩} = 66$

34

$\text{♩} = 65$   $\text{♩} = 64$   $\text{♩} = 63$   $\text{♩} = 62$

35

$\text{♩} = 61$   $\text{♩} = 60$   $\text{♩} = 59$   $\text{♩} = 58$   $\text{♩} = 57$   $\text{♩} = 56$   $\text{♩} = 55$   $\text{♩} = 54$   $\text{♩} = 53$

36

Detailed description: The image shows a page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 33 starts with a dotted half note followed by eighth notes. Measure 34 starts with a sixteenth note followed by eighth notes. Measure 35 starts with a quarter note followed by eighth notes. Measure 36 starts with a dotted half note followed by eighth notes. The tempo changes frequently between measures, indicated by the numbers above the notes.

5

37

$\text{♩} = 52 \text{♩} = 51 \text{♩} = 50 \text{♩} = 49 \text{♩} = 48 \text{♩} = 47 \text{♩} = 46 \text{♩} = 45 \text{♩} = 44 \text{♩} = 43 \text{♩} = 42$

$\text{♩} = 40 \text{♩} = 41$

$\text{♩} = 30 \text{♩} = 32 \text{♩} = 33 \text{♩} = 34 \text{♩} = 35 \text{♩} = 36 \text{♩} = 37$

38

$\text{♩} = 38 \text{♩} = 52$

40

43

3

6

Musical score page 6, measures 45-49. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes frequently: measure 45 is B-flat major (two flats), measure 46 is A major (no sharps or flats), measure 47 is G major (one sharp), measure 48 is F major (one flat), and measure 49 is E major (no sharps or flats). Measure 45 starts with a dotted half note followed by eighth notes. Measures 46-48 show various patterns of eighth and sixteenth notes. Measure 49 concludes with a half note followed by a repeat sign.

Musical score page 6, measures 48-52. The top staff continues with a treble clef, and the bottom staff switches to a soprano clef. The key signature remains one flat (F major) throughout these measures. Measure 48 begins with a dotted half note followed by eighth notes. Measures 49-51 show more complex patterns involving sixteenth notes and eighth-note chords. Measure 52 ends with a half note followed by a repeat sign.

Musical score page 6, measures 52-55. The top staff uses a treble clef, and the bottom staff uses a soprano clef. The key signature changes to one sharp (G major) starting in measure 52. Measure 52 features eighth-note chords. Measures 53-54 continue with eighth-note chords. Measure 55 concludes with a half note followed by a repeat sign.

Musical score page 6, measures 55-58. The top staff uses a treble clef, and the bottom staff uses a soprano clef. The key signature returns to one flat (F major). Measures 55-57 show eighth-note chords. Measure 58 concludes with a half note followed by a repeat sign.

Measure 58:  $\text{♩} = 50$   
 Measure 59:  $\text{♩} = 46$  (3),  $\text{♩} = 41$ ,  $\text{♩} = 42$   
 Measure 60:  $\text{♩} = 33$ ,  $\text{♩} = 34$ ,  $\text{♩} = 35$ ,  $\text{♩} = 36$   
 Measure 61:  $\text{♩} = 37$ ,  $\text{♩} = 38$ ,  $\text{♩} = 39$ ,  $\text{♩} = 40$ ,  $\text{♩} = 41$ ,  $\text{♩} = 42$ ,  $\text{♩} = 43$ ,  $\text{♩} = 44$ ,  $\text{♩} = 32$

$\text{♩} = 45$   
 $\text{♩} = 46$   
 $\text{♩} = 47$   
 $\text{♩} = 48$   
 $\text{♩} = 49$   
 $\text{♩} = 50$   
 $\text{♩} = 51$   
 $\text{♩} = 52$   
 $\text{♩} = 53$   
 $\text{♩} = 54$   
 $\text{♩} = 55$   
 $\text{♩} = 56$   
 $\text{♩} = 57$