

♩ = 100

Electric Guitar, Ihsahn - Guitar

Electric Guitar

Electric Guitar, Samoth - Guitar

Electric Guitar

Electric Bass, Tchart - Bass

Electric Bass

Voice, Ihsahn - Right Hand

Drumset, Faust - Drums

Strings, Ihsahn - Left Hand

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 100 BPM. The score includes parts for Electric Guitar (Ihsahn and Samoth), Electric Bass (Tchart), Voice (Ihsahn), Drumset (Faust), and Strings (Ihsahn). The guitar parts (Ihsahn and Samoth) feature a complex melody consisting of eighth-note triplets. The bass part (Tchart) also features a complex melody consisting of eighth-note triplets. The drums (Faust) play a steady quarter-note pattern. The strings (Ihsahn) play a simple half-note pattern. The vocals (Ihsahn) are represented by a single note on a staff.



3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

Detailed description: This musical score is for a 3-measure section. It features five staves: two for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Voice (Vo.), one for Drums (D. Set), and one for Strings (St.). The key signature is one sharp (F#). The first staff (El. Guit.) has a treble clef and a sharp sign on the first line. It contains four groups of triplets, each marked with a '3' and a bracket. The second staff (El. Guit.) has a treble clef and a sharp sign on the first line, with a single note on the first line. The third staff (El. Guit.) has a treble clef and a sharp sign on the first line, with four groups of triplets, each marked with a '3' and a bracket. The fourth staff (El. Guit.) has a treble clef and a sharp sign on the first line, with a single note on the first line. The fifth staff (El. B.) has a bass clef and a sharp sign on the first line, with four groups of triplets, each marked with a '3' and a bracket. The sixth staff (El. B.) has a bass clef and a sharp sign on the first line, with a single note on the first line. The seventh staff (Vo.) has a treble clef and a sharp sign on the first line, with two notes on the first line. The eighth staff (D. Set) has a drum staff with a double bar line on the first line, with four groups of triplets, each marked with a '3' and a bracket. The ninth staff (St.) has a treble clef and a sharp sign on the first line, with two notes on the first line.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score is for a 4-measure section. It includes staves for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). The key signature is one sharp (F#). The time signature is 4/8. The Electric Guitar parts feature triplet patterns. The Electric Bass part features a triplet pattern. The Voice part features a melodic line. The Drums part features a rhythmic pattern. The Strings part features a melodic line.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 5 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The first four staves (El. Guit. and El. B.) feature a repeating pattern of eighth-note triplets, indicated by a '3' above the notes. The fifth and sixth staves (El. B.) contain a single measure rest. The seventh staff (Vo.) shows a vocal line with two half notes. The eighth staff (D. Set) displays a drum pattern with 'x' marks for cymbals and solid notes for the drum kit. The ninth staff (St.) shows a string line with two half notes. A measure rest is also present in the first staff of the Electric Guitar section.

6

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vo. 8

D. Set 8

St. 8

The musical score for page 6 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Voice (Vo.), Drums (D. Set), and Strings (St.). The key signature is one sharp (F#). The score begins with a measure number '6' above the first guitar staff. The guitar parts feature triplet patterns of eighth notes. The bass parts also feature triplet patterns. The voice part has a single note in the first measure. The drums part has a pattern of eighth notes. The strings part has a single note in the first measure.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 7 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Voice (Vo.), Drums (D. Set), and Strings (St.). The key signature is one sharp (F#). The first four staves (El. Guit. 1-4) feature a melodic line with triplet markings (3) and a key signature change to one sharp (F#) in the fourth measure. The fifth and sixth staves (El. B. 1-2) feature a bass line with triplet markings (3) and a key signature change to one sharp (F#) in the fourth measure. The seventh staff (Vo.) features a vocal line with a key signature change to one sharp (F#) in the fourth measure. The eighth staff (D. Set) features a drum line with a key signature change to one sharp (F#) in the fourth measure. The ninth staff (St.) features a string line with a key signature change to one sharp (F#) in the fourth measure.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 8 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Voice (Vo.), the eighth for Drums (D. Set), and the ninth for Strings (St.). The key signature is one sharp (F#). The score features a complex arrangement of triplets and sixteenth notes across the guitar and bass parts. The drum part includes a mix of eighth and sixteenth notes. The voice and string parts are primarily composed of quarter and half notes. The page number '8' is located at the top left of the score.



9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 9 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The first four staves (El. Guit. 1-4) feature a triplet of eighth notes (G4, A4, B4) in measures 1, 2, 3, and 4. The fifth and sixth staves (El. B. 1-2) feature a triplet of eighth notes (F#3, G3, A3) in measures 1, 2, 3, and 4. The seventh staff (Vo.) has a whole note rest in measure 1 and a half note (G4) in measure 2. The eighth staff (D. Set) shows a drum pattern with eighth notes and rests in measures 1, 2, 3, and 4. The ninth staff (St.) has a whole note (G2) in measure 1 and a half note (G2) in measure 2. A measure rest is indicated in the second measure of the first four staves.

10

The musical score for page 10 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Voice (Vo.), Drums (D. Set), and Strings (St.). The key signature is one sharp (F#). The score begins with a measure rest for the guitars and basses, followed by a series of triplet eighth notes. The guitars and basses play a descending triplet eighth note pattern: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-29

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 11 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The score features several triplet markings (indicated by a '3' over a bracket) across the guitar and bass parts. The drum part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The voice part has a few notes and a slanted line indicating a melodic phrase. The strings part has a few notes and a slanted line. The page number '11' is written at the top left of the first staff.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 12 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The score begins with a measure rest for 12 measures. The first four staves (El. Guit.) feature a triplet of eighth notes (F#, A, C) in the first measure, followed by a triplet of eighth notes (A, C, E) in the second measure, and then a triplet of eighth notes (C, E, G) in the third measure. The fifth staff (El. B.) features a triplet of eighth notes (F#, A, C) in the first measure, followed by a triplet of eighth notes (A, C, E) in the second measure, and then a triplet of eighth notes (C, E, G) in the third measure. The sixth staff (El. B.) is empty. The seventh staff (Vo.) features a half note (F#) in the first measure, followed by a half note (A) in the second measure, and then a half note (C) in the third measure. The eighth staff (D. Set) features a triplet of eighth notes (F#, A, C) in the first measure, followed by a triplet of eighth notes (A, C, E) in the second measure, and then a triplet of eighth notes (C, E, G) in the third measure. The ninth staff (St.) features a half note (F#) in the first measure, followed by a half note (A) in the second measure, and then a half note (C) in the third measure.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 13 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The first four staves (El. Guit. and El. B.) feature a repeating pattern of eighth-note triplets, with the number '3' written above each triplet. The fifth and sixth staves (El. B.) contain a single eighth-note triplet. The seventh staff (Vo.) contains two half notes. The eighth staff (D. Set) contains a series of eighth notes, with 'x' marks above some of them. The ninth staff (St.) contains two half notes.

14

The musical score for page 14 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of D major. Features a melodic line with triplets of eighth notes and a final quarter note.
- El. Guit. (Staff 2):** Treble clef, key of D major. Features a single eighth note followed by a quarter rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Features a melodic line with triplets of eighth notes and a final quarter note.
- El. Guit. (Staff 4):** Treble clef, key of D major. Features a single eighth note followed by a quarter rest.
- El. B. (Staff 5):** Bass clef, key of D major. Features a melodic line with triplets of eighth notes and a final quarter note.
- El. B. (Staff 6):** Bass clef, key of D major. Features a single eighth note followed by a quarter rest.
- Vo. (Staff 7):** Treble clef, key of D major. Features a single eighth note followed by a quarter rest.
- D. Set (Staff 8):** Drum set notation with a double bar line at the beginning, indicating a drum kit.
- St. (Staff 9):** Treble clef, key of D major. Features a single eighth note followed by a quarter rest.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 15 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The first four staves (El. Guit. and El. B.) feature a repeating pattern of eighth-note triplets, with the number '3' written above each triplet. The fifth staff (Vo.) has a whole rest. The sixth staff (D. Set) has a whole rest. The seventh staff (St.) has a whole rest. The eighth staff (Vo.) has a whole rest. The ninth staff (St.) has a whole rest. The score is marked with a '15' at the top left.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and voice. The score begins at measure 16, indicated by a large "16" at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are as follows:

- El. Guit. (Electric Guitar):** There are four staves. The first and third staves play a continuous triplet pattern of eighth notes. The second and fourth staves are mostly empty, with a few notes in the first measure.
- El. B. (Electric Bass):** There are two staves. The first staff plays a continuous triplet pattern of eighth notes. The second staff is mostly empty, with a few notes in the first measure.
- Vo. (Voice):** One staff. The melody is simple, with notes on the first, third, and fourth measures.
- D. Set (Drum Set):** One staff. The drum part is a simple, steady rhythm of eighth notes.
- St. (Strings):** One staff. The string part is a simple, steady rhythm of eighth notes.

The score is written in a clean, professional style with clear notation for all instruments and the voice. The use of triplets for the guitar and bass parts is a key feature of the song's sound.



17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 17 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The first four staves (El. Guit. and El. B.) feature a rhythmic pattern of eighth notes in triplets, marked with a '3' and a bracket. The fifth staff (Vo.) has a whole note rest. The sixth staff (El. B.) has a whole note rest. The seventh staff (Vo.) has a whole note rest. The eighth staff (D. Set) shows a drum pattern with eighth notes. The ninth staff (St.) has a whole note rest.

18

The musical score for page 18 consists of the following parts:

- El. Guit. (Top 4 staves):** The first and third staves play a melodic line with triplets of eighth notes. The second and fourth staves are mostly silent, with a few notes at the end of the section.
- El. B. (Middle 2 staves):** The first staff plays a bass line with triplets of eighth notes. The second staff is mostly silent, with a few notes at the end of the section.
- Vo. (Voice):** The vocal line consists of a few notes, including a half note and a quarter note.
- D. Set (Drums):** The drum part features a consistent pattern of eighth notes across the four staves.
- St. (Strings):** The string part consists of a few notes, including a half note and a quarter note.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 18 is indicated at the top left of the score.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 19 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Voice (Vo.), Drums (D. Set), and finally Strings (St.). The key signature is one sharp (F#). The score features several measures of triplets, indicated by a '3' over a bracketed group of notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Voice staff has a few notes, including a half note and a quarter note. The Strings staff has a few notes, including a half note and a quarter note. The Electric Guitar and Electric Bass staves have various notes and rests, including some with accidentals.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 20 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Voice (Vo.), Drums (D. Set), and Strings (St.). The key signature is one sharp (F#). The first four staves (El. Guit. and El. B.) feature triplet markings (3) over groups of notes. The fifth staff (Vo.) has a single note. The sixth staff (D. Set) has a cross symbol (X) over a note. The seventh staff (St.) has a single note. The eighth staff (D. Set) has a cross symbol (X) over a note. The ninth staff (St.) has a single note.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 21 is arranged in a system of nine staves. The top four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Voice (Vo.), Drums (D. Set), and Strings (St.). The key signature is one sharp (F#). The score features a variety of musical notations, including triplet markings (indicated by a '3' over a group of notes) and a key signature change (from F# to natural F) in the middle of the piece. The Drums part is marked with a double bar line, indicating a change in the drum pattern. The Strings part is marked with a double bar line, indicating a change in the string pattern. The overall structure is a complex, multi-layered composition.

22

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vo. 8

D. Set 8

St. 8

The musical score for page 22 consists of nine staves. The first five staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Drums (D. Set), and Strings (St.). The first four staves for El. Guit. and El. B. feature a complex rhythmic pattern of eighth notes with triplets, while the fifth staff for El. B. has a simpler pattern. The Voice staff has a single note. The Drums staff has a complex rhythmic pattern. The Strings staff has a single note. The sixth staff is for the Electric Bass (El. B.), which has a complex rhythmic pattern of eighth notes with triplets. The seventh staff is for the Electric Bass (El. B.), which has a single note. The eighth staff is for the Voice (Vo.), which has a single note. The ninth staff is for the Drums (D. Set), which has a complex rhythmic pattern. The tenth staff is for the Strings (St.), which has a single note.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 23 is arranged in a system of nine staves. The top four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Voice (Vo.), Drums (D. Set), and Strings (St.). The key signature is one sharp (F#). The score features several triplet markings (indicated by a '3' over a group of notes) across the guitar and bass staves. The guitar parts are in treble clef, and the bass parts are in bass clef. The voice part consists of two whole notes. The drum part shows a continuous eighth-note pattern. The string part consists of two whole notes.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 24 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Voice (Vo.), Drums (D. Set), and Strings (St.). The key signature is one sharp (F#). The time signature is 8/8. The score features several triplet markings (indicated by a '3' over a group of notes) across the guitar and bass parts. The voice part has a few notes, and the drums and strings parts have rhythmic patterns. A measure in the drum part contains a cross symbol (X) over a note.



25  $\text{♩} = 75$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vo.

D. Set

St.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 29, measures 32-35, is arranged for a rock band. It features four electric guitar parts, two electric bass parts, a vocal part, a drum set, and a string section. Measures 32 and 34 contain intricate guitar and bass lines with triplets and sixteenth notes. Measures 33, 35, and the vocal part are primarily rests. The drum set and string parts also include triplet patterns in measures 32 and 34.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 30, measures 33-36, is written for a rock band. It features four electric guitar parts, two electric bass parts, a vocal line, a double bass part, and a string section. Measures 33 and 35 show active guitar and bass lines, while measures 34, 36, and 37 are mostly rests for the guitar and bass parts. The double bass and strings play a continuous eighth-note pattern throughout.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 31, measures 34-37, is written for a five-piece band. The key signature is one sharp (F#).  
- **El. Guit. (1st and 3rd staves):** Play a rhythmic pattern of eighth notes in measures 34 and 36. Measure 35 is a whole rest. Measure 37 continues the eighth-note pattern.  
- **El. Guit. (2nd and 4th staves):** Play a rhythmic pattern of eighth notes in measures 34 and 36. Measure 35 is a whole rest. Measure 37 continues the eighth-note pattern.  
- **El. B. (1st and 2nd staves):** Play a bass line in measures 34 and 36, featuring eighth notes and a triplet. Measure 35 is a whole rest. Measure 37 continues the bass line.  
- **Vo. (3rd staff):** Measure 35 is a whole rest. Measures 34, 36, and 37 are also whole rests.  
- **D. Set (4th staff):** Play a complex rhythmic pattern in measures 34 and 36, featuring triplets and sixteenth notes. Measure 35 is a whole rest. Measure 37 continues the pattern.  
- **St. (5th staff):** Measure 35 is a whole rest. Measures 34, 36, and 37 are also whole rests.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

Detailed description of the musical score for measures 35-38:

- El. Guit. 1:** Measures 35-38 with octaves and chords. Measure 36 includes a triplet of eighth notes.
- El. Guit. 2:** Measures 35-38, mostly rests with a single note in measure 36.
- El. Guit. 3:** Measures 35-38 with octaves and chords, similar to El. Guit. 1.
- El. Guit. 4:** Measures 35-38, mostly rests with a single note in measure 36.
- El. B. 1:** Measures 35-38 with a steady eighth-note bass line.
- El. B. 2:** Measures 35-38, mostly rests with a single note in measure 36.
- Vo.:** Measures 35-38, mostly rests with a single note in measure 36.
- D. Set:** Measures 35-38 with a complex drum pattern including triplets and various rhythmic figures.
- St.:** Measures 35-38, mostly rests with a single note in measure 36.



36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

3

3

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

Measure 38: The guitar parts play a complex, fast-paced melody with many beamed sixteenth notes. The bass parts play a steady, rhythmic accompaniment. The vocal part is silent. The drum set part features a complex, fast-paced melody with many beamed sixteenth notes. The string part is silent.

Measure 39: The guitar parts continue the complex, fast-paced melody. The bass parts continue the steady, rhythmic accompaniment. The vocal part is silent. The drum set part continues the complex, fast-paced melody. The string part is silent.

40  $\text{♩} = 70$

El. Guit.  $\text{♩} = 70$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

8

8

8

8

3

3



50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

♩ = 100

41

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vo. 8

D. Set 8

St. 8

The musical score for page 46, measures 56-59, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Double Bass (D. Set), and Strings (St.). Measures 56-59 show a complex arrangement with triplets and a drum set part.

Measures 56-59:

- El. Guit. 1:** Treble clef, F# key signature. Measures 56-59: Four groups of triplets (F#4, G#4, A4) followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 ends with a quarter rest.
- El. Guit. 2:** Treble clef, F# key signature. Measures 56-59: Measure 56 is a whole rest. Measure 57 is a quarter rest. Measure 58 is a quarter note F#4. Measure 59 is a quarter note E4.
- El. Guit. 3:** Treble clef, F# key signature. Measures 56-59: Four groups of triplets (F#4, G#4, A4) followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 ends with a quarter rest.
- El. Guit. 4:** Treble clef, F# key signature. Measures 56-59: Measure 56 is a whole rest. Measure 57 is a quarter rest. Measure 58 is a quarter note F#4. Measure 59 is a quarter note E4.
- El. B. 1:** Bass clef, F# key signature. Measures 56-59: Four groups of triplets (F#2, G#2, A2) followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 59 ends with a quarter rest.
- El. B. 2:** Bass clef, F# key signature. Measures 56-59: Measure 56 is a whole rest. Measure 57 is a quarter rest. Measure 58 is a quarter note F#2. Measure 59 is a quarter note E2.
- Vo.:** Treble clef, F# key signature. Measures 56-59: Measure 56 is a quarter note F#4. Measure 57 is a quarter note E4. Measure 58 is a quarter note D4. Measure 59 is a quarter note C#4.
- D. Set:** Percussion clef. Measures 56-59: Four groups of eighth notes (F#4, G#4, A4) followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 ends with a quarter rest.
- St.:** Treble clef, F# key signature. Measures 56-59: Measure 56 is a quarter note F#4. Measure 57 is a quarter note E4. Measure 58 is a quarter note D4. Measure 59 is a quarter note C#4.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 48, measures 58-61, is as follows:

- Measure 58:** El. Guit. and El. B. play a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (B4, C5, D5). El. Guit. also plays a triplet of eighth notes (E5, F#5, G#5) followed by a triplet of eighth notes (A5, B5, C6). El. B. plays a triplet of eighth notes (F#3, G#3, A3) followed by a triplet of eighth notes (B3, C4, D4). Vo. plays a whole note (F#4). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5). St. plays a whole note (F#4).
- Measure 59:** El. Guit. and El. B. play a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F#5, G#5). El. Guit. also plays a triplet of eighth notes (A5, B5, C6) followed by a triplet of eighth notes (D6, E6, F#6). El. B. plays a triplet of eighth notes (C4, D4, E4) followed by a triplet of eighth notes (F#4, G#4, A4). Vo. plays a whole note (F#4). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5). St. plays a whole note (F#4).
- Measure 60:** El. Guit. and El. B. play a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F#5, G#5). El. Guit. also plays a triplet of eighth notes (A5, B5, C6) followed by a triplet of eighth notes (D6, E6, F#6). El. B. plays a triplet of eighth notes (C4, D4, E4) followed by a triplet of eighth notes (F#4, G#4, A4). Vo. plays a whole note (F#4). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5). St. plays a whole note (F#4).
- Measure 61:** El. Guit. and El. B. play a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F#5, G#5). El. Guit. also plays a triplet of eighth notes (A5, B5, C6) followed by a triplet of eighth notes (D6, E6, F#6). El. B. plays a triplet of eighth notes (C4, D4, E4) followed by a triplet of eighth notes (F#4, G#4, A4). Vo. plays a whole note (F#4). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5). St. plays a whole note (F#4).



59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

60

El. Guit. 1: Treble clef, F# key signature. Measures 60-63: 3/8 notes, triplets, and a final half note.

El. Guit. 2: Treble clef, F# key signature. Measures 60-63: Rest, then a half note in measure 63.

El. Guit. 3: Treble clef, F# key signature. Measures 60-63: 3/8 notes, triplets, and a final half note.

El. Guit. 4: Treble clef, F# key signature. Measures 60-63: Rest, then a half note in measure 63.

El. B. 1: Bass clef, F# key signature. Measures 60-63: 3/8 notes, triplets, and a final half note.

El. B. 2: Bass clef, F# key signature. Measures 60-63: Rest, then a half note in measure 63.

Vo.: Treble clef, F# key signature. Measures 60-63: Half note, then a half note in measure 63.

D. Set: Two staves. Measures 60-63: Snare and bass drum patterns.

St.: Treble clef, F# key signature. Measures 60-63: Half note, then a half note in measure 63.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 52, measures 62-65, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 62-65 show a complex arrangement with triplets and various rhythmic patterns. The guitar and bass parts feature prominent triplet figures. The drums play a steady eighth-note pattern. The voice and strings have sparse, sustained notes.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 53, measures 63-66, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 63-66 show a complex arrangement with triplets and eighth notes in the guitar and bass parts, and a drum pattern of eighth notes. The voice and string parts have whole notes.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 55, measures 65-68, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 65-68 show a complex arrangement with triplets and eighth notes in the guitar and bass parts, and a drum pattern of eighth notes. The voice and string parts have whole notes.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 56, measures 66-69, is as follows:

- Measure 66:** Features triplets in the first, third, and fifth staves (El. Guit. 1, 3, 5) and the sixth staff (El. B. 1). The second and fourth staves (El. Guit. 2, 4) and the seventh staff (Vo.) have whole rests. The eighth staff (D. Set) has a drum pattern of eighth notes. The ninth staff (St.) has a whole note.
- Measure 67:** Similar to measure 66, with triplets in the first, third, and fifth staves and the sixth staff. The second and fourth staves have whole rests. The eighth staff has a drum pattern of eighth notes. The ninth staff has a whole note.
- Measure 68:** Similar to measure 66, with triplets in the first, third, and fifth staves and the sixth staff. The second and fourth staves have whole rests. The eighth staff has a drum pattern of eighth notes. The ninth staff has a whole note.
- Measure 69:** Similar to measure 66, with triplets in the first, third, and fifth staves and the sixth staff. The second and fourth staves have whole rests. The eighth staff has a drum pattern of eighth notes. The ninth staff has a whole note.



67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 58, measures 68-71, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 68-71 show a complex arrangement with triplets and various musical notations.

Measure 68: The first guitar staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The bass staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The voice staff has a quarter note (F#) followed by a quarter rest. The drum staff has a quarter note (F#) followed by a quarter rest. The string staff has a quarter note (F#) followed by a quarter rest.

Measure 69: The first guitar staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The bass staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The voice staff has a quarter note (F#) followed by a quarter rest. The drum staff has a quarter note (F#) followed by a quarter rest. The string staff has a quarter note (F#) followed by a quarter rest.

Measure 70: The first guitar staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The bass staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The voice staff has a quarter note (F#) followed by a quarter rest. The drum staff has a quarter note (F#) followed by a quarter rest. The string staff has a quarter note (F#) followed by a quarter rest.

Measure 71: The first guitar staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The bass staff has a triplet of eighth notes (F#, A, C) followed by another triplet (D, F#, A). The voice staff has a quarter note (F#) followed by a quarter rest. The drum staff has a quarter note (F#) followed by a quarter rest. The string staff has a quarter note (F#) followed by a quarter rest.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 60, measures 70-73, is as follows:

- Measure 70:** El. Guit. (treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) on the first string, followed by a triplet of eighth notes (G4, A4, B4) on the second string. El. B. (bass clef, key of D major) plays a triplet of eighth notes (D3, E3, F#3) on the first string, followed by a triplet of eighth notes (G3, A3, B3) on the second string. Vo. (treble clef, key of D major) has a whole note D4. D. Set (drum set) has a pattern of eighth notes: D (drum), S (snare), D (drum), S (snare), D (drum), S (snare), D (drum), S (snare). St. (treble clef, key of D major) has a whole note D4.
- Measure 71:** El. Guit. plays a triplet of eighth notes (G4, A4, B4) on the second string, followed by a triplet of eighth notes (C5, B4, A4) on the first string. El. B. plays a triplet of eighth notes (A3, B3, C4) on the second string, followed by a triplet of eighth notes (D4, C4, B3) on the first string. Vo. has a whole note G4. D. Set has a pattern of eighth notes: D (drum), S (snare), D (drum), S (snare), D (drum), S (snare), D (drum), S (snare). St. has a whole note G4.
- Measure 72:** El. Guit. plays a triplet of eighth notes (B4, C5, B4) on the first string, followed by a triplet of eighth notes (A4, G4, F#4) on the second string. El. B. plays a triplet of eighth notes (B3, C4, D4) on the first string, followed by a triplet of eighth notes (C4, B3, A3) on the second string. Vo. has a whole note B4. D. Set has a pattern of eighth notes: D (drum), S (snare), D (drum), S (snare), D (drum), S (snare), D (drum), S (snare). St. has a whole note B4.
- Measure 73:** El. Guit. plays a triplet of eighth notes (A4, G4, F#4) on the second string, followed by a triplet of eighth notes (E4, D4, C4) on the first string. El. B. plays a triplet of eighth notes (G3, F#3, E3) on the second string, followed by a triplet of eighth notes (D4, C4, B3) on the first string. Vo. has a whole note A4. D. Set has a pattern of eighth notes: D (drum), S (snare), D (drum), S (snare), D (drum), S (snare), D (drum), S (snare). St. has a whole note A4.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 61, measures 71-74, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 71-74 show a complex arrangement with triplets and eighth notes in the guitars and bass, and a drum pattern of eighth notes. The voice and strings parts are mostly rests with some notes in measures 71 and 73.

72

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vo. 8

D. Set 8

St. 8

The musical score for page 62, measures 72-75, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Double Bass (D. Set), and Strings (St.). Measures 72-75 show a complex arrangement with triplets and a drum set part.

Measure 72: El. Guit. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). El. B. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Vo. 1 (8) plays a half note (F#). D. Set 1 (8) plays a quarter note (F#) followed by a quarter note (A). St. 1 (8) plays a half note (F#).

Measure 73: El. Guit. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). El. B. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Vo. 1 (8) plays a half note (F#). D. Set 1 (8) plays a quarter note (F#) followed by a quarter note (A). St. 1 (8) plays a half note (F#).

Measure 74: El. Guit. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). El. B. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Vo. 1 (8) plays a half note (F#). D. Set 1 (8) plays a quarter note (F#) followed by a quarter note (A). St. 1 (8) plays a half note (F#).

Measure 75: El. Guit. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). El. B. 1 (8) plays a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Vo. 1 (8) plays a half note (F#). D. Set 1 (8) plays a quarter note (F#) followed by a quarter note (A). St. 1 (8) plays a half note (F#).

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 63, measures 73-76, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 73-76 show a complex arrangement with triplets and eighth notes in the guitar and bass parts, and a drum pattern of eighth notes. The voice and string parts have whole notes.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.



75  $\text{♩} = 75$

El. Guit.  $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 68, measures 80-83, is written for a band. It includes staves for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), a Vocal line (Vo.), a Drum Set (D. Set), and a String section (St.). The key signature is one sharp (F#). The guitar parts feature complex rhythmic patterns with many beamed sixteenth notes. The bass parts have a more melodic line. The drum set part shows a consistent pattern of eighth notes. The vocal and string parts are mostly silent, indicated by whole rests.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

82 ♩ = 140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

85  $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 72, measures 86-89, is arranged for a five-piece band. The key signature is one sharp (F#), and the time signature is 4/4. Measures 86 and 87 contain a complex, fast-paced melody for the electric guitar and electric bass, featuring many triplets. Measures 88 and 89 show the guitar and bass parts as rests, while the drums continue with a triplet-based pattern. The vocal and string parts are also shown as rests throughout this section.



87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

3

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

3

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 76, measures 90-93, is arranged in a system of nine staves. The key signature is one sharp (F#).  
- **El. Guit. (1-4):** Measures 90 and 91 feature a complex guitar texture with eighth and sixteenth notes. Measures 92 and 93 show rests for all four guitar parts.  
- **El. B. (5-6):** Measures 90 and 91 show active bass lines. Measures 92 and 93 show rests for both bass parts.  
- **Vo. (7):** Measures 92 and 93 show rests for the vocal part.  
- **D. Set (8):** Measures 90-93 feature a continuous, rhythmic pattern of eighth notes, with a triplet of eighth notes marked in measure 90.  
- **St. (9):** Measures 92 and 93 show rests for the string part.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

3

3

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 78, measures 92-95, is arranged in a system of ten staves. The key signature is one sharp (F#). The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, eighth-note patterns.
- El. Guit. (Staff 2):** Treble clef, eighth-note patterns.
- El. Guit. (Staff 3):** Treble clef, eighth-note patterns.
- El. Guit. (Staff 4):** Treble clef, eighth-note patterns.
- El. B. (Staff 5):** Bass clef, eighth-note patterns.
- El. B. (Staff 6):** Bass clef, eighth-note patterns.
- Vo. (Staff 7):** Treble clef, eighth-note patterns.
- D. Set (Staff 8):** Treble clef, eighth-note patterns.
- St. (Staff 9):** Bass clef, eighth-note patterns.

Measures 92-95 are shown. The guitar parts feature eighth-note patterns, while the bass and snare parts feature eighth-note patterns. The double set part features a triplet of eighth notes. The voice part is silent.

93  $\text{♩} = 100$

El. Guit.  $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 80, measures 94-97, is presented below. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 94-97 show a complex arrangement with triplets and various musical notations.

Measure 94: The Electric Guitar parts (1, 3, 5, 7) feature a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Electric Bass part (1) features a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). The Drums part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Strings part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

Measure 95: The Electric Guitar parts (1, 3, 5, 7) feature a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Electric Bass part (1) features a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). The Drums part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Strings part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

Measure 96: The Electric Guitar parts (1, 3, 5, 7) feature a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Electric Bass part (1) features a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). The Drums part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Strings part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

Measure 97: The Electric Guitar parts (1, 3, 5, 7) feature a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Electric Bass part (1) features a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). The Drums part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Strings part (1) features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).



95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 82, measures 96-99, is as follows:

- Measure 96:** El. Guit. (treble clef, F# key signature) plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. El. B. (bass clef, F# key signature) plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. D. Set (bass clef, F# key signature) plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. St. (bass clef, F# key signature) plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string.
- Measure 97:** El. Guit. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. El. B. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. D. Set plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. St. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string.
- Measure 98:** El. Guit. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. El. B. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. D. Set plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. St. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string.
- Measure 99:** El. Guit. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. El. B. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. D. Set plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string. St. plays a triplet of eighth notes (F#, A, C) on the first string, followed by a triplet of eighth notes (D, F#, A) on the second string.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 84, measures 98-101, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Voice (1 staff), Drums (1 staff), and Strings (1 staff). Measures 98-101 show a complex arrangement with triplets and various musical notations.

Measures 98-101:

- El. Guit. (4 staves):** Measures 98-101 feature a complex arrangement with triplets and various musical notations. The first and third staves have a treble clef and a key signature of one sharp (F#). The second and fourth staves have a treble clef and a key signature of one sharp (F#). The first and third staves have a treble clef and a key signature of one sharp (F#). The second and fourth staves have a treble clef and a key signature of one sharp (F#).
- El. B. (2 staves):** Measures 98-101 feature a complex arrangement with triplets and various musical notations. The first and third staves have a bass clef and a key signature of one sharp (F#). The second and fourth staves have a bass clef and a key signature of one sharp (F#).
- Vo. (1 staff):** Measures 98-101 feature a complex arrangement with triplets and various musical notations. The staff has a treble clef and a key signature of one sharp (F#).
- D. Set (1 staff):** Measures 98-101 feature a complex arrangement with triplets and various musical notations. The staff has a double bar line and a key signature of one sharp (F#).
- St. (1 staff):** Measures 98-101 feature a complex arrangement with triplets and various musical notations. The staff has a bass clef and a key signature of one sharp (F#).

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3 3 3 3 3 3

El. B.

Vo.

D. Set 3 3 3 3

St. 3 3 3 3

102

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

Vo. 8

D. Set 8

St. 8



103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for guitar, bass, drums, and voice. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 104. The score begins with a guitar introduction consisting of a series of chords and a melodic line. The bass line is a simple, steady rhythm. The drums provide a steady beat. The voice enters with the first line of the song, "Hello, hello, good morning." The score is written for a four-part vocal harmony, with the voices entering in a staggered fashion. The guitar and bass continue to play throughout the song, providing a steady accompaniment. The drums are also present throughout, providing a steady beat. The score is written for a four-part vocal harmony, with the voices entering in a staggered fashion. The guitar and bass continue to play throughout the song, providing a steady accompaniment. The drums are also present throughout, providing a steady beat.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

108

El. Guit. 8 3 3 7

El. Guit. 8

El. Guit. 8 3 3 7

El. Guit. 8

El. B. 3 3 3 3 3 3

El. B.

Vo. #

D. Set 3 3 3 3

St. # 3 3 3 3