

♩ = 155

Square Synthesizer, Square Wave Lead 1

Square Synthesizer, Square Wave Lead 2

Saw Synthesizer, Saw Wave Lead

Effect Synthesizer, Calliope Lead

Hammond Organ, Drawbar Organ

Hammond Organ, Echo 1

Rotary Organ, Rock Organ

Electric Piano, Electric Piano

Alto Saxophone, Alto Sax

Drumset, Drums

The musical score is written for a 4/4 track at 155 BPM. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments:

- Square Synthesizer, Square Wave Lead 1
- Square Synthesizer, Square Wave Lead 2
- Saw Synthesizer, Saw Wave Lead
- Effect Synthesizer, Calliope Lead
- Hammond Organ, Drawbar Organ
- Hammond Organ, Echo 1
- Rotary Organ, Rock Organ
- Electric Piano, Electric Piano
- Alto Saxophone, Alto Sax
- Drumset, Drums

The Saw Synthesizer and Effect Synthesizer parts are active in the first measure, while the others are silent. The Drumset part shows a rhythmic pattern of eighth notes and rests.

2

This musical score page, marked with a rehearsal number '2', contains six systems of staves. The first system includes three staves for 'Synth.' (Bass Clef, F# major key signature) and two staves for 'Synth.' (Treble Clef, F# major key signature). The second system consists of two staves for 'Synth.' (Treble Clef, F# major key signature). The third system includes two staves for 'Hm. Org.' (Treble Clef, F# major key signature) and two staves for 'Rot. Org.' (Treble Clef, F# major key signature). The fourth system includes two staves for 'El. Pno.' (Treble Clef, F# major key signature) and one staff for 'A. Sax.' (Treble Clef, F# major key signature). The fifth system includes one staff for 'A. Sax.' (Treble Clef, F# major key signature) and one staff for 'D. Set' (Bass Clef, F# major key signature). The 'D. Set' staff features a series of 'x' marks above the staff line, indicating specific rhythmic patterns. The 'Synth.' staves contain various musical notations, including eighth notes, quarter notes, and rests, with some staves showing a change in clef or key signature.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

- 5

5

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

6

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

7

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

8

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 7, starting at measure 8, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The Synth. parts feature complex melodic lines with triplets and slurs. The Hm. Org. and A. Sax. parts are mostly rests. The Rot. Org. and El. Pno. parts have sustained notes and slurs. The D. Set part has a rhythmic pattern of eighth notes.

9

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 8, measures 9 through 12, is presented. The key signature is three sharps (F#, C#, G#). Measure 9 begins with a rehearsal mark '9'. The Synth. part (top two staves) plays a melodic line with eighth notes and triplets. The D. Set part (bottom staff) plays a rhythmic pattern with eighth and sixteenth notes. Measures 10, 11, and 12 show the continuation of these parts, with many other instruments (Hm. Org., Rot. Org., El. Pno., A. Sax.) having rests.

10

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** The top two staves are treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The third staff is a bass clef line with a continuous eighth-note pattern: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, 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G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C#-285, B-286, A-2

11

This musical score page contains measures 11 and 12. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth. (1st):** Treble clef, rests in both measures.
- Synth. (2nd):** Treble clef, rests in both measures.
- Synth. (3rd):** Bass clef, playing a continuous eighth-note pattern in both measures.
- Synth. (4th):** Treble clef, rests in both measures.
- Synth. (5th):** Treble clef, playing chords in measure 11 and a chord in measure 12.
- Hm. Org. (1st):** Treble clef, playing a melodic line with slurs and ties.
- Hm. Org. (2nd):** Treble clef, playing a melodic line with slurs and ties.
- Rot. Org. (1st):** Treble clef, rests in both measures.
- Rot. Org. (2nd):** Treble clef, rests in both measures.
- El. Pno. (1st):** Treble clef, rests in both measures.
- El. Pno. (2nd):** Treble clef, playing chords in both measures.
- A. Sax.:** Treble clef, rests in both measures.
- D. Set:** Bass clef, playing a rhythmic pattern with eighth notes and rests.

Measure 11 contains triplets in the second Hm. Org. part. Measure 12 contains a triplet in the second Hm. Org. part.

13

This musical score page contains measures 13 through 16. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves, each with a whole rest in measure 13.
- Synth.**: One staff with a continuous eighth-note bass line in measure 13.
- Synth.**: A grand staff (treble and bass clef) with chords in measures 13, 14, and 15.
- Hm. Org.**: Two staves with complex melodic lines in measures 13, 14, and 15.
- Hm. Org.**: Two staves with complex melodic lines in measures 13, 14, and 15.
- Rot. Org.**: A grand staff with whole rests in measures 13 and 14.
- El. Pno.**: A grand staff with chords in measures 13, 14, and 15.
- A. Sax.**: One staff with a whole rest in measure 13.
- D. Set**: A staff with a drum kit icon and a continuous eighth-note pattern in measure 13.

The score concludes with measure 16, which contains whole rests for all parts.

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for the entire duration of the measures.
- Synth. (Third staff):** Features a continuous eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand.
- Synth. (Fourth and fifth staves):** Both staves contain whole rests.
- Hm. Org. (Sixth staff):** Plays a series of chords in the right hand, mostly sustained, with some movement in the left hand.
- Hm. Org. (Seventh staff):** Features a more active melody in the right hand, including triplets and slurs, with sustained chords in the left hand.
- Rot. Org. (Eighth and ninth staves):** Both staves contain whole rests.
- El. Pno. (Tenth and eleventh staves):** Both staves contain whole rests.
- A. Sax. (Twelfth staff):** Contains a whole rest.
- D. Set (Thirteenth staff):** Features a rhythmic pattern of eighth notes marked with 'x' symbols, indicating a specific articulation or effect.

15

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** The top two staves are treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The third staff is a bass clef line with a continuous eighth-note pattern: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, 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G#-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, 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C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, 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G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C#-285, B-286, A-

16

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains measures 16 through 19. The instruments are arranged in a grand staff with the following parts from top to bottom: Synth (two staves), Synth (two staves), Synth (one staff), Synth (two staves), Hm. Org. (two staves), Hm. Org. (two staves), Rot. Org. (two staves), El. Pno. (two staves), A. Sax. (one staff), and D. Set (one staff). The key signature is three sharps (F#, C#, G#). The Synth parts feature melodic lines with slurs and ties. The Hm. Org. parts feature sustained chords and a triplet of eighth notes in measure 18. The Rot. Org. parts feature sustained chords. The El. Pno. parts feature sustained chords. The A. Sax. part features a sustained chord. The D. Set part features a rhythmic pattern of eighth notes.

17

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 15, measures 17-20, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The Synth. parts are active, while the Hm. Org., Rot. Org., and A. Sax. parts are mostly silent. The El. Pno. and D. Set parts have some activity.

18

This musical score page contains measures 18 through 21. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth. (Top two staves):** Both staves contain whole rests for all four measures.
- Synth. (Third staff):** Features a continuous eighth-note bass line across all four measures.
- Synth. (Fourth and fifth staves):** Both staves contain whole rests for all four measures.
- Hm. Org. (Sixth and seventh staves):** Both staves play a melodic line with eighth notes and rests, including a five-measure phrase and a three-measure phrase indicated by brackets.
- Rot. Org. (Eighth and ninth staves):** Both staves contain whole rests for all four measures.
- El. Pno. (Tenth and eleventh staves):** Both staves contain whole rests for all four measures.
- A. Sax. (Twelfth staff):** Contains whole rests for all four measures.
- D. Set (Bottom staff):** Features a drum pattern with eighth notes and rests, including a five-measure phrase and a three-measure phrase indicated by brackets.

19

This musical score page contains measures 19 and 20. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** The first two staves are silent. The third staff (bass clef) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Synth. (4th and 5th staves):** The 4th staff (treble clef) has whole notes. The 5th staff (treble clef) has chords with a fermata in measure 20.
- Hm. Org. (6th and 7th staves):** Both staves have complex melodic lines with many beamed notes and a fermata in measure 20.
- Rot. Org. (8th and 9th staves):** Both staves are mostly silent, with some notes appearing in measure 20.
- El. Pno. (10th and 11th staves):** The 10th staff (treble clef) has whole notes. The 11th staff (treble clef) has chords with a fermata in measure 20.
- A. Sax. (12th staff):** This staff is silent throughout both measures.
- D. Set (13th staff):** This staff features a complex rhythmic pattern with many eighth notes and rests.

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** The top two staves are silent. The third staff (bass clef) plays a continuous eighth-note pattern. The fourth staff (treble clef) has a single dotted quarter note in measure 21, followed by a half note in measure 22, and a quarter note in measure 23.
- Hm. Org. (Middle 2 staves):** Both staves are silent throughout the measures.
- Rot. Org. (Next 2 staves):** Both staves play a melodic line starting in measure 21, featuring eighth and quarter notes with various accidentals.
- El. Pno. (Next 2 staves):** The top staff has a single dotted quarter note in measure 21, followed by a half note in measure 22, and a quarter note in measure 23. The bottom staff has a whole note chord in measure 21, a half note chord in measure 22, and a quarter note chord in measure 23.
- A. Sax. (Next staff):** This staff is silent throughout the measures.
- D. Set (Bottom staff):** This staff plays a rhythmic pattern of eighth and quarter notes, with some notes marked with an 'x'.

22

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** The first two staves are treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The third staff is a bass clef with a key signature of three sharps, playing a continuous eighth-note pattern: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, 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A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C#-285,

23

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

3

24

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

25

The musical score for measures 25-28 is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The first five staves are for Synth, Hm. Org., and Rot. Org. The last three staves are for El. Pno., A. Sax., and D. Set.

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 25.
- Synth. (Staff 2):** Treble clef, contains a whole rest in measure 25.
- Synth. (Staff 3):** Bass clef, contains a continuous eighth-note pattern in measures 25-28.
- Synth. (Staff 4):** Treble clef, contains a half note in measure 25, a half note in measure 26, and a half note in measure 27.
- Synth. (Staff 5):** Treble clef, contains a half note in measure 25, a half note in measure 26, and a half note in measure 27.
- Hm. Org. (Staff 6):** Treble clef, contains a whole rest in measure 25.
- Hm. Org. (Staff 7):** Treble clef, contains a whole rest in measure 25.
- Rot. Org. (Staff 8):** Treble clef, contains a whole rest in measure 25.
- Rot. Org. (Staff 9):** Treble clef, contains a whole rest in measure 25.
- El. Pno. (Staff 10):** Treble clef, contains a half note in measure 25, a half note in measure 26, and a half note in measure 27.
- El. Pno. (Staff 11):** Treble clef, contains a half note in measure 25, a half note in measure 26, and a half note in measure 27.
- A. Sax. (Staff 12):** Treble clef, contains a whole rest in measure 25.
- D. Set (Staff 13):** Bass clef, contains a half note in measure 25, a half note in measure 26, and a half note in measure 27.

26

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Synth. (Top):** Features a complex melodic line in measure 26, marked with a '3' (triple). It continues with a descending sequence of notes in measures 27 and 28, and a final ascending phrase in measure 29.
- Synth. (Second):** Remains silent throughout the measures.
- Synth. (Third):** Provides a steady bass line with eighth notes in measures 26 and 27, and quarter notes in measures 28 and 29.
- Synth. (Fourth):** A grand staff (treble and bass clef) with a whole note chord in measure 26 and a whole rest in measure 27. In measures 28 and 29, it plays a sustained octave chord marked with an '8'.
- Hm. Org. (Fifth):** Remains silent throughout the measures.
- Hm. Org. (Sixth):** Remains silent throughout the measures.
- Rot. Org. (Seventh):** Features a melodic line with eighth notes in measures 26 and 27, a half note in measure 28, and a quarter note in measure 29.
- Rot. Org. (Eighth):** Features a melodic line with eighth notes in measures 26 and 27, a half note in measure 28, and a quarter note in measure 29.
- El. Pno. (Ninth):** A grand staff (treble and bass clef) with a whole note chord in measure 26 and a whole rest in measure 27. In measures 28 and 29, it plays a sustained octave chord marked with an '8'.
- A. Sax. (Tenth):** Remains silent throughout the measures.
- D. Set (Eleventh):** Features a rhythmic pattern of eighth notes with 'x' marks above them in measures 26 and 27, and a quarter note in measure 29.

27

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains measures 27 through 32. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first three staves are labeled 'Synth.' and contain melodic lines. The fourth staff is a grand staff (treble and bass clef) also labeled 'Synth.', with a triplet of eighth notes in the bass clef in measure 27. The fifth and sixth staves are labeled 'Hm. Org.' and contain sustained notes. The seventh and eighth staves are a grand staff labeled 'Rot. Org.', featuring melodic lines with slurs and ties. The ninth staff is a grand staff labeled 'El. Pno.', with sustained notes. The tenth staff is labeled 'A. Sax.' and contains sustained notes. The eleventh staff is labeled 'D. Set' and contains a drum line with various rhythmic patterns, including eighth and sixteenth notes.

28

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

29

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 26, starting at measure 29, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The Synth. part features a complex melodic line with triplets. The Hm. Org. part has a simple harmonic accompaniment. The Rot. Org. part has a melodic line with triplets. The El. Pno. part has a simple harmonic accompaniment. The A. Sax. part has a simple harmonic accompaniment. The D. Set part has a simple harmonic accompaniment.

30

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

31

The musical score for measures 31-34 is arranged in a system of ten staves. The first three staves are for Synth (Synthesizer), the next two for Hm. Org. (Hammond Organ), the next two for Rot. Org. (Rotary Organ), the next two for El. Pno. (Electric Piano), and the final staff is for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Synth parts in measures 31 and 32 consist of a single note (F#5) on a whole rest. In measures 33 and 34, the Synth parts play a continuous eighth-note pattern: F#5, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-2

32

The musical score for measures 32-35 is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The first three staves are labeled 'Synth.' and the last three are labeled 'A. Sax.'. The fourth and fifth staves are grouped by a brace and labeled 'Hm. Org.'. The sixth and seventh staves are grouped by a brace and labeled 'Rot. Org.'. The eighth and ninth staves are grouped by a brace and labeled 'El. Pno.'. The tenth staff is labeled 'D. Set'. The score includes various musical notations such as treble and bass clefs, key signatures, notes, rests, and dynamic markings. A measure number '32' is written above the first staff. A '3' is written above a triplet in the sixth staff. The 'D. Set' staff uses a double bar line and 'x' marks to indicate a drum set pattern.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

33

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

34

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

35

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 32, measures 35-38, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The Synth. parts are active, while the Hm. Org., Rot. Org., and El. Pno. parts are mostly silent. The A. Sax. part has a few notes, and the D. Set part has a rhythmic pattern.

36

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Third staff):** Measures 36 and 37 consist of a continuous eighth-note pattern in the bass clef.
- Synth. (Fourth and fifth staves):** Both staves contain whole rests for both measures.
- Hm. Org. (Sixth and seventh staves):** Both staves contain whole rests for both measures.
- Rot. Org. (Eighth and ninth staves):** Measures 36 and 37 consist of a continuous eighth-note pattern in the bass clef.
- El. Pno. (Tenth and eleventh staves):** Both staves contain whole rests for both measures.
- A. Sax. (Twelfth staff):** Measures 36 and 37 consist of a continuous eighth-note pattern in the bass clef.
- D. Set (Thirteenth staff):** Measures 36 and 37 consist of a continuous eighth-note pattern in the bass clef.

The score is written in 4/4 time and features a key signature of one sharp (F#).

38

The musical score for measures 38-40 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top two staves):** Both staves are empty, indicating no sound.
- Synth. (Third staff):** Features a continuous eighth-note pattern in the bass clef.
- Synth. (Fourth and fifth staves):** A grand staff with two treble clefs. The upper staff has a whole note in measure 38 and a half note in measure 39. The lower staff has an octave sign (8) in measure 38 and a whole note in measure 39.
- Hm. Org. (Sixth and seventh staves):** Both staves are empty, indicating no sound.
- Rot. Org. (Eighth and ninth staves):** A grand staff with two treble clefs. The upper staff has a whole note in measure 38 and a half note in measure 39. The lower staff has an octave sign (8) in measure 38 and a whole note in measure 39.
- El. Pno. (Tenth and eleventh staves):** A grand staff with two treble clefs. The upper staff has a whole note in measure 38 and a half note in measure 39. The lower staff has an octave sign (8) in measure 38 and a whole note in measure 39.
- A. Sax. (Twelfth staff):** Features a melodic line in the treble clef, starting with a whole note in measure 38 and a half note in measure 39.
- D. Set (Thirteenth staff):** Features a rhythmic pattern in the bass clef, consisting of eighth notes and rests.

Measures 38 and 39 are shown. Measure 40 is partially visible, showing a triplet of eighth notes in the A. Sax. staff.

[illegible]

41

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band featuring the following instruments:

- Synth. (Synthesizer):** Two staves at the top, both in treble clef with a key signature of three sharps (F#, C#, G#). They play sustained chords.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of three sharps, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of three sharps, playing a melodic line with some rests.
- Hm. Org. (Hammond Organ):** Two staves in treble clef with a key signature of three sharps. They play a sustained chord with a long sustain pedal.
- Rot. Org. (Rotary Organ):** A grand staff in treble clef with a key signature of three sharps, playing a sustained chord.
- El. Pno. (Electric Piano):** A grand staff in treble clef with a key signature of three sharps, playing a melodic line with some rests.
- A. Sax. (Alto Saxophone):** A staff in treble clef with a key signature of three sharps, playing a sustained chord.
- D. Set (Drum Set):** A staff at the bottom with a key signature of three sharps, playing a rhythmic pattern of eighth notes.

The score is written for a 40-measure section, as indicated by the "40" at the top left. The key signature is three sharps (F#, C#, G#). The tempo is marked "Moderato".

44

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

46

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Pno.

El. Pno.

A. Sax.

A. Sax.

D. Set

D. Set

47

The musical score for measures 47 and 48 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Third staff):** Features a continuous eighth-note bass line in measure 47, transitioning to a melodic line in measure 48.
- Synth. (Fourth and fifth staves):** A grand staff where the upper staff plays a melodic line and the lower staff provides harmonic support with chords and moving lines.
- Hm. Org. (Sixth and seventh staves):** Both staves contain whole rests for both measures.
- Rot. Org. (Eighth and ninth staves):** Both staves contain whole rests for both measures.
- El. Pno. (Tenth and eleventh staves):** A grand staff with a melodic line in the upper staff and a harmonic line in the lower staff.
- A. Sax. (Twelfth staff):** Contains whole rests for both measures.
- D. Set (Thirteenth staff):** A drum set part featuring a steady eighth-note pattern in measure 47 and a more complex pattern in measure 48.

A bracket labeled "5" is positioned below the Hm. Org. staves in measure 48, indicating a five-measure phrase.

49

This musical score page contains measures 49 through 52. The instrumentation includes Synth, Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written for a large ensemble with multiple staves for each instrument. The Synth parts are mostly silent, with some activity in the lower staves. The Hm. Org. parts are also mostly silent. The Rot. Org. parts are mostly silent. The El. Pno. parts have some activity in measures 49 and 50. The A. Sax. parts have some activity in measures 49 and 50. The D. Set part has a rhythmic pattern of eighth notes in measures 49 and 50.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

50

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 42, starting at measure 50, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (3 staves):** The top three staves of the Synth section are active, featuring melodic lines with eighth and sixteenth notes. The fourth staff of the Synth section is mostly silent, with a few sustained notes.
- Hm. Org. (2 staves):** The two staves of the Harmonium Organ section are mostly silent, with a few sustained notes.
- Rot. Org. (2 staves):** The two staves of the Rotating Organ section are mostly silent, with a few sustained notes.
- El. Pno. (2 staves):** The two staves of the Electric Piano section are mostly silent, with a few sustained notes.
- A. Sax. (1 staff):** The Alto Saxophone part is mostly silent, with a few sustained notes.
- D. Set (1 staff):** The Drum Set part shows a rhythmic pattern of eighth notes and rests.

51

This musical score page contains measures 51 through 54. The instrumentation includes Synth, Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Synth parts (measures 51-52) consist of whole rests. The Hm. Org. parts (measures 51-52) also consist of whole rests. The Rot. Org. parts (measures 51-52) consist of whole rests. The El. Pno. parts (measures 51-52) consist of whole rests. The A. Sax. parts (measures 51-52) consist of whole rests. The D. Set parts (measures 51-52) consist of whole rests. In measure 53, the Synth parts (measures 53-54) consist of whole rests. The Hm. Org. parts (measures 53-54) consist of whole rests. The Rot. Org. parts (measures 53-54) consist of whole rests. The El. Pno. parts (measures 53-54) consist of whole rests. The A. Sax. parts (measures 53-54) consist of whole rests. The D. Set parts (measures 53-54) consist of whole rests. In measure 54, the Synth parts (measures 54-55) consist of whole rests. The Hm. Org. parts (measures 54-55) consist of whole rests. The Rot. Org. parts (measures 54-55) consist of whole rests. The El. Pno. parts (measures 54-55) consist of whole rests. The A. Sax. parts (measures 54-55) consist of whole rests. The D. Set parts (measures 54-55) consist of whole rests.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

52

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 44, measures 52-55, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The Synth. parts feature complex melodic lines with triplets and slurs. The Hm. Org. and A. Sax. parts are mostly rests. The Rot. Org. and El. Pno. parts have sustained chords and melodic fragments. The D. Set part has a rhythmic pattern of eighth notes.

53

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 45, starting at measure 53, is arranged for a large ensemble. The staves are as follows:

- Synth. (Top):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many beamed sixteenth notes. The bottom staff has a bass clef and the same key signature, containing a similar complex melodic line. Both staves have a '3' written below the first measure, indicating a triplet.
- Synth. (Middle):** Two staves, both with treble clefs and three sharps. They contain only whole rests for the duration of the page.
- Hm. Org. (Middle):** Two staves, both with treble clefs and three sharps. They contain only whole rests.
- Rot. Org. (Middle):** Two staves, both with treble clefs and three sharps. They contain only whole rests.
- El. Pno. (Middle):** Two staves, both with treble clefs and three sharps. They contain only whole rests.
- A. Sax. (Middle):** One staff with a treble clef and three sharps. It contains only a whole rest.
- D. Set (Bottom):** One staff with a double bar line and a key signature of three sharps. It contains a rhythmic pattern of eighth and sixteenth notes, with some measures containing a 'z' symbol, possibly indicating a specific drum or percussion part.

54

55

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

3

3

57

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

58

The musical score for measures 58-61 is arranged in a system with the following parts and staves:

- Synth. (Top two staves):** Treble clef, key of D major (two sharps). Both staves contain whole rests.
- Synth. (Third staff):** Bass clef, key of D major. Contains a continuous eighth-note pattern: D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-292, E-292, D-29

59

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 50, starting at measure 59, is arranged for a large ensemble. The instrumentation includes two Synth. staves, a Synth. staff with a dense eighth-note pattern, a Synth. staff with a sustained note, two Hm. Org. staves with complex textures including triplets and a slur, two Rot. Org. staves with sustained notes, an El. Pno. staff with a sustained note, an A. Sax. staff with a sustained note, and a D. Set staff with a rhythmic pattern of eighth notes and a drum kit icon. The key signature is three sharps (F#, C#, G#).

60

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

61

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 52, measures 61-64, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The Synth. parts are active, while the Hm. Org., Rot. Org., and A. Sax. parts are mostly silent. The El. Pno. and D. Set parts have some activity.

62

The musical score is arranged in a system with the following parts and staves:

- Synth.**: Two staves in treble clef, key of D major (F# C# G#). Both staves contain whole rests.
- Synth.**: One staff in bass clef, key of D major. It contains a continuous eighth-note pattern: D2, C#2, B1, A2, G#2, F#2, E2, D2.
- Synth.**: A grand staff (treble and bass clefs) in D major. Both staves contain whole rests.
- Hm. Org.**: Two staves in treble clef, D major. The upper staff has a whole rest, followed by a half note D4, and then a quarter note G#4. The lower staff has a half note D4, followed by a half note G#4, and then a quarter note D4. A slur with a '5' indicates a five-measure phrase.
- Hm. Org.**: Two staves in treble clef, D major. The upper staff has a half note D4, followed by a half note G#4, and then a quarter note D4. The lower staff has a half note D4, followed by a half note G#4, and then a quarter note D4. A slur with a '3' indicates a three-measure phrase.
- Rot. Org.**: A grand staff (treble and bass clefs) in D major. Both staves contain whole rests.
- El. Pno.**: A grand staff (treble and bass clefs) in D major. Both staves contain whole rests.
- A. Sax.**: One staff in treble clef, D major. It contains a whole rest.
- D. Set**: One staff in bass clef, D major. It contains a whole rest.

The score is written for measures 62 through 65. The key signature is D major (F# C# G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

63

The musical score for measures 63 and 64 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Third staff):** Features a continuous eighth-note arpeggiated pattern in measure 63, which continues into measure 64.
- Synth. (Fourth and fifth staves):** The fourth staff has whole rests. The fifth staff has whole notes in measure 63 and a whole note with an '8' in measure 64.
- Hm. Org. (Sixth and seventh staves):** Both staves have complex melodic lines with many beamed notes. The seventh staff includes triplet markings in measures 63 and 64.
- Rot. Org. (Eighth and ninth staves):** Both staves have whole rests in measure 63 and enter in measure 64 with eighth-note patterns.
- El. Pno. (Tenth and eleventh staves):** The tenth staff has whole notes. The eleventh staff has whole notes in measure 63 and a whole note with an '8' in measure 64.
- A. Sax. (Twelfth staff):** Contains whole rests for both measures.
- D. Set (Thirteenth staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

65

The musical score for measures 65-68 is arranged in a system with the following parts and staves:

- Synth. (Top 2 staves):** Treble clef, key of D major. Both staves contain whole rests for measures 65 and 66, and a whole note chord (D5, F#5) in measure 67.
- Synth. (3rd staff):** Bass clef, key of D major. Contains a continuous eighth-note bass line: D4, E4, F#4, G4, A4, B4, C5, D5, repeating every two measures.
- Synth. (4th and 5th staves):** Treble clef, key of D major. Measure 65: D5 (half), F#5 (half). Measure 66: D5 (half), F#5 (half). Measure 67: D5 (half), F#5 (half). Measure 68: D5 (half), F#5 (half).
- Hm. Org. (6th and 7th staves):** Treble clef, key of D major. Both staves contain whole rests for measures 65 and 66, and a whole note chord (D5, F#5) in measure 67.
- Rot. Org. (8th and 9th staves):** Treble clef, key of D major. Measure 65: D5 (half), F#5 (half). Measure 66: D5 (half), F#5 (half). Measure 67: D5 (half), F#5 (half). Measure 68: D5 (half), F#5 (half).
- El. Pno. (10th and 11th staves):** Treble clef, key of D major. Measure 65: D5 (half), F#5 (half). Measure 66: D5 (half), F#5 (half). Measure 67: D5 (half), F#5 (half). Measure 68: D5 (half), F#5 (half).
- A. Sax. (12th staff):** Treble clef, key of D major. Contains whole rests for measures 65 and 66, and a whole note chord (D5, F#5) in measure 67.
- D. Set (13th staff):** Bass clef, key of D major. Contains a continuous eighth-note bass line: D4, E4, F#4, G4, A4, B4, C5, D5, repeating every two measures.

66

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 56, measures 66-69, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The Synth. parts are mostly rests. The Hm. Org. parts feature melodic lines with slurs and ties. The Rot. Org. parts are rests. The El. Pno. parts are rests. The A. Sax. part is a rest. The D. Set part features a rhythmic pattern of eighth notes and rests.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for all four measures.
- Synth. (Third staff):** Features a continuous eighth-note bass line across all measures.
- Synth. (Fourth and fifth staves):** A grand staff where the upper staff has whole rests and the lower staff has half notes in measures 67 and 69, and whole notes in measures 68 and 70.
- Hm. Org. (Sixth staff):** Contains whole rests in measures 67 and 68, followed by eighth notes in measures 69 and 70.
- Hm. Org. (Seventh staff):** Contains whole rests in measures 67 and 68, followed by a triplet of eighth notes in measure 69 and a single eighth note in measure 70.
- Rot. Org. (Eighth and ninth staves):** Both staves contain whole rests for all four measures.
- El. Pno. (Tenth and eleventh staves):** A grand staff where the upper staff has whole rests and the lower staff has half notes in measures 67 and 69, and whole notes in measures 68 and 70.
- A. Sax. (Twelfth staff):** Contains whole rests for all four measures.
- D. Set (Thirteenth staff):** Features a drum set pattern with eighth notes and rests across all measures.

68

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 58, measures 68-71, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The D. Set part includes a drum kit notation with various rhythms and accents. The Synth. parts include sustained notes and moving lines. The Hm. Org. parts include sustained notes and moving lines. The Rot. Org. parts include sustained notes. The El. Pno. parts include sustained notes and moving lines. The A. Sax. part includes a sustained note.

69

The musical score for page 69 is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and each contains a single whole rest. The third staff, also labeled 'Synth.', features a continuous eighth-note bass line. The fourth and fifth staves, grouped by a brace and labeled 'Synth.', show a melodic line with a slur and a sustained chord in the lower register. The sixth and seventh staves, labeled 'Hm. Org.', each contain a whole rest. The eighth and ninth staves, grouped by a brace and labeled 'Rot. Org.', also contain whole rests. The tenth and eleventh staves, grouped by a brace and labeled 'El. Pno.', mirror the melodic and harmonic patterns of the fourth and fifth staves. The twelfth staff, labeled 'A. Sax.', contains a whole rest. The thirteenth staff, labeled 'D. Set', features a complex rhythmic pattern with various note values and rests, including a double bar line with repeat dots.

70

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

8

8

71

This musical score page contains measures 71 and 72. The key signature has three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves. The top staff has a whole rest in measure 71 and a whole note in measure 72. The bottom staff has a triplet of eighth notes in measure 71, followed by a descending eighth-note scale in measure 72.
- Synth.**: Two staves. Both staves have a whole rest in measure 71 and a whole note in measure 72.
- Hm. Org.**: Two staves. Both staves have a whole rest in measure 71 and a whole note in measure 72.
- Rot. Org.**: Two staves. Both staves have a whole rest in measure 71 and a whole note in measure 72.
- El. Pno.**: Two staves. Both staves have a whole rest in measure 71 and a whole note in measure 72.
- A. Sax.**: Two staves. Both staves have a whole rest in measure 71 and a whole note in measure 72.
- D. Set**: A single staff with a drum kit icon. It features a pattern of eighth notes and rests in measure 71, and a pattern of eighth notes and rests in measure 72.

72

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 62, measures 72-75, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 72 features a complex synth melody with triplets and a bass line. Measures 73-75 show various instrumental textures, including sustained organ notes, melodic lines in the rotary organ, and a rhythmic pattern in the drum set.

73

Musical score for measures 73-76, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes (F#, C#, G#) followed by a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 75 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 76 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#).
- Synth. (Middle):** Treble clef, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 75 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 76 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#).
- Synth. (Bottom):** Bass clef, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 75 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 76 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#).
- Synth. (Brace):** Treble and Bass clefs, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 75 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 76 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#).
- Hm. Org. (Top):** Treble clef, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Hm. Org. (Bottom):** Treble clef, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Rot. Org. (Brace):** Treble and Bass clefs, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 75 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 76 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#).
- El. Pno. (Brace):** Treble and Bass clefs, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- A. Sax. (Top):** Treble clef, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- D. Set (Bottom):** Bass clef, key signature of three sharps. Measure 73 has a whole rest. Measure 74 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 75 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#). Measure 76 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#, G#).

74

The musical score for measures 74-77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for all four measures.
- Synth. (Third staff):** Features a continuous eighth-note bass line in A major across all four measures.
- Synth. (Fourth and fifth staves):** Both staves contain whole rests for all four measures.
- Hm. Org. (Sixth and seventh staves):** Both staves contain whole rests for all four measures.
- Rot. Org. (Eighth and ninth staves):** Both staves contain whole rests for all four measures.
- El. Pno. (Tenth and eleventh staves):** Both staves contain whole rests for all four measures.
- A. Sax. (Twelfth staff):** Contains whole rests for all four measures.
- D. Set (Thirteenth staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

75

Musical score for measures 75-78, featuring the following instruments:

- Synth.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- Synth.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- Synth.** (Bass clef): Treble clef, key of D major. Measures 75-76 contain a whole note chord of D major (D, F#, A). Measures 77-78 contain a whole note chord of D major (D, F#, A).
- Synth.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- Hm. Org.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- Hm. Org.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- Rot. Org.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- El. Pno.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- A. Sax.** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).
- D. Set** (Two staves): Treble clef, key of D major. Measures 75-76 contain whole rests. Measures 77-78 contain a whole note chord of D major (D, F#, A).

76

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

77

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

78

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

79

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 69, starting at measure 79, is arranged for a multi-instrument ensemble. The staves are as follows:

- Synth. (Top):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. The bottom staff contains a similar melodic line.
- Synth. (Third):** A single staff with a bass line featuring eighth and sixteenth notes.
- Synth. (Fourth):** A grand staff (treble and bass clef) with a few notes in the treble clef and a sustained chord in the bass clef.
- Hm. Org. (Fifth):** A single staff with a treble clef, mostly silent.
- Hm. Org. (Sixth):** A single staff with a treble clef, mostly silent.
- Rot. Org. (Seventh):** A grand staff (treble and bass clef), mostly silent.
- El. Pno. (Eighth):** A grand staff (treble and bass clef), mostly silent.
- A. Sax. (Ninth):** A single staff with a treble clef, featuring a few notes and a repeat sign.
- D. Set (Bottom):** A single staff with a double bar line and a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.

80

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

82

82

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for page 82 is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain whole rests. The third staff, also labeled 'Synth.', features a continuous eighth-note bass line. The fourth staff, labeled 'Synth.', is a grand staff with a treble clef staff containing a whole note and a bass clef staff containing an octave 8 and a whole note. The fifth and sixth staves are labeled 'Hm. Org.' and contain whole rests. The seventh and eighth staves, labeled 'Rot. Org.', show a melodic line with slurs and a triplet of eighth notes in the eighth measure. The ninth and tenth staves, labeled 'El. Pno.', are a grand staff with a treble clef staff containing a whole note and a bass clef staff containing an octave 8 and a whole note. The eleventh staff, labeled 'A. Sax.', shows a melodic line with slurs and a triplet of eighth notes in the eighth measure. The twelfth staff, labeled 'D. Set', features a drum set part with 'x' marks for cymbals and a bass line with eighth notes and rests.

84

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score for measures 84-87 is as follows:

- Measure 84:** Synth. (Treble and Bass clef) plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Synth. (Bass clef) plays a quarter note (F#), a half note (B), and a quarter note (F#). Hm. Org. (Treble clef) has a whole rest. Hm. Org. (Bass clef) has a whole rest. Rot. Org. (Treble and Bass clef) has whole rests. El. Pno. (Treble and Bass clef) has whole rests. A. Sax. (Treble clef) has a whole rest. D. Set (Bass clef) plays a quarter note (F#), a quarter note (B), and a quarter note (F#).
- Measure 85:** Synth. (Treble and Bass clef) continues the triplet pattern. Synth. (Bass clef) continues the quarter-note pattern. Hm. Org. (Treble clef) has a whole rest. Hm. Org. (Bass clef) has a whole rest. Rot. Org. (Treble and Bass clef) has whole rests. El. Pno. (Treble and Bass clef) has whole rests. A. Sax. (Treble clef) has a whole rest. D. Set (Bass clef) plays a quarter note (F#), a quarter note (B), and a quarter note (F#).
- Measure 86:** Synth. (Treble and Bass clef) has whole rests. Synth. (Bass clef) has a whole rest. Hm. Org. (Treble clef) has a whole rest. Hm. Org. (Bass clef) has a whole rest. Rot. Org. (Treble and Bass clef) has whole rests. El. Pno. (Treble and Bass clef) has whole rests. A. Sax. (Treble clef) has a whole rest. D. Set (Bass clef) has a whole rest.
- Measure 87:** Synth. (Treble and Bass clef) has whole rests. Synth. (Bass clef) has a whole rest. Hm. Org. (Treble clef) has a whole rest. Hm. Org. (Bass clef) has a whole rest. Rot. Org. (Treble and Bass clef) has whole rests. El. Pno. (Treble and Bass clef) has whole rests. A. Sax. (Treble clef) has a whole rest. D. Set (Bass clef) has a whole rest.

85

Musical score for page 85, featuring multiple staves for Synth, Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the Synth and Hm. Org. parts starting with a whole note chord. The second system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The third system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The fourth system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The fifth system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The sixth system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The seventh system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The eighth system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The ninth system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord. The tenth system shows the continuation of the piece, with the Synth and Hm. Org. parts continuing with a whole note chord.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

87

This musical score page contains measures 87 through 90. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth. (2 staves):** Both staves contain whole rests for all four measures.
- Synth. (2 staves):** Both staves contain whole rests for all four measures.
- Synth. (1 staff):** Plays a continuous eighth-note pattern: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, C#148, D148, E148, F#149, G#149, A149, B149, C#150, D150, E150, F#151, G#151, A151, B151, C#152, D152, E152, F#153, G#153, A153, B153, C#154, D154, E154, F#155, G#155, A155, B155, C#156, D156, E156, F#157, G#157, A157, B157, C#158, D158, E158, F#159, G#159, A159, B159, C#160, D160, E160, F#161, G#161, A161, B161, C#162, D162, E162, F#163, G#163, A163, B163, C#164, D164, E164, F#165, G#165, A165, B165, C#166, D166, E166, F#167, G#167, A167, B167, C#168, D168, E168, F#169, G#169, A169, B169, C#170, D170, E170, F#171, G#171, A171, B171, C#172, D172, E172, F#173, G#173, A173, B173, C#174, D174, E174, F#175, G#175, A175, B175, C#176, D176, E176, F#177, G#177, A177, B177, C#178, D178, E178, F#179, G#179, A179, B179, C#180, D180, E180, F#181, G#181, A181, B181, C#182, D182, E182, F#183, G#183, A183, B183, C#184, D184, E184, F#185, G#185, A185, B185, C#186, D186, E186, F#187, G#187, A187, B187, C#188, D188, E188, F#189, G#189, A189, B189, C#190, D190, E190, F#191, G#191, A191, B191, C#192, D192, E192, F#193, G#193, A193, B193, C#194, D194, E194, F#195, G#195, A195, B195, C#196, D196, E196, F#197, G#197, A197, B197, C#198, D198, E198, F#199, G#199, A199, B199, C#200, D200, E200, F#201, G#201, A201, B201, C#202, D202, E202, F#203, G#203, A203, B203, C#204, D204, E204, F#205, G#205, A205, B205, C#206, D206, E206, F#207, G#207, A207, B207, C#208, D208, E208, F#209, G#209, A209, B209, C#210, D210, E210, F#211, G#211, A211, B211, C#212, D212, E212, F#213, G#213, A213, B213, C#214, D214, E214, F#215, G#215, A215, B215, C#216, D216, E216, F#217, G#217, A217, B217, C#218, D218, E218, F#219, G#219, A219, B219, C#220, D220, E220, F#221, G#221, A221, B221, C#222, D222, E222, F#223, G#223, A223, B223, C#224, D224, E224, F#225, G#225, A225, B225, C#226, D226, E226, F#227, G#227, A227, B227, C#228, D228, E228, F#229, G#229, A229, B229, C#230, D230, E230, F#231, G#231, A231, B231, C#232, D232, E232, F#233, G#233, A233, B233, C#234, D234, E234, F#235, G#235, A235, B235, C#236, D236, E236, F#237, G#237, A237, B237, C#238, D238, E238, F#239, G#239, A239, B239, C#240, D240, E240, F#241, G#241, A241, B241, C#242, D242, E242, F#243, G#243, A243, B243, C#244, D244, E244, F#245, G#245, A245, B245, C#246, D246, E246, F#247, G#247, A247, B247, C#248, D248, E248, F#249, G#249, A249, B249, C#250, D250, E250, F#251, G#251, A251, B251, C#252, D252, E252, F#253, G#253, A253, B253, C#254, D254, E254, F#255, G#255, A255, B255, C#256, D256, E256, F#257, G#257, A257, B257, C#258, D258, E258, F#259, G#259, A259, B259, C#260, D260, E260, F#261, G#261, A261, B261, C#262, D262, E262, F#263, G#263, A263, B263, C#264, D264, E264, F#265, G#265, A265, B265, C#266, D266, E266, F#267, G#267, A267, B267, C#268, D268, E268, F#269, G#269, A269, B269, C#270, D270, E270, F#271, G#271, A271, B271, C#272, D272, E272, F#273, G#273, A273, B273, C#274, D274, E274, F#275, G#275, A275, B275, C#276, D276, E276, F#277, G#277, A277, B277, C#278, D278, E278, F#279, G#279, A279, B279, C#280, D280, E280, F#281, G#281, A281, B281, C#282, D282, E282, F#283, G#283, A283, B283, C#284, D284, E284, F#285, G#285, A285, B285, C#286, D286, E286, F#287, G#287, A287, B287, C#288, D288, E288, F#289, G#289, A289, B289, C#290, D290, E290, F#291, G#291, A291, B291, C#292, D292, E292, F#293, G#293, A293, B293, C#294, D294, E294, F#295, G#295, A295, B295, C#296, D296, E296, F#297, G#297, A297, B297, C#298, D298, E298, F#299, G#299, A299, B299, C#300, D300, E300, F#301, G#301, A301, B301, C#302, D302, E302, F#303, G#303, A303, B303, C#304, D304, E304, F#305, G#305, A305, B305, C#306, D306, E306, F#307, G#307, A307, B307, C#308, D308, E308, F#309, G#309, A309, B309, C#310, D310, E310, F#311, G#311, A311, B311, C#312, D312, E312, F#313, G#313, A313, B313, C#314, D314, E314, F#315, G#315, A315, B315, C#316, D316, E316, F#317, G#317, A317, B317, C#318, D318, E318, F#319, G#319, A319, B319, C#320, D320, E320, F#321, G#321, A321, B321, C#322, D322, E322, F#323, G#323, A323, B323, C#324, D324, E324, F#325, G#325, A325, B325, C#326, D326, E326, F#327, G#327, A327, B327, C#328, D328, E328, F#329, G#329, A329, B329, C#330, D330, E330, F#331, G#331, A331, B331, C#332, D332, E332, F#333, G#333, A333, B333, C#334, D334, E334, F#335, G#335, A335, B335, C#336, D336, E336, F#337, G#337, A337, B337, C#338, D338, E338, F#339, G#339, A339, B339, C#340, D340, E340, F#341, G#341, A341, B341, C#342, D342, E342, F#343, G#343, A343, B343, C#344, D344, E344, F#345, G#345, A345, B345, C#346, D346, E346, F#347, G#347, A347, B347, C#348, D348, E348, F#349, G#349, A349, B349, C#350, D350, E350, F#351, G#351, A351, B351, C#352, D352, E352, F#353, G#353, A353, B353, C#354, D354, E354, F#355, G#355, A355, B355, C#356, D356, E356, F#357, G#357, A357, B357, C#358, D358, E358, F#359, G#359, A359, B359, C#360, D360, E360, F#361, G#361, A361, B361, C#362, D362, E362, F#363, G#363, A363, B363, C#364, D364, E364, F#365, G#365, A365, B365, C#366, D366, E366, F#367, G#367, A367, B367, C#368, D368, E368, F#369, G#369, A369, B369, C#370, D370, E370, F#371, G#371, A371, B371, C#372, D372, E372, F#373, G#373, A373, B373, C#374, D374, E374, F#375, G#375, A375, B375, C#376, D376, E376, F#377, G#377, A377, B377, C#378, D378, E378, F#379, G#379, A379, B379, C#380, D380, E380, F#381, G#381, A381, B381, C#382, D382, E382, F#383, G#383, A383, B383, C#384, D384, E384, F#385, G#385, A385, B385, C#386, D386, E386, F#387, G#387, A387, B387, C#388, D388, E388, F#389, G#389, A389, B389, C#390, D390, E390, F#391, G#391, A391, B391, C#392, D392, E392, F#393, G#393, A393, B393, C#394, D394, E394, F#395, G#395, A395, B395, C#396, D396, E396, F#397, G#397, A397, B397, C#398, D398, E398, F#399, G#399, A399, B399, C#400, D400, E400, F#401, G#401, A401, B401, C#402, D402, E402, F#403, G#403, A403, B403, C#404, D404, E404, F#405, G#405, A405, B405, C#406, D406, E406, F#407, G#407, A407, B407, C#408, D408, E408, F#409, G#409, A409, B409, C#410, D410, E410, F#411, G#411, A411, B411, C#412, D412, E412, F#413, G#413, A413, B413, C#414, D414, E414, F#415, G#415, A415, B415, C#416, D416, E416, F#417, G#417, A417, B417, C#418, D418, E418, F#419, G#419, A419, B419, C#420, D420, E420, F#421, G#421, A421, B421, C#422, D422, E422, F#423, G#423, A423, B423, C#424, D424, E424, F#425, G#425, A425, B425, C#426, D426, E426, F#427, G#427, A427, B427, C#428, D428, E428, F#429, G#429, A429, B429, C#430, D430, E430, F#431, G#431, A431, B431, C#432, D432, E432, F#433, G#433, A433, B433, C#434, D434, E434, F#435, G#435, A435, B435, C#436, D436, E436, F#437, G#437, A437, B437, C#438, D438, E438, F#439, G#439, A439, B439, C#440, D440, E440, F#441, G#441, A441, B441, C#442, D442, E442, F#443, G#443, A443, B443, C#444, D444, E444, F#445, G#445, A445, B445, C#446, D446, E446, F#447, G#447, A447, B447, C#448, D448, E448, F#449, G#449, A449, B449, C#450, D450, E450, F#451, G#451, A451, B451, C#452, D452, E452, F#453, G#453, A453, B453, C#454, D454, E454, F#455, G#455, A455, B455, C#456, D456, E456, F#457, G#457, A457, B457, C#458, D458, E458, F#459, G#459, A459, B459, C#460, D460, E460, F#461, G#461, A461, B461, C#462, D462, E462, F#463, G#463, A463, B463, C#464, D464, E464, F#465, G#465, A465, B465, C#466, D466, E466, F#467, G#467, A467, B467, C#468, D468, E468, F#469, G#469, A469, B469, C#470, D470, E470, F#471, G#471, A471, B471, C#472, D472, E472, F#473, G#473, A473, B473, C#474, D474, E474, F#475, G#475, A475, B475, C#476, D476, E476, F#477, G#477, A477, B477, C#478, D478, E478, F#479, G#479, A479, B479, C#480, D480, E480, F#481, G#481, A481, B481, C#482, D482, E482, F#483, G#483, A483, B483, C#484, D484, E484, F#485, G#485, A485, B485, C#486, D486, E486, F#487, G#487, A487, B487, C#488, D488, E488, F#489, G#489, A489, B489, C#490, D490, E490, F#491, G#491, A491, B491, C#492, D492, E492, F#493, G#493, A493, B493, C#494, D494, E494, F#495, G#495, A495, B495, C#496, D496, E496, F#497, G#497, A497, B497, C#498, D498, E498, F#499, G#499, A499, B499, C#500, D500, E500, F#501, G#501, 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B545, C#546, D546, E546, F#547, G#547, A547, B547, C#548, D548, E548, F#549, G#549, A549, B549, C#550, D550, E550, F#551, G#551, A551, B551, C#552, D552, E552, F#553, G#553, A553, B553, C#554, D554, E554, F#555, G#555, A555, B555, C#556, D556, E556, F#557, G#557, A557, B557, C#558, D558, E558, F#559, G#559, A559, B559, C#560, D560, E560, F#561, G#561, A561, B561, C#562, D562, E562, F#563, G#563, A563, B563, C#564, D564, E564, F#565, G#565, A565, B565, C#566, D566, E566, F#567, G#567, A567, B567, C#568, D568, E568, F#569, G#569, A569, B569, C#570, D570, E570, F#571, G#571, A571, B571, C#572, D572, E572, F#573, G#573, A573, B573, C#574, D574, E574, F#575, G#575, A575, B575, C#576, D576, E576, F#577, G#577, A577, B577, C#578, D578, E578, F#579, G#579, A579, B579, C#580, D580, E580, F#581, G#581, A581, B581, C#582, D582, E582, F#583, G#583, A583, B583, C#584, D584, E584, F#585, G#585, A585, B585, C#586, D586, E586, F#587, G#587, A587, B587, C#588, D588, E588, F#589, G#589, A589, B589, 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D634, E634, F#635, G#635, A635, B635, C#636, D636, E636, F#637, G#637, A637, B637, C#638, D638, E638, F#639, G#639, A639, B639, C#640, D640, E640, F#641, G#641, A641, B641, C#642, D642, E642, F#643, G#643, A643, B643, C#644, D644, E644, F#645, G#645, A645, B645, C#646, D646, E646, F#647, G#647, A647, B647, C#648, D648, E648, F#649, G#649, A649, B649, C#650, D650, E650, F#651, G#651, A651, B651, C#652, D652, E652, F#653, G#653, A653, B653, C#654, D654, E654, F#655, G#655, A655, B655, C#656, D656, E656, F#657, G#657, A657, B657, C#658, D658, E658, F#659, G#659, A

88

This musical score page contains measures 88 through 91. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves, each with a whole rest in measure 88 and a whole note in measure 89.
- Synth.**: A single staff with a continuous eighth-note pattern in measure 88 and a whole note in measure 89.
- Synth.**: A grand staff (treble and bass clefs) with a continuous eighth-note pattern in measure 88 and a whole note in measure 89.
- Synth.**: A grand staff with a continuous eighth-note pattern in measure 88 and a whole note in measure 89.
- Hm. Org.**: A single staff with a whole rest in measure 88 and a whole note in measure 89.
- Hm. Org.**: A single staff with a triplet of eighth notes in measure 88 and a whole note in measure 89.
- Rot. Org.**: A grand staff with a whole rest in measure 88 and a whole note in measure 89.
- El. Pno.**: A grand staff with a continuous eighth-note pattern in measure 88 and a whole note in measure 89.
- A. Sax.**: A single staff with a whole rest in measure 88 and a whole note in measure 89.
- D. Set**: A single staff with a whole rest in measure 88 and a whole note in measure 89.

The score concludes with a double bar line at the end of measure 91.