

$\text{♩} = 155$

Square Synthesizer, Square Wave Lead 1

A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are no notes or rests present.

Square Synthesizer, Square Wave Lead 2

A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are no notes or rests present.

Saw Synthesizer, Saw Wave Lead

A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. It features a continuous eighth-note pattern starting from the second line.

Effect Synthesizer, Calliope Lead



A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. It contains a melodic line with quarter notes and eighth-note chords.

Hammond Organ, Drawbar Organ

A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are no notes or rests present.

Hammond Organ, Echo 1

A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are no notes or rests present.

Rotary Organ, Rock Organ



A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are no notes or rests present.

Electric Piano, Electric Piano



A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. It contains a melodic line with quarter notes and eighth-note chords.

Alto Saxophone, Alto Sax

A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are no notes or rests present.

Drumset, Drums

A musical staff in 4/4 time with a key signature of one sharp. It consists of five horizontal lines and four spaces. It features a rhythmic pattern with eighth-note strokes on the first and third beats of each measure.

2

A musical score page featuring six staves. The first three staves are for 'Synth.' in bass clef, with the first staff in bass clef and the second in treble clef. The fourth staff is for 'Synth.' in treble clef, indicated by a brace. The fifth staff is for 'Hm. Org.' in treble clef. The sixth staff is for 'Rot. Org.' in treble clef, indicated by a brace. The seventh staff is for 'El. Pno.' in treble clef, indicated by a brace. The eighth staff is for 'A. Sax.' in treble clef. The ninth staff is for 'D. Set.' in bass clef. The score includes various musical markings such as slurs, grace notes, and rests.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

3

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

Musical score page 5, featuring ten staves. The instruments are:

- Synth. (Treble clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- Synth. (Bass clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- Hm. Org. (Treble clef, key signature of one sharp)
- Hm. Org. (Treble clef, key signature of one sharp)
- Rot. Org. (Treble clef, key signature of two sharps)
- El. Pno. (Treble clef, key signature of two sharps)
- A. Sax. (Treble clef, key signature of two sharps)
- D. Set (Bass clef, key signature of one sharp)

The score includes measure numbers 5 and 6, with various rests, eighth-note patterns, and dynamic markings like crescendos and decrescendos.

6

The musical score consists of ten staves, each with a clef, key signature, and time signature. The staves are grouped by instrument families:

- Synth.**: Three staves in treble clef, major key (two sharps), and common time. The first two staves play eighth-note patterns, while the third staff plays quarter notes.
- Hm. Org.**: Two staves in treble clef, major key (two sharps), and common time. Both staves are silent.
- Rot. Org.**: Two staves in treble clef, major key (two sharps), and common time. Both staves are silent.
- El. Pno.**: Two staves in treble clef, major key (two sharps), and common time. Both staves are silent.
- A. Sax.**: One staff in treble clef, major key (two sharps), and common time. It has a single eighth note.
- D. Set**: One staff in bass clef, major key (one sharp), and common time. It features a repeating pattern of eighth notes and sixteenth notes, with 'x' marks indicating specific notes to be played.

7

The musical score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- Synth. (Treble clef, 2 sharps, common time): Staves 1 and 2.
- Synth. (Treble clef, 2 sharps, common time): Staff 3.
- Synth. (Bass clef, 2 sharps, common time): Staff 4.
- Synth. (Treble clef, 2 sharps, common time): Staff 5, with a dynamic marking fp .
- Hm. Org. (Treble clef, 2 sharps, common time): Staff 6.
- Hm. Org. (Treble clef, 2 sharps, common time): Staff 7.
- Rot. Org. (Treble clef, 2 sharps, common time): Staff 8, with a dynamic marking p .
- El. Pno. (Treble clef, 2 sharps, common time): Staff 9, with a dynamic marking fp .
- A. Sax. (Treble clef, 2 sharps, common time): Staff 10.
- D. Set (Bass clef, common time): Staff 11, featuring a rhythmic pattern of eighth notes and sixteenth notes marked with 'x' and vertical bars.

Measure 7 starts with a rest for most instruments. The Synths play eighth-note patterns. The Hm. Org. and Rot. Org. play eighth-note patterns. The El. Pno. plays eighth-note patterns. The A. Sax. rests. The D. Set plays eighth-note patterns. The Synths play eighth-note patterns. The Hm. Org. and Rot. Org. play eighth-note patterns. The El. Pno. plays eighth-note patterns. The A. Sax. rests. The D. Set plays eighth-note patterns.

Musical score for orchestra and band, page 7, measures 8-10. The score includes parts for Synth., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The score is in 3/4 time, key signature of A major (three sharps). The instruments play various rhythmic patterns and harmonic textures.

Measure 8:

- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Bass clef): Sixteenth-note patterns.
- Synth. (Treble clef): Sixteenth-note patterns.
- Hm. Org. (Treble clef): Rests.
- Hm. Org. (Treble clef): Rests.
- Rot. Org. (Treble clef): Sixteenth-note patterns.
- Rot. Org. (Treble clef): Sixteenth-note patterns.
- El. Pno. (Treble clef): Sixteenth-note patterns.
- El. Pno. (Treble clef): Sixteenth-note patterns.
- A. Sax. (Treble clef): Rests.
- D. Set (Bass clef): Syncopated eighth-note patterns.

Measure 9 (3/4 time):

- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Bass clef): Sixteenth-note patterns.
- Synth. (Treble clef): Sixteenth-note patterns.
- Hm. Org. (Treble clef): Rests.
- Hm. Org. (Treble clef): Rests.
- Rot. Org. (Treble clef): Sixteenth-note patterns.
- Rot. Org. (Treble clef): Sixteenth-note patterns.
- El. Pno. (Treble clef): Sixteenth-note patterns.
- El. Pno. (Treble clef): Sixteenth-note patterns.
- A. Sax. (Treble clef): Rests.
- D. Set (Bass clef): Syncopated eighth-note patterns.

Measure 10:

- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Bass clef): Sixteenth-note patterns.
- Synth. (Treble clef): Sixteenth-note patterns.
- Hm. Org. (Treble clef): Rests.
- Hm. Org. (Treble clef): Rests.
- Rot. Org. (Treble clef): Sixteenth-note patterns.
- Rot. Org. (Treble clef): Sixteenth-note patterns.
- El. Pno. (Treble clef): Sixteenth-note patterns.
- El. Pno. (Treble clef): Sixteenth-note patterns.
- A. Sax. (Treble clef): Rests.
- D. Set (Bass clef): Syncopated eighth-note patterns.

9

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

10

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page shows ten staves of music. The first three staves are for Synth. (treble clef), the next two are for Hm. Org. (treble clef), one is for Rot. Org. (treble clef), one is for El. Pno. (treble clef), one is for A. Sax. (treble clef), and the last one is for D. Set (bass clef). The key signature is two sharps. Measure 10 begins with a rest. The Synths play eighth-note patterns. The Hm. Orgs play sixteenth-note patterns with grace notes. The Rot. Org. has a single note. The El. Pno. has a single note. The A. Sax. has a single note. The D. Set plays eighth-note patterns. Measure 8 starts with a whole note followed by a sixteenth-note pattern with grace notes. Measure 5 starts with a whole note followed by a sixteenth-note pattern with grace notes. Measure 3 starts with a whole note followed by a sixteenth-note pattern with grace notes. Measures 5 and 3 are bracketed at the bottom of the page.

11

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

13

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

14

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

15

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

16

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

17

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

18

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

19

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The first four staves are labeled 'Synth.' and show various patterns of eighth and sixteenth notes. The fifth and sixth staves are labeled 'Hm. Org.' and feature vertical patterns of eighth-note pairs with grace notes and slurs. The seventh and eighth staves are labeled 'Rot. Org.' and show eighth-note patterns with slurs and grace notes. The ninth staff is labeled 'El. Pno.' and consists of two blank staves. The tenth staff is labeled 'A. Sax.' and has two blank staves. The eleventh staff is labeled 'D. Set' and shows a pattern of eighth-note pairs with 'x' marks. The score is in common time and uses a key signature of two sharps. Measure numbers 19 and 8 are indicated above the staves.

21

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

22

Synth.

Synth.

Synth.

Synth. 8

Hm. Org.

Hm. Org. 5 3

Rot. Org.

El. Pno. 8

A. Sax.

D. Set

This musical score page contains ten staves of music. The first four staves are labeled 'Synth.' and are mostly blank. The fifth staff is labeled 'Hm. Org.' and features vertical slurs and a measure length of '8'. The sixth staff is also labeled 'Hm. Org.' and includes measure lengths '5' and '3' under horizontal brackets. The seventh staff is labeled 'Rot. Org.' and is mostly blank. The eighth staff is labeled 'El. Pno.' and has a measure length of '8'. The ninth staff is labeled 'A. Sax.' and is mostly blank. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes marked with asterisks (*), crosses (x), and vertical stems.

23

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

24

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The first three staves are for Synth. (treble clef, two sharps). The next three staves are grouped by a brace and labeled Synth. (treble clef, two sharps), showing a melodic line with grace notes and slurs. The fifth and sixth staves are for Hm. Org. (treble clef, two sharps), featuring vertical patterns of eighth-note pairs. The seventh and eighth staves are grouped by a brace and labeled Rot. Org. (treble clef, two sharps), with the eighth staff continuing the vertical pattern. The ninth and tenth staves are grouped by a brace and labeled El. Pno. (treble clef, two sharps), showing a melodic line with grace notes and slurs. The final two staves are for A. Sax. (treble clef, one sharp) and D. Set (bass clef, one sharp), both with rhythmic patterns involving eighth and sixteenth notes. Measure 24 begins with a rest in most staves. The Hm. Org. and Rot. Org. staves continue from measure 23. Measure 24 concludes with a repeat sign and a section ending bracket, followed by a measure number '3'.

25

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

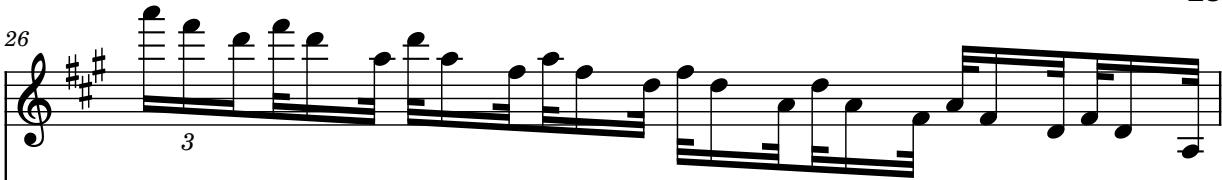
Rot. Org.

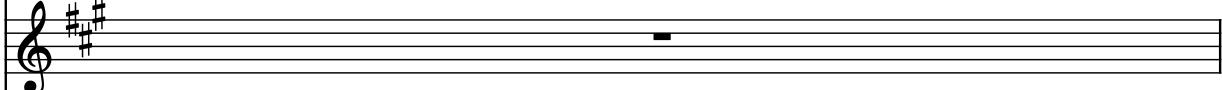
El. Pno.

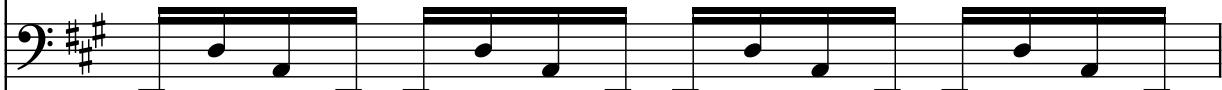
A. Sax.

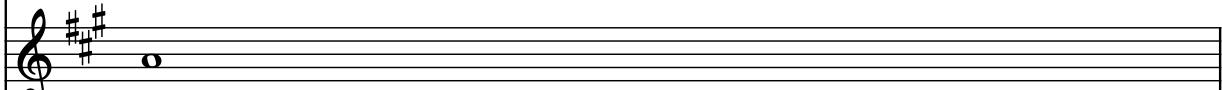
D. Set.

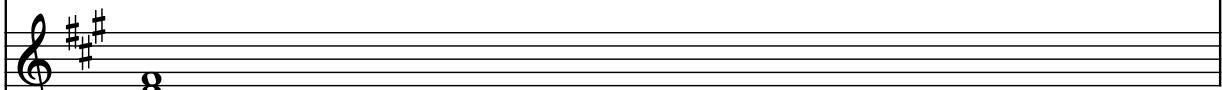
26

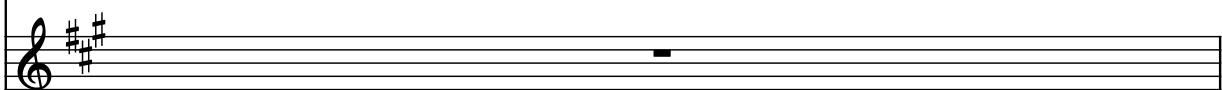
Synth. 

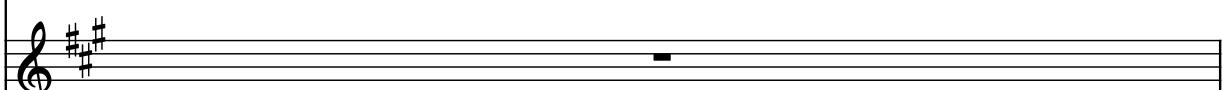
Synth. 

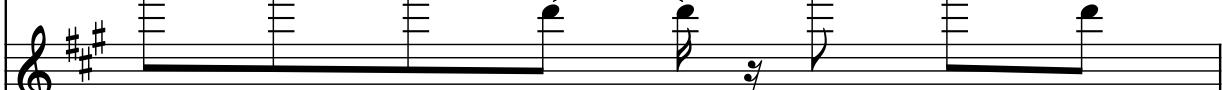
Synth. 

Synth. 

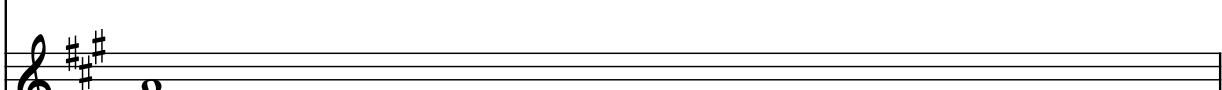
Hm. Org. 

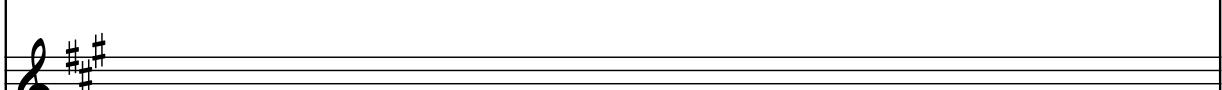
Hm. Org. 

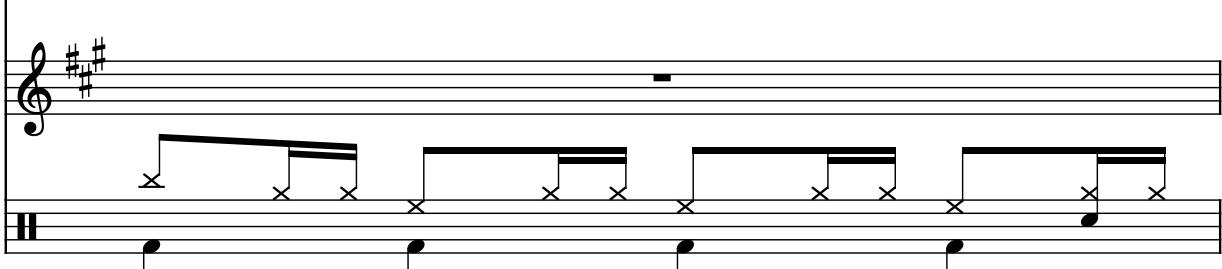
Rot. Org. 

Rot. Org. 

El. Pno. 

El. Pno. 

A. Sax. 

D. Set 

27

A musical score for orchestra and band, page 24, measure 27. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, key signature of A major). 2. Synth. (Treble clef, key signature of A major). 3. Synth. (Bass clef, key signature of A major). 4. Synth. (Treble clef, key signature of A major). 5. Synth. (Treble clef, key signature of A major). 6. Hm. Org. (Treble clef, key signature of A major). 7. Hm. Org. (Treble clef, key signature of A major). 8. Rot. Org. (Treble clef, key signature of A major). 9. El. Pno. (Treble clef, key signature of A major). 10. A. Sax. (Treble clef, key signature of A major). 11. D. Set (Bass clef, key signature of A major). Measure 27 starts with a rest for all instruments. The second staff (Synth.) has a measure repeat sign. The third staff (Synth.) has a measure repeat sign with a '3' below it. The fourth staff (Synth.) has a measure repeat sign with an '8' below it. The fifth staff (Synth.) has a measure repeat sign with an '8' below it. The ninth staff (A. Sax.) has a measure repeat sign with an '8' below it.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

28

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

29

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 29 begins with a rest. The first three staves (Synth.) play eighth-note patterns. The fourth and fifth staves (also Synth.) play sixteenth-note patterns. The sixth staff (Hm. Org.) has a single eighth-note rest. The seventh staff (Hm. Org.) has a single eighth-note rest. The eighth staff (Rot. Org.) starts with a sixteenth-note rest, followed by a sixteenth-note note head, a sixteenth-note rest, another sixteenth-note note head, a sixteenth-note rest, and a sixteenth-note note head. The ninth staff (El. Pno.) has a single eighth-note rest. The tenth staff (A. Sax.) has a single eighth-note rest. The bottom staff (D. Set) features a rhythmic pattern of eighth-note rests and sixteenth-note note heads. Measure numbers 30 and 31 are indicated above the staves.

30

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves, each with a different instrument name and a clef. The first four staves are labeled 'Synth.' and have treble clefs. The next two staves are labeled 'Hm. Org.' and also have treble clefs. The next two staves are labeled 'Rot. Org.' and 'El. Pno.' and have treble clefs. The last two staves are labeled 'A. Sax.' and 'D. Set' and have bass clefs. The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F# G#'). Measure 30 begins with a rest. The 'Synth.' staves play eighth-note patterns. The 'Hm. Org.' staves play eighth-note patterns. The 'Rot. Org.' staff has a sixteenth-note pattern. The 'El. Pno.' staff has a sixteenth-note pattern. The 'A. Sax.' staff has a eighth-note pattern. The 'D. Set' staff has a eighth-note pattern.

31

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The first four staves are labeled 'Synth.' and show various patterns of eighth and sixteenth notes. The fifth and sixth staves are labeled 'Hm. Org.' and feature vertical stems with horizontal dashes. The seventh and eighth staves are labeled 'Rot. Org.' and show complex patterns of eighth and sixteenth notes with grace notes and slurs. The ninth staff is labeled 'El. Pno.' and is mostly blank. The tenth staff is labeled 'A. Sax.' and shows a simple eighth-note pattern. The eleventh staff is labeled 'D. Set' and features a bassoon-like part with 'x' marks and a 'II' symbol. The key signature is two sharps, and the time signature is common time (indicated by '8'). Measure 31 begins with a rest followed by a dynamic instruction 'o'.

32

Synth.

Synth.

Synth.

Synth. 8

Hm. Org.

Hm. Org.

Rot. Org. 3

El. Pno. 8

A. Sax.

D. Set

Pdf downloaded from www.midicities.com

33

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

34

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains six staves of music. The first three staves represent different synth parts, each with a treble clef and two sharps. The fourth staff is a group of three staves labeled 'Synth.' with a bass clef and two sharps. The fifth and sixth staves represent 'Hm. Org.' and 'Rot. Org.' respectively, both with treble clefs and two sharps. The seventh staff is a group of two staves labeled 'El. Pno.' with a treble clef and two sharps. The eighth staff is labeled 'A. Sax.' with a treble clef and two sharps, featuring a melodic line with grace notes and a dynamic marking of '3'. The ninth staff is labeled 'D. Set' with a bass clef and two sharps, showing a rhythmic pattern with 'x' marks. The key signature is consistently two sharps throughout the page.

35

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves. The first four staves are labeled 'Synth.' and show various patterns of eighth and sixteenth notes. The fifth and sixth staves are labeled 'Hm. Org.' and are mostly blank. The seventh and eighth staves are labeled 'Rot. Org.' and are also mostly blank. The ninth staff is labeled 'El. Pno.' and has two notes, one on each line. The tenth staff is labeled 'A. Sax.' and has a single note with a fermata. The bottom staff is labeled 'D. Set' and shows a rhythmic pattern of eighth and sixteenth notes. Measure 35 begins with a forte dynamic. The key signature is F major (one sharp). The time signature is common time.

36

Synth.

Synth.

Synth.

Synth. { 8 | 8 |

Hm. Org.

Hm. Org. { 8 | 8 | 3 |

Rot. Org. { 8 | 8 | 3 |

El. Pno. { 8 | 8 |

A. Sax. { 8 | 8 | 3 |

D. Set { 8 | 8 |

38

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The first four staves are labeled 'Synth.' and show various patterns of eighth and sixteenth notes. The fifth and sixth staves are labeled 'Hm. Org.' and feature vertical eighth-note patterns with grace notes. The seventh and eighth staves are labeled 'Rot. Org.' and show eighth-note patterns with grace notes. The ninth staff is labeled 'El. Pno.' and contains eighth-note patterns with grace notes. The tenth staff is labeled 'A. Sax.' and shows eighth-note patterns with grace notes. The eleventh staff is labeled 'D. Set' and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks. Measure numbers 38 and 39 are indicated above the staves, and measure 40 is indicated below the staves.

40

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

41

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

43

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

44

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

46

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

47

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

49

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

50

A musical score for orchestra and band, page 42, measure 50. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, two sharps) playing eighth-note chords. 2. Synth. (Treble clef, two sharps) playing eighth-note chords. 3. Synth. (Bass clef, two sharps) playing eighth-note chords. 4. Synth. (Treble clef, two sharps) silent. 5. Hm. Org. (Treble clef, two sharps) silent. 6. Hm. Org. (Treble clef, two sharps) silent. 7. Rot. Org. (Treble clef, two sharps) silent. 8. El. Pno. (Treble clef, two sharps) silent. 9. A. Sax. (Treble clef, two sharps) silent. 10. D. Set (Bass clef) playing eighth notes and sixteenth-note patterns marked with 'x' and vertical bars.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

51

Synth. (Treble clef, 2 sharps)

Synth. (Treble clef, 2 sharps)

Synth. (Bass clef, 2 sharps)

Synth. (Treble clef, 2 sharps) { Hm. Org. (Treble clef, 2 sharps)

Hm. Org. (Treble clef, 2 sharps)

Rot. Org. (Treble clef, 2 sharps) { El. Pno. (Treble clef, 2 sharps)

El. Pno. (Treble clef, 2 sharps)

A. Sax. (Treble clef, 2 sharps)

D. Set (Bass clef, 2 sharps)

52

Synth. (Treble Clef, 3 sharps)

Synth. (Treble Clef, 3 sharps)

Synth. (Bass Clef, 3 sharps)

Synth. (Treble Clef, 3 sharps)

Hm. Org. (Treble Clef, 3 sharps)

Hm. Org. (Treble Clef, 3 sharps)

Rot. Org. (Treble Clef, 3 sharps)

El. Pno. (Treble Clef, 3 sharps)

A. Sax. (Treble Clef, 3 sharps)

D. Set (Bass Clef, 3 sharps)

This musical score page shows ten staves of music. The first four staves are for various synthesizers, with the third staff in bass clef. The fifth and sixth staves are for Hammond organs, and the seventh and eighth staves are for rotating organs. The ninth staff is for an electric piano. The tenth staff is for an alto saxophone. The bottom staff is for a drum set. The key signature is three sharps throughout. Measure 52 begins with eighth-note patterns on the synthesizers and organ staves. The drum set staff features eighth-note patterns with 'X' marks indicating specific notes. Measures 53 and 54 continue with similar patterns, with measure 54 concluding with a dynamic instruction 'ff'.

53

A musical score page showing nine staves of music. The key signature is A major (three sharps). Measure 53 begins with three staves of Synth. playing eighth-note patterns. The second staff has a '3' below it. The third staff has a bass clef and a '3' below it. The fourth staff starts with a brace over two staves, both of which have a '3' below them. The fifth staff is Hm. Org. The sixth staff is Hm. Org. The seventh staff starts with a brace over two staves, both of which have a '3' below them. The eighth staff is El. Pno. The ninth staff is A. Sax. The bottom staff is D. Set, featuring a unique rhythmic pattern with various note heads and rests.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

54

Synth. (Treble clef, 2 sharps)

Synth. (Treble clef, 2 sharps)

Synth. (Bass clef, 2 sharps)

Synth. (Treble clef, 2 sharps)

Hm. Org. (Treble clef, 2 sharps)

Hm. Org. (Treble clef, 2 sharps)

Rot. Org. (Treble clef, 2 sharps)

El. Pno. (Treble clef, 2 sharps)

A. Sax. (Treble clef, 2 sharps)

D. Set (Bass clef, 2 sharps)

This musical score page contains ten staves. The first two staves are for Synth. in treble clef with 2 sharps. The third staff is for Synth. in bass clef with 2 sharps. The fourth staff is for Synth. in treble clef with 2 sharps, indicated by a brace. The fifth and sixth staves are for Hm. Org. in treble clef with 2 sharps, featuring vertical bar lines and slurs. The seventh and eighth staves are for Rot. Org. in treble clef with 2 sharps. The ninth staff is for El. Pno. in treble clef with 2 sharps. The tenth staff is for A. Sax. in treble clef with 2 sharps. The eleventh staff is for D. Set in bass clef with 2 sharps. Measure 54 begins with a rest. The Hm. Org. and El. Pno. staves contain vertical bar lines and slurs. Measure 55 begins with a rest. The D. Set staff shows a repeating pattern of eighth-note pairs.

55

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

8

8

3

3

3

57

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

58

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains six staves of music. The first three staves are for 'Synth.' and are mostly blank. The fourth staff is for 'Synth.' and features a continuous eighth-note pattern. The fifth and sixth staves are grouped by a brace and are for 'Hm. Org.'. These staves show vertical slurs and grace notes. The seventh and eighth staves are grouped by a brace and are for 'Rot. Org.'. The ninth and tenth staves are grouped by a brace and are for 'El. Pno.', with a dynamic marking '8' above the staff. The eleventh staff is for 'A. Sax.' and shows a sustained note followed by a rhythmic pattern. The twelfth staff is for 'D. Set' and shows a sustained note followed by a rhythmic pattern. The key signature is two sharps throughout the score.

Musical score for orchestra and choir, page 59. The score consists of ten staves:

- Synth. (treble clef, key signature of two sharps)
- Synth. (treble clef, key signature of two sharps)
- Synth. (bass clef, key signature of two sharps)
- Synth. (treble clef, key signature of two sharps)
- Synth. (treble clef, key signature of two sharps)
- Hm. Org. (treble clef, key signature of two sharps)
- Hm. Org. (treble clef, key signature of two sharps)
- Rot. Org. (treble clef, key signature of two sharps)
- El. Pno. (treble clef, key signature of two sharps)
- A. Sax. (treble clef, key signature of two sharps)
- D. Set (bass clef, key signature of one sharp)

The score features various musical markings: eighth and sixteenth note patterns, dynamic markings like \circ , \otimes , and $\otimes\cdot$, and performance instructions such as "3" with brackets indicating groups of three notes.

60

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

61

A musical score for orchestra and band, page 52, measure 61. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, 2 sharps) playing eighth-note chords. 2. Synth. (Treble clef, 2 sharps) playing eighth-note chords. 3. Synth. (Bass clef, 2 sharps) playing eighth-note chords. 4. Synth. (Treble clef, 2 sharps) playing eighth-note chords. 5. Hm. Org. (Treble clef, 2 sharps) playing sustained notes. 6. Hm. Org. (Treble clef, 2 sharps) playing sustained notes. 7. Rot. Org. (Treble clef, 2 sharps) playing sustained notes. 8. Rot. Org. (Treble clef, 2 sharps) playing sustained notes. 9. El. Pno. (Treble clef, 2 sharps) playing eighth-note chords. 10. El. Pno. (Treble clef, 2 sharps) playing eighth-note chords. 11. A. Sax. (Treble clef, 2 sharps) playing sustained notes. 12. D. Set (Bass clef) playing eighth-note chords.

62

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The first four staves are labeled 'Synth.' and show various patterns of eighth and sixteenth notes. The fifth and sixth staves are labeled 'Hm. Org.' and feature vertical bar-like patterns with grace notes and slurs. Measure numbers '8' and '5' are placed above the fifth staff, and '3' is placed below the sixth staff. The seventh and eighth staves are labeled 'Rot. Org.' and 'El. Pno.' respectively, both showing single note patterns. The ninth staff is labeled 'A. Sax.' and is mostly blank. The tenth staff is labeled 'D. Set' and shows a repeating pattern of eighth notes with 'X' marks above them. The key signature is two sharps throughout, and the time signature is common time.

63

Synth. (Treble clef, 2 sharps)

Synth. (Treble clef, 2 sharps)

Synth. (Bass clef, 2 sharps)

Synth. (Treble clef, 2 sharps) {

Hm. Org. (Treble clef, 2 sharps)

Hm. Org. (Treble clef, 2 sharps)

Rot. Org. (Treble clef, 2 sharps) {

El. Pno. (Treble clef, 2 sharps) {

A. Sax. (Treble clef, 2 sharps)

D. Set (Bass clef, 2 sharps)

65

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music for various instruments. The instrumentation includes multiple synthesizers (Synth.), harmonium (Hm. Org.), organ (Rot. Org., El. Pno.), alto saxophone (A. Sax.), and drums (D. Set). The music spans from measure 65 to the end of the page. In measure 65, the synths play eighth-note patterns. Measures 66-67 continue with similar eighth-note patterns. Measures 68-69 feature the organ and electric piano with eighth-note patterns. Measure 70 shows the alto saxophone with a sustained note. Measure 71 concludes with a drum pattern.

66

Synth. (2 staves)

Synth. (2 staves)

Synth. (2 staves)

Synth. (2 staves)

Hm. Org. (2 staves)

Hm. Org. (2 staves)

Rot. Org. (2 staves)

El. Pno. (2 staves)

A. Sax. (2 staves)

D. Set (2 staves)

This musical score page contains ten staves of music. The top two staves are for 'Synth.' in treble clef, the next two for 'Hm. Org.' in treble clef, the next two for 'Rot. Org.' in treble clef, the next two for 'El. Pno.' in treble clef, the next two for 'A. Sax.' in treble clef, and the bottom two for 'D. Set' in bass clef. The key signature is A major (three sharps). Measure 66 begins with a rest. The 'Synth.' parts play eighth-note patterns. The 'Hm. Org.' parts play sustained notes with grace notes. The 'Rot. Org.' parts play sustained notes. The 'El. Pno.' parts play sustained notes. The 'A. Sax.' parts play eighth-note patterns. The 'D. Set' parts play eighth-note patterns.

67

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

68

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

69

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., Synth., Synth., Synth., Hm. Org., Hm. Org., Rot. Org., El. Pno., A. Sax., and D. Set. The key signature for most staves is two sharps (#). The time signature is not explicitly stated but appears to be common time based on the context. The music begins with several staves (Synths and Hm. Org.) being silent. The first staff of the Synth. section starts with a single note followed by a dash. The second staff of the Synth. section has a similar pattern. The third staff of the Synth. section begins with a sixteenth-note pattern. The fourth staff of the Synth. section features a bass line with eighth-note patterns and slurs. The fifth staff (Hm. Org.) has a single note followed by a dash. The sixth staff (Hm. Org.) has a single note followed by a dash. The seventh staff (Rot. Org.) is silent. The eighth staff (El. Pno.) has a single note followed by a dash. The ninth staff (A. Sax.) is silent. The tenth staff (D. Set) features a complex rhythmic pattern with various note heads and rests, including a prominent eighth-note pattern in the middle. The score uses standard musical notation with stems, beams, and rests. Some staves include measure numbers (e.g., 69) and dynamic markings (e.g., f, p). Measures are separated by vertical bar lines.

70

The musical score consists of ten staves, each with a clef, key signature, and time signature. The staves are grouped by instrument families:

- Synth.**: Three staves in treble clef, major key (two sharps), common time. The first staff starts with a sixteenth-note pattern, followed by eighth notes. The second staff has a measure of rests. The third staff has a steady eighth-note pattern.
- Hm. Org.**: Two staves in treble clef, major key (two sharps), common time. Both staves have a measure of rests.
- Rot. Org.**: Two staves in treble clef, major key (two sharps), common time. The first staff features a sustained note with a sixteenth-note pattern above it. The second staff has a sustained note with a sixteenth-note pattern below it.
- El. Pno.**: One staff in treble clef, major key (two sharps), common time. It contains a single measure of rests.
- A. Sax.**: One staff in treble clef, major key (two sharps), common time. It contains a single measure of rests.
- D. Set**: One staff in bass clef, major key (two sharps), common time. It features a sustained note with a sixteenth-note pattern above it.

Measure numbers 3 and 8 are indicated on the Synth. staves. Measure 3 is marked with a circled '3' below the staff, and measure 8 is marked with a circled '8' below the staff.

71

Synth.

Synth.

3

Synth.

Synth.

8

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

8

A. Sax.

D. Set

This musical score page contains ten staves of music. The first three staves are for Synth., the next two for Hm. Org., the next two for Rot. Org. (rotating organ), and the last three for El. Pno. (electric piano). The A. Sax. (alto saxophone) staff is located below the El. Pno. staves. The D. Set (percussion) staff is at the bottom. Measure 71 begins with a rest for all instruments. The Synths play eighth-note patterns. The Hm. Org. and Rot. Org. play sustained notes with grace notes. The El. Pno. has a sustained note with a fermata. The A. Sax. and D. Set provide harmonic support with sustained notes and rhythmic patterns. Measure 8 follows, continuing the established patterns.

72

A musical score for orchestra and band, page 62, measure 72. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, key signature of A major). 2. Synth. (Treble clef, key signature of A major). 3. Synth. (Bass clef, key signature of A major). 4. Synth. (Treble clef, key signature of A major). 5. Synth. (Treble clef, key signature of A major). 6. Hm. Org. (Treble clef, key signature of A major). 7. Hm. Org. (Treble clef, key signature of A major). 8. Rot. Org. (Treble clef, key signature of A major). 9. El. Pno. (Treble clef, key signature of A major). 10. A. Sax. (Treble clef, key signature of A major). 11. D. Set (Bass clef, key signature of A major). Measure 72 begins with a dynamic of $\frac{3}{8}$. The first three staves (Synths) play eighth-note patterns. The fourth staff (Synth) starts with a single eighth note followed by a rest. The fifth staff (Synth) plays eighth-note patterns. The sixth staff (Hm. Org.) has a rest. The seventh staff (Hm. Org.) has a rest. The eighth staff (Rot. Org.) plays eighth-note patterns with grace notes and slurs. The ninth staff (El. Pno.) has a rest. The tenth staff (A. Sax.) has a rest. The eleventh staff (D. Set) plays eighth-note patterns with 'x' marks above the notes.

73

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The first four staves are labeled 'Synth.' and show various patterns of eighth and sixteenth notes. The fifth and sixth staves are labeled 'Hm. Org.' and are mostly blank. The seventh and eighth staves are labeled 'Rot. Org.' and feature melodic lines with grace notes and slurs. The ninth staff is labeled 'El. Pno.' and is blank. The tenth staff is labeled 'A. Sax.' and has a single note. The bottom staff is labeled 'D. Set' and shows rhythmic patterns with 'x' marks and vertical bars. Measure numbers '73' and '3' are present above the staves. The key signature is two sharps, and the time signature is common time.

74

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

This musical score page contains ten staves of music. The first four staves are labeled 'Synth.' and show various patterns of eighth and sixteenth notes. The fifth and sixth staves are labeled 'Hm. Org.' and feature sustained notes with grace note-like figures above them. The seventh and eighth staves are labeled 'Rot. Org.' and show rhythmic patterns with grace notes. The ninth staff is labeled 'El. Pno.' and is mostly blank. The tenth staff is labeled 'A. Sax.' and shows a simple eighth-note pattern. The eleventh staff is labeled 'D. Set' and features a bass line with a unique note head consisting of two vertical bars. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '74'). Measure numbers are present at the top of each staff.

75

Synth. -

Synth. -

Synth. -

Synth. -

Synth. -

Hm. Org. -

Hm. Org. -

Rot. Org. -

El. Pno. -

A. Sax. -

D. Set -

This musical score page contains eight staves of music. The first four staves are for 'Synth.' in treble clef, with the third staff in bass clef. The fifth staff is for 'Hm. Org.', the sixth for 'Rot. Org.', the seventh for 'El. Pno.', and the eighth for 'A. Sax.'. The ninth staff at the bottom is for 'D. Set'. Measure 75 begins with rests for most instruments. The 'Synth.' parts start with eighth-note patterns. The 'Hm. Org.' part has a melodic line with grace notes. The 'Rot. Org.' part features sustained notes with grace notes. The 'El. Pno.' part is silent. The 'A. Sax.' part is silent. The 'D. Set' part shows a rhythmic pattern of eighth and sixteenth notes.

76

Synth.

Synth.

Synth.

Synth. { 8

Hm. Org.

Hm. Org.

Rot. Org. { 3

El. Pno. { 8

A. Sax.

D. Set

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77

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

The musical score consists of ten staves, each with a clef and key signature of two sharps. Measure 77 begins with three staves of silence. The fourth staff (Synth.) starts with a eighth-note pattern. The fifth staff (Hm. Org.) and sixth staff (Rot. Org.) both start with vertical bar markings. The seventh staff (El. Pno.) has a '16' marking. The eighth staff (A. Sax.) has a '3' marking above a sixteenth-note cluster. The ninth staff (D. Set) shows a bass drum pattern with 'X' marks. The tenth staff (Synth.) ends with a sixteenth-note cluster.

78

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

79

A musical score page featuring ten staves of music. The key signature is four sharps. Measure 79 begins with two 'Synth.' parts in treble clef, both playing eighth-note patterns. The third staff is a bass 'Synth.' part. The fourth staff is another 'Synth.' part. The fifth staff is a 'Hm. Org.' part. The sixth staff is another 'Hm. Org.' part. The seventh staff is a 'Rot. Org.' part. The eighth staff is an 'El. Pno.' part. The ninth staff is an 'A. Sax.' part. The tenth staff is a 'D. Set' (drum set) part, indicated by 'X' marks on the snare and bass drums. The score is divided into sections by vertical bar lines.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

80

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

82

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3

3

84

A musical score for orchestra and band, page 72, measure 84. The score consists of ten staves. From top to bottom: 1) Synth. (treble clef, 3 sharps) playing eighth-note patterns. 2) Synth. (treble clef, 3 sharps) playing eighth-note patterns. 3) Synth. (bass clef, 3 sharps) playing eighth-note patterns. 4) Synth. (treble clef, 3 sharps) silent. 5) Hm. Org. (treble clef, 3 sharps) silent. 6) Hm. Org. (treble clef, 3 sharps) silent. 7) Rot. Org. (treble clef, 3 sharps) starting with a forte dynamic (f) on the first note. 8) El. Pno. (treble clef, 3 sharps) silent. 9) A. Sax. (treble clef, 3 sharps) starting with a forte dynamic (f) on the first note. 10) D. Set (bass clef, 2 sharps) playing eighth-note patterns.

85

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set.

87

A musical score for orchestra and band, page 74, measure 87. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, two sharps) - rests. 2. Synth. (treble clef, two sharps) - rests. 3. Synth. (bass clef, two sharps) - eighth-note pattern. 4. Synth. (treble clef, two sharps) - eighth-note pattern. 5. Synth. (treble clef, two sharps) - eighth-note pattern. 6. Hm. Org. (treble clef, two sharps) - sustained notes. 7. Hm. Org. (treble clef, two sharps) - sustained notes. 8. Rot. Org. (treble clef, two sharps) - rests. 9. Rot. Org. (treble clef, two sharps) - rests. 10. El. Pno. (treble clef, two sharps) - eighth-note pattern. 11. El. Pno. (treble clef, two sharps) - eighth-note pattern. 12. A. Sax. (treble clef, two sharps) - rests. 13. D. Set (bass clef, two sharps) - eighth-note pattern with 'x' marks.

88

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Hm. Org.

Rot. Org.

El. Pno.

A. Sax.

D. Set

3