

The Thin Ice

Pink Floyd

♩ = 72

♩ = 71

Pad Synthesizer

Piano

Hammond Organ

Electric Guitar

Electric Bass

Mam ba and too

Voice

Soprano

Drumset

Drumset

Drumset

4 $\text{♩} = 69$

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

sea warm babe sky blue

Vo.

S.

D. Set

D. Set

D. Set

♩ = 67

6

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

o o o oh babe O o oh ba

9 $\text{♩} = 65$

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

blue

Vo.

S.

D. Set

D. Set

D. Set

11 $\text{♩} = 64$

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

o oh babe you should go ska On

13

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

thin modern life Drag hind you len Of

15 $\text{♩} = 62$ $\text{♩} = 61$

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

mil stained eyes Don't when crack

17

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

pears un der your feet You slip

18 $\text{♩} = 60$

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

out depht out your

3

19

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

fear, out you the ice

The musical score for measures 19-22 features a vocal line with the lyrics "fear, out you the ice". The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of eighth notes. The electric bass line follows the vocal melody. The Hammond organ plays a few notes in measure 19. The electric guitar and synthesizer have rests. The drums play a pattern in measure 22.

20

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

The musical score for page 11, starting at measure 20, consists of the following parts:

- Synth.:** A single staff with a treble clef, showing a whole rest in measure 20.
- Pno.:** A grand staff (treble and bass clefs) with whole rests in both staves for measure 20.
- Hm. Org.:** A single staff with a treble clef, showing a whole rest in measure 20.
- El. Guit.:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes and dotted eighth notes.
- El. B.:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes and dotted eighth notes.
- Vo.:** A single staff with a treble clef, showing a whole rest in measure 20.
- S.:** A single staff with a treble clef, showing a whole rest in measure 20.
- D. Set (top):** A single staff with a double bar line, showing a complex rhythmic pattern with eighth notes, dotted eighth notes, and rests.
- D. Set (middle):** A single staff with a double bar line, showing a complex rhythmic pattern with eighth notes, dotted eighth notes, and rests.
- D. Set (bottom):** A single staff with a double bar line, showing a complex rhythmic pattern with eighth notes, dotted eighth notes, and rests.

21 $\text{♩} = 59$

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

The musical score for page 12, measures 21-24, is presented. The tempo is marked as 59 BPM. The score includes parts for Synth., Pno., Hm. Org., El. Guit., El. B., Vo., S., and three D. Set parts. The El. Guit. part features a complex melodic line with triplets and a final triplet of eighth notes. The El. B. part has a simple bass line with a triplet of eighth notes. The D. Set parts have various rhythmic patterns, including eighth and sixteenth notes.

♩ = 57

22

22

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

3

23

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

3

3

3

3

24 ♩ = 60 ♩ = 59 ♩ = 57 ♩ = 56 ♩ = 55 ♩ = 54

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

25

♩ = 53 ♩ = 52 ♩ = 50 ♩ = 48 ♩ = 46 ♩ = 45 ♩ = 44 ♩ = 42 ♩ = 40

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set

27 $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 55$ $\text{♩} = 64$

Synth.

Pno.

Hm. Org.

El. Guit.

El. B.

Vo.

S.

D. Set

D. Set

D. Set