

♩ = 156

Saw Synthesizer, 82 - Lead 2 (sawtooth)



Square Synthesizer, 81 - Lead 1 (square)



Square Synthesizer, 81 - Lead 1 (square)



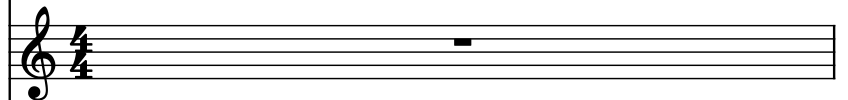
Saw Synthesizer, 82 - Lead 2 (sawtooth)



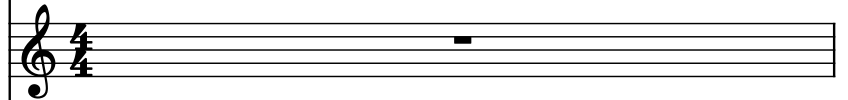
Electric Guitar, 30 - Overdriven Guitar



Baroque Trumpet in F, 57 - Trumpet



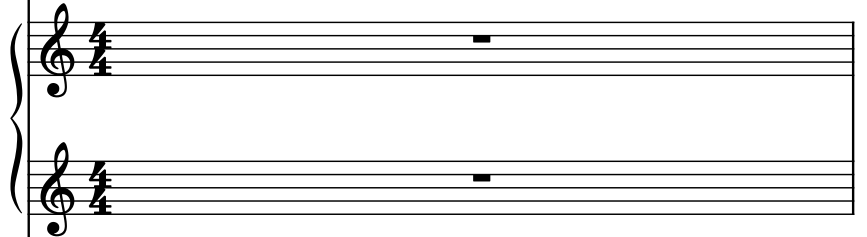
Bb Trumpet, 57 - Trumpet



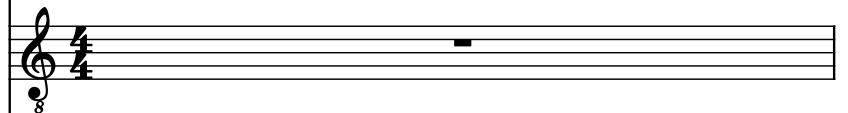
Brass, 62 - Brass Section



Rotary Organ, 19 - Rock Organ



Electric Guitar, 31 - Distortion Guitar



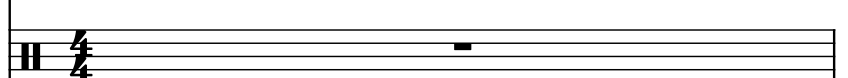
Drumset, 26 - TR-808 Kit



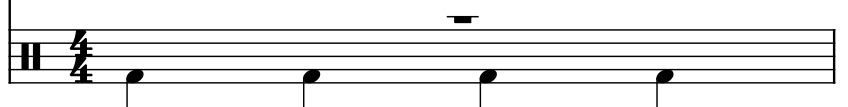
Drumset, 26 - TR-808 Kit



Drumset, 26 - TR-808 Kit



Drumset, 26 - TR-808 Kit



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Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

El. Guit.

D. Set

D. Set

D. Set

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 5, measure 7. The score includes parts for Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

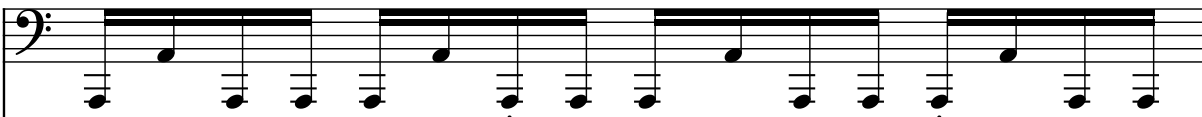
The score is written for a 12-piece band. The instruments are arranged in a vertical stack. The top four staves are Synth. (Synthesizer), the next two are El. Guit. (Electric Guitar), and the bottom four are D. Set (Drum Set). The Bq. Tpt. F (Baritone Trumpet F), Bb Tpt. (B-flat Trumpet), Br. (Baritone), and Rot. Org. (Rotary Organ) parts are all marked with a rest, indicating they are silent in this measure.

The Synth. parts are active, with the bottom Synth. staff featuring a melodic line. The El. Guit. parts are also active, with the top El. Guit. staff featuring a melodic line. The D. Set parts are active, with the top D. Set staff featuring a melodic line.


The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro".

Score for page 8, featuring multiple staves for various instruments and percussion.


**Synth.** (Bass):



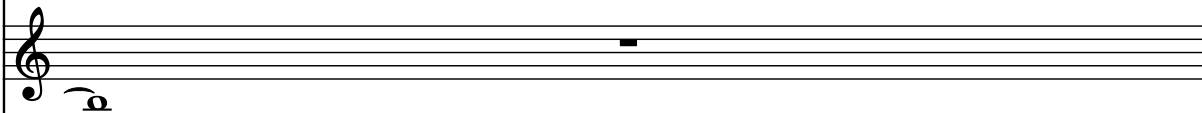
**Synth.** (Treble):



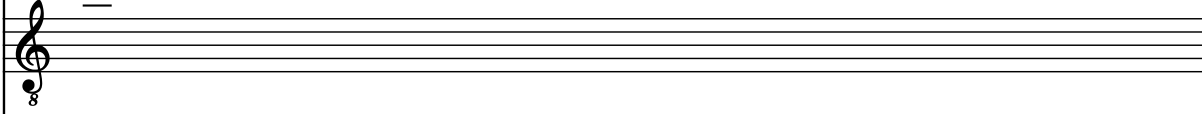
**Synth.** (Treble):



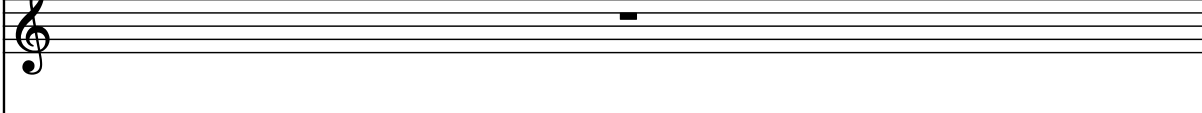
**Synth.** (Treble):



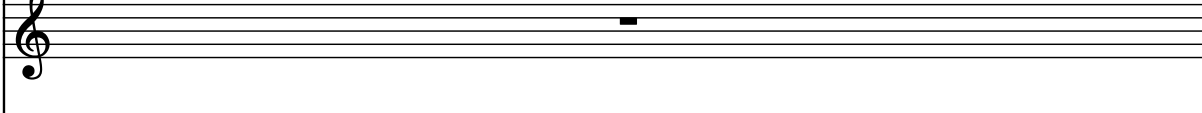
**El. Guit.** (Treble):




**Bq. Tpt. F** (Treble):



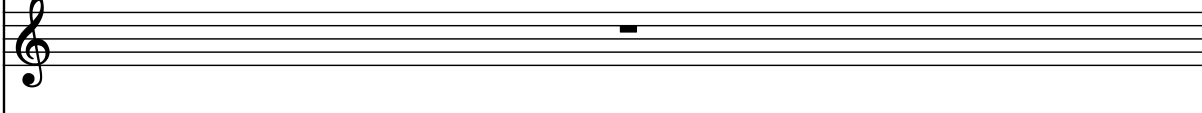
**Bb Tpt.** (Treble):



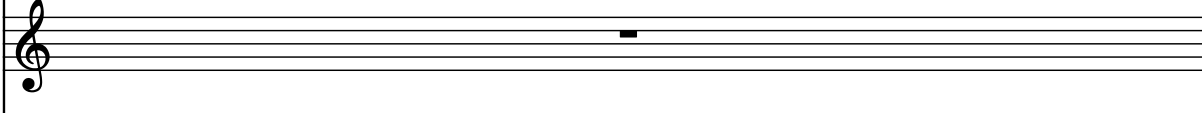
**Br.** (Treble):




**Rot. Org.** (Treble):



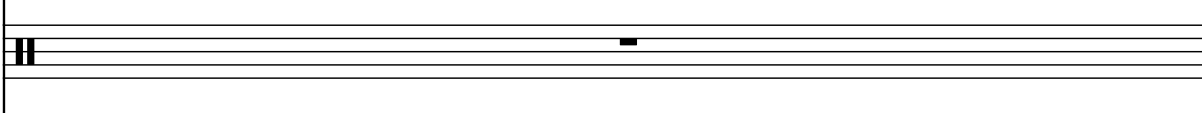
**El. Guit.** (Treble):



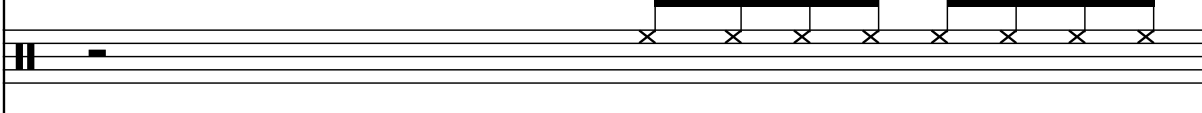
**D. Set** (Percussion):



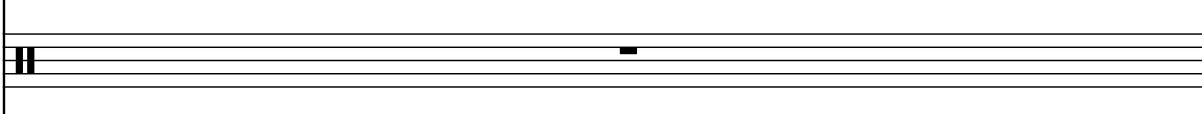
**D. Set** (Percussion):




**D. Set** (Percussion):



**D. Set** (Percussion):



**D. Set** (Percussion):



Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

Musical score for page 10, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass): Four staves, each with a different melodic line.
- Synth. (Treble): Two staves, each with a different melodic line.
- El. Guit. (Treble): One staff, featuring a melodic line with a capo on the 8th fret.
- Bq. Tpt. F (Bass): One staff, featuring a melodic line.
- Bb Tpt. (Bass): One staff, featuring a melodic line.
- Br. (Bass): One staff, featuring a melodic line.
- Rot. Org. (Bass): Two staves, featuring a melodic line.
- El. Guit. (Treble): One staff, featuring a melodic line with a capo on the 8th fret.
- D. Set (Bass): Four staves, each with a different melodic line.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '10'.



11

Musical score for page 11, featuring multiple staves for Synth, El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The score is arranged in a system with the following staves from top to bottom:

- Synth. (Bass clef): Four staves of music.
- Synth. (Treble clef): Two staves of music.
- El. Guit. (Treble clef): One staff of music.
- Bq. Tpt. F (Treble clef): One staff of music.
- Bb Tpt. (Treble clef): One staff of music.
- Br. (Treble clef): One staff of music.
- Rot. Org. (Treble clef): Two staves of music.
- El. Guit. (Treble clef): One staff of music.
- D. Set (Percussion): Four staves of music.

The music is written in 4/4 time. The Synth. parts are the most active, with the top four staves featuring complex rhythmic patterns. The El. Guit. parts are also active, with the top staff featuring a melodic line and the bottom staff featuring a rhythmic pattern. The Bq. Tpt. F, Bb Tpt., Br., and Rot. Org. parts are mostly silent, with some notes in the Bb Tpt. and Br. parts. The D. Set parts are active, with the top staff featuring a rhythmic pattern and the bottom staff featuring a melodic line.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 12, contains 13 staves. The first four staves are for Synth. The fifth staff is for El. Guit. The sixth, seventh, eighth, and ninth staves are for Bq. Tpt. F, Bb Tpt., Br., and Rot. Org. respectively. The tenth staff is for El. Guit. The eleventh, twelfth, thirteenth, and fourteenth staves are for D. Set. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Musical score for page 11, measure 13. The score includes staves for Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The score is written for a 13-measure phrase. The instruments and their parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Treble):** Plays a melodic line with eighth notes and rests.
- Bq. Tpt. F (Treble):** Plays a melodic line with eighth notes and rests.
- Bb Tpt. (Treble):** Plays a melodic line with eighth notes and rests.
- Br. (Treble):** Plays a melodic line with eighth notes and rests.
- Rot. Org. (Treble):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Treble):** Plays a melodic line with eighth notes and rests.
- D. Set (Percussion):** Plays a melodic line with eighth notes and rests.

The score is written for a 13-measure phrase. The instruments and their parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Treble):** Plays a melodic line with eighth notes and rests.
- Bq. Tpt. F (Treble):** Plays a melodic line with eighth notes and rests.
- Bb Tpt. (Treble):** Plays a melodic line with eighth notes and rests.
- Br. (Treble):** Plays a melodic line with eighth notes and rests.
- Rot. Org. (Treble):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Treble):** Plays a melodic line with eighth notes and rests.
- D. Set (Percussion):** Plays a melodic line with eighth notes and rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 14 consists of 14 staves. The first four staves are for Synth. The first staff is in bass clef, and the others are in treble clef. The fifth staff is for El. Guit. in treble clef. The sixth staff is for Bq. Tpt. F in treble clef. The seventh staff is for B $\flat$  Tpt. in treble clef. The eighth staff is for Br. in treble clef. The ninth and tenth staves are for Rot. Org. in treble clef. The eleventh staff is for El. Guit. in treble clef. The twelfth, thirteenth, and fourteenth staves are for D. Set in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

15

Musical score for page 15, featuring various instruments. The score is written for 15 staves, with the following instruments listed on the left:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef, 8th fret)
- Bq. Tpt. F (Treble clef)
- Bb Tpt. (Treble clef)
- Br. (Treble clef)
- Rot. Org. (Treble and Bass clefs)
- El. Guit. (Treble clef, 8th fret)
- D. Set (Drum set)
- D. Set (Drum set)
- D. Set (Drum set)
- D. Set (Drum set)

The score includes various musical notations such as notes, rests, and dynamic markings. The drum set parts are indicated by 'x' marks on the staff lines.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 16 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first staff in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The sixth staff is for Bb Trumpet (Bb Tpt.) in treble clef. The seventh staff is for Baritone (Br.) in treble clef. The eighth and ninth staves are for Rotarion Organ (Rot. Org.) in treble clef. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, also marked with an '8'. The bottom four staves are for Drums (D. Set), each with a different drum kit configuration indicated by the 'x' marks on the staff lines.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: This is a page from a musical score, page 17, system 15. The page contains 14 staves. The first four staves are for Synth. (Synthesizer) parts. The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for Bq. Tpt. F (Baritone Trumpet F). The seventh staff is for Bb Tpt. (B-flat Trumpet). The eighth staff is for Br. (Bassoon). The ninth staff is for Rot. Org. (Rotary Organ). The tenth staff is for El. Guit. (Electric Guitar). The eleventh staff is for D. Set (Drum Set). The twelfth staff is for D. Set (Drum Set). The thirteenth staff is for D. Set (Drum Set). The fourteenth staff is for D. Set (Drum Set). The score includes various musical notations such as notes, rests, and articulation marks.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

This musical score page, numbered 18, contains ten staves. The first four staves are for Synthesizers (labeled 'Synth.'). The fifth staff is for Electric Guitar (labeled 'El. Guit.'). The sixth, seventh, and eighth staves are for B-flat Trumpet (labeled 'Bq. Tpt. F'), B-flat Trumpet (labeled 'Bb Tpt.'), and Baritone (labeled 'Br.'). The ninth and tenth staves are for a Rotating Organ (labeled 'Rot. Org.'). The eleventh staff is for Electric Guitar (labeled 'El. Guit.'). The twelfth, thirteenth, and fourteenth staves are for a Drum Set (labeled 'D. Set'). The score includes various musical notations such as notes, rests, and dynamic markings.



19

Musical score for page 17, rehearsal mark 19. The score includes parts for Synthesizers, Electric Guitar, Baritone Saxophone, B-flat Trumpet, Trombone, Rotarion Organ, and Drums.

**Synth.** (Bass): Four staves. The first staff has a continuous eighth-note pattern. The second staff has a sparse eighth-note pattern with rests. The third staff has a sparse eighth-note pattern with rests. The fourth staff has a long note with a tremolo effect.

**Synth.** (Treble): Two staves. The first staff has a sparse eighth-note pattern with rests. The second staff has a long note with a tremolo effect.

**El. Guit.** (Treble): Two staves. The first staff has a long note with a tremolo effect. The second staff has a long note with a tremolo effect.

**Bq. Tpt. F** (Treble): One staff with a long note.

**Bb Tpt.** (Treble): One staff with a long note.

**Br.** (Treble): One staff with a long note.

**Rot. Org.** (Treble and Bass): Two staves, both with long notes.

**El. Guit.** (Treble): One staff with a continuous eighth-note pattern.

**D. Set** (Drums): Four staves. The first staff has a long note. The second staff has a continuous eighth-note pattern. The third staff has a continuous eighth-note pattern. The fourth staff has a long note.

Musical score for page 20, featuring various instruments. The score is written for two systems of four measures each.

**System 1 (Measures 1-4):**

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Plays a sequence of eighth notes, starting with a half rest in the first measure.
- Synth. (Treble):** Plays a sequence of eighth notes, starting with a half rest in the first measure.
- Synth. (Treble):** Remains silent.
- El. Guit. (Treble):** Plays a melodic line with a slur over measures 1-2 and a sharp sign in measure 2.
- Bq. Tpt. F (Treble):** Remains silent.
- Bb Tpt. (Treble):** Remains silent.
- Br. (Treble):** Remains silent.
- Rot. Org. (Treble):** Remains silent.
- El. Guit. (Treble):** Plays a melodic line with a slur over measures 1-2 and a sharp sign in measure 2.
- D. Set (Drum):** Remains silent.
- D. Set (Drum):** Plays a complex pattern of eighth notes and rests.
- D. Set (Drum):** Plays a pattern of eighth notes and rests.
- D. Set (Drum):** Remains silent.

**System 2 (Measures 5-8):**

- Synth. (Bass):** Continues the eighth-note pattern.
- Synth. (Treble):** Continues the eighth-note sequence.
- Synth. (Treble):** Continues the eighth-note sequence.
- Synth. (Treble):** Remains silent.
- El. Guit. (Treble):** Continues the melodic line.
- Bq. Tpt. F (Treble):** Remains silent.
- Bb Tpt. (Treble):** Remains silent.
- Br. (Treble):** Remains silent.
- Rot. Org. (Treble):** Remains silent.
- El. Guit. (Treble):** Continues the melodic line.
- D. Set (Drum):** Remains silent.
- D. Set (Drum):** Continues the complex pattern.
- D. Set (Drum):** Continues the pattern of eighth notes and rests.
- D. Set (Drum):** Remains silent.

22

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

Musical score for page 23, featuring various instruments. The score is written for a full band, including Synth, El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The instruments and their parts are:

- Synth.** (Bass): Playing a continuous eighth-note pattern in the bass.
- Synth.** (Treble): Playing a continuous eighth-note pattern in the treble.
- Synth.** (Treble): Playing a continuous eighth-note pattern in the treble.
- Synth.** (Treble): Playing a continuous eighth-note pattern in the treble.
- El. Guit.** (Treble): Playing a continuous eighth-note pattern in the treble.
- Bq. Tpt. F** (Treble): Playing a continuous eighth-note pattern in the treble.
- Bb Tpt.** (Treble): Playing a continuous eighth-note pattern in the treble.
- Br.** (Treble): Playing a continuous eighth-note pattern in the treble.
- Rot. Org.** (Treble): Playing a continuous eighth-note pattern in the treble.
- El. Guit.** (Treble): Playing a continuous eighth-note pattern in the treble.
- D. Set** (Drums): Playing a continuous eighth-note pattern in the drums.
- D. Set** (Drums): Playing a continuous eighth-note pattern in the drums.
- D. Set** (Drums): Playing a continuous eighth-note pattern in the drums.
- D. Set** (Drums): Playing a continuous eighth-note pattern in the drums.

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Musical score for page 25, featuring various instruments. The score is written for a 12-measure phrase.

**Synth.** (Bass): Plays a continuous eighth-note pattern in the bass register.

**Synth.** (Treble): Remains silent.

**Synth.** (Treble): Remains silent.

**Synth.** (Treble): Remains silent.

**El. Guit.** (Treble): Remains silent.

**Bq. Tpt. F** (Treble): Plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.

**Bb Tpt.** (Treble): Plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.

**Br.** (Treble): Plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.

**Rot. Org.** (Treble): Remains silent.

**El. Guit.** (Treble): Plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.

**D. Set** (Percussion): Remains silent.

**D. Set** (Percussion): Plays a rhythmic pattern of eighth notes and quarter notes.

**D. Set** (Percussion): Remains silent.

**D. Set** (Percussion): Remains silent.

26

Musical score for measures 26-29. The score includes parts for Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

**Synth. (Bass):** Measures 26-29. Measure 26: Four groups of eighth notes (G2, A2, B2, C3). Measure 27: Four groups of eighth notes (G2, A2, B2, C3). Measure 28: Four groups of eighth notes (G2, A2, B2, C3). Measure 29: Four groups of eighth notes (G2, A2, B2, C3).

**Synth. (Treble):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

**El. Guit. (Treble):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

**Bq. Tpt. F (Treble):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

**Bb Tpt. (Treble):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

**Br. (Treble):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

**Rot. Org. (Treble):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

**El. Guit. (Treble):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

**D. Set (Drum):** Measures 26-29. Measure 26: Four groups of eighth notes (D4, E4, F4, G4). Measure 27: Four groups of eighth notes (D4, E4, F4, G4). Measure 28: Four groups of eighth notes (D4, E4, F4, G4). Measure 29: Four groups of eighth notes (D4, E4, F4, G4).

Musical score for page 27, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Treble):** Remains silent.
- Synth. (Treble):** Remains silent.
- Synth. (Treble):** Remains silent.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble clef.
- Bq. Tpt. F (Treble):** Plays a melodic line starting on F4, moving up to Bb4.
- Bb Tpt. (Treble):** Plays a melodic line starting on Bb3, moving up to F4.
- Br. (Treble):** Plays a melodic line starting on Bb3, moving up to F4.
- Rot. Org. (Treble):** Remains silent.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Remains silent.
- D. Set (Drum Set):** Remains silent.



Musical score for page 28, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of eighth notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Synth. (Treble):** Rests.
- Synth. (Treble):** Rests.
- Synth. (Treble):** Rests.
- El. Guit. (Treble):** Rests.
- Bq. Tpt. F (Treble):** Plays a sequence of eighth notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Bb Tpt. (Treble):** Plays a sequence of eighth notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Br. (Treble):** Plays a sequence of eighth notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Rot. Org. (Treble):** Rests.
- Rot. Org. (Bass):** Rests.
- El. Guit. (Treble):** Plays a sequence of eighth notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- D. Set (Drum):** Rests.
- D. Set (Drum):** Plays a sequence of eighth notes: G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- D. Set (Drum):** Rests.
- D. Set (Drum):** Rests.

Musical score for page 29, featuring various instruments. The score is written for a 12-measure phrase.

**Synth.** (Bass): 12 measures of eighth notes, starting on G2 and moving up stepwise to G3.

**Synth.** (Treble): 12 measures of whole rests.

**Synth.** (Treble): 12 measures of whole rests.

**Synth.** (Treble): 12 measures of whole rests.

**El. Guit.** (Treble): 12 measures of eighth notes, starting on G4 and moving up stepwise to G5.

**Bq. Tpt. F** (Treble): 12 measures of eighth notes, starting on G4 and moving up stepwise to G5.

**Bb Tpt.** (Treble): 12 measures of eighth notes, starting on G4 and moving up stepwise to G5.

**Br.** (Treble): 12 measures of eighth notes, starting on G4 and moving up stepwise to G5.

**Rot. Org.** (Treble): 12 measures of whole rests.

**El. Guit.** (Treble): 12 measures of eighth notes, starting on G4 and moving up stepwise to G5.

**D. Set** (Percussion): 12 measures of whole rests.

**D. Set** (Percussion): 12 measures of eighth notes, starting on G4 and moving up stepwise to G5.

**D. Set** (Percussion): 12 measures of whole rests.

**D. Set** (Percussion): 12 measures of whole rests.

30

30

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

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31

51

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

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D. Set

32

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

32

33

Musical score for page 30, measure 33. The score includes parts for Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Four staves, each with a continuous eighth-note pattern.
- Synth. (Treble Clef): Three staves, each with a whole rest.
- El. Guit. (Treble Clef): One staff with a melodic line featuring a slide and a sharp sign.
- Bq. Tpt. F (Treble Clef): One staff with a whole rest.
- Bb Tpt. (Treble Clef): One staff with a whole rest.
- Br. (Treble Clef): One staff with a whole rest.
- Rot. Org. (Treble Clef): Two staves, each with a whole rest.
- El. Guit. (Treble Clef): One staff with a melodic line featuring a slide and a sharp sign.
- D. Set (Percussion): Four staves, each with a whole rest.

The score is written for the following instruments:

- Synth. (Bass Clef): Four staves, each with a continuous eighth-note pattern.
- Synth. (Treble Clef): Three staves, each with a whole rest.
- El. Guit. (Treble Clef): One staff with a melodic line featuring a slide and a sharp sign.
- Bq. Tpt. F (Treble Clef): One staff with a whole rest.
- Bb Tpt. (Treble Clef): One staff with a whole rest.
- Br. (Treble Clef): One staff with a whole rest.
- Rot. Org. (Treble Clef): Two staves, each with a whole rest.
- El. Guit. (Treble Clef): One staff with a melodic line featuring a slide and a sharp sign.
- D. Set (Percussion): Four staves, each with a whole rest.

34

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 31, system 34, features the following instruments and parts:

- Synth. (Bass Clef):** Four staves. The first staff has a continuous line of eighth notes. The second staff has a few notes and a long rest. The third staff has a series of eighth notes. The fourth staff has a few notes and a long rest.
- El. Guit. (Treble Clef):** Two staves. The first staff has a few notes and a long rest. The second staff has a series of eighth notes.
- Bq. Tpt. F (Treble Clef):** One staff with a few notes and a long rest.
- Bb Tpt. (Treble Clef):** One staff with a few notes and a long rest.
- Br. (Treble Clef):** One staff with a few notes and a long rest.
- Rot. Org. (Treble Clef):** One staff with a few notes and a long rest.
- El. Guit. (Treble Clef):** One staff with a series of eighth notes.
- D. Set (Bass Clef):** Four staves. The first staff has a few notes and a long rest. The second staff has a series of eighth notes. The third staff has a few notes and a long rest. The fourth staff has a few notes and a long rest.

35

39

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

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Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

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38

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

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Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 40 consists of 14 staves. The first four staves are for Synth. The first staff is in bass clef, and the others are in treble clef. The fifth staff is for El. Guit. in treble clef. The sixth staff is for Bq. Tpt. F in treble clef. The seventh staff is for Bb Tpt. in treble clef. The eighth staff is for Br. in treble clef. The ninth and tenth staves are for Rot. Org. in treble clef. The eleventh staff is for El. Guit. in treble clef. The twelfth, thirteenth, and fourteenth staves are for D. Set. The D. Set staves show various rhythmic patterns, including eighth notes, quarter notes, and rests.

41

Musical score for page 37, system 41. The score includes parts for Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The score is written for a large ensemble. The parts are:

- Synth. (Bass): Four staves, each with a different melodic line.
- Synth. (Treble): Two staves, each with a different melodic line.
- El. Guit. (Treble): One staff with a melodic line.
- Bq. Tpt. F (Treble): One staff with a melodic line.
- Bb Tpt. (Treble): One staff with a melodic line.
- Br. (Treble): One staff with a melodic line.
- Rot. Org. (Treble): Two staves, each with a melodic line.
- D. Set (Percussion): Four staves, each with a different rhythmic pattern.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Allegro". The score is for a 12-piece ensemble.

Score for measures 42-43, featuring various instruments and percussion.

**Synth.** (Bass):

Measure 42: Bass line with eighth notes and quarter notes, including a triplet of eighth notes.

Measure 43: Continuation of the bass line.

**Synth.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**Synth.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**Synth.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**El. Guit.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**Bq. Tpt. F** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**Bb Tpt.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**Br.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**Rot. Org.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**El. Guit.** (Treble):

Measure 42: Treble line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the treble line.

**D. Set** (Percussion):

Measure 42: Percussion line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the percussion line.

**D. Set** (Percussion):

Measure 42: Percussion line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the percussion line.

**D. Set** (Percussion):

Measure 42: Percussion line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the percussion line.

**D. Set** (Percussion):

Measure 42: Percussion line with quarter notes and eighth notes, including a triplet of eighth notes.

Measure 43: Continuation of the percussion line.

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Musical score for page 44, featuring the following instruments and parts:

- Synth.** (Bass): Four staves. The first staff contains a continuous eighth-note bass line. The second staff has a melodic line with a rising scale and a final note. The third staff has a melodic line with a rising scale and a final note. The fourth staff is empty.
- Synth.** (Treble): Two staves. The first staff has a melodic line with a rising scale and a final note. The second staff has a melodic line with a rising scale and a final note.
- El. Guit.** (Treble): Two staves. The first staff has a melodic line with a rising scale and a final note. The second staff has a melodic line with a rising scale and a final note.
- Bq. Tpt. F** (Treble): One staff, empty.
- Bb Tpt.** (Treble): One staff, empty.
- Br.** (Treble): One staff, empty.
- Rot. Org.** (Treble): Two staves, empty.
- El. Guit.** (Treble): One staff, containing a melodic line with a rising scale and a final note.
- D. Set** (Percussion): Four staves. The first staff has a single drum hit. The second staff has a series of drum hits. The third staff has a single drum hit. The fourth staff has a single drum hit.



45

Musical score for page 45, featuring multiple staves for Synth, El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The score is arranged in a system with the following staves from top to bottom:

- Synth. (Bass clef): Four staves of music.
- Synth. (Treble clef): Two staves of music.
- El. Guit. (Treble clef): One staff of music.
- Bq. Tpt. F (Treble clef): One staff of music.
- Bb Tpt. (Treble clef): One staff of music.
- Br. (Treble clef): One staff of music.
- Rot. Org. (Treble clef): Two staves of music.
- El. Guit. (Treble clef): One staff of music.
- D. Set (Percussion): Four staves of music.

The music is written in 4/4 time. The Synth. parts feature various rhythmic patterns, including eighth and sixteenth notes. The El. Guit. parts feature a mix of eighth and sixteenth notes. The Bq. Tpt. F, Bb Tpt., Br., and Rot. Org. parts are mostly silent, with some rests. The D. Set parts feature a mix of eighth and sixteenth notes.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 46 consists of 13 staves. The first four staves are for Synth. The fifth staff is for El. Guit. The sixth staff is for Bq. Tpt. F. The seventh staff is for Bb Tpt. The eighth staff is for Br. The ninth and tenth staves are for Rot. Org. The eleventh staff is for El. Guit. The twelfth and thirteenth staves are for D. Set. The score includes various musical notations such as notes, rests, and dynamic markings.

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Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 48 consists of 14 staves. The first four staves are for Synth. The first staff is in bass clef, and the others are in treble clef. The fifth staff is for El. Guit. in treble clef. The sixth staff is for Bq. Tpt. F in treble clef. The seventh staff is for B $\flat$  Tpt. in treble clef. The eighth staff is for Br. in treble clef. The ninth and tenth staves are for Rot. Org. in treble clef. The eleventh staff is for El. Guit. in treble clef. The twelfth, thirteenth, and fourteenth staves are for D. Set in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for page 45 of a larger work, as indicated by the page number '45' in the top right and '49' in the top left. The score is arranged in a vertical stack of staves, each labeled with an instrument or section on the left. The instruments and sections are: Synth. (top), Synth., Synth., Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org. (consisting of two staves), El. Guit., D. Set, D. Set, D. Set, and D. Set (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four Synth. staves show complex rhythmic patterns. The El. Guit. staff features a series of notes with a sharp sign. The Bq. Tpt. F, Bb Tpt., Br., and Rot. Org. staves are mostly empty, with some rests. The El. Guit. staff below the Rot. Org. shows a more active melody. The D. Set staves show a series of notes with a sharp sign, likely representing a drum set.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 50 consists of 14 staves. The first four staves are for Synth. The fifth staff is for El. Guit. and includes a guitar-specific notation (a vertical line with a flag) at the beginning. The sixth staff is for Bq. Tpt. F. The seventh staff is for Bb Tpt. The eighth staff is for Br. The ninth and tenth staves are for Rot. Org. The eleventh staff is for El. Guit. and includes a guitar-specific notation (a vertical line with a flag) at the beginning. The twelfth, thirteenth, and fourteenth staves are for D. Set.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

51

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

This musical score page, numbered 52, contains ten staves. The first four staves are for Synthesizers (labeled 'Synth.'). The fifth staff is for Electric Guitar (labeled 'El. Guit.'). The sixth, seventh, and eighth staves are for Brass instruments: Baritone Horn in F (labeled 'Bq. Tpt. F'), Euphonium in B-flat (labeled 'Bb Tpt.'), and Trombone (labeled 'Br.'). The ninth and tenth staves are for a Rotary Organ (labeled 'Rot. Org.'). The eleventh staff is for Electric Guitar (labeled 'El. Guit.'). The twelfth, thirteenth, and fourteenth staves are for a Drum Set (labeled 'D. Set'). The score includes various musical notations such as notes, rests, and dynamic markings.



53

Musical score for page 53, featuring various instruments. The score is written for 13 staves, with some instruments having multiple staves.

- Synth.** (Staff 1): Bass clef, playing a continuous eighth-note pattern.
- Synth.** (Staff 2): Treble clef, playing a continuous eighth-note pattern.
- Synth.** (Staff 3): Treble clef, playing a continuous eighth-note pattern.
- Synth.** (Staff 4): Treble clef, playing a continuous eighth-note pattern.
- El. Guit.** (Staff 5): Treble clef, playing a continuous eighth-note pattern.
- Bq. Tpt. F** (Staff 6): Treble clef, playing a continuous eighth-note pattern.
- Bb Tpt.** (Staff 7): Treble clef, playing a continuous eighth-note pattern.
- Br.** (Staff 8): Treble clef, playing a continuous eighth-note pattern.
- Rot. Org.** (Staff 9): Treble clef, playing a continuous eighth-note pattern.
- El. Guit.** (Staff 10): Treble clef, playing a continuous eighth-note pattern.
- D. Set** (Staff 11): Treble clef, playing a continuous eighth-note pattern.
- D. Set** (Staff 12): Treble clef, playing a continuous eighth-note pattern.
- D. Set** (Staff 13): Treble clef, playing a continuous eighth-note pattern.

The score is written for 13 staves, with some instruments having multiple staves. The instruments are: Synth. (4 staves), El. Guit. (2 staves), Bq. Tpt. F (1 staff), Bb Tpt. (1 staff), Br. (1 staff), Rot. Org. (2 staves), El. Guit. (1 staff), D. Set (3 staves).

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 54, contains ten staves. The first four staves are for Synthesizers (labeled 'Synth.'). The fifth staff is for Electric Guitar (labeled 'El. Guit.'). The sixth staff is for Baritone Saxophone in F (labeled 'Bq. Tpt. F'). The seventh staff is for B-flat Trumpet (labeled 'Bb Tpt.'). The eighth staff is for Baritone (labeled 'Br.'). The ninth staff is for a pair of Rotating Organ pipes (labeled 'Rot. Org.'). The tenth staff is for Electric Guitar (labeled 'El. Guit.'). The eleventh staff is for a Drum Set (labeled 'D. Set'). The twelfth staff is for a Drum Set (labeled 'D. Set'). The thirteenth staff is for a Drum Set (labeled 'D. Set'). The fourteenth staff is for a Drum Set (labeled 'D. Set').

56

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

Musical score for page 57, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass): Continuous eighth-note pattern.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- El. Guit. (Treble): Rest.
- Bq. Tpt. F (Treble): Melodic line with a trill and a slide.
- Bb Tpt. (Treble): Melodic line with a trill and a slide.
- Br. (Treble): Melodic line with a trill and a slide.
- Rot. Org. (Treble): Rest.
- El. Guit. (Treble): Continuous eighth-note pattern.
- D. Set (Drum Set): Rest.
- D. Set (Drum Set): Continuous eighth-note pattern.
- D. Set (Drum Set): Rest.
- D. Set (Drum Set): Continuous eighth-note pattern.

The score is written for the following instruments:

- Synth. (Bass): Continuous eighth-note pattern.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- El. Guit. (Treble): Rest.
- Bq. Tpt. F (Treble): Melodic line with a trill and a slide.
- Bb Tpt. (Treble): Melodic line with a trill and a slide.
- Br. (Treble): Melodic line with a trill and a slide.
- Rot. Org. (Treble): Rest.
- El. Guit. (Treble): Continuous eighth-note pattern.
- D. Set (Drum Set): Rest.
- D. Set (Drum Set): Continuous eighth-note pattern.
- D. Set (Drum Set): Rest.
- D. Set (Drum Set): Continuous eighth-note pattern.

58

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a continuous eighth-note pattern in the bass clef, starting with a sharp sign.
- Synth. (Treble):** The second staff is empty.
- Synth. (Treble):** The third staff is empty.
- Synth. (Treble):** The fourth staff is empty.
- El. Guit. (Treble):** The fifth staff is empty.
- Bq. Tpt. F (Treble):** The sixth staff contains a melodic line with eighth notes and a sharp sign.
- Bb Tpt. (Treble):** The seventh staff contains a melodic line with eighth notes and a sharp sign.
- Br. (Treble):** The eighth staff contains a melodic line with eighth notes and a sharp sign.
- Rot. Org. (Treble):** The ninth staff is empty.
- El. Guit. (Treble):** The tenth staff shows a melodic line with eighth notes and a sharp sign.
- D. Set (Percussion):** The eleventh staff is empty.
- D. Set (Percussion):** The twelfth staff shows a complex rhythmic pattern with eighth notes and a sharp sign.
- D. Set (Percussion):** The thirteenth staff is empty.
- D. Set (Percussion):** The fourteenth staff shows a complex rhythmic pattern with eighth notes and a sharp sign.

Musical score for page 59, featuring various instruments. The score is written for a 12-measure phrase.

**Instruments and Parts:**

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Treble):** Three staves, all containing a whole rest.
- El. Guit. (Treble):** One staff containing a whole rest.
- Bq. Tpt. F (Bass):** Plays a sequence of notes: quarter rest, eighth note, quarter rest, eighth note, quarter note, quarter note, quarter note, quarter note.
- Bb Tpt. (Bass):** Plays a sequence of notes: quarter rest, eighth note, quarter rest, eighth note, quarter note, quarter note, quarter note, quarter note.
- Br. (Bass):** Plays a sequence of notes: quarter rest, eighth note, quarter rest, eighth note, quarter note, quarter note, quarter note, quarter note.
- Rot. Org. (Treble):** Two staves, both containing a whole rest.
- El. Guit. (Treble):** One staff containing a whole rest.
- D. Set (Bass):** Four staves, all containing a whole rest.

The score is written for a 12-measure phrase. The instruments are arranged in a vertical stack, with the Synth. (Bass) at the top and the D. Set (Bass) at the bottom. The Bq. Tpt. F, Bb Tpt., and Br. parts are written in the bass clef, while the Synth. (Treble), El. Guit. (Treble), and Rot. Org. parts are written in the treble clef.

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Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

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Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

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64

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

65

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

8

8

66

Musical score for page 61, rehearsal mark 66. The score includes parts for Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

**Synth.** (Bass Clef): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff is empty.

**El. Guit.** (Treble Clef): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4.

**Bq. Tpt. F** (Treble Clef): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff is empty.

**Bb Tpt.** (Treble Clef): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff is empty.

**Br.** (Treble Clef): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff is empty.

**Rot. Org.** (Treble Clef): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff is empty.

**El. Guit.** (Treble Clef): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4.

**D. Set** (Drum Set): The first staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4. The second staff shows a sequence of eighth notes starting on G#2, moving up stepwise to G#4.

67

Musical score for page 62, measure 67. The score includes parts for Synth., El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Four staves, each with a continuous eighth-note pattern.
- Synth. (Treble Clef): Two staves, each with a whole rest.
- El. Guit. (Treble Clef): One staff, featuring a melodic line with a trill and a sharp sign.
- Bq. Tpt. F (Treble Clef): One staff, with a whole rest.
- Bb Tpt. (Treble Clef): One staff, with a whole rest.
- Br. (Treble Clef): One staff, with a whole rest.
- Rot. Org. (Treble Clef): Two staves, with a whole rest.
- El. Guit. (Treble Clef): One staff, featuring a melodic line with a trill and a sharp sign.
- D. Set (Bass Clef): Four staves, each with a continuous eighth-note pattern.

The score is written for the following instruments:

- Synth. (Bass Clef): Four staves, each with a continuous eighth-note pattern.
- Synth. (Treble Clef): Two staves, each with a whole rest.
- El. Guit. (Treble Clef): One staff, featuring a melodic line with a trill and a sharp sign.
- Bq. Tpt. F (Treble Clef): One staff, with a whole rest.
- Bb Tpt. (Treble Clef): One staff, with a whole rest.
- Br. (Treble Clef): One staff, with a whole rest.
- Rot. Org. (Treble Clef): Two staves, with a whole rest.
- El. Guit. (Treble Clef): One staff, featuring a melodic line with a trill and a sharp sign.
- D. Set (Bass Clef): Four staves, each with a continuous eighth-note pattern.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 68, features a variety of instruments. The top section includes four Synthesizer (Synth.) staves. The first Synth. staff is in bass clef and plays a continuous eighth-note pattern. The second Synth. staff is in treble clef and plays a series of sustained notes. The third Synth. staff is in treble clef and plays a rhythmic pattern of eighth notes. The fourth Synth. staff is in treble clef and plays a single sustained note. Below the Synth. staves are three Electric Guitar (El. Guit.) staves. The first El. Guit. staff is in treble clef and plays a series of sustained notes. The second El. Guit. staff is in treble clef and plays a series of sustained notes. The third El. Guit. staff is in treble clef and plays a series of sustained notes. Below the El. Guit. staves are three Brass staves: Bb Trumpet (Bb Tpt.), Baritone (Br.), and Rotarion Organ (Rot. Org.). The Bb Tpt. staff is in treble clef and plays a single sustained note. The Br. staff is in treble clef and plays a single sustained note. The Rot. Org. staff is in treble clef and plays a series of sustained notes. Below the Brass staves are three Drums (D. Set) staves. The first D. Set staff is in treble clef and plays a series of sustained notes. The second D. Set staff is in treble clef and plays a series of sustained notes. The third D. Set staff is in treble clef and plays a series of sustained notes.

69

Musical score for measures 69-72. The score is written for the following instruments:

- Synth. (Bass): Measures 69-72, playing a continuous eighth-note pattern.
- Synth. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- Synth. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- Synth. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- El. Guit. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- Bq. Tpt. F (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- Bb Tpt. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- Br. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- Rot. Org. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- El. Guit. (Treble): Measures 69-72, playing a continuous eighth-note pattern.
- D. Set (Percussion): Measures 69-72, playing a continuous eighth-note pattern.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is for measures 69-72.



70

Musical score for measures 70-71. The score is written for the following instruments:

- Synth. (Bass): Measures 70-71.
- Synth. (Treble): Measures 70-71.
- Synth. (Treble): Measures 70-71.
- Synth. (Treble): Measures 70-71.
- El. Guit. (Treble): Measures 70-71.
- Bq. Tpt. F (Treble): Measures 70-71.
- Bb Tpt. (Treble): Measures 70-71.
- Br. (Treble): Measures 70-71.
- Rot. Org. (Treble): Measures 70-71.
- El. Guit. (Treble): Measures 70-71.
- D. Set (Drum Set): Measures 70-71.
- D. Set (Drum Set): Measures 70-71.
- D. Set (Drum Set): Measures 70-71.
- D. Set (Drum Set): Measures 70-71.

The score includes various musical notations such as notes, rests, and dynamic markings.

71

71

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

Downloaded from [www.midicities.com](http://www.midicities.com)

72

72

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

Downloaded from [www.midcities.com](http://www.midcities.com)

Score for measures 74-77, featuring multiple instruments and staves.

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**76**

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75

Musical score for page 75, featuring multiple staves for Synth, El. Guit., Bq. Tpt. F, Bb Tpt., Br., Rot. Org., and D. Set.

The score is arranged in a system with the following staves from top to bottom:

- Synth. (Bass clef): Features a continuous eighth-note pattern.
- Synth. (Treble clef): Features a continuous eighth-note pattern.
- Synth. (Treble clef): Features a continuous eighth-note pattern.
- Synth. (Treble clef): Features a continuous eighth-note pattern.
- El. Guit. (Treble clef): Features a continuous eighth-note pattern.
- Bq. Tpt. F (Treble clef): Features a continuous eighth-note pattern.
- Bb Tpt. (Treble clef): Features a continuous eighth-note pattern.
- Br. (Treble clef): Features a continuous eighth-note pattern.
- Rot. Org. (Treble clef): Features a continuous eighth-note pattern.
- El. Guit. (Treble clef): Features a continuous eighth-note pattern.
- D. Set (Treble clef): Features a continuous eighth-note pattern.
- D. Set (Treble clef): Features a continuous eighth-note pattern.
- D. Set (Treble clef): Features a continuous eighth-note pattern.
- D. Set (Treble clef): Features a continuous eighth-note pattern.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic structure.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 76 consists of 13 staves. The first four staves are for Synth. (Synthesizer). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for Bq. Tpt. F (Baritone Trumpet F). The seventh staff is for Bb Tpt. (B-flat Trumpet). The eighth staff is for Br. (Brass). The ninth staff is for Rot. Org. (Rotary Organ). The tenth staff is for El. Guit. (Electric Guitar). The eleventh staff is for D. Set (Drum Set). The twelfth staff is for D. Set (Drum Set). The thirteenth staff is for D. Set (Drum Set). The score includes various musical notations such as notes, rests, and drum symbols.

77

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of staves. The first four staves are for Synthesizers (Synth.), with the first staff in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Baritone Trumpet F (Bq. Tpt. F) in treble clef. The seventh staff is for B-flat Trumpet (Bb Tpt.) in treble clef. The eighth staff is for Baritone (Br.) in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth, thirteenth, and fourteenth staves are for Drums (D. Set) in a simplified notation style. The score includes various musical notations such as notes, rests, and dynamic markings.

78

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 78 consists of 14 staves. The first four staves are for Synth. (Synthesizer), the fifth is for El. Guit. (Electric Guitar), and the next three (Bq. Tpt. F, Bb Tpt., Br.) are for brass instruments. The next two staves (Rot. Org.) are for a Rotating Organ. The final three staves (D. Set) are for a Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings.



79

Musical score for page 79, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass): Four staves, each with a different melodic line.
- Synth. (Treble): Two staves, each with a different melodic line.
- El. Guit. (Treble): One staff, featuring a melodic line with a sharp bend.
- Bq. Tpt. F (Treble): One staff, featuring a melodic line.
- Bb Tpt. (Treble): One staff, featuring a melodic line.
- Br. (Treble): One staff, featuring a melodic line.
- Rot. Org. (Treble): Two staves, featuring a melodic line.
- El. Guit. (Treble): One staff, featuring a melodic line.
- D. Set (Drums): Four staves, featuring a drum line.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '79'.

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Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 80 of a composition. It features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a solo with a long sustain and a key signature change to one sharp. The sixth staff is for Bb Trumpet (Bb Tpt.) in treble clef. The seventh staff is for Baritone (Br.) in treble clef. The eighth and ninth staves are for a Rotary Organ (Rot. Org.), shown as two staves in treble clef. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, playing a rhythmic accompaniment. The bottom four staves are for Drums (D. Set), each represented by a single line with a double bar line and a small vertical tick mark indicating a drum hit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

Synth.

Synth.

El. Guit.

Bq. Tpt. F

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 82 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Baritone Saxophone (Bq. Tpt. F) in treble clef. The seventh staff is for B-flat Trumpet (B $\flat$  Tpt.) in treble clef. The eighth staff is for Brass (Br.) in treble clef. The ninth and tenth staves are for Rotating Organ (Rot. Org.) in treble clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Drum Set (D. Set) in bass clef. The thirteenth staff is for Drum Set (D. Set) in bass clef. The fourteenth staff is for Drum Set (D. Set) in bass clef. The fifteenth staff is for Drum Set (D. Set) in bass clef.