

♩ = 102

Acoustic Guitar, Clean Guitar

Electric Guitar, Distortion guitar

Acoustic Guitar, Guitar muted

Alto, Voices

Violin, Intermezzo

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 102 beats per minute. The score shows the first measure of the piece. The Acoustic Guitar (Clean) part features a complex melody with eighth and sixteenth notes, including a triplet of eighth notes. The Electric Guitar (Distortion) part has a whole rest. The Acoustic Guitar (Muted) part has a whole rest. The Alto, Violin, Electric Bass, and Drumset parts all have whole rests in this measure.

2

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

8

8

8

8

8

8

8

3

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

8

8

8

8

8

8

8

4

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

5

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for page 5 consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second staff, labeled 'El. Guit.', is also in treble clef with the same key signature and time signature, but it contains a single measure with a whole note and a fermata. The third staff, labeled 'Guit.', is in treble clef with the same key signature and time signature, and it contains a single measure with a whole note and a fermata. The fourth staff, labeled 'A.', is in treble clef with the same key signature and time signature, and it contains a single measure with a whole note and a fermata. The fifth staff, labeled 'Vln.', is in treble clef with the same key signature and time signature, and it contains a single measure with a whole note and a fermata. The sixth staff, labeled 'El. B.', is in bass clef with the same key signature and time signature, and it contains a single measure with a whole note and a fermata. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, and it contains a single measure with a whole note and a fermata.

6

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for rehearsal mark 6 consists of seven staves. The first staff, labeled 'Guit.', contains a melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a descending eighth-note run. The second staff, 'El. Guit.', is in treble clef and contains a whole rest. The third staff, 'Guit.', is in treble clef and contains a whole rest. The fourth staff, 'A.', is in treble clef and contains a whole rest. The fifth staff, 'Vln.', is in treble clef and contains a whole rest. The sixth staff, 'El. B.', is in bass clef and contains a whole rest. The seventh staff, 'D. Set', is in bass clef and contains a whole rest. A rehearsal mark '6' is placed above the first staff.

7

Guit.

8

El. Guit.

8

Guit.

8

A.

Vln.

El. B.

D. Set

The musical score is for a 7-measure section. The first staff, labeled 'Guit.', contains musical notation for measures 7 and 8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The other staves (El. Guit., Guit., A., Vln., El. B., D. Set) show a single measure rest for measure 8. The key signature has two sharps (F# and C#).

8

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for page 8 is written for a guitar ensemble and other instruments. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' below the first staff. The score consists of seven staves, each with a label to its left: 'Guit.', 'El. Guit.', 'Guit.', 'A.', 'Vln.', 'El. B.', and 'D. Set'. The first staff, labeled 'Guit.', contains a complex guitar solo. It begins with a series of eighth notes in the treble clef, followed by a series of eighth notes in the bass clef. The solo concludes with a series of eighth notes in the treble clef, followed by a series of eighth notes in the bass clef. The remaining six staves ('El. Guit.', 'Guit.', 'A.', 'Vln.', 'El. B.', and 'D. Set') are empty, indicating that these instruments are silent for this section. The score is divided into three measures by vertical bar lines.

11

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 11-14 is written for a seven-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 11 begins with a guitar solo on the first staff, marked with a '11' and a 'g' (guitar). The electric guitar (El. Guit.) and double bass (D. Set) provide a rhythmic accompaniment. The electric guitar plays a series of chords and single notes, while the double bass plays a steady eighth-note pattern. The acoustic guitar (Guit.), alto saxophone (A.), and violin (Vln.) are silent throughout the measures.

12

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

This musical score page contains measures 12 through 15. The score is written for six parts: Guit., El. Guit., A., Vln., El. B., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 12 features a complex guitar solo with triplets and sixteenth notes, while the electric guitar plays a simple chordal pattern. Measures 13 and 14 show the guitar continuing its solo, with the electric guitar and double bass providing harmonic support. Measure 15 concludes the sequence with a final guitar solo flourish and a sustained chord in the electric guitar.

13

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

8

8

8

8

8

8

8

14

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 14-17 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 14 is marked with a '14' above the first staff. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Plays a complex, fast-moving melody in the treble clef, featuring many beamed sixteenth and thirty-second notes. It starts with a pickup note on the first beat of measure 14.
- El. Guit. (Electric Guitar):** Plays a simple harmonic accompaniment in the treble clef, with notes on the 2nd, 4th, and 6th strings, often beamed together.
- Guit. (Acoustic Guitar):** Remains silent throughout these measures.
- A. (Acoustic Guitar):** Plays a single note on the 5th string in the first measure, then remains silent.
- Vln. (Violin):** Remains silent throughout these measures.
- El. B. (Electric Bass):** Plays a simple harmonic accompaniment in the bass clef, with notes on the 1st, 3rd, and 5th lines, often beamed together.
- D. Set (Double Bass):** Plays a simple harmonic accompaniment in the bass clef, with notes on the 1st, 3rd, and 5th lines, often beamed together.

15

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 15-18 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 15 begins with a guitar solo in the first staff, featuring a melodic line with eighth and sixteenth notes, and a supporting bass line with eighth notes. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes in the second staff. The acoustic guitar (Guit.) is silent in the third staff. The amplifier (A.) plays a sustained note in the fourth staff. The violin (Vln.) is silent in the fifth staff. The electric bass (El. B.) plays a rhythmic pattern of eighth notes in the sixth staff. The double bass (D. Set) plays a rhythmic pattern of eighth notes in the seventh staff. Measures 16-18 continue the same patterns, with the guitar solo concluding in measure 18.

16

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

This musical score page contains measures 16 through 19. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in six staves:

- Guit. (Guitar):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, and some triplets. It includes a double bar line in measure 17.
- El. Guit. (Electric Guitar):** Plays a sparse, rhythmic accompaniment with chords and single notes, including a double bar line in measure 17.
- Guit. (Guitar):** Remains silent throughout these measures.
- A. (Alto Saxophone):** Plays a simple melody consisting of a quarter note in measure 16 and a half note in measure 17.
- Vln. (Violin):** Remains silent throughout these measures.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and quarter notes.
- D. Set (Drum Set):** Features a pattern of snare and bass drum hits, with asterisks indicating specific drum sounds.

17

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The score is divided into three measures, with measure numbers 15, 16, and 17 indicated. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Saxophone (A.), Violin (Vln.), Electric Bass (El. B.), and Drums (D. Set). The score shows a complex guitar solo in measure 15, a sustained note in the Alto Saxophone in measure 16, and a complex guitar solo in measure 17. The Electric Bass and Drums provide a rhythmic foundation.

18

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 18 and 19 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 18 begins with a guitar solo (Guit.) featuring a series of triplets of eighth notes. The electric guitar (El. Guit.) plays a series of chords, and the double bass (D. Set) provides a rhythmic foundation with eighth notes and rests. Measure 19 continues the guitar solo and features a melodic line in the electric bass (El. B.) and a rhythmic pattern in the double bass (D. Set).

20

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 20-22 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 20 begins with the Electric Guitar (El. Guit.) and Electric Bass (El. B.) playing eighth notes. The Acoustic Guitar (Guit.) plays a series of chords. The Alto Saxophone (A.), Violin (Vln.), and Double Bass (D. Set) are present but have rests. In measures 21 and 22, the Electric Bass line continues with eighth notes, and the Electric Guitar plays a melodic line. The Acoustic Guitar continues with chords. The Alto Saxophone, Violin, and Double Bass remain on rests.

23

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

26

Guit. 8

El. Guit. 8

Guit. 8

A.

Vln.

El. B.

D. Set

28

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 28-31 is as follows:

- Measure 28:** Guitar plays a complex solo with triplets and sixteenth notes. Electric Guitar plays a triplet of eighth notes. Acoustic Guitar plays a sustained note. Alto Saxophone plays a quarter note. Violin plays a sustained note. Electric Bass plays a quarter note. Double Bass plays a quarter note.
- Measure 29:** Guitar plays a sustained note. Electric Guitar plays a quarter note. Acoustic Guitar plays a sustained note. Alto Saxophone plays a quarter note. Violin plays a sustained note. Electric Bass plays a quarter note. Double Bass plays a quarter note.
- Measure 30:** Guitar plays a sustained note. Electric Guitar plays a quarter note. Acoustic Guitar plays a sustained note. Alto Saxophone plays a quarter note. Violin plays a sustained note. Electric Bass plays a quarter note. Double Bass plays a quarter note.
- Measure 31:** Guitar plays a sustained note. Electric Guitar plays a quarter note. Acoustic Guitar plays a sustained note. Alto Saxophone plays a quarter note. Violin plays a sustained note. Electric Bass plays a quarter note. Double Bass plays a quarter note.

29

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for page 21, starting at measure 29, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: Guitar (Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Saxophone (A.), Violin (Vln.), Electric Bass (El. B.), and Double Bass (D. Set). The Guitar part (top staff) features a complex melodic line with many beamed sixteenth notes. The Electric Guitar part (second staff) has a few chords and rests. The Guitar part (third staff) has a short, sustained note. The Alto Saxophone part (fourth staff) has a long, sustained note. The Violin part (fifth staff) has a short, sustained note. The Electric Bass part (sixth staff) has a simple rhythmic pattern. The Double Bass part (seventh staff) has a simple rhythmic pattern.

30

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 30-33 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 30 begins with a guitar solo (Guit.) featuring a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. The electric guitar (El. Guit.) and double bass (D. Set) provide harmonic support with eighth notes. The acoustic guitar (Guit.), alto saxophone (A.), and violin (Vln.) are silent in this section. The score continues for three measures, ending with a final chord in measure 33.

31

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 31-34 is as follows:

- Measure 31:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a sustained chord. Acoustic Guitar (Guit.) plays a sustained chord. Alto Saxophone (A.) plays a half note. Violin (Vln.) plays a sustained chord. Electric Bass (El. B.) plays a half note. Double Bass (D. Set) plays a half note.
- Measure 32:** Guitar (Guit.) continues the solo. Electric Guitar (El. Guit.) plays a sustained chord. Acoustic Guitar (Guit.) plays a sustained chord. Alto Saxophone (A.) plays a half note. Violin (Vln.) plays a sustained chord. Electric Bass (El. B.) plays a half note. Double Bass (D. Set) plays a half note.
- Measure 33:** Guitar (Guit.) plays a sustained chord. Electric Guitar (El. Guit.) plays a sustained chord. Acoustic Guitar (Guit.) plays a sustained chord. Alto Saxophone (A.) plays a half note. Violin (Vln.) plays a sustained chord. Electric Bass (El. B.) plays a half note. Double Bass (D. Set) plays a half note.
- Measure 34:** Guitar (Guit.) continues the solo. Electric Guitar (El. Guit.) plays a sustained chord. Acoustic Guitar (Guit.) plays a sustained chord. Alto Saxophone (A.) plays a half note. Violin (Vln.) plays a sustained chord. Electric Bass (El. B.) plays a half note. Double Bass (D. Set) plays a half note.

32

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score is written for seven instruments across seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 32 is marked with a '32' above the first staff. The guitar (Guit.) part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The electric guitar (El. Guit.) part has a sparse, rhythmic accompaniment with chords and single notes. The acoustic guitar (Guit.) part is silent, indicated by a whole rest. The alto saxophone (A.) part has a single note in the first measure and a whole note in the second measure. The violin (Vln.) part is silent, indicated by a whole rest. The electric bass (El. B.) part has a rhythmic accompaniment with eighth and quarter notes. The double bass (D. Set) part has a rhythmic accompaniment with eighth and quarter notes, including some notes marked with an 'x' above them.

33

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for page 25, measures 33-36, is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Guitar (top), Electric Guitar, Acoustic Guitar, Alto Saxophone, Violin, Electric Bass, and Drums (bottom). Measure 33 features a complex guitar solo with triplets and a sustained note in the alto saxophone. Measures 34-36 show a rhythmic pattern in the electric bass and drums, with the guitar and electric guitar playing chords and single notes respectively.

34

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

8

8

8

8

8

8

8

36

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 36-38 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 36 begins with the Electric Guitar (El. Guit.) and Double Bass (D. Set) playing a melodic line of eighth notes. The Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth notes. The other instruments (Guit., A., Vln., El. B.) are silent in this measure. In measures 37 and 38, the Electric Guitar and Double Bass continue their melodic lines, while the Acoustic Guitar plays a similar rhythmic pattern. The Electric Bass (El. B.) also plays a melodic line. The Double Bass (D. Set) plays a complex pattern of eighth notes and quarter notes, including some notes marked with an 'x'.

39

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 39-41 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 39: The Electric Guitar (El. Guit.) and Double Bass (D. Set) play a melodic line starting on F#4. The other instruments (Guit., A., Vln.) are silent. Measure 40: The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) play a dense, rhythmic chordal texture. The other instruments are silent. Measure 41: The Electric Guitar (El. Guit.) and Double Bass (D. Set) continue the melodic line from measure 39. The other instruments are silent.

42

Guit. 8

El. Guit. 8

Guit. 8

A.

Vln.

El. B.

D. Set

44

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 44-47 is written for six staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first staff, labeled 'Guit.', features a complex melodic line with many beamed sixteenth notes and some triplets. The second staff, 'El. Guit.', has a sparse accompaniment with occasional chords and single notes. The third staff, 'Guit.', is mostly empty with a few rests. The fourth staff, 'A.', has a few notes, including a half note in measure 45. The fifth staff, 'Vln.', is mostly empty with a few rests. The sixth staff, 'El. B.', has a sparse accompaniment with occasional notes. The seventh staff, 'D. Set', has a sparse accompaniment with occasional notes and rests.

45

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 45-48 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 45 features a complex guitar solo with triplets and a sustained note in the alto saxophone. Measures 46-48 show a rhythmic pattern in the electric bass and drum set, with the guitar and electric guitar playing chords and single notes respectively.

46

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 46-50 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 46 begins with a guitar solo featuring a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. The electric guitar and double bass provide a rhythmic foundation with eighth and quarter notes. The alto saxophone and violin are silent in this section.

47

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 47-50 is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Guitar (top), Electric Guitar, Guitar, Alto Saxophone (A.), Violin (Vln.), Electric Bass (El. B.), and Double Bass (D. Set). Measure 47 features a complex guitar solo with a double bass line. Measure 48 shows a similar guitar solo with a double bass line. Measure 49 shows a guitar solo with a double bass line. Measure 50 shows a guitar solo with a double bass line.

48

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 48-51 is as follows:

- Measure 48:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 49:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 50:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 51:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.

49

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The score begins at measure 49. The Guitar part features a complex solo with triplets and a sustained note. The Electric Guitar part has a simple accompaniment. The Acoustic Guitar part is silent. The Alto Saxophone part has a sustained note. The Violin part is silent. The Electric Bass part has a steady line. The Drums part has a simple accompaniment.

50

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 50-53 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 50 begins with a guitar solo (Guit.) featuring a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. The electric guitar (El. Guit.) and double bass (D. Set) provide a rhythmic foundation with eighth and quarter notes. The acoustic guitar (Guit.), alto saxophone (A.), and violin (Vln.) are silent in this section.

51

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for page 37, measures 51-54, is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Saxophone (A.), Violin (Vln.), Electric Bass (El. B.), and Double Bass (D. Set). Measure 51 begins with a guitar solo (Guit.) featuring a triplet of eighth notes and a double bass line (D. Set) with eighth notes. Measure 52 continues the guitar solo and double bass line. Measure 53 shows the guitar playing a sustained chord. Measure 54 continues the guitar solo and double bass line.

52

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 52-55 is as follows:

- Measure 52:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 53:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 54:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 55:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Acoustic Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.

53

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for page 39, measures 53-56, is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Saxophone (A.), Violin (Vln.), Electric Bass (El. B.), and Drum Set (D. Set). Measure 53 features a complex guitar solo with triplets and a sustained note in the alto saxophone. Measures 54-56 show a rhythmic pattern in the electric bass and drum set, with the guitar and electric guitar playing chords and single notes respectively.

54

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 54-57 is as follows:

- Measure 54:** The guitar (Guit.) plays a complex solo with triplets and sixteenth notes. The electric guitar (El. Guit.) and double bass (El. B.) play a rhythmic pattern of eighth notes. The drums (D. Set) play a pattern of eighth notes with accents. The other instruments are silent.
- Measure 55:** The guitar (Guit.) continues its solo. The electric guitar (El. Guit.) and double bass (El. B.) continue their rhythmic pattern. The drums (D. Set) continue their pattern. The other instruments are silent.
- Measure 56:** The guitar (Guit.) continues its solo. The electric guitar (El. Guit.) and double bass (El. B.) continue their rhythmic pattern. The drums (D. Set) continue their pattern. The other instruments are silent.
- Measure 57:** The guitar (Guit.) continues its solo. The electric guitar (El. Guit.) and double bass (El. B.) continue their rhythmic pattern. The drums (D. Set) continue their pattern. The other instruments are silent.

55

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for page 41, measures 55-58, is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Guitar (top), Electric Guitar, Acoustic Guitar, Alto Saxophone, Violin, Electric Bass, and Double Bass (bottom). Measure 55 begins with a guitar solo featuring a triplet of eighth notes and a double bass line with eighth notes. Measure 56 continues the guitar solo and double bass line. Measure 57 shows the guitar playing a sustained chord. Measure 58 concludes the section with a final guitar chord and a double bass line.

56

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 56-59 is as follows:

- Measure 56:** Guitar (Guit.) plays a complex solo with triplets and sixteenth notes. Electric Guitar (El. Guit.) plays a single note. Guitar (Guit.) is silent. Alto Saxophone (A.) plays a single note. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 57:** Guitar (Guit.) continues the solo. Electric Guitar (El. Guit.) plays a single note. Guitar (Guit.) is silent. Alto Saxophone (A.) is silent. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 58:** Guitar (Guit.) continues the solo. Electric Guitar (El. Guit.) plays a single note. Guitar (Guit.) is silent. Alto Saxophone (A.) is silent. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.
- Measure 59:** Guitar (Guit.) continues the solo. Electric Guitar (El. Guit.) plays a single note. Guitar (Guit.) is silent. Alto Saxophone (A.) is silent. Violin (Vln.) is silent. Electric Bass (El. B.) plays a single note. Double Bass (D. Set) plays a single note.

57

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 57-60 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 57 features a complex guitar solo with triplets and a sustained note in the alto saxophone. Measures 58-60 show a rhythmic pattern in the electric bass and double bass, with the guitar and electric guitar playing chords and single notes respectively.

58

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 58-60 is written for a seven-piece ensemble. Measure 58 is dominated by a complex guitar solo in the first staff, featuring rapid triplet and sixteenth-note patterns. The electric guitar (second staff) provides a sparse accompaniment with chords and single notes. The acoustic guitar (third staff) and alto saxophone (fourth staff) are silent in this measure. The violin (fifth staff) is also silent. The electric bass (sixth staff) and double bass (seventh staff) provide a rhythmic foundation with eighth and quarter notes. Measure 59 shows the electric guitar and double bass continuing their sparse accompaniment. Measure 60 continues this pattern, with the electric bass and double bass playing a steady eighth-note rhythm.

61

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

64

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 64-67 is written for a band. The key signature is two sharps (F# and C#). Measure 64 features a complex guitar solo with triplets and sixteenth notes. The electric guitar and acoustic guitar are silent. The alto saxophone plays a single note. The violin is silent. The electric bass plays a simple line. The double bass plays a line with 'x' marks indicating specific techniques or effects.

65

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 65-68 is as follows:

- Measure 65:** The guitar part begins with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). This is followed by a quarter note (G4), a half note (F#4), and a quarter note (E4). The electric guitar and acoustic guitar are silent. The alto saxophone plays a sustained note (G4). The violin is silent. The electric bass plays a quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), a quarter rest, and a quarter note (C3). The drums play a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, 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C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-29

66

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 66-69 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 66 begins with a guitar solo featuring a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The electric guitar, acoustic guitar, and violin parts have whole rests. The alto saxophone part has a whole note chord. The electric bass part has a quarter note, and the double bass part has a quarter note. Measures 67-69 continue the guitar solo and the double bass line, with the electric guitar, acoustic guitar, and violin parts remaining at rest.

67

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 67-70 is written for a band. The key signature is two sharps (F# and C#). The score includes staves for Guitar, Electric Guitar, Acoustic Guitar, Alto Saxophone, Violin, Electric Bass, and Drums. The guitar parts feature complex chordal textures and melodic lines. The electric guitar and acoustic guitar parts are mostly silent, indicated by a 'z' symbol. The alto saxophone part has a simple melody. The violin part is silent. The electric bass part has a simple bass line. The drums part has a simple drum pattern.

68

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 68-71 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 68 begins with a guitar solo (Guit.) featuring a triplet of eighth notes, followed by a double bass line (D. Set) with eighth notes. The electric guitar (El. Guit.) and acoustic guitar (Guit.) staves are empty. The alto saxophone (A.) and violin (Vln.) staves also have rests. The electric bass (El. B.) continues the eighth-note pattern. Measures 69-71 show the continuation of these parts, with the guitar solo ending in a final chord and the double bass line concluding with a quarter note.

69

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 69-72 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 69 features a complex guitar solo with triplets and sixteenth notes. The electric guitar and acoustic guitar are silent. The alto saxophone plays a long note. The violin is silent. The electric bass plays a simple line. The drum set plays a pattern of eighth notes and rests.

70

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 70-73 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 70 begins with a guitar solo featuring triplets and sixteenth notes. The electric guitar and acoustic guitar are silent. The alto saxophone plays a whole note chord. The violin is silent. The electric bass plays a simple line. The double bass plays a line with 'x' marks indicating specific techniques or effects.

71

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

8

8

8

8

8

8

8

72

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 72-75 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 72 begins with a guitar solo (Guit.) featuring a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts are silent in this measure. The alto saxophone (A.) plays a single eighth note. The violin (Vln.) is silent. The electric bass (El. B.) plays a series of eighth notes, and the double bass (D. Set) plays a corresponding eighth note pattern. Measures 73-75 continue the guitar solo and the double bass line, with the guitar solo ending in a final chord in measure 75. The electric guitar and acoustic guitar remain silent throughout the sequence.

73

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 73-76 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 73 features a complex guitar solo with triplets and sixteenth notes. The electric guitar and acoustic guitar are silent. The alto saxophone plays a sustained note. The violin is silent. The electric bass plays a simple line. The drum set plays a pattern of eighth notes and rests.

74

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

8

8

8

8

8

8

8

75

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 75-78 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with an eighth rest. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- A. (Alto Saxophone):** Plays a simple harmonic line in the treble clef, with notes on the first and fifth lines of the staff.
- Vln. (Violin):** Remains silent, indicated by a whole rest.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with occasional eighth rests.
- D. Set (Double Bass):** Plays a rhythmic pattern in the bass clef, using 'x' marks to denote specific notes or techniques, with eighth and quarter notes.

76

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 76-79 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 76 begins with a guitar solo (Guit.) featuring a triplet of eighth notes, followed by a double bass line (D. Set) with eighth notes. The electric guitar (El. Guit.) and acoustic guitar (Guit.) staves are empty. The alto saxophone (A.) and violin (Vln.) staves also have rests. The electric bass (El. B.) continues the eighth-note pattern. Measures 77-79 show the continuation of these parts, with the guitar solo moving to higher registers and the double bass line maintaining its rhythmic pattern.

77

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 77-80 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 77 features a complex guitar solo with triplets and sixteenth notes. The electric guitar and acoustic guitar are silent. The alto saxophone plays a long note. The violin is silent. The electric bass plays a simple line. The drums play a pattern of eighth notes and rests.

78

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 78-80 is written for a seven-piece ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 78 is dominated by a complex guitar solo in the first staff, featuring rapid triplet patterns and sixteenth-note runs. The electric guitar (El. Guit.) and acoustic guitar (Guit.) staves show sustained chords. The alto saxophone (A.) and violin (Vln.) staves are silent. The electric bass (El. B.) plays a simple melodic line, and the double bass (D. Set) provides a rhythmic foundation with eighth notes. Measure 79 continues the sustained chords in the guitar parts and the melodic line in the electric bass. Measure 80 adds a melodic line in the double bass while maintaining the sustained chords in the guitar parts.

81

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

86

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 86-89 is written for a seven-piece band. The key signature is two sharps (F# and C#). The Electric Guitar and Electric Bass play a rhythmic pattern of eighth notes. The Acoustic Guitar and Violin are silent. The Alto Saxophone plays a melodic line. The Drums play a steady beat.

90

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

94

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set

The musical score for measures 94-97 is written for a band. The key signature is two sharps (F# and C#). The Electric Guitar (El. Guit.) and Electric Bass (El. B.) play a rhythmic pattern of eighth notes. The Acoustic Guitar (Guit.) and Violin (Vln.) are silent. The Alto Saxophone (A.) plays a melodic line. The Drums (D. Set) play a steady beat.

98

Guit.

El. Guit.

Guit.

A.

Vln.

El. B.

D. Set