

Recorder, ON THE DAY / JACKSON BROWNE

$\text{♩} = 120$

Recorder

Flute

Hammond Organ

Fretless Electric Bass

Electric Guitar

Drumset

The musical score is for the song "ON THE DAY" by Jackson Browne. It is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes parts for Recorder, Flute, Hammond Organ, Fretless Electric Bass, Electric Guitar, and Drumset. The Recorder and Flute parts are mostly rests, with a few notes in the second measure. The Hammond Organ plays a sustained chord in the second measure. The Fretless Electric Bass and Electric Guitar play a rhythmic pattern in the second measure. The Drumset plays a simple pattern in the second measure.

3

Rec. 8

Rec. 8

Fl. 8

Hm. Org. 8

Frtl. El. B.

El. Guit. 8

D. Set

The musical score is for a 7-piece band, page 2. It features seven staves, each with a label to its left. The key signature is one sharp (F#). The first four staves (Rec., Rec., Fl., Hm. Org.) are in treble clef. The fifth staff (Frtl. El. B.) is in bass clef. The sixth staff (El. Guit.) is in treble clef with a '3' above the staff. The seventh staff (D. Set) is in bass clef. The score consists of three measures. The first two measures are marked with a '3' above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

6

Rec. 8

Rec. 8

Fl. 8

Hm. Org. 8

Frtl. El. B. 8

El. Guit. 8

D. Set

9

Rec. 8

Rec. 8

Fl. 8

Hm. Org. 8

Frtl. El. B. 8

El. Guit. 8

D. Set 8

Detailed description: This musical score page contains measures 9, 10, and 11 for a 7-piece band. The instruments are arranged vertically: two recorders (Rec.), flute (Fl.), harmonium organ (Hm. Org.), fretless electric bass (Frtl. El. B.), electric guitar (El. Guit.), and double bass (D. Set). The key signature is one sharp (F#). The recorders and flute have a '8' above their staves, indicating an octave shift. The double bass staff uses a double bar line to indicate a lower register. The music is written in a 4/4 time signature. Measure 9 shows the flute and harmonium organ entering with a melodic line. Measure 10 features a more complex rhythmic pattern with the electric guitar and double bass. Measure 11 continues the melodic development for the flute and harmonium organ.

12 8

Rec. 

Rec. 

Fl. 

Hm. Org. 

Frtl. El. B. 

El. Guit. 

D. Set 

16

Rec. 

Rec. 

Fl. 

Hm. Org. 

Frtl. El. B. 

El. Guit. 

D. Set 

19

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

23

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

27

Rec. 8

Rec. 8

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 27 through 30. The key signature is one sharp (F#). The score is arranged for six instruments: Recorder (two parts), Flute, Harmonium Organ, Fretless Electric Bass, Electric Guitar, and Drum Set. Measures 27 and 28 feature a complex interplay between the two Recorder parts and the Flute, with the Recorder parts playing eighth-note patterns and the Flute playing a more melodic line. The Harmonium Organ provides a harmonic accompaniment with chords. The Fretless Electric Bass and Electric Guitar play a steady eighth-note rhythm. The Drum Set provides a consistent beat. Measures 29 and 30 continue this musical texture, with the Recorder parts and Flute playing more complex, syncopated patterns. The Harmonium Organ and Fretless Electric Bass continue their accompaniment, while the Electric Guitar and Drum Set maintain their rhythmic roles.

31

Rec. 8

Rec. 8

Fl. 8

Hm. Org. 8

Frtl. El. B. 8

El. Guit. 8

D. Set 8

Detailed description: This musical score page contains measures 31 through 34 for a 7-piece band. The instruments are arranged vertically: two recorders (Rec.), flute (Fl.), harmonium organ (Hm. Org.), fretless electric bass (Frtl. El. B.), electric guitar (El. Guit.), and drum set (D. Set). The key signature is one sharp (F#). The flute and electric guitar parts are marked with an '8', likely indicating an octave. The drum set part uses 'x' marks for cymbal hits. The electric bass and guitar parts feature various rhythmic patterns, including eighth and sixteenth notes. The recorders have mostly whole and half notes with rests. The harmonium organ plays chords, mostly on the first and fourth measures of each four-measure phrase.

35

Rec. 8

Rec. 8

Fl. 8

Hm. Org. 8

Frtl. El. B. 8

El. Guit. 8

D. Set 8

38

Rec. 

Rec. 

Fl. 

Hm. Org. 

Frtl. El. B. 

El. Guit. 

D. Set 

41

Rec. 8

Rec. 8

Fl. 8

Hm. Org.

Frtl. El. B.

El. Guit. 8

D. Set

Detailed description: This musical score page contains measures 41, 42, and 43. The key signature is one sharp (F#). The Recorder (Rec.) parts are in treble clef with a '8' indicating an octave shift. The Flute (Fl.) is in treble clef. The Harmonium Organ (Hm. Org.) is in treble clef. The Fretless Electric Bass (Frtl. El. B.) is in bass clef. The Electric Guitar (El. Guit.) is in treble clef with a '8' indicating an octave shift. The Drums (D. Set) are on a single staff. Measure 41 shows the Recorder and Flute with rests, while the Flute has a melodic line. Measure 42 features a complex guitar solo with many beamed sixteenth notes and a drum solo with many 'x' marks. Measure 43 continues the guitar and drum solos.

44

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Recorder (Rec.):** Two staves, both in treble clef with a key signature of one sharp (F#). Both staves contain whole rests for all four measures.
- Flute (Fl.):** Treble clef, one sharp key signature. Measure 44: quarter note F#4, eighth note G4, quarter note A4. Measure 45: half note B4, quarter rest, eighth note A4, quarter note G4. Measure 46: quarter note F#4, eighth note G4, quarter note A4, eighth note B4. Measure 47: half note A4, quarter rest, eighth note G4, quarter note F#4.
- Harmonium Organ (Hm. Org.):** Bass clef, one sharp key signature. Measure 44: quarter rest, eighth note F#3, quarter note G3, eighth note A3. Measure 45: quarter rest, eighth note F#3, quarter note G3, eighth note A3. Measure 46: quarter rest, eighth note F#3, quarter note G3, eighth note A3. Measure 47: quarter rest, eighth note F#3, quarter note G3, eighth note A3.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef, one sharp key signature. Measure 44: quarter note F#3, eighth note G3, quarter note A3. Measure 45: quarter note B3, eighth note A3, quarter note G3. Measure 46: quarter note F#3, eighth note G3, quarter note A3. Measure 47: quarter note B3, eighth note A3, quarter note G3.
- Electric Guitar (El. Guit.):** Treble clef, one sharp key signature. Measure 44: eighth note F#4, quarter note G4, eighth note A4, quarter note B4. Measure 45: eighth note F#4, quarter note G4, eighth note A4, quarter note B4. Measure 46: eighth note F#4, quarter note G4, eighth note A4, quarter note B4. Measure 47: eighth note F#4, quarter note G4, eighth note A4, quarter note B4.
- Drum Set (D. Set):** Drum notation. Measure 44: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 45: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 46: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 47: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum.

48

Rec. 8

Rec. 8

Fl.

Hm. Org.

Frtl. El. B.

El. Guit. 8

D. Set

3

51

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

55

Rec. 8

Rec. 8

Fl.

Hm. Org.

Frtl. El. B.

El. Guit. 8

D. Set

Detailed description: This musical score page contains measures 55 through 58. The key signature is one sharp (F#). The Recorder (Rec.) parts for both staves are marked with an '8' and contain whole rests for measures 55-57, followed by a melodic phrase in measure 58. The Flute (Fl.) part begins in measure 55 with a half note, followed by eighth and sixteenth notes, and ends with a half note in measure 58. The Harmonium Organ (Hm. Org.) part features chords in measures 55-57 and a single chord in measure 58. The Fretless Electric Bass (Frtl. El. B.) part plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) part features chords in measures 55-57 and a melodic phrase in measure 58. The Drum Set (D. Set) part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

59

Rec. 8

Rec. 8

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 59 through 62. The key signature is one sharp (F#). The score is arranged for six instruments: Recorder (two parts), Flute, Harmonium Organ, Fretless Electric Bass, Electric Guitar, and Drum Set. Measures 59 and 60 feature a complex interplay between the two Recorder parts and the Flute, with the Recorder parts playing eighth-note patterns and the Flute playing a more melodic line. The Harmonium Organ provides a harmonic accompaniment with chords. The Fretless Electric Bass and Electric Guitar play a steady eighth-note rhythm. The Drum Set provides a consistent beat. Measure 61 shows a continuation of these patterns, with the Recorder parts and Flute maintaining their respective roles. Measure 62 concludes the sequence with a final chordal structure from the Harmonium Organ and a sustained eighth-note rhythm from the bass and guitar.

63

Rec. 8

Rec. 8

Fl. 8

Hm. Org.

Frtl. El. B.

El. Guit. 8

D. Set

67

8

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

8

71

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

74

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 74 through 77. The instruments are Recorder (two parts), Flute, Harmonium Organ, Fretless Electric Bass, Electric Guitar, and Drums. The key signature has one sharp (F#). The Recorder parts are mostly rests. The Flute part has a melodic line with eighth and sixteenth notes. The Harmonium Organ part has sustained chords. The Fretless Electric Bass part has sustained notes. The Electric Guitar part has a melodic line with bends and a double stop. The Drums part has a steady eighth-note pattern.

78

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged in a grand staff with the following parts from top to bottom: Recorder (two staves), Flute, Harmonium Organ, Fretless Electric Bass, Electric Guitar, and Drum Set. The key signature is one sharp (F#). The Recorder parts are silent, indicated by whole rests. The Flute part plays a melodic line with eighth and sixteenth notes. The Harmonium Organ part provides a harmonic accompaniment with sustained chords. The Fretless Electric Bass part plays a simple bass line with half notes. The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth notes and slurs. The Drum Set part provides a steady rhythmic pattern with eighth notes.

82

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 82, 83, and 84. The key signature is one sharp (F#). The Recorder (Rec.) parts in measures 82 and 83 are marked with a '3' and a '2' respectively, indicating triplet rhythms. The Flute (Fl.) part features a melodic line with a long slur across measures 82 and 83. The Harmonium Organ (Hm. Org.) provides harmonic support with chords and single notes. The Fretless Electric Bass (Frtl. El. B.) plays a steady bass line. The Electric Guitar (El. Guit.) has a solo in measure 82, indicated by a '3' and a '2' and a 'p' (piano) dynamic marking. The Drum Set (D. Set) includes a snare drum and a bass drum, with 'x' marks indicating cymbal hits.

85

Rec.  Recorder 1 part, treble clef, key of D major, starting with a grace note.

Rec.  Recorder 2 part, treble clef, key of D major, starting with a grace note.

Fl.  Flute part, treble clef, key of D major, featuring a long melodic line with a slur.

Hm. Org.  Harmonium Organ part, treble clef, key of D major, playing chords and a melodic line.

Frtl. El. B.  Fretless Electric Bass part, bass clef, key of D major, playing a melodic line.

El. Guit.  Electric Guitar part, treble clef, key of D major, playing chords and a melodic line.

D. Set  Drum Set part, using 'x' for cymbals and numbers for drums, playing a rhythmic pattern.

89

Rec. 8

Rec. 8

Fl. 8

Hm. Org. 8

Frtl. El. B. 8

El. Guit. 8

D. Set 8

92

Rec. 8

Rec. 8

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 92 through 95. The key signature is one sharp (F#). The score is arranged for six instruments: Recorder (two parts), Flute, Harmonium Organ, Fretless Electric Bass, Electric Guitar, and Drum Set. Measures 92 and 93 feature a complex interplay between the two Recorder parts and the Flute, with the Recorder parts playing eighth-note patterns and the Flute playing a more melodic line. The Harmonium Organ provides a harmonic background with chords. The Fretless Electric Bass and Electric Guitar play a steady eighth-note accompaniment. The Drum Set provides a consistent rhythmic foundation with a pattern of eighth notes. In measure 94, the Recorder parts continue their patterns, while the Flute plays a sustained note. The Harmonium Organ and Fretless Electric Bass continue their accompaniment. In measure 95, the Recorder parts conclude their phrases, and the Flute plays a final melodic phrase. The Harmonium Organ and Fretless Electric Bass continue their accompaniment. The Drum Set maintains its rhythmic pattern throughout the measures.

96

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 96, 97, and 98. The key signature is one sharp (F#). The Recorder (Rec.) parts in measures 96 and 97 play a half note F#4, while in measure 98 they play a whole note F#4. The Flute (Fl.) part in measure 96 plays a half note F#4, followed by a quarter rest in measure 97 and a quarter note F#4 in measure 98. The Harmonium Organ (Hm. Org.) part features a half note F#4 in measure 96, followed by a half note chord of F#4 and C#5 in measure 97, and then a continuous eighth-note accompaniment of F#4 and C#5 in measure 98. The Fretless Electric Bass (Frtl. El. B.) part plays a half note F#3 in measure 96, followed by a half note chord of F#3 and C#4 in measure 97, and then a continuous eighth-note accompaniment of F#3 and C#4 in measure 98. The Electric Guitar (El. Guit.) part plays a half note F#4 in measure 96, followed by a half note chord of F#4 and C#5 in measure 97, and then a continuous eighth-note accompaniment of F#4 and C#5 in measure 98. The Double Bass (D. Set) part plays a half note F#3 in measure 96, followed by a half note chord of F#3 and C#4 in measure 97, and then a continuous eighth-note accompaniment of F#3 and C#4 in measure 98.

99

Rec. 8

Rec. 8

Fl. 8

Hm. Org.

Frtl. El. B.

El. Guit. 8

D. Set

103

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

8

3

106

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

108

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set

112

Rec.

Rec.

Fl.

Hm. Org.

Frtl. El. B.

El. Guit.

D. Set