

♩ = 120

Electric Guitar, Overdrive Guitar

Electric Bass, Elec Bass Finger

Percussive Organ, Percussive Organ

Flute, Flute

Effect Synthesizer, Synth Lead 3

Classical Guitar, Aco Nylon Guitar

Voice, Voice Oohs

Electric Guitar, Overdrive Guitar

Electric Guitar, Distort Guitar

Tenor Drums, Sitar

Acoustic Guitar, Aco Steel Guitar

The image displays a musical score for a 12-piece band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute. The instruments listed are: Electric Guitar (Overdrive), Electric Bass (Finger), Percussive Organ, Flute, Effect Synthesizer (Lead 3), Classical Guitar (Nylon), Voice (Oohs), Electric Guitar (Overdrive), Electric Guitar (Distort), Tenor Drums (Sitar), and Acoustic Guitar (Steel). The score shows two measures of music, with most instruments having whole rests in both measures.

3

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

The musical score is for page 2 of a piece, marked with a '3' at the top. It features ten staves. The first five staves (El. Guit., El. B., Perc. Org., Fl., and Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. staff is a grand staff with two staves. The sixth staff (Guit.) is in treble clef with a key signature of three sharps and contains a guitar solo. The solo begins with a measure of two eighth notes (F#4 and C#5) beamed together, followed by a measure of two eighth notes (G#4 and D5) beamed together, then a measure of two eighth notes (E5 and F#5) beamed together, and finally a measure of two eighth notes (G#5 and A5) beamed together. The solo is marked with a '5' and a '7' below the staff. The seventh staff (Vo.) is in treble clef with a key signature of three sharps. The eighth staff (El. Guit.) is in treble clef with a key signature of three sharps. The ninth staff (El. Guit.) is in treble clef with a key signature of three sharps. The tenth staff (T.D.) is in bass clef with a key signature of three sharps and contains a drum solo. The solo begins with a measure of two eighth notes (F#2 and C#3) beamed together, followed by a measure of two eighth notes (D3 and E3) beamed together, then a measure of two eighth notes (F#3 and C#4) beamed together, and finally a measure of two eighth notes (D4 and E4) beamed together. The solo is marked with a '5' and a '7' below the staff. The eleventh staff (Guit.) is in treble clef with a key signature of three sharps.

Guit.

5

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

6

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

7

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

9

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

4

4

4

4

8

4

8

4

8

4

8

10

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

11

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description: This musical score page contains measures 11 through 14. The key signature is D major (two sharps). The score is arranged for a large ensemble. The Electric Guitar (El. Guit.) parts (1, 3, 5, 7, 9) are mostly silent, indicated by whole rests. The Electric Bass (El. B.) part has a melodic line in measures 11 and 13, consisting of eighth and quarter notes. The Percussion Organ (Perc. Org.) part is silent. The Flute (Fl.) part is silent. The Synth. part consists of two staves, both silent. The Guitar (Guit.) part is silent. The Vocal (Vo.) part is silent. The second Electric Guitar (El. Guit.) part (measure 11) is silent. The third Electric Guitar (El. Guit.) part (measure 11) is silent. The T.D. (Timpani/Drum) part features a complex rhythmic pattern with eighth and sixteenth notes, including some crossed notes. The final Guitar (Guit.) part is silent.

12

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

13

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

14

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

15

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

16

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

17

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

The musical score for page 16, starting at measure 17, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- El. Guit. (top):** Treble clef, block chord.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- Perc. Org.:** Treble clef, block chord.
- Fl.:** Treble clef, block chord.
- Synth.:** Two staves, Treble clef, block chords.
- Guit.:** Treble clef, block chord.
- Vo.:** Treble clef, block chord.
- El. Guit.:** Treble clef, block chord.
- El. Guit.:** Treble clef, block chord.
- T.D.:** Treble clef, complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (bottom):** Treble clef, block chord.

18

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

19

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

7

8

8

8

8

8

8

8

8

20

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

5

8

8

8

8

8

8

8

8

21

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

The musical score for page 20, starting at measure 21, is arranged for ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit., El. B., Perc. Org., Fl., Synth. (two staves), Guit., Vo., El. Guit., El. Guit., T.D., and Guit. The El. B. staff features a melodic line with slurs and ties. The Perc. Org. staff has a block chord. The Fl. staff has a simple melodic line. The Synth. staves have block chords. The Guit. staff has a block chord. The Vo. staff is empty. The El. Guit. staves have block chords. The T.D. staff has a complex rhythmic pattern with slurs and ties. The Guit. staff has a block chord.

22

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

23

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

24

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

25

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

The musical score for page 24, starting at measure 25, is arranged for ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit., El. B., Perc. Org., Fl., Synth. (two staves), Guit., Vo., El. Guit., El. Guit., T.D., and Guit. The El. B. staff features a melodic line with eighth and sixteenth notes. The Perc. Org. staff has a block chord. The Fl. staff has a single note followed by a sustained note. The Synth. staves have block chords. The Guit. staff has a block chord. The Vo. staff has a block chord. The El. Guit. staff has a block chord. The El. Guit. staff has a block chord. The T.D. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. staff has a block chord.

26

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

8

8

8

8

8

8

8

8

8

27

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

28

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

29

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

30

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 30. The El. B. (Electric Bass) staff features a melodic line with eighth and sixteenth notes, including a triplet. The Perc. Org. (Percussive Organ) staff plays a sustained chord. The Fl. (Flute) staff plays a single note. The Synth. (Synthesizer) staves play a sustained chord. The Guit. (Guitar) staff plays a sustained chord. The Vo. (Vocal) staff is silent. The El. Guit. (Electric Guitar) staves play sustained chords. The T.D. (Timid Drum) staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The bottom Guit. (Guitar) staff plays a sustained chord.

31

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

32

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

33

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

34

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

35

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

36

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

37

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

38

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

39

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

40

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description: This musical score is for page 40 of a piece. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef, with a melodic line of eighth and quarter notes. The third staff is for Percussion Organ (Perc. Org.) in treble clef, with a whole rest. The fourth staff is for Flute (Fl.) in treble clef, with a melodic line of eighth and quarter notes. The fifth staff is for Synth. (Synth.) in treble clef, with a whole rest. The sixth staff is for Guitar (Guit.) in treble clef, with a whole rest. The seventh staff is for Voice (Vo.) in treble clef, with a whole rest. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The tenth staff is for Tuba (T.D.) in bass clef, with a melodic line of eighth and quarter notes. The eleventh staff is for Guitar (Guit.) in treble clef, with a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

41

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

42

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

43

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

44

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

45

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a sharp sign. The second staff (El. B.) has a bass clef. The third staff (Perc. Org.) has a treble clef and an '8' time signature. The fourth staff (Fl.) has a treble clef and a sharp sign. The fifth staff (Synth.) has a treble clef and a sharp sign. The sixth staff (Guit.) has a treble clef and a sharp sign. The seventh staff (Vo.) has a treble clef and a sharp sign. The eighth staff (El. Guit.) has a treble clef and a sharp sign. The ninth staff (El. Guit.) has a treble clef and a sharp sign. The tenth staff (T.D.) has a double bar line and a sharp sign. The eleventh staff (Guit.) has a treble clef and a sharp sign. The music includes various notes, rests, and articulations, with some measures featuring triplets and slurs.

46

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

47

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

48

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description of the musical score for page 48, measures 47-48. The score is written for a multi-instrument ensemble. The key signature is D major (F# C# G# D). The time signature is 4/4. The score includes staves for El. Guit., El. B., Perc. Org., Fl., Synth., Guit., Vo., El. Guit., El. Guit., T.D., and Guit. The score shows various musical notations including eighth notes, quarter notes, and rests. The El. B. staff has a melodic line with eighth notes and quarter notes. The Fl. staff has a melodic line with eighth notes and quarter notes. The T.D. staff has a rhythmic line with eighth notes and quarter notes. The Synth. staff has a sustained chord. The El. Guit. staff has a sustained chord. The Guit. staff has a sustained chord. The Vo. staff has a sustained chord. The El. Guit. staff has a sustained chord. The El. Guit. staff has a sustained chord. The T.D. staff has a rhythmic line with eighth notes and quarter notes. The Guit. staff has a sustained chord.

49

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

50

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description: This is a musical score for page 50. It features ten staves. The first nine staves are for various instruments: El. Guit., El. B., Perc. Org., Fl., Synth. (two staves), Guit., Vo., El. Guit., and El. Guit. The tenth staff is for T.D. and the eleventh for Guit. The key signature is E major (four sharps). The time signature is 4/4. The El. B. staff has a melodic line starting on the first measure. The T.D. staff has a complex rhythmic pattern with many beamed sixteenth notes. The other staves have rests or simple harmonic accompaniment.

51

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

52

52

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

53

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

54

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Musical score for measures 55-60. The score includes parts for El. Guit., El. B., Perc. Org., Fl., Synth. (two staves), Guit., Vo., El. Guit., El. Guit., T.D., and Guit. The key signature has four sharps (F#, C#, G#, D#). Measure 55 features a triplet of eighth notes in the first El. Guit. part. Measures 56-60 show various instrumental textures, including a melodic line in the second El. Guit. part and a complex rhythmic pattern in the T.D. part.

56

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

7

3

57

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

58

59

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Guit.

61

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

62

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

63

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 63. The key signature is three sharps (F#, C#, G#). The El. Guit. staff (top) features a complex, fast-paced melody with many beamed sixteenth notes and some triplets. The El. B. staff (second) has a simple, slow melody with a few notes. The Perc. Org. staff (third) has a single chord. The Fl. staff (fourth) has a simple melody with a few notes. The Synth. staff (fifth and sixth) has a simple melody with a few notes. The Guit. staff (seventh) has a single chord. The Vo. staff (eighth) has a single chord. The El. Guit. staff (ninth) has a single chord. The El. Guit. staff (tenth) has a simple melody with a few notes. The T.D. staff (eleventh) has a complex, fast-paced melody with many beamed sixteenth notes and some triplets. The Guit. staff (twelfth) has a single chord.

64

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

65

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

66

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

67

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

3

8

8

8

8

8

8

8

8

8

68

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

The musical score for page 67, starting at measure 68, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- Fl. (Flute):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- Vo. (Vocal):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- T.D. (T.D.):** Bass clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a series of eighth notes and rests, followed by a triplet of eighth notes.

69

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

70

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

71

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

72

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

73

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

74

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

75

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

76

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 76. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. Guit. (top staff) has a single note in measure 76 and a rest in measure 77. El. B. (second staff) has a melodic line starting in measure 76, moving through measures 77 and 78. Perc. Org. (third staff) has a rest in measure 76 and a note in measure 77. Fl. (fourth staff) has a rest in measure 76 and a note in measure 77. Synth. (fifth and sixth staves) have rests in measure 76 and notes in measure 77. Guit. (seventh staff) has a rest in measure 76 and a note in measure 77. Vo. (eighth staff) has a rest in measure 76 and a note in measure 77. El. Guit. (ninth staff) has a rest in measure 76 and a series of notes in measure 77. El. Guit. (tenth staff) has a rest in measure 76 and a series of notes in measure 77. T.D. (eleventh staff) has a complex rhythmic pattern with many beamed notes in measure 76 and 77. Guit. (bottom staff) has a rest in measure 76 and a note in measure 77.

77

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

•

79

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Guit.

81

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

82

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

3

3

83

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

84

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

3

85

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description: This musical score page contains measures 85 through 88. The instruments and their parts are as follows: El. Guit. (Electric Guitar) has a whole rest in measure 85 and a whole note chord in measure 86. El. B. (Electric Bass) plays a descending eighth-note line in measure 85, a half note in measure 86, and a whole note chord in measure 87. Perc. Org. (Percussion Organ) plays a half note chord in measure 85 and a whole note chord in measure 86. Fl. (Flute) has a whole rest in measure 85 and a whole note chord in measure 86. Synth. (Synthesizer) has a whole rest in measure 85 and a whole note chord in measure 86. Guit. (Acoustic Guitar) has a whole rest in measure 85 and a whole note chord in measure 86. Vo. (Vocal) has a whole rest in measure 85 and a whole note chord in measure 86. El. Guit. (Electric Guitar) has a whole rest in measure 85 and a whole note chord in measure 86. El. Guit. (Electric Guitar) plays a descending eighth-note line in measure 85, a half note in measure 86, and a whole note chord in measure 87. T.D. (T.D.) plays a half note chord in measure 85 and a whole note chord in measure 86. Guit. (Acoustic Guitar) plays a descending eighth-note line in measure 85, a half note in measure 86, and a whole note chord in measure 87. The score is written in 4/4 time and features various musical notations including rests, chords, and melodic lines.

Guit.

87

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

3

5

88

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

89

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Pdf downloaded from www.midicities.com

91

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

92

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

93

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

94

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

I'm a

I'm a

95

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Measure 95: Key signature change to D major (F# and C#). Most instruments have a whole rest. Flute and Synth have a whole rest. Guitar has a whole rest. Voice has a whole rest. Electric Guitar has a whole rest. Electric Bass has a whole rest. Percussion Organ has a whole rest. Tom Drum has a whole rest. Bottom Guitar has a whole rest.

Measure 96: Most instruments have a whole rest. Flute and Synth have a whole rest. Guitar has a whole rest. Voice has a whole rest. Electric Guitar has a whole rest. Electric Bass has a whole rest. Percussion Organ has a whole rest. Tom Drum has a whole rest. Bottom Guitar has a whole rest.

Measure 97: Flute and Synth play a melodic line. Voice has a vocal line. Other instruments have a whole rest.

Measure 98: Tom Drum plays a complex rhythmic pattern. Bottom Guitar plays a melodic line. Other instruments have a whole rest.

96

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

97

The musical score for page 96, starting at measure 97, is arranged for the following instruments:

- El. Guit.**: Electric Guitar (Treble clef, key signature of three sharps). It plays a sustained chord in measure 97.
- El. B.**: Electric Bass (Bass clef, key signature of three sharps). It plays a sustained chord in measure 97.
- Perc. Org.**: Percussion Organ (Treble clef, key signature of three sharps). It plays a sustained chord in measure 97.
- Fl.**: Flute (Treble clef, key signature of three sharps). It plays a melody starting in measure 98.
- Synth.**: Synth (Treble clef, key signature of three sharps). It plays a melody starting in measure 98.
- Guit.**: Guitar (Treble clef, key signature of three sharps). It plays a sustained chord in measure 97.
- Vo.**: Voice (Treble clef, key signature of three sharps). It has a vocal line starting in measure 98.
- El. Guit.**: Electric Guitar (Treble clef, key signature of three sharps). It plays a sustained chord in measure 97.
- El. Guit.**: Electric Guitar (Treble clef, key signature of three sharps). It plays a sustained chord in measure 97.
- T.D.**: Tom Drum (Percussion clef). It plays a complex rhythmic pattern starting in measure 98.
- Guit.**: Guitar (Treble clef, key signature of three sharps). It plays a sustained chord in measure 97.

98

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

99

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

100

The musical score for page 100 is arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit.**: Electric Guitar, Treble clef, 8va. Contains a whole rest.
- El. B.**: Electric Bass, Bass clef. Contains a whole rest.
- Perc. Org.**: Percussion Organ, Treble clef. Contains a whole rest.
- Fl.**: Flute, Treble clef. Contains a half note G#4, a quarter rest, an eighth rest, and a dotted half note G#4.
- Synth.**: Synth, Treble clef. Contains a half note G#4, a quarter rest, an eighth rest, and a dotted half note G#4.
- Guit.**: Guitar, Treble clef, 8va. Contains a whole rest.
- Vo.**: Voice, Treble clef. Contains a half note G#4, a quarter rest, an eighth rest, and a dotted half note G#4.
- El. Guit.**: Electric Guitar, Treble clef, 8va. Contains a whole rest.
- El. Guit.**: Electric Guitar, Treble clef, 8va. Contains a whole rest.
- T.D.**: Timpani/Drum, Treble clef. Contains a series of eighth notes and rests.
- Guit.**: Guitar, Treble clef, 8va. Contains a whole rest.

101

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description of the musical score for page 101, measures 101-104. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for El. Guit., El. B., Perc. Org., Fl., Synth., Guit., Vo., El. Guit., El. Guit., T.D., and Guit. The score shows various musical notations including rests, notes, and complex textures. The Fl. part has a melodic line with a slur. The Synth. part has a complex texture with multiple voices. The Vo. part has a vocal line with a slur. The T.D. part has a complex texture with multiple voices. The Guit. part has a complex texture with multiple voices.

102

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description of the musical score for page 102, measures 101-102. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score includes parts for El. Guit., El. B., Perc. Org., Fl., Synth., Guit., Vo., El. Guit., El. Guit., T.D., and Guit. The score shows various musical notations including rests, notes, and complex rhythmic patterns. The T.D. part features a complex rhythmic pattern with many sixteenth notes and rests. The Vo. part has a melodic line with some rests. The Synth. part has a melodic line with some rests. The El. Guit. parts have various rhythmic patterns. The El. B. part has a melodic line with some rests. The Perc. Org. part has a melodic line with some rests. The Guit. part has a melodic line with some rests.

103

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Guit.

105

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

8

8

8

8

8

8

8

8

8

106

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

107

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

8

8

8

8

8

8

8

8

8

8

108

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

3

109

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

110

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

111

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

112

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

113

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

114

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

115

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

Detailed description: This page of a musical score contains measures 115 and 116. The key signature has four sharps (F#, C#, G#, D#). Measure 115 features a bass line in the 'El. B.' part with a half note G2, a half note A2, and a dotted half note B2. The 'Perc. Org.' part has a chord of F#4, C#5, G#5, and D#5. The 'Fl.' part has a quarter rest, followed by an eighth note G4, a beamed eighth note A4, a sixteenth note B4, and a quarter note C5 with a triplet bracket. The 'Synth.' part has two staves, each with a whole rest. The 'Guit.' part has a whole rest. The 'Vo.' part has a whole rest. The 'El. Guit.' parts have whole rests. The 'T.D.' part has a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124

116

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

117

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

118

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

119

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

120

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

121

This musical score page contains measures 121 and 122. The key signature is D major (two sharps). The score is arranged for the following instruments: El. Guit., El. B., Perc. Org., Fl., Synth. (two staves), Guit., Vo., El. Guit., El. Guit., T.D., and Guit. Measure 121 features a guitar solo with a triplet of eighth notes in the flute part. Measure 122 continues the guitar solo with a complex rhythmic pattern of eighth and sixteenth notes, while the T.D. part plays a steady eighth-note accompaniment. The vocal and other instrumental parts are mostly silent in these measures.

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

122

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

123

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

124

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

125

The musical score for measures 125-128 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 125-128 are marked with a whole rest, indicating it is silent during this passage.
- El. B. (Electric Bass):** Measures 125-128: A half note G#2, followed by a quarter rest, then a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C#2.
- Perc. Org. (Percussion Organ):** Measures 125-128 are marked with a whole rest.
- Fl. (Flute):** Measures 125-128: A quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4.
- Synth. (Synthesizer):** Measures 125-128: A quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4.
- Guit. (Acoustic Guitar):** Measures 125-128 are marked with a whole rest.
- Vo. (Vocalist):** Measures 125-128 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 125-128 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 125-128 are marked with a whole rest.
- T.D. (Timpani/Drum):** Measures 125-128: A complex rhythmic pattern featuring a series of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate specific drumming techniques.
- Guit. (Acoustic Guitar):** Measures 125-128 are marked with a whole rest.

126

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

127

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

128

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

129

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

130

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

131

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

132

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

133

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

134

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

135

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.

5

136

El. Guit.

El. B.

Perc. Org.

Fl.

Synth.

Guit.

Vo.

El. Guit.

El. Guit.

T.D.

Guit.