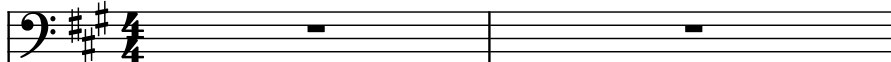


♩ = 72

Fretless Electric Bass, Dance Alone



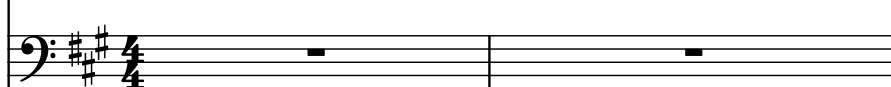
Soprano



B♭ Trumpet



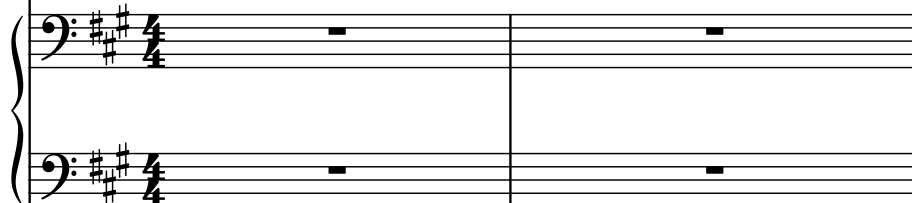
Strings



Glockenspiel



Piano



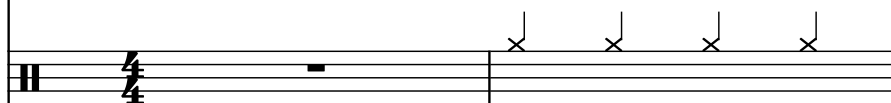
Danso



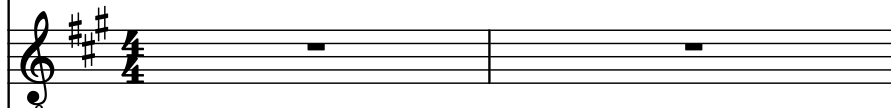
Soprano Saxophone



Drumset



Classical Guitar



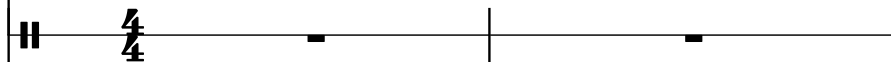
Violin



Concert Snare Drum



Concert Snare Drum



Alto



Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

3

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#). The St. part features a long, sustained note with a tremolo effect. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern with a snare drum sound.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

9

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note in the first measure, followed by a whole note in the second measure.
- S. (Soprano):** A whole rest in the first measure, followed by a whole note in the second measure.
- B $\flat$ Tpt. (B-flat Trumpet):** A whole rest in the first measure, followed by a whole note in the second measure.
- St. (Steel Drum):** A half note in the first measure, followed by a whole note in the second measure.
- Glock. (Glockenspiel):** A whole rest in the first measure, followed by a whole note in the second measure.
- Pno. (Piano):** A whole rest in the first measure, followed by a whole note in the second measure.
- Da. (Drum):** A half note in the first measure, followed by a whole note in the second measure.
- S. Sax. (Soprano Saxophone):** A half note in the first measure, followed by a whole note in the second measure.
- D. Set (Drum Set):** A half note in the first measure, followed by a whole note in the second measure.
- Guit. (Guitar):** A half note in the first measure, followed by a whole note in the second measure.
- Vln. (Violin):** A half note in the first measure, followed by a whole note in the second measure.
- Con. Sn. (Conga Snare):** A half note in the first measure, followed by a whole note in the second measure.
- A. (Alto Saxophone):** A half note in the first measure, followed by a whole note in the second measure.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Measures 1-4 of the musical score. The Frtrl. El. B. part has a whole note in measure 1 and a whole rest in measure 2. The S., B $\flat$ Tpt., Glock., and Pno. parts have whole rests in measures 1-4. The Da. part has a whole rest in measure 1 and a whole note in measure 2. The S. Sax. part has a whole note in measure 1 and a whole note in measure 2. The D. Set part has a whole note in measure 1 and a whole note in measure 2. The Guit. part has a whole rest in measure 1 and a whole note in measure 2. The Vln. part has a whole note in measure 1 and a whole note in measure 2. The Con. Sn. parts have whole rests in measures 1-4. The A. part has a whole rest in measure 1 and a whole note in measure 2.

12

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

7

3

3

3¹

3¹

3

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a rest.
- S. (Soprano):** Has a whole rest for the entire measure.
- B $\flat$ Tpt. (B-flat Trumpet):** Plays a single note in the first measure, followed by a rest.
- St. (Steel Drums):** Plays a complex, rhythmic pattern in the first measure, followed by a rest.
- Glock. (Glockenspiel):** Has a whole rest for the entire measure.
- Pno. (Piano):** Has a whole rest for the entire measure.
- Da. (Dance):** Has a whole rest for the entire measure.
- S. Sax. (Soprano Saxophone):** Plays a single note in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern in the first measure, followed by a rest.
- Guit. (Guitar):** Plays a complex, rhythmic pattern in the first measure, followed by a rest.
- Vln. (Violin):** Plays a single note in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** Has a whole rest for the entire measure.
- Con. Sn. (Conga Snare):** Has a whole rest for the entire measure.
- A. (Alto):** Has a whole rest for the entire measure.

14

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Measure 15: Frfl. El. B. plays a half note G2, a quarter note A2, and a half note B2. S. plays a whole rest. B $\flat$ Tpt. plays a half note G2, a quarter rest, and a whole rest. St. plays a half note G2, a quarter note A2, and a half note B2. Glock. plays a half note G2, a quarter note A2, and a half note B2. Pno. plays a whole rest. Da. plays a whole rest. S. Sax. plays a half note G2, a quarter rest, and a whole rest. D. Set plays a half note G2, a quarter note A2, and a half note B2. Guit. plays a half note G2, a quarter note A2, and a half note B2. Vln. plays a half note G2, a quarter note A2, and a half note B2. Con. Sn. plays a whole rest. Con. Sn. plays a whole rest. A. plays a whole rest.

Measure 16: Frfl. El. B. plays a half note G2, a quarter note A2, and a half note B2. S. plays a whole rest. B $\flat$ Tpt. plays a half note G2, a quarter rest, and a whole rest. St. plays a half note G2, a quarter note A2, and a half note B2. Glock. plays a half note G2, a quarter note A2, and a half note B2. Pno. plays a whole rest. Da. plays a whole rest. S. Sax. plays a half note G2, a quarter rest, and a whole rest. D. Set plays a half note G2, a quarter note A2, and a half note B2. Guit. plays a half note G2, a quarter note A2, and a half note B2. Vln. plays a half note G2, a quarter note A2, and a half note B2. Con. Sn. plays a whole rest. Con. Sn. plays a whole rest. A. plays a whole rest.

16

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

17

18

19

20

21

22

23

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Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Measures 1-4 of the musical score. The Frfl. El. B. part has a melodic line. The S. part has a whole rest. The B $\flat$ Tpt. part has a whole rest. The St. part has a triplet of eighth notes. The Glock. part has a whole rest. The Pno. part has a whole rest. The Da. part has a whole rest. The S. Sax. part has a whole rest. The D. Set part has a complex rhythmic pattern with triplets. The Guit. part has a whole rest. The Vln. part has a melodic line. The Con. Sn. part has a whole rest. The A. part has a melodic line.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 22 is arranged in a standard orchestral format. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (String), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conductor's Snare), and A. (Alto). The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include a '7' above a note in the B $\flat$ Tpt. part, and '3' and '31' above notes in the D. Set and Guit. parts respectively. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 23 is arranged in a standard orchestral format. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (Snare Drum), Glock. (Glockenspiel), Pno. (Piano), Da. (Dance), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The score includes various musical notations such as notes, rests, and complex rhythmic patterns. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Pno. and Da.). The notation includes various symbols such as eighth notes, sixteenth notes, and rests. The score is a page from a larger musical work, as indicated by the page number 23.

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score includes parts for the following instruments and voices:

- Frtl. El. B.** (First Electric Bass): Starts with a low D note, then a half note G.
- S.** (Singer): Vocal melody starting on a whole note G, followed by a triplet of eighth notes (A, B, C) and a quarter note D.
- Bb Tpt.** (B-flat Trumpet): Plays a melodic line starting on a quarter note G, followed by a triplet of eighth notes (A, B, C) and a quarter note D.
- St.** (Steel Drum): Plays a low D note, then a half note G.
- Glock.** (Glockenspiel): Remains silent throughout the first measure.
- Pno.** (Piano): Remains silent throughout the first measure.
- Da.** (Drum): Plays a snare drum on the second beat, followed by a cymbal on the fourth beat.
- S. Sax.** (Soprano Saxophone): Remains silent throughout the first measure.
- D. Set** (Drum Set): Plays a complex rhythmic pattern, including a triplet of eighth notes (A, B, C) and a quarter note D.
- Guit.** (Guitar): Plays a melodic line starting on a quarter note G, followed by a triplet of eighth notes (A, B, C) and a quarter note D.
- Vln.** (Violin): Plays a melodic line starting on a quarter note G, followed by a triplet of eighth notes (A, B, C) and a quarter note D.
- Con. Sn.** (Conga Snare): Remains silent throughout the first measure.
- A.** (Alto Saxophone): Remains silent throughout the first measure.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 26 is written for a large ensemble. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and complex rhythmic patterns. The piano part (Pno.) is written in a grand staff. The guitar part (Guit.) includes a triplet of eighth notes. The drum set part (D. Set) features a complex rhythmic pattern with many sixteenth notes. The alto part (A.) is written in a single staff. The overall style is contemporary and rhythmic.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B♭ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

27

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

8

3

3

5

3

8

30

Fr. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

31

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

8

5

3

3

5

3

Fr. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 32 is written for a large ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Euphonium/Bass):** Plays a single note in the first measure.
- S. (Soprano):** Rests for the duration of the piece.
- B $\flat$ Tpt. (B-flat Trumpet):** Rests for the duration of the piece.
- St. (String):** Plays a long, sustained note with a crescendo and decrescendo marking.
- Glock. (Glockenspiel):** Rests for the duration of the piece.
- Pno. (Piano):** Rests for the duration of the piece.
- Da. (Drum):** Plays a single note in the first measure and a short phrase at the end of the piece.
- S. Sax. (Soprano Saxophone):** Rests for the duration of the piece.
- D. Set (Drum Set):** Plays a complex rhythmic pattern throughout the piece, including triplets and a 5-measure rest.
- Guit. (Guitar):** Rests for the duration of the piece.
- Vln. (Violin):** Plays a melodic line with various rests and notes.
- Con. Sn. (Conga Snare):** Rests for the duration of the piece.
- Con. Sn. (Conga Snare):** Rests for the duration of the piece.
- A. (Alto):** Rests for the duration of the piece.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 33 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a single note in the first measure.
- S.**: Saxophone, playing a whole rest.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing a whole rest.
- St.**: String ensemble, playing a half note chord in the first measure.
- Glock.**: Glockenspiel, playing a whole rest.
- Pno.**: Piano, playing a whole rest.
- Da.**: Drums, playing a snare drum in the first measure.
- S. Sax.**: Saxophone, playing a whole rest.
- D. Set**: Double Bass, playing a complex rhythmic pattern with triplets and quintuplets.
- Guit.**: Guitar, playing a complex rhythmic pattern with triplets and quintuplets.
- Vln.**: Violin, playing a complex rhythmic pattern with triplets and quintuplets.
- Con. Sn.**: Conga Snare, playing a whole rest.
- Con. Sn.**: Conga Snare, playing a whole rest.
- A.**: Alto Saxophone, playing a whole rest.

34

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

This musical score page, numbered 34, features a variety of instruments. The Flute (Frfl.) and Flute in E-flat (El. B.) parts are in the bass clef. The Saxophone (S.) and Saxophone in E-flat (S. Sax.) parts are in the treble clef. The Trumpet in B-flat (B $\flat$ Tpt.) is in the treble clef. The Drums (D. Set) and Conga Snare (Con. Sn.) parts are in the bass clef. The Guitar (Guit.) and Violin (Vln.) parts are in the treble clef. The Piano (Pno.) part is in the bass clef. The Double Bass (Da.) part is in the treble clef. The Alto (A.) part is in the treble clef. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number 34 is located at the top left, and the page number 33 is located at the top right.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

36

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

5

3

3

3¹

3

B♭ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

38

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

38

39

40

41

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

39

40

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with a half note and a quarter note.
- S.**: Saxophone, with a whole rest.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- St.**: String section, playing a long, sustained note with a tremolo effect.
- Glock.**: Glockenspiel, with a whole rest.
- Pno.**: Piano, with a whole rest.
- Da.**: Double Bass, with a whole rest.
- S. Sax.**: Saxophone, with a whole rest.
- D. Set**: Drum set, playing a complex rhythmic pattern with various drum sounds.
- Guit.**: Guitar, playing a melodic line with a half note and a quarter note, featuring a triplet.
- Vln.**: Violin, playing a melodic line with a half note and a quarter note.
- Con. Sn.**: Conga Snare, with a whole rest.
- Con. Sn.**: Conga Snare, with a whole rest.
- A.**: Alto Saxophone, with a whole rest.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

41

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 42 is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Fretless Electric Bass), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto Saxophone). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. There are several triplet markings (3) and a 3¹ marking. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Frtrl. El. B. and S. are in the top section; B $\flat$ Tpt., St., and Glock. are in the middle section; Pno. is in the bottom section; and Da., S. Sax., D. Set, Guit., Vln., Con. Sn., Con. Sn., and A. are in the bottom section.

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

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Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, Bass Clef. A single note is written.
- S.**: Saxophone, Treble Clef. A 7-measure rest is indicated.
- B $\flat$ Tpt.**: Trumpet in B-flat, Treble Clef. A complex rhythmic pattern with a 7-measure rest is written.
- St.**: Strings, Treble Clef. A long, sustained note is written.
- Glock.**: Glockenspiel, Treble Clef. A single note is written.
- Pno.**: Piano, Bass Clef. A single note is written.
- Da.**: Double Bass, Treble Clef. A single note is written.
- S. Sax.**: Saxophone, Treble Clef. A complex rhythmic pattern with a 3-measure rest is written.
- D. Set**: Drums, Bass Clef. A complex rhythmic pattern with a 3-measure rest is written.
- Guit.**: Guitar, Treble Clef. A complex rhythmic pattern with a 3-measure rest is written.
- Vln.**: Violin, Treble Clef. A complex rhythmic pattern with a 3-measure rest is written.
- Con. Sn.**: Conga Snare, Bass Clef. A single note is written.
- Con. Sn.**: Conga Snare, Bass Clef. A single note is written.
- A.**: Alto Saxophone, Treble Clef. A single note is written.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

45

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

47

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 49 is written for a large ensemble. The instruments listed on the left are: Frfl. El. B. (Flute in E-flat), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (String), Glock. (Glockenspiel), Pno. (Piano), Da. (Dance), S. Sax. (Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The score is in 4/4 time and features a variety of musical notations, including triplets, sixteenth notes, and a large section of repeated notes in the Saxophone part. The key signature is one sharp (F#).

50

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B. starts with a half note G2. S. has a whole rest. B $\flat$ Tpt. has a half note G2, a quarter rest, an eighth rest, and a quarter note G2. St. has a half note G2. Glock. has a whole rest. Pno. has a whole rest. Da. has a half note G2. S. Sax. has a whole rest, a quarter rest, and a quarter note G2. D. Set has a complex rhythmic pattern with many x's. Guit. has a complex rhythmic pattern with many x's. Vln. has a complex rhythmic pattern with many x's. Con. Sn. has a complex rhythmic pattern with many x's. A. has a complex rhythmic pattern with many x's.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 51 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a single note in the first measure.
- S.**: Saxophone, playing a single note in the first measure.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing a single note in the first measure.
- St.**: String section, playing a single note in the first measure.
- Glock.**: Glockenspiel, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Piano, playing a single note in the first measure.
- Da.**: Double Bass, playing a single note in the first measure.
- S. Sax.**: Saxophone, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum Set, playing a complex rhythmic pattern with various drumsticks and cymbals.
- Guit.**: Guitar, playing a melodic line with eighth and sixteenth notes.
- Vln.**: Violin, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.**: Conga Snare, playing a single note in the first measure.
- Con. Sn.**: Conga Snare, playing a single note in the first measure.
- A.**: Alto Saxophone, playing a single note in the first measure.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

8 5

3 3 5

5

5

54

Frtl. El. B.

S.

B♭ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

53

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

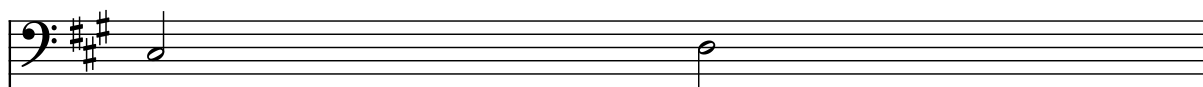
Con. Sn.

Con. Sn.

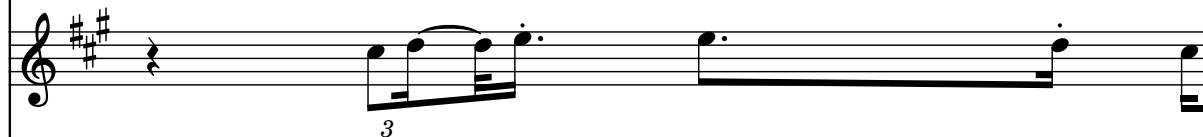
A.

The musical score for page 55 is written for a large ensemble. The instruments listed on the left are: Frfl. El. B. (Flute in E-flat), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Frfl. El. B. part starts with a whole note G4. The S. part has a melodic line with eighth and sixteenth notes. The B $\flat$ Tpt. part has a melodic line with eighth and sixteenth notes. The St. part has a melodic line with eighth and sixteenth notes. The Glock. part has a single note G4. The Pno. part has a single note G4. The Da. part has a single note G4. The S. Sax. part has a single note G4. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part has a single note G4. The Vln. part has a single note G4. The Con. Sn. parts have a single note G4. The A. part has a melodic line with eighth and sixteenth notes.

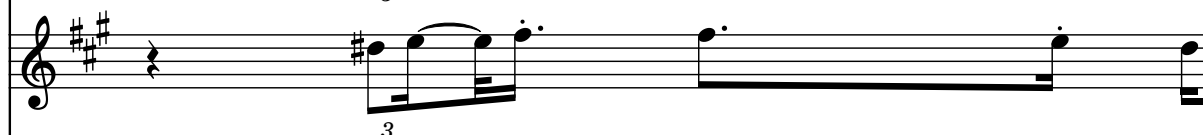
Frtl. El. B.



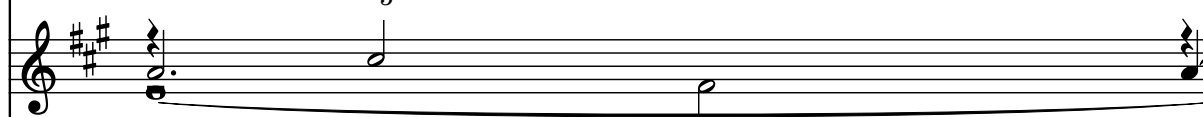
S.



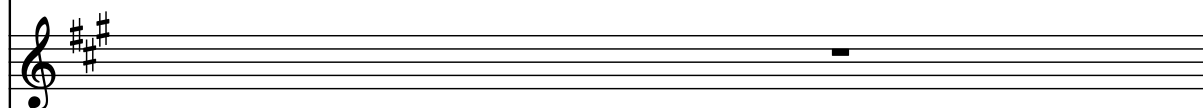
B♭ Tpt.



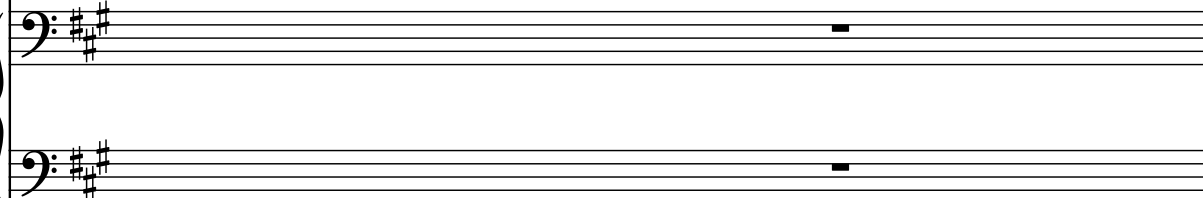
St.



Glock.



Pno.



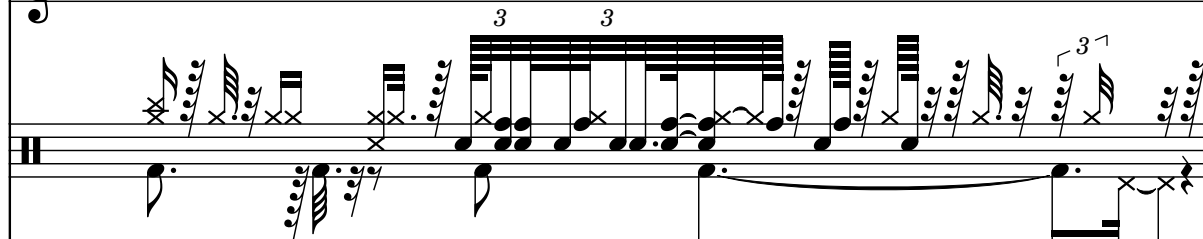
Da.



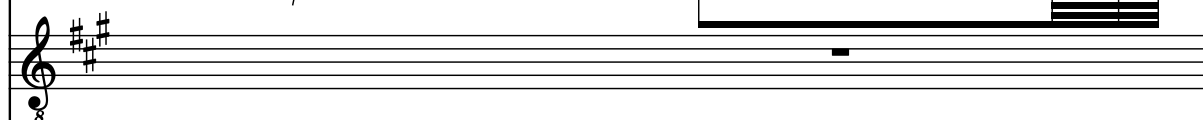
S. Sax.



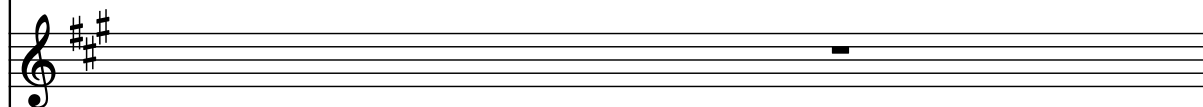
D. Set



Guit.



Vln.



Con. Sn.



Con. Sn.



A.



Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

8 5

3 3 5

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58

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

58

59

60

61

62

63

64

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 59 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a single note in the first measure.
- S.**: Saxophone, playing a melodic line with eighth and sixteenth notes.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- St.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a single note in the first measure.
- Pno.**: Piano, playing a single note in the first measure.
- Da.**: Double bass, playing a single note in the first measure.
- S. Sax.**: Saxophone, playing a single note in the first measure.
- D. Set**: Drum set, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit.**: Guitar, playing a single note in the first measure.
- Vln.**: Violin, playing a single note in the first measure.
- Con. Sn.**: Conga snare, playing a single note in the first measure.
- Con. Sn.**: Conga snare, playing a single note in the first measure.
- A.**: Alto saxophone, playing a melodic line with eighth and sixteenth notes.

60

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, Bass Clef. A whole rest is shown.
- S.**: Saxophone, Treble Clef. A whole rest is shown.
- B $\flat$ Tpt.**: Trumpet in B-flat, Treble Clef. A whole rest is shown.
- St.**: String section, Treble Clef. A long, sustained note with a hairpin crescendo and decrescendo is shown.
- Glock.**: Glockenspiel, Treble Clef. A single eighth note is shown.
- Pno.**: Piano, Grand Staff (Bass and Treble Clefs). The bass staff has a whole rest, and the treble staff has a whole rest.
- Da.**: Drums, Treble Clef. A whole rest is shown.
- S. Sax.**: Saxophone, Treble Clef. A whole rest is shown.
- D. Set**: Drum Set, Treble Clef. The part includes various rhythmic patterns, including triplets and sixteenth notes.
- Guit.**: Guitar, Treble Clef. The part includes various rhythmic patterns, including triplets and sixteenth notes.
- Vln.**: Violin, Treble Clef. The part includes various rhythmic patterns, including eighth notes and sixteenth notes.
- Con. Sn.**: Conga Snare, Treble Clef. The part includes various rhythmic patterns, including eighth notes and sixteenth notes.
- Con. Sn.**: Conga Snare, Treble Clef. The part includes various rhythmic patterns, including eighth notes and sixteenth notes.
- A.**: Alto Saxophone, Treble Clef. A whole rest is shown.

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Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 63 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), S. (Soprano), B $\flat$ Tpt. (Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, triplets, and complex rhythmic patterns. The Pno. part features a prominent melodic line with a long sustain. The D. Set and Guit. parts have intricate rhythmic patterns. The Vln. part has a melodic line with some slurs. The Con. Sn. parts have a simple rhythmic pattern. The A. part has a simple melodic line.

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Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

68

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

67

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 69 is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a quarter note G2, followed by a half note F#2, and a quarter note E2.
- S.:** Treble clef, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- B $\flat$ Tpt.:** Treble clef, starting with a quarter rest, followed by a 7-measure rest, and a quarter note G4.
- St.:** Bass clef, starting with a quarter rest, followed by a half note G2, and a quarter note F#2.
- Glock.:** Treble clef, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- Pno.:** Grand staff (bass and treble clefs), starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- Da.:** Treble clef, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- S. Sax.:** Treble clef, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- D. Set:** Percussion, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- Guit.:** Treble clef, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- Vln.:** Treble clef, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- Con. Sn.:** Percussion, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.
- A.:** Treble clef, starting with a quarter rest, followed by a half note G4, and a quarter note F#4.

70

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

71

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

72

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 72 is written for a large ensemble. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (Bass Trombone), St. (Steel Drum), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and complex rhythmic patterns. The D. Set part is particularly prominent, featuring a series of triplets and a large drum set section. The Guit. part includes a triplet and a large guitar section. The Vln. part features a series of eighth notes and a large violin section. The Con. Sn. parts feature a series of eighth notes and a large conga snare section. The A. part features a series of eighth notes and a large alto section. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

73

74

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

73

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

74

75

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Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Musical score for page 77, measures 76-77. The score is written for a large ensemble, including strings, woodwinds, brass, percussion, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with measures 76 and 77. The instruments are listed on the left: Frtl. El. B., S., B $\flat$ Tpt., St., Glock., Pno., Da., S. Sax., D. Set, Guit., Vln., Con. Sn., Con. Sn., and A. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The guitar part features complex rhythmic patterns and triplets. The percussion parts include snare and cymbal notation. The string parts provide harmonic support with sustained notes and moving lines. The woodwind and brass parts have specific melodic and harmonic contributions. The overall texture is dense and orchestral.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 78 is written for a large ensemble. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (String), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), and A. (Alto). The score features a variety of musical notations, including eighth notes, quarter notes, and rests. A prominent feature is a large, sustained note in the string section, which is marked with a fermata. The guitar part includes a triplet of eighth notes. The drum set part has a complex, syncopated rhythm. The overall tempo and mood are indicated by the notation and the instruments used.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two measures of music, each consisting of a single eighth note.
- S. (Soprano):** A whole rest for the entire duration.
- B $\flat$ Tpt. (B-flat Trumpet):** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.
- St. (Steel Drums):** A single chord marked with a circled 'e'.
- Glock. (Glockenspiel):** A whole rest for the entire duration.
- Pno. (Piano):** Two staves, both containing whole rests for the entire duration.
- Da. (Dance):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- S. Sax. (Soprano Saxophone):** A whole rest for the entire duration.
- D. Set (Drum Set):** A complex rhythmic pattern featuring various drum sounds, including snare, hi-hat, and cymbal, with some triplets and sixteenth notes.
- Guit. (Guitar):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Vln. (Violin):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Con. Sn. (Conga Snare):** Two staves, both containing whole rests for the entire duration.
- A. (Alto Saxophone):** A whole rest for the entire duration.

80

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 80 is written for a large ensemble. The instruments listed on the left are: Frfl. El. B. (Flute in E-flat), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto Saxophone). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. There are several triplet markings (3) and a 3¹ marking. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 81.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 82 is written for a large ensemble. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and complex rhythmic patterns. The piano part (Pno.) is written in a grand staff. The guitar part (Guit.) includes a triplet of eighth notes. The drum set part (D. Set) features a complex rhythmic pattern with many sixteenth notes. The alto part (A.) is written in a single staff. The score is a page from a larger work, as indicated by the page number 82 at the top left.

Frfl. El. B.

S.

B♭ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

This musical score page, numbered 83, features a variety of instruments and vocal parts. The key signature is three sharps (F#, C#, G#). The instruments and parts include: Frfl. El. B. (Flute in E-flat), S. (Soprano), B♭ Tpt. (Trumpet in B-flat), St. (String), Glock. (Glockenspiel), Pno. (Piano), Da. (Dance), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), and A. (Alto). The score includes complex rhythmic patterns, triplets, and a 9-measure rest in the guitar part. The page is marked with a copyright notice for 1993 Music Sales Ltd.

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

This musical score is for page 84 of a piece. It features a variety of instruments: Flute (Frfl. El. B.), Saxophone (S.), Trumpet (B $\flat$ Tpt.), Strings (St.), Glockenspiel (Glock.), Piano (Pno.), Double Bass (Da.), Saxophone (S. Sax.), Drums (D. Set), Guitar (Guit.), Violin (Vln.), Congas (Con. Sn.), and Alto Saxophone (A.). The score includes complex musical notation such as triplets, sixteenth notes, and rests. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout, with the Flute at the top and the Alto Saxophone at the bottom.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 85 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Horn):** Bass clef, key of D major. Part begins with a half note G2, followed by a whole note G2.
- S. (Soprano):** Treble clef, key of D major. Part is mostly rests, with a quarter note G4 at the end.
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, key of D major. Part is mostly rests, with a quarter note G4 at the end.
- St. (String):** Treble clef, key of D major. Part is mostly rests, with a quarter note G4 at the end.
- Glock. (Glockenspiel):** Treble clef, key of D major. Part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 5-measure rest.
- Pno. (Piano):** Grand staff (bass and treble clefs), key of D major. Part is mostly rests, with a quarter note G4 at the end.
- Da. (Drum):** Treble clef, key of D major. Part is mostly rests, with a quarter note G4 at the end.
- S. Sax. (Soprano Saxophone):** Treble clef, key of D major. Part is mostly rests, with a quarter note G4 at the end.
- D. Set (Drum Set):** Treble clef, key of D major. Part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 5-measure rest.
- Guit. (Guitar):** Treble clef, key of D major. Part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 5-measure rest.
- Vln. (Violin):** Treble clef, key of D major. Part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 5-measure rest.
- Con. Sn. (Contra Snare):** Treble clef, key of D major. Part is mostly rests, with a quarter note G4 at the end.
- A. (Alto):** Treble clef, key of D major. Part is mostly rests, with a quarter note G4 at the end.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A

The musical score for page 86 is written for a large ensemble. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (B-flat Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The score features a variety of musical notations, including triplets, sixteenth notes, and a large section of the D. Set instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 86 is located at the top left, and the page number 85 is at the top right. The score is downloaded from www.midicities.com and is copyrighted by Music Sales Ltd. in 1993.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

The musical score for page 87 is written for a large ensemble. The instruments listed on the left are: Frtrl. El. B. (French Horn), S. (Soprano), B $\flat$ Tpt. (Bass Trumpet), St. (Soprano Saxophone), Glock. (Glockenspiel), Pno. (Piano), Da. (Drum), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Guit. (Guitar), Vln. (Violin), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and A. (Alto). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The Frtrl. El. B. part starts with a whole note G2. The S. part has a series of eighth notes and a quarter note. The B $\flat$ Tpt. part has a series of eighth notes and a quarter note. The St. part has a series of eighth notes and a quarter note. The Glock. part has a series of eighth notes and a quarter note. The Pno. part has a series of eighth notes and a quarter note. The Da. part has a series of eighth notes and a quarter note. The S. Sax. part has a series of eighth notes and a quarter note. The D. Set part has a series of eighth notes and a quarter note. The Guit. part has a series of eighth notes and a quarter note. The Vln. part has a series of eighth notes and a quarter note. The Con. Sn. part has a series of eighth notes and a quarter note. The A. part has a series of eighth notes and a quarter note. The score includes complex rhythmic patterns, triplets, and a double bar line.

88

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

8

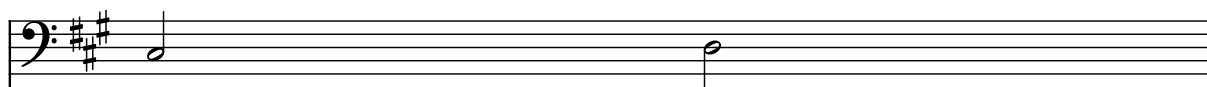
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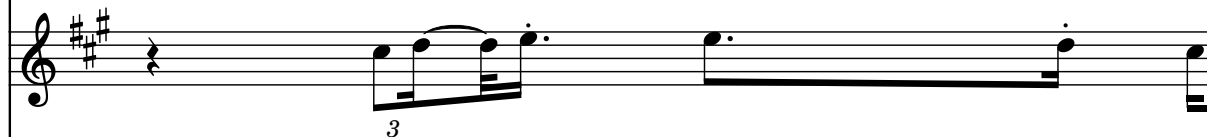
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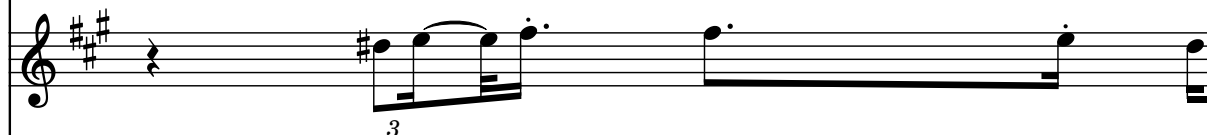
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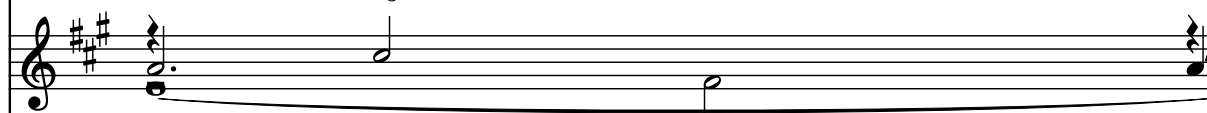
S.



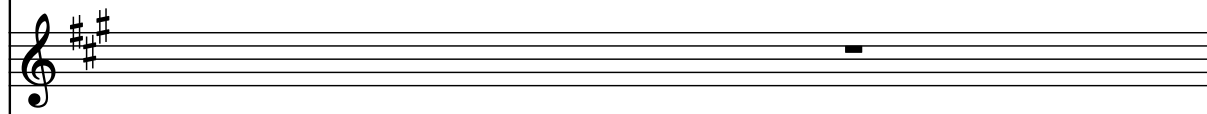
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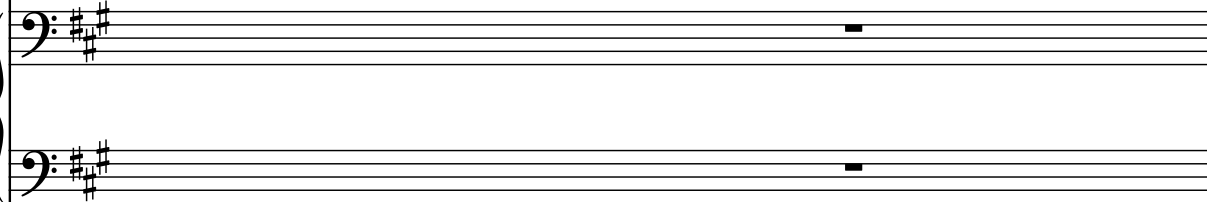
St.



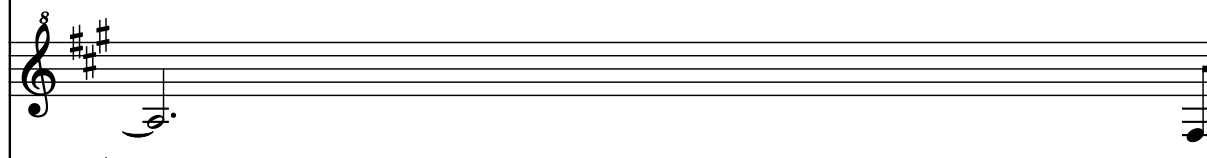
Glock.



Pno.



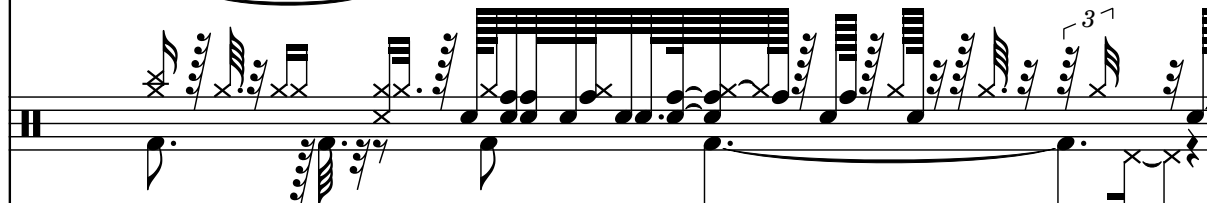
Da.



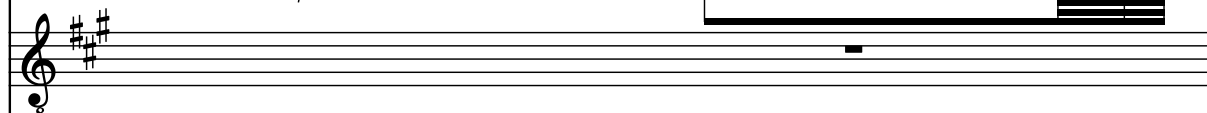
S. Sax.



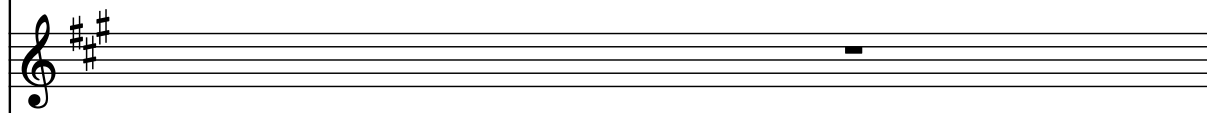
D. Set



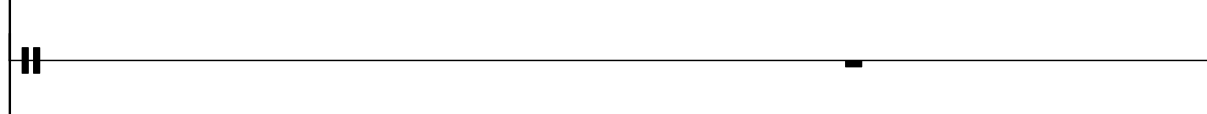
Guit.



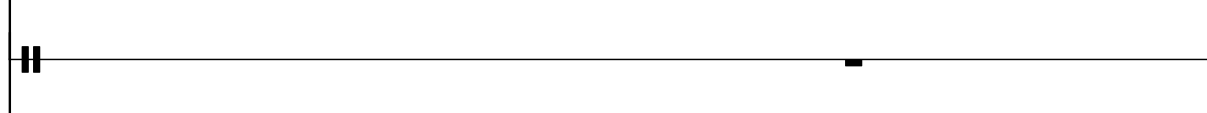
Vln.



Con. Sn.



Con. Sn.



A.



Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

8 5

3 3 5

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Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

91

92

93

Frtrl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

8

3 3 5

3

94

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A

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95

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

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Frtrl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

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98

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

97

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99

Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

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Frtl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

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Con. Sn.

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Frtrl. El. B.

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Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

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102

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

101

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102

103

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

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104 103

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

Downloaded from www.midcities.com (C)1993 Music Sales Ltd.

Frtl. El. B.

105

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

105

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106

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

105

Downloaded from www.midicities.com (C)1993 Music Sales Ltd.

106

107

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A

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108

109

Frtl. El. B.

S.

Bb Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

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Pdf downloaded from www.midcities.com

Frfl. El. B.

S.

B $\flat$ Tpt.

St.

Glock.

Pno.

Da.

S. Sax.

D. Set

Guit.

Vln.

Con. Sn.

Con. Sn.

A.

Measures 110-111. The S. Sax. part has a melodic line with triplets and a fermata. The D. Set part has a drum pattern. The A. part has a melodic line. The Pno. part has a bass line. The other parts are mostly rests.