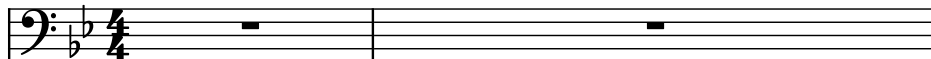
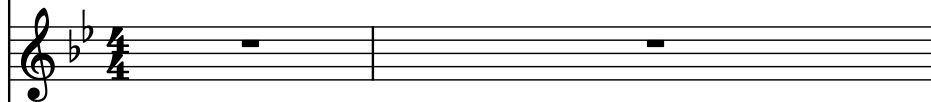


♩ = 104

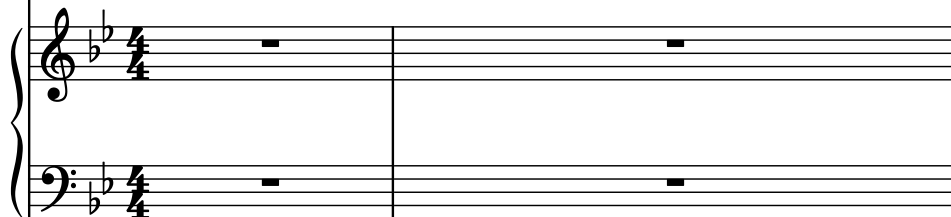
Contrabass, BAJO



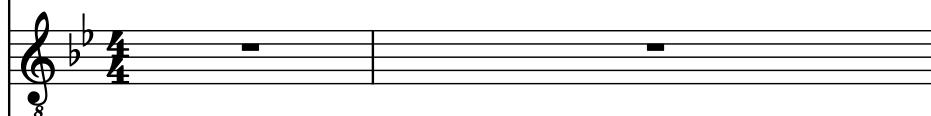
Accordion, ACORDEON



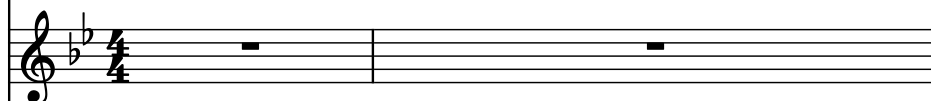
Bandoneon, T.ACORDEON



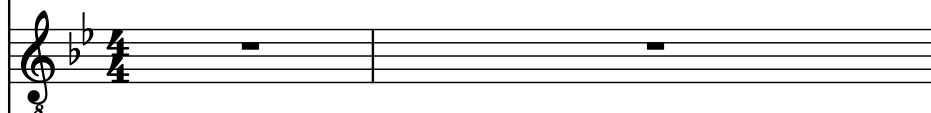
Classical Guitar, GUITARRA



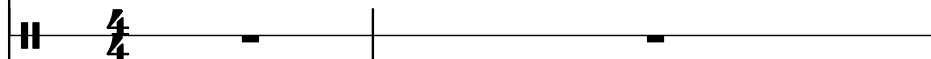
Brass, BRASS



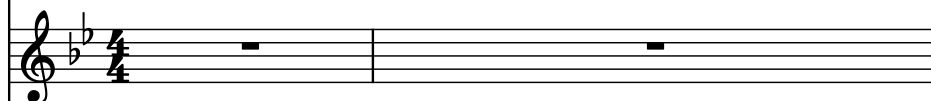
Alto Sackbut, TROMBON



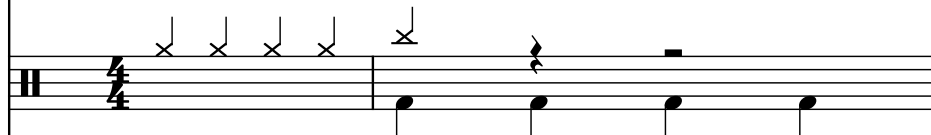
Percussion Synthesizer, SNARE



B♭ Trumpet, TROMPETA



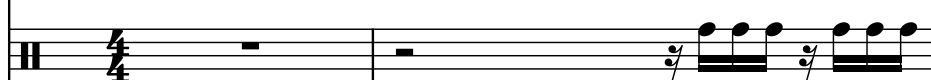
Drumset, BASS BATERIA



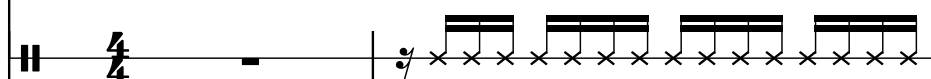
Drumset, CONGAS



Drumset, RUMBERAS



Hi-hat, CHARLES



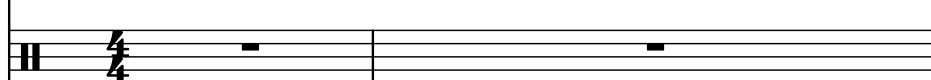
Tubo, MARACAS



Drumset, CHARLES



Drumset, CENCERRO



3

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

5

Score for a band arrangement, measures 5 through 8. The instruments and their parts are as follows:

- Cb. (Contrabass):** Rests in measures 5-8.
- Acc. (Accordion):** Rests in measures 5-8.
- Ban. (Banjo):** Rests in measures 5-8.
- Guit. (Guitar):** Rests in measures 5-6. In measure 7, plays a triplet of eighth notes (G4, A4, B4). In measure 8, plays a triplet of eighth notes (G4, A4, B4).
- Br. (Bassoon):** Rests in measures 5-8.
- A. Sack. (Alto Saxophone):** Rests in measures 5-8.
- Perc. Syn. (Percussion Synthesizer):** Rests in measures 5-6. In measure 7, plays a single eighth note (G4). In measure 8, plays a single eighth note (G4).
- Bb Tpt. (B-flat Trumpet):** Rests in measures 5-8.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in measures 5-8.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests in measures 5-8.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests in measures 5-8.
- Hi-hat:** Plays a steady eighth-note pattern in measures 5-8.
- Tu. (Tuba):** Rests in measures 5-6. In measure 7, plays a triplet of eighth notes (G4, A4, B4). In measure 8, plays a triplet of eighth notes (G4, A4, B4).
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests in measures 5-8.
- D. Set (Drum Set):** Rests in measures 5-8.

6

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

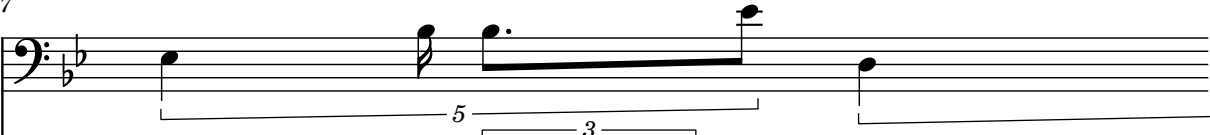
Tu.

D. Set

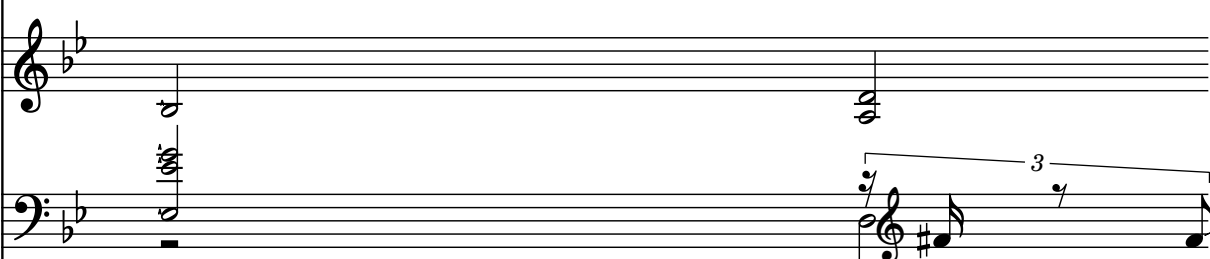
D. Set

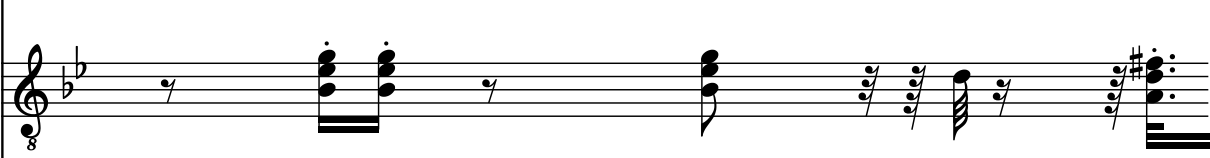
D. Set

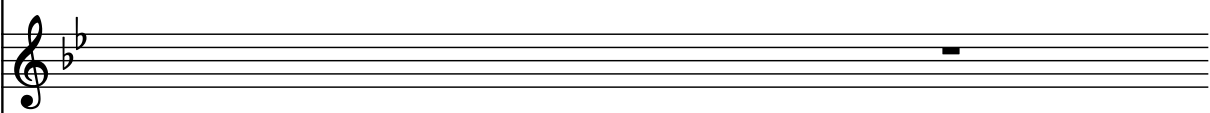
7

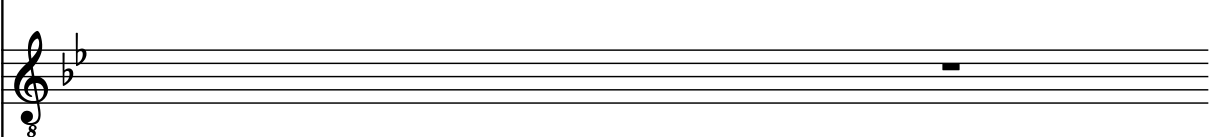
Ch. 

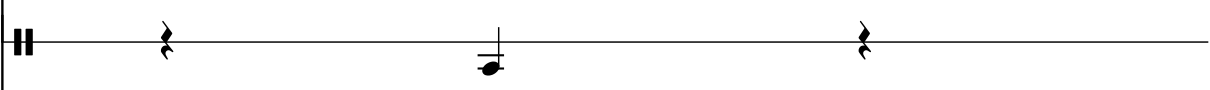
Acc. 

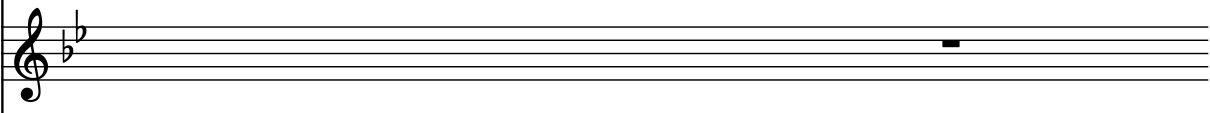
Ban. 

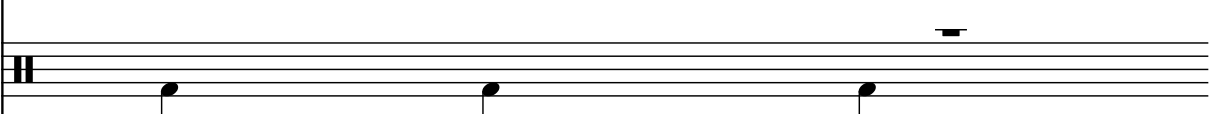
Guit. 

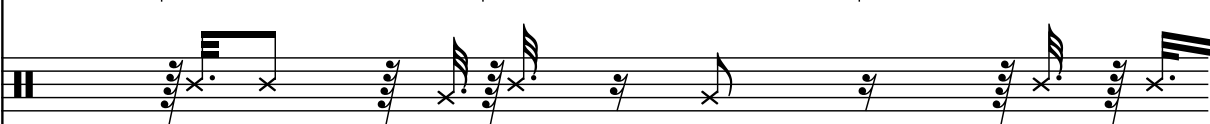
Br. 

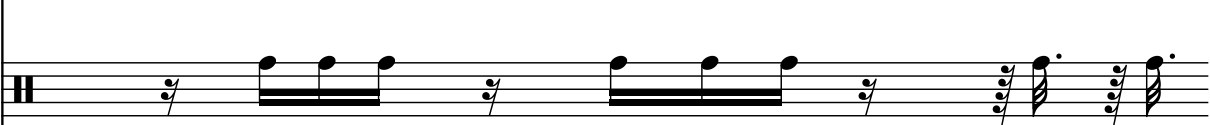
A. Sack. 

Perc. Syn. 

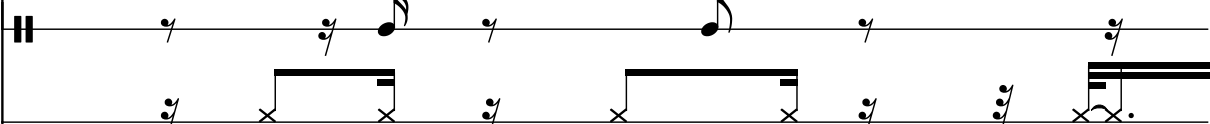
Bb Tpt. 

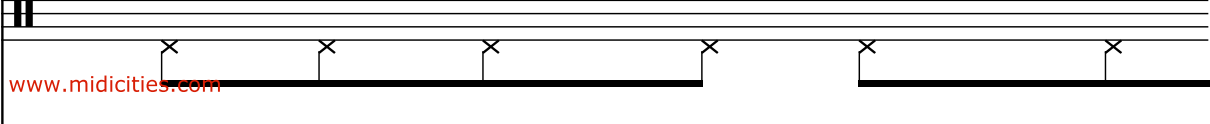
D. Set 

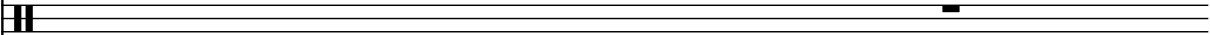
D. Set 

D. Set 

Hi-hat 

Tu. 

D. Set 

D. Set 

8

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

5

3

5

5

3

7

7

7

3

3

3

9

Score for measures 9 through 12, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Features a melodic line with a 5-measure phrase and a 5-measure phrase.
- Acc.** (Acoustic Guitar): Bass clef, B-flat key signature. Features a melodic line with a 3-measure phrase.
- Ban.** (Banjo): Treble and Bass clefs, B-flat key signature. Features a melodic line with a 3-measure phrase.
- Guit.** (Electric Guitar): Treble clef, B-flat key signature. Features a melodic line with a 3-measure phrase.
- Br.** (Brass): Treble clef, B-flat key signature. Features a melodic line.
- A. Sack.** (Alto Saxophone): Treble clef, B-flat key signature. Features a melodic line.
- Perc. Syn.** (Percussion Synthesizer): Features a melodic line.
- Bb Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Features a melodic line.
- D. Set** (Drum Set): Features a melodic line.
- Hi-hat**: Features a melodic line.
- Tu.** (Tuba): Treble clef, B-flat key signature. Features a melodic line.
- D. Set** (Drum Set): Features a melodic line.
- D. Set** (Drum Set): Features a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 9, 10, 11, and 12. The instruments are arranged in a standard orchestral layout, with the Cb. and Acc. in the top staves, followed by the Ban., Guit., Br., A. Sack., Perc. Syn., Bb Tpt., and the Drum Set (D. Set) in the bottom staves. The Hi-hat and Tu. are also included in the percussion section.

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11

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

5

3

5

7

7

7

12

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

B $\flat$ Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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15

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

5

3

7

7

7

16

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

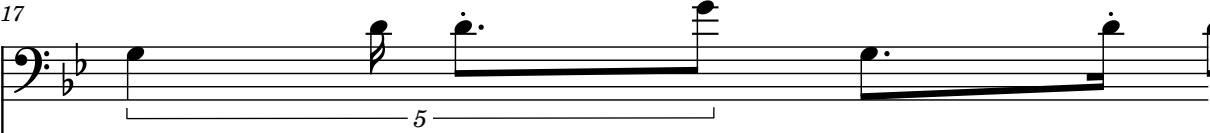
Tu.

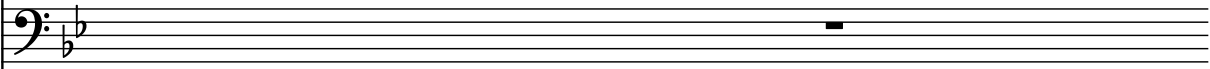
D. Set

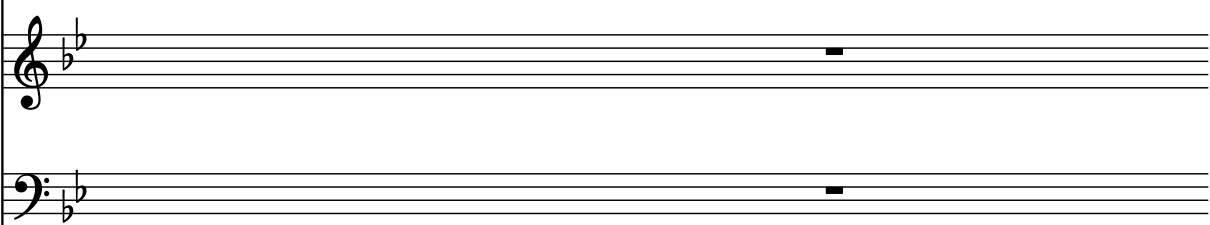
D. Set

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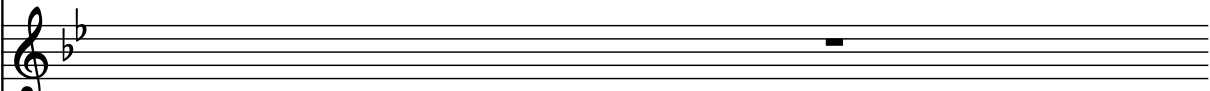
17

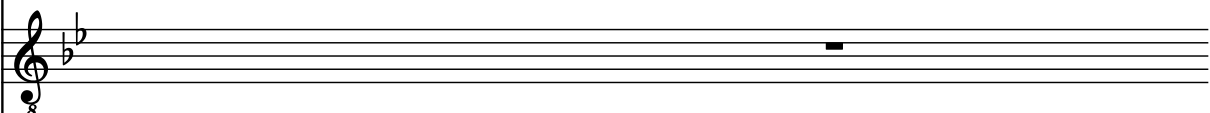
Cb. 

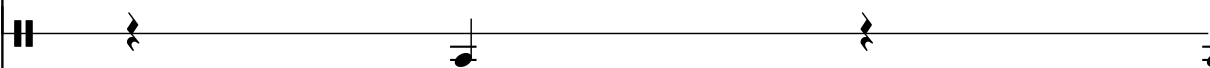
 Acc. 

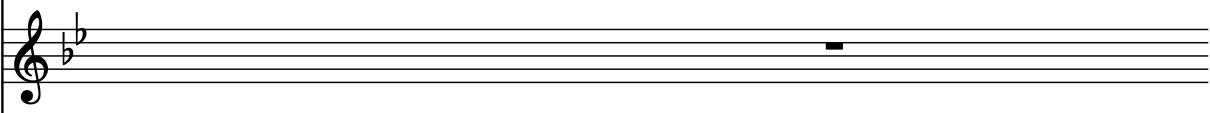
 Ban. 

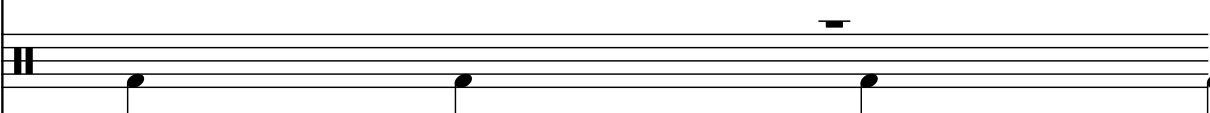
 Guit. 

 Br. 

 A. Sack. 

 Perc. Syn. 

 Bb Tpt. 

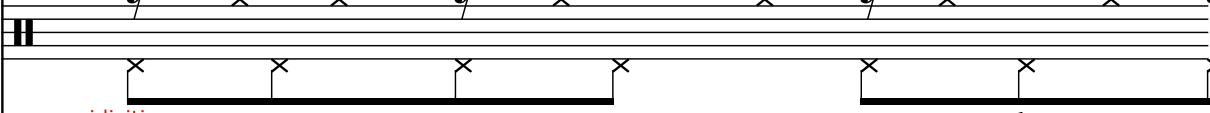
 D. Set 

 D. Set 

 D. Set 

 Hi-hat 

 Tu. 

 D. Set 

18

This page of the musical score continues the arrangement for 'The Sound of Silence'. It features the following parts and notation:

- Cb. (Contrabass):** Bass clef, B-flat key signature. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the page.
- Acc. (Accompaniment):** Bass clef, B-flat key signature. It contains a single whole rest.
- Ban. (Bannet):** Treble and bass clefs, B-flat key signature. Both staves contain whole rests.
- Guit. (Guitar):** Treble clef, B-flat key signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of thirty-second notes at the end.
- Br. (Bassoon):** Treble clef, B-flat key signature. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- A. Sack. (Alto Saxophone):** Treble clef, B-flat key signature. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Percussion clef. It plays a simple pattern of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, B-flat key signature. It contains a whole rest.
- D. Set (Drum Set):** Percussion clef. It includes three staves: the first has a simple pattern of eighth notes; the second and third staves have more complex patterns with many beamed sixteenth and thirty-second notes, including triplets and septuplets.
- Hi-hat:** Percussion clef. It plays a complex pattern of eighth and sixteenth notes, including triplets and septuplets.
- Tu. (Tuba):** Percussion clef. It plays a simple pattern of eighth notes.
- D. Set (Drum Set):** Percussion clef. It plays a simple pattern of eighth notes.

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19

19

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

20

20

This page of the musical score continues the arrangement for 'The Sound of Silence'. It features staves for the following instruments: Cb. (Contrabass), Acc. (Acoustic guitar), Ban. (Bannister), Guit. (Guitar), Br. (Bassoon), A. Sack. (Alto Saxophone), Perc. Syn. (Percussion Synthesizer), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Hi-hat, Tu. (Tuba), and another D. Set. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The percussion section is particularly active, with the Hi-hat and Tu. parts featuring complex rhythmic patterns and triplets. The Guit. part includes a prominent solo with a key signature change to two flats (B-flat major or D minor) and a key signature change back to one flat. The overall arrangement is a detailed orchestration of the original song, capturing its iconic sound.

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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21

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

19

22

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

B♭ Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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23

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

5

3

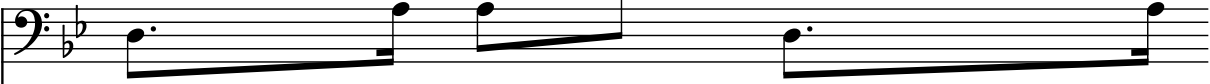
3

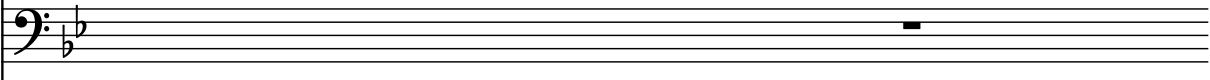
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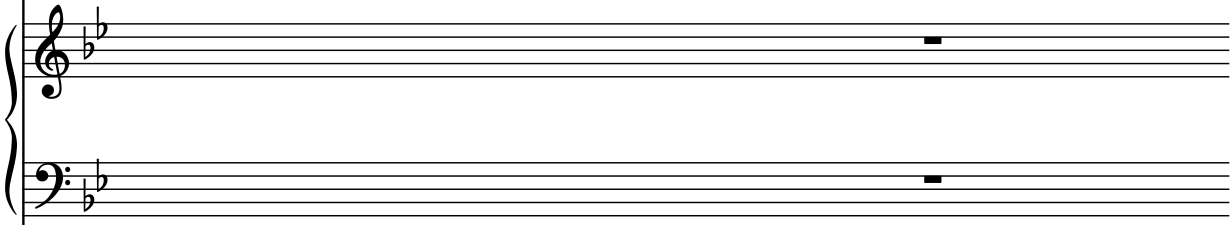
7

7

24

Ch. 

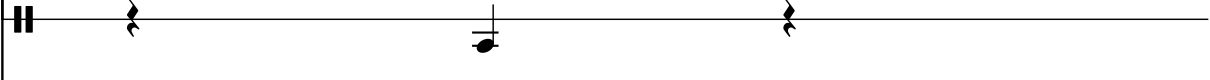
Acc. 

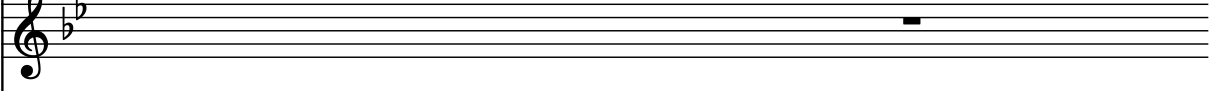
Ban. 

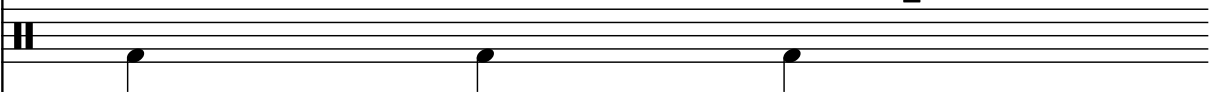
Guit. 

Br. 

A. Sack. 

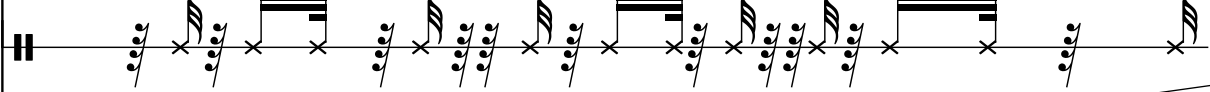
Perc. Syn. 

Bb Tpt. 

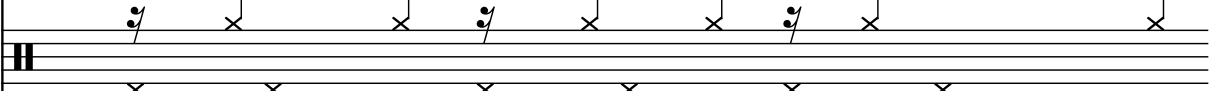
D. Set 

D. Set 

D. Set 

Hi-hat 

Tu. 

D. Set 

25

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

5

3

3

3

7

5

7

3

7

26

26

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

D. Set

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27

Cb.
 Acc.
 Ban.
 Guit.
 Br.
 A. Sack.
 Perc. Syn.
 Bb Tpt.
 D. Set
 D. Set
 D. Set
 Hi-hat
 Tu.
 D. Set
 D. Set

28

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

29

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

30

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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31

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

29

32

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

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33

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

33

3

3.

7

3

34

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

D. Set

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36

36

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

3

5

7

7

7

3

37

Cb.
 Acc.
 Ban.
 Guit.
 Br.
 A. Sack.
 Perc. Syn.
 Bb Tpt.
 D. Set
 D. Set
 D. Set
 Hi-hat
 Tu.
 D. Set

5
 3
 3
 8
 33
 7
 3
 7
 3
 7

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39

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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41

41

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

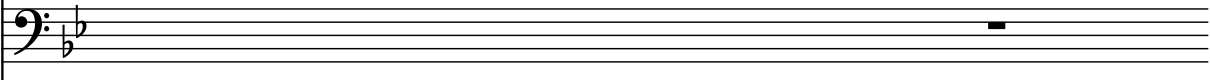
D. Set

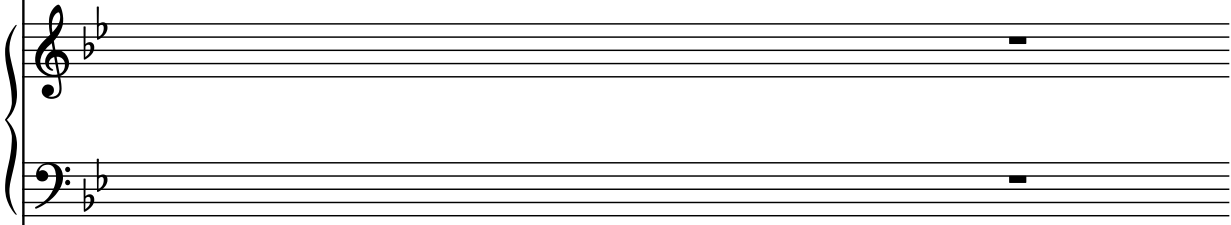
D. Set

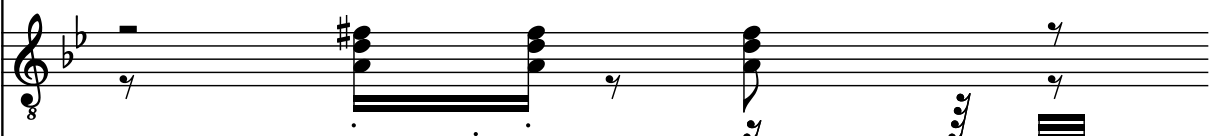
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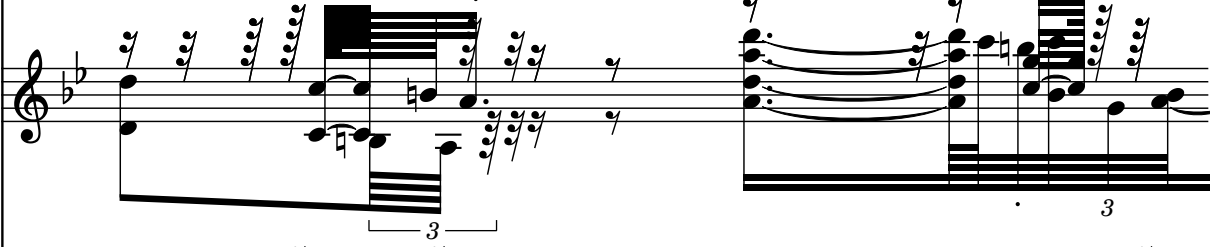
42

Ch. 

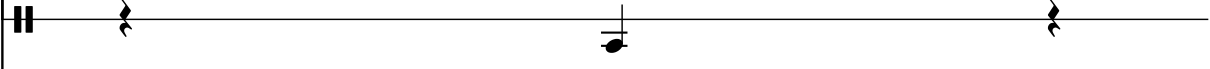
Acc. 

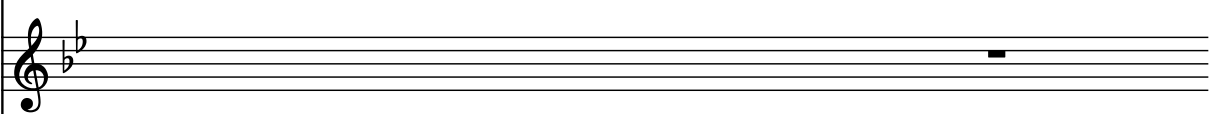
Ban. 

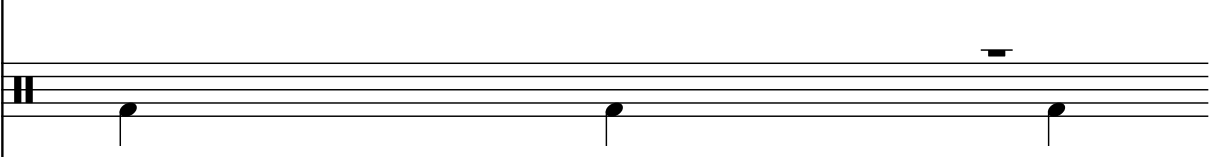
Guit. 

Br. 

A. Sack. 

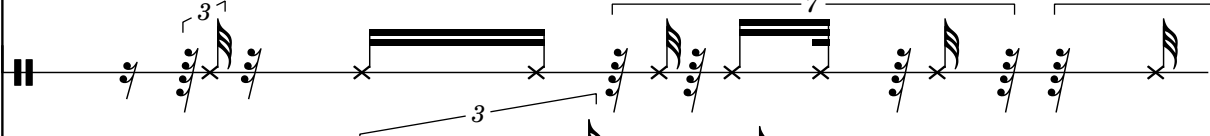
Perc. Syn. 

Bb Tpt. 

D. Set 

D. Set 

D. Set 

Hi-hat 

Tu. 

D. Set 

43

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

44

44

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

D. Set

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45

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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48

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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49

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

B♭ Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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50

50

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

B $\flat$ Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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51

51

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

D. Set

52

52

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

B $\flat$ Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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53

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

5

3

3

3

7

5

7

3

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55

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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57

57

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

D. Set

58

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

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59

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

60

60

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

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61

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

3.

3.

3.

7

7

7

3

3

3

62

Cb.
 Acc.
 Ban.
 Guit.
 Br.
 A. Sack.
 Perc. Syn.
 B♭ Tpt.
 D. Set
 D. Set
 D. Set
 Hi-hat
 Tu.
 D. Set
 D. Set

63

Score for measures 63-64, featuring various instruments and percussion.

Instrument List:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Bassoon)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple staves
- Hi-hat
- Tu. (Tuba)

Measure 63:

- Cb., Acc., Ban., Guit., Br., A. Sack., Bb Tpt.: Rest.
- Perc. Syn.: Two eighth notes, one on the first beat and one on the third beat.
- D. Set (Staff 1): Snare drum pattern with eighth notes and rests.
- D. Set (Staff 2): Hi-hat pattern with eighth notes and rests.
- D. Set (Staff 3): Snare drum pattern with eighth notes and rests.
- Hi-hat: Continuous eighth-note pattern.
- Tu.: Eighth notes, starting on the second beat.
- D. Set (Staff 4): Snare drum pattern with eighth notes and rests.

Measure 64:

- Cb., Acc., Ban., Guit., Br., A. Sack., Bb Tpt.: Rest.
- Perc. Syn.: Two eighth notes, one on the first beat and one on the third beat.
- D. Set (Staff 1): Snare drum pattern with eighth notes and rests.
- D. Set (Staff 2): Hi-hat pattern with eighth notes and rests.
- D. Set (Staff 3): Snare drum pattern with eighth notes and rests.
- Hi-hat: Continuous eighth-note pattern.
- Tu.: Eighth notes, starting on the second beat.
- D. Set (Staff 4): Snare drum pattern with eighth notes and rests.

64

Score for measures 64-65, featuring the following instruments and parts:

- Cb.** (Cello): Rest.
- Acc.** (Acoustic Guitar): Rest.
- Ban.** (Banjo): Rest.
- Guit.** (Electric Guitar): Rest.
- Br.** (Bassoon): Rest.
- A. Sack.** (Alto Saxophone): Rest.
- Perc. Syn.** (Percussion Synthesizer): Rest.
- Bb Tpt.** (B-flat Trumpet): Rest.
- D. Set** (Drum Set): Snare drum pattern.
- D. Set** (Drum Set): Hi-hat pattern.
- D. Set** (Drum Set): Snare drum pattern.
- Hi-hat**: Hi-hat pattern.
- Tu.** (Tuba): Snare drum pattern.
- D. Set** (Drum Set): Snare drum pattern.
- D. Set** (Drum Set): Snare drum pattern.

Score for measures 64-65, featuring the following instruments and parts:

- Cb.** (Cello): Rest.
- Acc.** (Acoustic Guitar): Rest.
- Ban.** (Banjo): Rest.
- Guit.** (Electric Guitar): Rest.
- Br.** (Bassoon): Rest.
- A. Sack.** (Alto Saxophone): Rest.
- Perc. Syn.** (Percussion Synthesizer): Rest.
- Bb Tpt.** (B-flat Trumpet): Rest.
- D. Set** (Drum Set): Snare drum pattern.
- D. Set** (Drum Set): Hi-hat pattern.
- D. Set** (Drum Set): Snare drum pattern.
- Hi-hat**: Hi-hat pattern.
- Tu.** (Tuba): Snare drum pattern.
- D. Set** (Drum Set): Snare drum pattern.
- D. Set** (Drum Set): Snare drum pattern.

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Score for Percussion and Synthesizer, measures 66-70.

Instrument parts shown:

- Cb. (Contrabass)
- Acc. (Alto Saxophone)
- Ban. (Bassoon)
- Guit. (Guitar)
- Br. (Bass)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple parts
- Hi-hat
- Tu. (Tom)
- D. Set (Drum Set) - Multiple parts

Measure 66: The Perc. Syn. part begins with a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat part features a triplet of eighth notes. The Tu. part has a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes.

Measure 67: The Perc. Syn. part continues with a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat part features a triplet of eighth notes. The Tu. part has a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes.

Measure 68: The Perc. Syn. part continues with a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat part features a triplet of eighth notes. The Tu. part has a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes.

Measure 69: The Perc. Syn. part continues with a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat part features a triplet of eighth notes. The Tu. part has a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes.

Measure 70: The Perc. Syn. part continues with a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat part features a triplet of eighth notes. The Tu. part has a series of eighth notes. The D. Set parts show various rhythmic patterns, including eighth notes and sixteenth notes.

67

Score for measures 67-72, featuring various instruments and percussion.

Instrument List:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Bassoon)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set - multiple instances)
- Hi-hat
- Tu. (Tuba)

Measure 67: Most instruments are silent. Perc. Syn. plays a single note. Bb Tpt. and D. Set (top) play a single note.

Measure 68: Bb Tpt. and D. Set (top) play a single note. D. Set (middle) plays a single note. D. Set (bottom) plays a single note.

Measure 69: Bb Tpt. and D. Set (top) play a single note. D. Set (middle) plays a single note. D. Set (bottom) plays a single note. Hi-hat plays a single note. Tu. plays a single note. D. Set (bottom) plays a single note.

Measure 70: Bb Tpt. and D. Set (top) play a single note. D. Set (middle) plays a single note. D. Set (bottom) plays a single note. Hi-hat plays a single note. Tu. plays a single note. D. Set (bottom) plays a single note.

Measure 71: Bb Tpt. and D. Set (top) play a single note. D. Set (middle) plays a single note. D. Set (bottom) plays a single note. Hi-hat plays a single note. Tu. plays a single note. D. Set (bottom) plays a single note.

Measure 72: Bb Tpt. and D. Set (top) play a single note. D. Set (middle) plays a single note. D. Set (bottom) plays a single note. Hi-hat plays a single note. Tu. plays a single note. D. Set (bottom) plays a single note.

68

Cb.
 Acc.
 Ban.
 Guit.
 Br.
 A. Sack.
 Perc. Syn.
 B♭ Tpt.
 D. Set
 D. Set
 D. Set
 Hi-hat
 Tu.
 D. Set
 D. Set

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69

Score for measures 69-70, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 69: whole rest. Measure 70: whole rest.
- Acc.** (Accordion): Treble clef, B-flat key signature. Measure 69: whole rest. Measure 70: whole rest.
- Ban.** (Banjo): Treble and Bass clefs, B-flat key signature. Measure 69: whole rest. Measure 70: whole rest.
- Guit.** (Guitar): Treble clef, B-flat key signature. Measure 69: whole rest. Measure 70: whole rest.
- Br.** (Bassoon): Treble clef, B-flat key signature. Measure 69: whole rest. Measure 70: whole rest.
- A. Sack.** (Alto Saxophone): Treble clef, B-flat key signature. Measure 69: whole rest. Measure 70: whole rest.
- Perc. Syn.** (Percussion Synthesizer): Percussion clef. Measure 69: two eighth notes (C4, D4). Measure 70: two eighth notes (E4, F4).
- Bb Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Measure 69: whole rest. Measure 70: whole rest.
- D. Set** (Drum Set): Percussion clef. Measure 69: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 70: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- D. Set** (Drum Set): Percussion clef. Measure 69: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 70: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- D. Set** (Drum Set): Percussion clef. Measure 69: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 70: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- Hi-hat**: Percussion clef. Measure 69: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 70: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- Tu.** (Tuba): Percussion clef. Measure 69: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 70: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- D. Set** (Drum Set): Percussion clef. Measure 69: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 70: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- D. Set** (Drum Set): Percussion clef. Measure 69: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 70: eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).

70

Score for measures 70-73, featuring the following instruments:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Bassoon)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple staves
- Hi-hat
- Tu. (Tuba)

The score includes various musical notations such as rests, notes, triplets, and dynamic markings (e.g., 8 , 3 , 5).

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73

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

D. Set

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74

Score for measures 74-75, featuring the following instruments:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Trumpet)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple staves
- Hi-hat
- Tu. (Tuba)
- D. Set (Drum Set) - Bottom staff

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including a "5" (finger number) for the Contrabass and a "3" (finger number) for the Alto Saxophone. The percussion section features complex rhythmic patterns, including triplets and sixteenth notes.

75

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

76

Score for measures 76-80, featuring the following instruments:

- Cb.** (Contrabass): Bass line with eighth notes and a rising melodic line.
- Acc.** (Accordion): Chordal accompaniment with sustained chords.
- Ban.** (Banjo): Treble and Bass staves, mostly resting.
- Guit.** (Guitar): Treble staff with eighth notes and a triplet in measure 80.
- Br.** (Brass): Treble staff, mostly resting, with a melodic line in measure 80.
- A. Sack.** (Alto Saxophone): Treble staff, mostly resting, with a melodic line in measure 80.
- Perc. Syn.** (Percussion Synthesizer): Treble staff with a rhythmic pattern of eighth notes.
- Bb Tpt.** (B-flat Trumpet): Treble staff with a melodic line and a quintuplet in measure 80.
- D. Set** (Drum Set): Multiple staves showing various drum parts, including a triplet in measure 80.
- Hi-hat**: Treble staff with a rhythmic pattern of eighth notes.
- Tu.** (Tuba): Treble staff with a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Treble staff with a rhythmic pattern of eighth notes.

Measure 80 includes a triplet in the Guitar part and a quintuplet in the B-flat Trumpet part.

77

77

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

D. Set

Score for measures 78-79, featuring the following instruments:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Trumpet)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple staves
- Hi-hat
- Tu. (Tuba)

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (e.g., 8 , 3).

79

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Score for measures 80-83, featuring the following instruments:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Bassoon)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple staves
- Hi-hat
- Tu. (Tuba)

The score shows a complex arrangement with various musical notations, including rests, notes, and rhythmic patterns. The key signature is B-flat major (two flats). The percussion section includes multiple staves for the Drum Set, Hi-hat, and Tuba, indicating a dense rhythmic accompaniment.

81

Score for measures 81-82, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 81 has a whole rest; measure 82 has a whole note.
- Acc.** (Accordion): Treble clef, B-flat key signature. Measure 81 has a whole rest; measure 82 has a whole note.
- Ban.** (Banjo): Treble and Bass clefs, B-flat key signature. Measure 81 has a whole rest; measure 82 has a whole note.
- Guit.** (Guitar): Treble clef, B-flat key signature. Measure 81 has a whole rest; measure 82 has a whole note.
- Br.** (Brass): Treble clef, B-flat key signature. Measure 81 has a whole rest; measure 82 has a melodic line starting with a grace note and a five-measure phrase.
- A. Sack.** (Alto Saxophone): Treble clef, B-flat key signature. Measure 81 has a whole rest; measure 82 has a melodic line with a triplet in measure 82.
- Perc. Syn.** (Percussion Synthesizer): Measure 81 has a quarter note; measure 82 has a quarter note.
- Bb Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Measure 81 has a whole rest; measure 82 has a whole note.
- D. Set** (Drum Set): Measure 81 has a quarter note; measure 82 has a quarter note.
- D. Set** (Drum Set): Measure 81 has a quarter note; measure 82 has a quarter note.
- D. Set** (Drum Set): Measure 81 has a quarter note; measure 82 has a quarter note.
- Hi-hat**: Measure 81 has a quarter note; measure 82 has a quarter note.
- Tu.** (Tuba): Measure 81 has a quarter note; measure 82 has a quarter note.
- D. Set** (Drum Set): Measure 81 has a quarter note; measure 82 has a quarter note.

Additional notation includes a five-measure phrase in the Brass part and a triplet in the Alto Saxophone part.

Ch.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

The musical score for page 82 is arranged in a multi-staff format. The instruments listed on the left are: Cb. (Contrabass), Acc. (Accordion), Ban. (Banjo), Guit. (Guitar), Br. (Brass), A. Sack. (Alto Saxophone), Perc. Syn. (Percussion Synthesizer), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Hi-hat, Tu. (Tuba), and D. Set. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and time signatures. It features complex rhythmic patterns, including triplets and a large section of dense, overlapping notes in the Brass and Woodwind sections. The percussion section includes a variety of drum patterns, including a triplet on the Hi-hat and a 7-measure phrase on the Tu. The score is a full orchestration of a piece, with each instrument having its own part to play.

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Score for measures 84-87, featuring the following instruments:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Trumpet)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple staves
- Hi-hat
- Tu. (Tuba)
- D. Set (Drum Set) - Bottom staff

The score includes various musical notations such as rests, notes, and articulation marks. A measure number '84' is indicated at the top left. A red watermark at the bottom left reads: Pdf downloaded from www.midicitities.com.

85

Ch.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

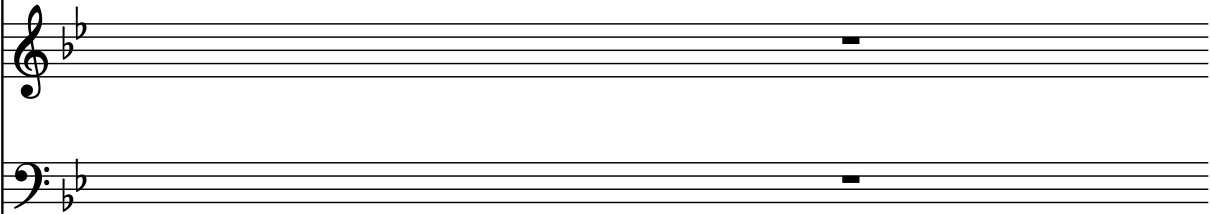
- Ch. (Contrabass):** Bass clef, key signature of two flats. A single note is present at the end of the staff.
- Acc. (Accordion):** Treble clef, key signature of two flats. A single note is present at the end of the staff.
- Ban. (Banjo):** Treble and bass clefs, key signature of two flats. A single note is present at the end of the staff.
- Guit. (Guitar):** Treble clef, key signature of two flats. A single note is present at the end of the staff.
- Br. (Brass):** Treble clef, key signature of two flats. A melodic line is present in the latter half of the staff.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of two flats. A melodic line is present in the latter half of the staff.
- Perc. Syn. (Percussion Synthesizer):** A single note is present in the middle of the staff.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. A single note is present at the end of the staff.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.
- Hi-hat:** A single staff showing a complex pattern of eighth and sixteenth notes.
- Tu. (Tuba):** A single staff showing a pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.

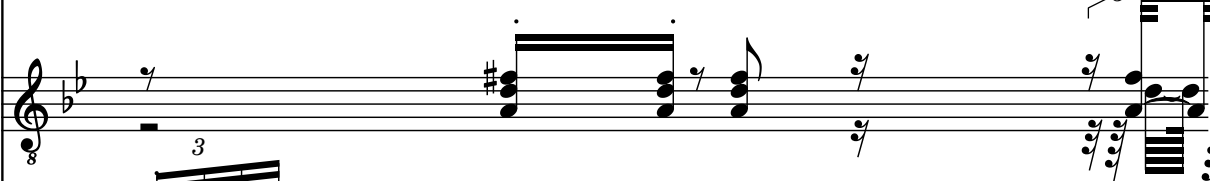
The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with 'x' and '7', indicating specific techniques or effects.

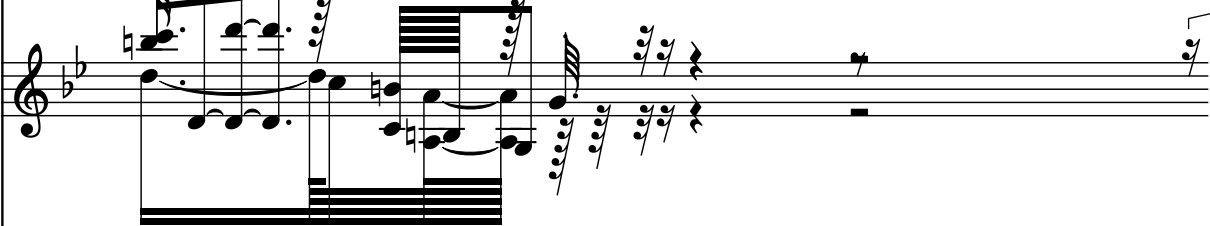
86

Ch. 

Acc. 

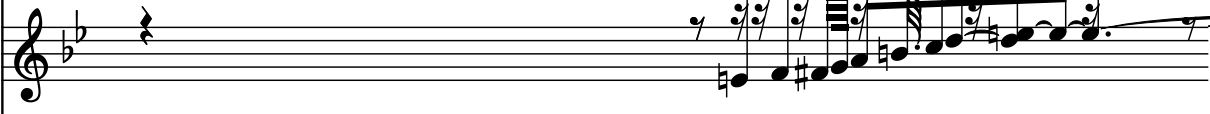
Ban. 

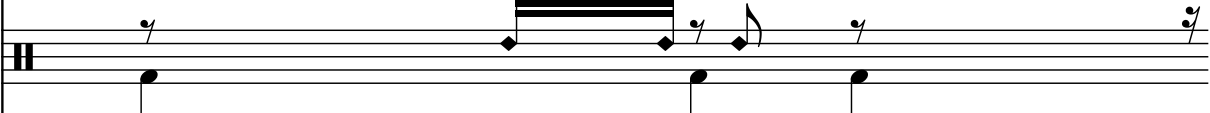
Guit. 

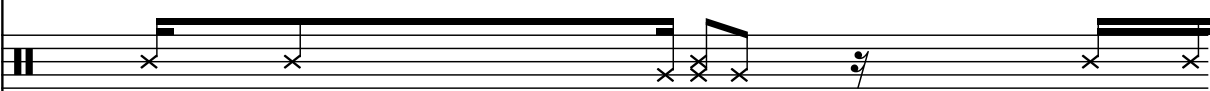
Br. 

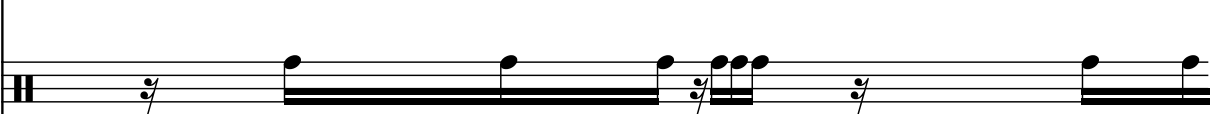
A. Sack. 

Perc. Syn. 

Bb Tpt. 

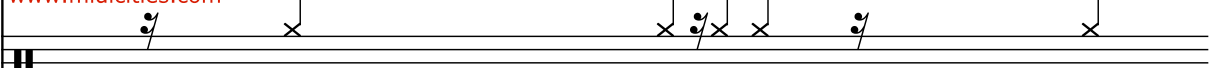
D. Set 

D. Set 

D. Set 

Hi-hat 

Tu. 

D. Set 

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89

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

90

90

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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92

Chb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Acc. (Acoustic Guitar):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Ban. (Banjo):** Treble and Bass clefs, mostly resting with some chordal accompaniment.
- Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Br. (Bassoon):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- A. Sack. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Hi-hat:** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Tu. (Tuba):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 92 is indicated at the top left.

93

Score for measures 93-95, featuring the following instruments:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Bassoon)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple staves
- Hi-hat
- Tu. (Tuba)
- D. Set (Drum Set) - Bottom staff

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (e.g., 8 , 7 , 3).

94

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

B♭ Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

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95

Ch. Acc. Ban. Guit. Br. A. Sack. Perc. Syn. Bb Tpt. D. Set D. Set D. Set Hi-hat Tu. D. Set D. Set

The musical score for page 95, measures 95-98, is presented below. The score is written for a variety of instruments, including Cb., Acc., Ban., Guit., Br., A. Sack., Perc. Syn., Bb Tpt., and multiple D. Set, Hi-hat, and Tu. staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 95, 96, 97, and 98. The Cb. part features a melodic line with eighth notes and quarter notes. The Acc. part features a rhythmic pattern of eighth notes and quarter notes. The Ban. part is silent. The Guit. part features a rhythmic pattern of eighth notes and quarter notes. The Br. part is silent. The A. Sack. part is silent. The Perc. Syn. part features a rhythmic pattern of eighth notes and quarter notes. The Bb Tpt. part is silent. The D. Set parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Hi-hat part features a rhythmic pattern of eighth notes and quarter notes. The Tu. part features a rhythmic pattern of eighth notes and quarter notes. The D. Set part at the bottom features a rhythmic pattern of eighth notes and quarter notes.

96

Score for measures 96-99. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 96 has a whole note G2. Measure 97 has a triplet of eighth notes (F2, E2, D2). Measure 98 has a half note C2. Measure 99 has a half note B1.
- Acc.** (Accordion): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- Ban.** (Banjo): Treble and Bass clefs, B-flat key signature. Measures 96-99 are empty.
- Guit.** (Guitar): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- Br.** (Bassoon): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- A. Sack.** (Alto Saxophone): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- Bb Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Measures 96-99 are empty.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- Hi-hat** (Hi-hat): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- Tu.** (Tuba): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measure 96 has a whole note G4. Measure 97 has a triplet of eighth notes (F4, E4, D4). Measure 98 has a half note C4. Measure 99 has a half note B3.

97

Ch.
Acc.
Ban.
Guit.
Br.
A. Sack.
Perc. Syn.
Bb Tpt.
D. Set
D. Set
D. Set
Hi-hat
Tu.
D. Set
D. Set

98 99 100

2

98

98

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

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99

Cb.

Acc.

Ban.

Guit.

Br.

A. Sack.

Perc. Syn.

Bb Tpt.

D. Set

D. Set

D. Set

Hi-hat

Tu.

D. Set

D. Set

100

This musical score is for a 12-piece band, spanning measures 100 to 103. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass line in the bass clef, featuring a melodic line with eighth and quarter notes.
- Acc. (Accordion):** Treble clef, playing a series of chords and a triplet in measure 103.
- Ban. (Banjo):** Treble and bass clefs, both staves are empty.
- Guit. (Guitar):** Treble clef, playing a series of chords and a triplet in measure 103.
- Br. (Bassoon):** Treble clef, playing a melodic line in measure 103.
- A. Sack. (Alto Saxophone):** Treble clef, playing a melodic line in measure 103.
- Perc. Syn. (Percussion Synthesizer):** Two staves, both empty.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line in measure 103.
- D. Set (Drum Set):** Four staves, each with a different drum part. The first staff has a bass drum pattern, the second has a snare drum pattern, the third has a tom-tom pattern, and the fourth has a cymbal pattern.
- Hi-hat:** Staff with a cymbal pattern.
- Tu. (Tuba):** Staff with a melodic line in measure 103.
- D. Set (Drum Set):** Staff with a cymbal pattern.

The score includes various musical notations such as eighth notes, quarter notes, chords, and triplets. The key signature is one flat (B-flat).

101

Score for measures 101-102, featuring the following instruments:

- Cb. (Contrabass)
- Acc. (Accordion)
- Ban. (Banjo)
- Guit. (Guitar)
- Br. (Bassoon)
- A. Sack. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set) - Multiple instances
- Hi-hat
- Tu. (Tuba)

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs, indicating a complex rhythmic and melodic structure.