

Drum Machine

Tempo: ♩ = 144

Key: Bb

Time Signature: 4/4

Drum Machine Tracks:

- Bass Synthesizer
- Saw Synthesizer
- Bass Synthesizer
- Pad Synthesizer
- Voice
- Pad Synthesizer
- String Synthesizer
- Piano
- Tambourine
- Bells
- Hand Clap
- Cowbell
- Finger Cymbals
- Hi-hat
- Hi-hat
- Ride Cymbal
- Cussion Synthesizer

Added from www.midcities.com

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

5

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score consists of 15 tracks arranged vertically. The first four tracks are Synth. (Bass), the fifth is Vo. (Treble), the next two are Synth. (Bass), the eighth is Pno. (Bass), and the remaining seven are percussion instruments: Tamb., Be., Hd. Clp., Cwb., Fi. Cym., Hi-hat, and R. Cym. The Perc. Syn. track is at the bottom. The score is divided into four measures by vertical bar lines. The first two Synth. tracks have melodic lines in the first measure, while the others are silent. The percussion tracks have rhythmic patterns indicated by vertical lines and flags.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 9 is arranged in a multi-staff format. The top section includes four individual Synth staves and a grand staff (treble and bass clef). Below these is a Voice (Vo.) staff. The bottom section consists of ten percussion staves: Tambourine (Tamb.), Bells (Be.), Hand Cymbals (Hd. Clp.), Congas (Cwb.), Fiddle (Fi. Cym.), Hi-hat (two staves), and Ride Cymbal (R. Cym.). The Percussion Synthesizer (Perc. Syn.) staff is at the very bottom. The key signature is B-flat major (two flats). The first staff (Synth.) has a whole rest in both measures. The second staff (Synth.) has a melodic line starting on a dotted quarter note in the first measure and continuing in the second. The third staff (Synth.) has a whole rest in both measures. The grand staff (Synth.) has whole rests in both measures. The Voice staff (Vo.) has a whole rest in both measures. The fourth Synth staff has a whole rest in both measures. The fifth Synth staff has a whole rest in both measures. The Piano (Pno.) staff has a whole rest in both measures. The Tambourine (Tamb.) staff has a rhythmic pattern of eighth notes with accents. The Bells (Be.) staff has a rhythmic pattern of eighth notes with accents. The Hand Cymbals (Hd. Clp.) staff has a rhythmic pattern of quarter notes. The Congas (Cwb.) staff has a rhythmic pattern of eighth notes with accents. The Fiddle (Fi. Cym.) staff has a rhythmic pattern of eighth notes with accents. The first Hi-hat staff has a whole rest in both measures. The second Hi-hat staff has a rhythmic pattern of eighth notes with accents. The Ride Cymbal (R. Cym.) staff has a whole rest in both measures. The Percussion Synthesizer (Perc. Syn.) staff has a whole rest in both measures.

11

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 11, system 5, features a variety of instruments. The synth tracks (1, 2, 3, and 4) and the vocal track are silent. The percussion section is active, with the Tambourine, Bells, Hand Claps, Congas, Fiddle, and Snare Drum all playing a rhythmic pattern in the first two measures. The Hi-hats are also playing a rhythmic pattern. The Snare Drum is playing a rhythmic pattern. The Fiddle is playing a rhythmic pattern. The Congas are playing a rhythmic pattern. The Hand Claps are playing a rhythmic pattern. The Bells are playing a rhythmic pattern. The Tambourine is playing a rhythmic pattern. The percussion section has a complex rhythmic pattern in the first two measures, followed by a rest in the third measure.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

14

16

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is arranged in a system of 15 staves. The first four staves are for Synth instruments. The fifth staff is for the Vocal part. The next three staves are for Synth instruments. The eighth staff is for the Piano. The remaining seven staves are for various percussion instruments: Tambourine, Bongos, Hand Claps, Congas, Finger Cymbals, Hi-hat (two staves), and Rim Cymbal. The Percussion Synth part is at the bottom. The key signature is three flats, and the time signature is 4/4. The vocal part is silent. The percussion parts are active, with the Hi-hat and Cwb. playing a steady rhythm. The synth parts have some melodic lines in the first two staves, while the others are silent. The piano part is also silent.

Score for measures 18-21, featuring multiple instruments and percussion.

Instrumentation:

- Synth. (Bass)
- Synth. (Bass)
- Synth. (Bass)
- Synth. (Piano)
- Vo. (Vocal)
- Synth. (Bass)
- Synth. (Bass)
- Pno. (Piano)
- Tamb. (Tambourine)
- Be. (Bells)
- Hd. Clp. (Hand Claps)
- Cwb. (Cowbell)
- Fi. Cym. (Finger Cymbals)
- Hi-hat
- Hi-hat
- R. Cym. (Rim Cymbals)
- Perc. Syn. (Percussion Synth)

Measure 18: Synth. (Bass) and Synth. (Piano) are silent. Tamb. and Be. play a rhythmic pattern. Hd. Clp. and Cwb. play a rhythmic pattern. Fi. Cym. and Hi-hat play a rhythmic pattern. R. Cym. and Perc. Syn. are silent.

Measure 19: Synth. (Bass) and Synth. (Piano) are silent. Tamb. and Be. play a rhythmic pattern. Hd. Clp. and Cwb. play a rhythmic pattern. Fi. Cym. and Hi-hat play a rhythmic pattern. R. Cym. and Perc. Syn. are silent.

Measure 20: Synth. (Bass) and Synth. (Piano) are silent. Tamb. and Be. play a rhythmic pattern. Hd. Clp. and Cwb. play a rhythmic pattern. Fi. Cym. and Hi-hat play a rhythmic pattern. R. Cym. and Perc. Syn. are silent.

Measure 21: Synth. (Bass) and Synth. (Piano) are silent. Tamb. and Be. play a rhythmic pattern. Hd. Clp. and Cwb. play a rhythmic pattern. Fi. Cym. and Hi-hat play a rhythmic pattern. R. Cym. and Perc. Syn. are silent.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 20 is written in 4/4 time and B-flat major. It features a variety of instruments and a vocal part. The vocal part is currently silent. The percussion parts are active, with the Hi-hat and Cwb. playing a steady rhythm. The synth parts are also active, with the top synth playing a melodic line and the bottom synth playing a bass line. The piano part is currently silent.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer.

Musical score for page 24, featuring various instruments and a vocal line. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves, both with whole rests in both measures.
- Synth.** (Bass): One staff with a whole rest in both measures.
- Synth.** (Bass): One staff with eighth-note patterns in both measures.
- Synth.** (Grand Staff): Two staves, both with whole rests in both measures.
- Vo.** (Vocal): One staff with a melody line in both measures.
- Synth.** (Bass): One staff with eighth-note patterns in both measures.
- Synth.** (Bass): One staff with eighth-note patterns in both measures.
- Pno.** (Piano): One staff with whole rests in both measures.
- Tamb.** (Tambourine): One staff with eighth-note patterns in both measures.
- Be.** (Bongos): One staff with eighth-note patterns in both measures.
- Hd. Clp.** (Hand Claps): One staff with whole rests in both measures.
- Cwb.** (Congas): One staff with eighth-note patterns in both measures.
- Fi. Cym.** (Finger Cymbals): One staff with eighth-note patterns in both measures.
- Hi-hat** (Top): One staff with continuous eighth-note patterns in both measures.
- Hi-hat** (Bottom): One staff with eighth-note patterns in both measures.
- R. Cym.** (Rim Cymbals): One staff with eighth-note patterns in both measures.
- Perc. Syn.** (Percussion Synthesizer): One staff with whole rests in both measures.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

26

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

30

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

120

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Score for measures 32-35, featuring multiple instruments and percussion.

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33

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Score for measures 35 and 36, featuring various instruments and percussion.

Synth. (Bass): Measures 35 and 36 are empty.

Synth. (Bass): Measures 35 and 36 are empty.

Synth. (Bass): Measures 35 and 36 contain a continuous eighth-note pattern.

Synth. (Grand Staff): Measures 35 and 36 are empty.

Vo. (Treble): Measures 35 and 36 are empty.

Synth. (Bass): Measures 35 and 36 are empty.

Synth. (Bass): Measures 35 and 36 are empty.

Pno. (Bass): Measures 35 and 36 are empty.

Tamb. (Percussion): Measures 35 and 36 contain eighth-note patterns.

Be. (Percussion): Measures 35 and 36 contain eighth-note patterns.

Hd. Clp. (Percussion): Measures 35 and 36 contain eighth-note patterns.

Cwb. (Percussion): Measures 35 and 36 are empty.

Fi. Cym. (Percussion): Measures 35 and 36 are empty.

Hi-hat (Percussion): Measures 35 and 36 contain continuous eighth-note patterns.

Hi-hat (Percussion): Measures 35 and 36 contain eighth-note patterns.

R. Cym. (Percussion): Measures 35 and 36 contain eighth-note patterns.

Perc. Syn. (Percussion): Measures 35 and 36 are empty.

37

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

37

Score for measures 39 and 40, featuring various instruments and percussion.

39

40

Synth. (Bass):

- Measure 39: Rest.
- Measure 40: Rest.

Synth. (Bass):

- Measure 39: Rest.
- Measure 40: Rest.

Synth. (Bass):

- Measure 39: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 40: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).

Synth. (Piano):

- Measure 39: Rest.
- Measure 40: Rest.

Vo. (Voice):

- Measure 39: Rest.
- Measure 40: Rest.

Synth. (Bass):

- Measure 39: Rest.
- Measure 40: Rest.

Synth. (Bass):

- Measure 39: Rest.
- Measure 40: Rest.

Pno. (Piano):

- Measure 39: Rest.
- Measure 40: Rest.

Tamb. (Tambourine):

- Measure 39: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 40: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).

Be. (Bells):

- Measure 39: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 40: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).

Hd. Clp. (Hand Claps):

- Measure 39: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 40: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).

Cwb. (Cowbell):

- Measure 39: Rest.
- Measure 40: Rest.

Fi. Cym. (Finger Cymbal):

- Measure 39: Rest.
- Measure 40: Rest.

Hi-hat (Hi-hat):

- Measure 39: Eighth notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 40: Eighth notes (F4, G4, A4, B4, C5, D5, E5, F5).

Hi-hat (Hi-hat):

- Measure 39: Eighth notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 40: Eighth notes (F4, G4, A4, B4, C5, D5, E5, F5).

R. Cym. (Rim Cymbal):

- Measure 39: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 40: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).

Perc. Syn. (Percussion Synthesizer):

- Measure 39: Rest.
- Measure 40: Rest.

41

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is written for 16 staves. The first four staves are for Synths: the first Synth staff has a whole rest in both measures; the second Synth staff has a descending eighth-note scale in the first measure and a whole note in the second; the third Synth staff has a descending eighth-note scale in the first measure and a whole note in the second; the fourth Synth staff (a grand staff) has whole rests in both measures. The fifth staff is for Voice (Vo.) and has a whole rest in both measures. The sixth staff is for Synth and has a whole rest in both measures. The seventh staff is for Synth and has a whole rest in both measures. The eighth staff is for Piano (Pno.) and has a whole rest in both measures. The ninth staff is for Tambourine (Tamb.) and has a rhythmic pattern of eighth notes with accents. The tenth staff is for Bells (Be.) and has a rhythmic pattern of eighth notes with accents. The eleventh staff is for Hand Cymbal (Hd. Clp.) and has a rhythmic pattern of eighth notes with accents. The twelfth staff is for Conga (Cwb.) and has a rhythmic pattern of eighth notes with accents. The thirteenth staff is for Fiddle (Fi. Cym.) and has a rhythmic pattern of eighth notes with accents. The fourteenth staff is for Hi-hat and has a continuous eighth-note pattern. The fifteenth staff is for Hi-hat and has a rhythmic pattern of eighth notes with accents. The sixteenth staff is for R. Cym. and has a whole rest in both measures. The seventeenth staff is for Perc. Syn. and has a whole rest in both measures.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

This musical score is for page 45 of a piece, marked with a 23 in the top right corner. The score is written for a variety of instruments, including Synths, Voice, Piano, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the following staves: Synth. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Synth. (Grand staff), Vo. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), Pno. (Bass clef), Tamb. (Percussion), Be. (Percussion), Hd. Clp. (Percussion), Cwb. (Percussion), Fi. Cym. (Percussion), Hi-hat (Percussion), Hi-hat (Percussion), R. Cym. (Percussion), and Perc. Syn. (Percussion). The second system contains the following staves: Synth. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Synth. (Grand staff), Vo. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), Pno. (Bass clef), Tamb. (Percussion), Be. (Percussion), Hd. Clp. (Percussion), Cwb. (Percussion), Fi. Cym. (Percussion), Hi-hat (Percussion), Hi-hat (Percussion), R. Cym. (Percussion), and Perc. Syn. (Percussion). The score features a mix of melodic lines, harmonic support, and rhythmic patterns. The percussion section is particularly active, with many instruments playing complex rhythms. The synth and piano parts provide a harmonic foundation for the other instruments.

46

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 46 is arranged in a multi-staff format. The top section includes four Synth tracks, a Voice (Vo.) track, and another Synth track, all in bass clef with a key signature of three flats. The Piano (Pno.) track is also in bass clef. The bottom section features a variety of percussion instruments: Tambourine (Tamb.), Bells (Be.), Hand Claps (Hd. Clp.), Congas (Cwb.), Fiddle (Fi. Cym.), Hi-hats (two tracks), and a Right Conga (R. Cym.) and Percussion Synth (Perc. Syn.) track, all in common time. The percussion tracks show complex rhythmic patterns, including eighth notes, sixteenth notes, and various rests. The synth tracks are mostly silent, with some sustained chords in the third staff synth track. The voice track is also silent. The piano track is silent. The overall tempo is indicated by the common time signature.

48

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

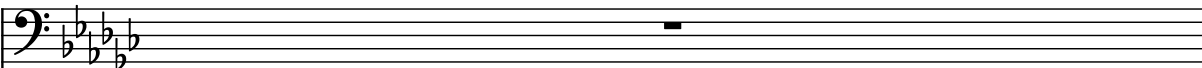
Hi-hat

Hi-hat

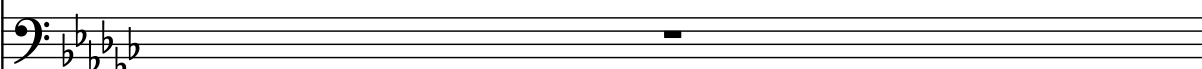
R. Cym.

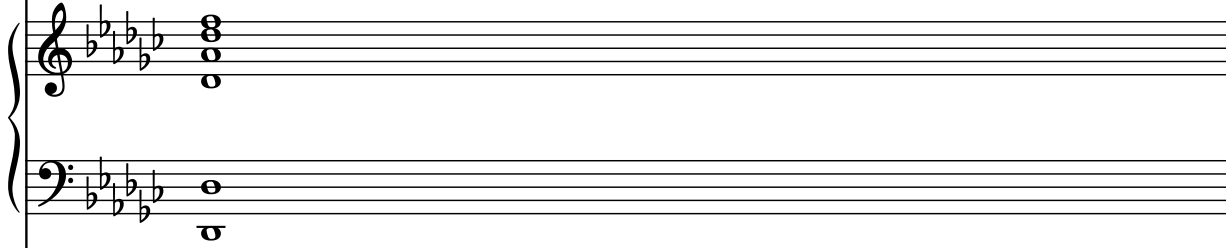
Perc. Syn.

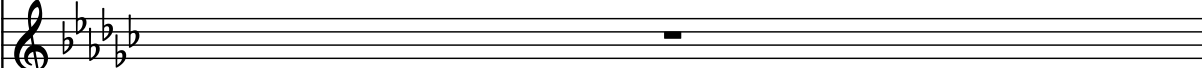
The musical score for page 25, measure 48, features a variety of instruments. The Synth. parts (top four staves) and the Vocal (Vo.) part are mostly silent, indicated by rests. The Percussion section is active, with the Tambourine (Tamb.), Bells (Be.), Hand Cymbals (Hd. Clp.), Conga (Cwb.), Fiddle Cymbal (Fi. Cym.), Hi-hat, and Ride Cymbal (R. Cym.) all playing. The Hi-hat and Ride Cymbal parts show a complex rhythmic pattern with many sixteenth notes. The Bells and Fiddle Cymbal parts also have active rhythms. The overall texture is a mix of electronic and acoustic percussion.

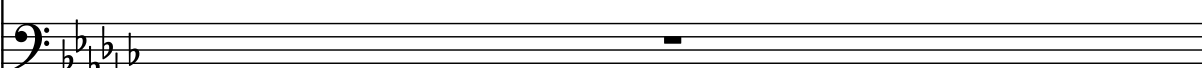
Synth. 

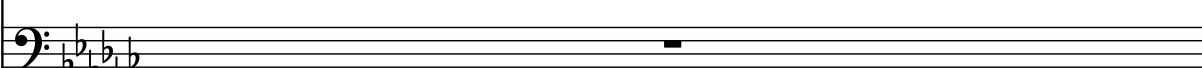
Synth. 

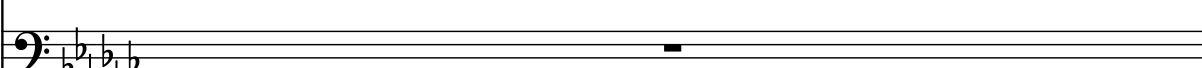
Synth. 


Synth. 

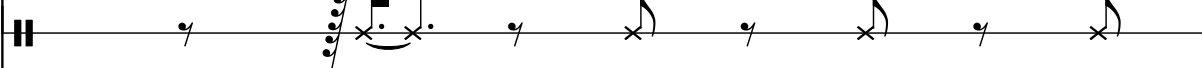
Vo. 

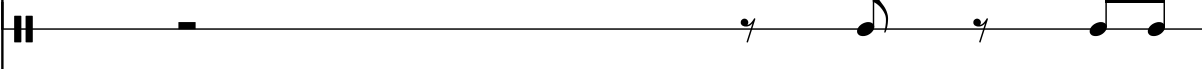
Synth. 

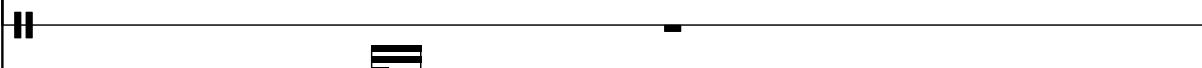
Synth. 

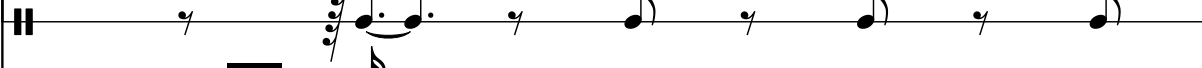
Pno. 

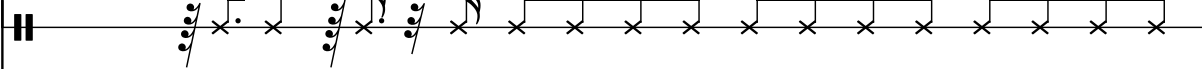
Tamb. 

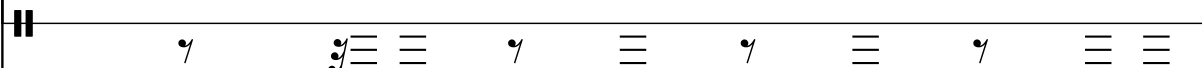
Be. 


Hd. Clp. 


Cwb. 

Fi. Cym. 

Hi-hat 

Hi-hat 

R. Cym. 

Perc. Syn. 

50

Musical score for page 50, featuring multiple instrumental and vocal staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts include:

- Synth. (Synthesizer): Four staves, each with a bass clef and a key signature of three flats. The first three staves have a whole rest in the first measure. The fourth staff has a whole note in the first measure, which is tied to the next measure.
- Vo. (Vocal): One staff with a treble clef and a key signature of three flats. It has a whole rest in the first measure.
- Synth. (Synthesizer): Two staves, each with a bass clef and a key signature of three flats. The first staff has a whole rest in the first measure. The second staff has a whole note in the first measure, which is tied to the next measure.
- Pno. (Piano): One staff with a bass clef and a key signature of three flats. It has a whole rest in the first measure.
- Tamb. (Tambourine): One staff with a common time signature. It has a whole rest in the first measure.
- Be. (Bass Drum): One staff with a common time signature. It has a whole rest in the first measure.
- Hd. Clp. (Hi-hat): One staff with a common time signature. It has a whole rest in the first measure.
- Cwb. (Cowbell): One staff with a common time signature. It has a whole rest in the first measure.
- Fi. Cym. (Finger Cymbal): One staff with a common time signature. It has a whole rest in the first measure.
- Hi-hat: Two staves with a common time signature. The first staff has a whole rest in the first measure. The second staff has a whole note in the first measure, which is tied to the next measure.
- R. Cym. (Rim Cymbal): One staff with a common time signature. It has a whole rest in the first measure.
- Perc. Syn. (Percussion Synthesizer): One staff with a common time signature. It has a whole rest in the first measure.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts include:

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 51 is arranged in a multi-stem format. The top section includes four individual Synthesizer (Synth.) staves, each with a bass clef and a key signature of three flats. The fifth staff is a grand staff for a Synthesizer, with a treble clef on the upper staff and a bass clef on the lower staff, both with three flats. The sixth staff is for Voice (Vo.) with a treble clef and three flats. The seventh and eighth staves are individual Synthesizer staves with bass clefs and three flats. The ninth staff is for Piano (Pno.) with a bass clef and three flats. The bottom section consists of ten percussion staves: Tambourine (Tamb.), Bells (Be.), Hand Cymbal (Hd. Clp.), Conga (Cwb.), Fiddle (Fi. Cym.), Hi-hat, another Hi-hat, Ride Cymbal (R. Cym.), and Percussion Synthesizer (Perc. Syn.). The percussion notation includes various symbols for hits, sustained notes, and complex rhythmic patterns, with some staves showing multiple notes or rests.

52

Musical score for page 52, featuring multiple staves for Synth, Vo., and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Grand staff: Treble and Bass clefs)
- Vo. (Treble clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Pno. (Bass clef)
- Tamb. (Percussion)
- Be. (Percussion)
- Hd. Clp. (Percussion)
- Cwb. (Percussion)
- Fi. Cym. (Percussion)
- Hi-hat (Percussion)
- Hi-hat (Percussion)
- R. Cym. (Percussion)
- Perc. Syn. (Percussion)

The score includes various musical notations such as notes, rests, and percussion symbols. The percussion section (Tamb., Be., Hd. Clp., Cwb., Fi. Cym., Hi-hat, Hi-hat, R. Cym., Perc. Syn.) is highly active, featuring complex rhythmic patterns and dynamics. The synth and vocal parts are more sparse, with the synth parts often providing harmonic support or texture.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 53 consists of 15 staves. The first four staves are for Synth. (Synthesizer), the fifth for Vo. (Vocal), the sixth for Synth., the seventh for Synth., the eighth for Pno. (Piano), the ninth for Tamb. (Tambourine), the tenth for Be. (Bells), the eleventh for Hd. Clp. (Hand Claps), the twelfth for Cwb. (Congas), the thirteenth for Fi. Cym. (Filled Cymbals), the fourteenth for Hi-hat, the fifteenth for Hi-hat, the sixteenth for R. Cym. (Ride Cymbal), and the seventeenth for Perc. Syn. (Percussion Synthesizer). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time. The vocal line is present but contains no notes. The piano part is also present but contains no notes. The synth parts are present but contain no notes. The hi-hat and ride cymbal parts have specific rhythmic patterns.

54

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is written for 15 staves. The first four staves are for Synths (bass clef), the fifth for Voice (treble clef), and the next three for Synths (bass clef). The remaining seven staves are for Percussion: Tambourine, Bells, Hand Claps, Congas, Filled Cymbals, Hi-hats, and Ride Cymbal. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion section is particularly active, with many syncopated rhythms and accents. The synth parts provide a harmonic and melodic foundation, with some staves featuring sustained notes and others featuring moving lines. The voice part is currently silent, indicated by a whole rest. The overall style is contemporary and rhythmic.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

56

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is arranged in a system of 16 staves. The top four staves are for Synthesizer (Synth.) parts, with the first three having active bass lines and the fourth being a grand staff with both treble and bass clefs. The fifth staff is for the Vocalist (Vo.). The next four staves are for Synth. parts, with the first three being silent and the fourth having a piano (Pno.) part. The bottom eight staves are for Percussion: Tambourine (Tamb.), Bells (Be.), Hand Cymbals (Hd. Clp.), Congas (Cwb.), Filled Cymbal (Fi. Cym.), Hi-hat, another Hi-hat, Ride Cymbal (R. Cym.), and Percussion Synthesizer (Perc. Syn.). The percussion parts show various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

Musical score for page 57, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Four staves. The second staff has a melodic line starting on the first beat, while the others are mostly rests.
- Synth.** (Treble): A grand staff (treble and bass clef). Both staves are mostly rests.
- Vo.** (Voice): Treble clef, mostly rests.
- Synth.** (Bass): Two staves, mostly rests.
- Pno.** (Piano): Bass clef, mostly rests.
- Tamb.** (Tambourine): Treble clef, rhythmic pattern of eighth notes.
- Be.** (Bells): Treble clef, rhythmic pattern of eighth notes.
- Hd. Clp.** (Hand Claps): Treble clef, rhythmic pattern of eighth notes.
- Cwb.** (Cowbell): Treble clef, rhythmic pattern of eighth notes.
- Fi. Cym.** (Finger Cymbals): Treble clef, rhythmic pattern of eighth notes.
- Hi-hat** (Top): Treble clef, rhythmic pattern of eighth notes.
- Hi-hat** (Bottom): Treble clef, rhythmic pattern of eighth notes.
- R. Cym.** (Rim Cymbals): Treble clef, rhythmic pattern of eighth notes.
- Perc. Syn.** (Percussion Synth): Treble clef, mostly rests.

59

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

59

Score for measures 61 and 62, featuring various instruments and vocals.

Synth. (Bass): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Synth. (Treble): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Vo. (Vocal): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Synth. (Bass): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Synth. (Bass): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Pno. (Piano): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Tamb. (Tambourine): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Be. (Bells): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Hd. Clp. (Hand Claps): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Cwb. (Cowbell): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Fi. Cym. (Finger Cymbal): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Hi-hat (Top): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Hi-hat (Bottom): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

R. Cym. (Rim Cymbal): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

Perc. Syn. (Percussion Synth): Measures 61 and 62 are mostly silent, with a melodic line in measure 62.

63

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Score for measures 65 and 66, featuring various instruments and vocals.

Synth. (Bass): Measures 65 and 66 are mostly silent, with a melodic line in measure 66.

Synth. (Treble): Measures 65 and 66 are mostly silent.

Vo. (Vocals): Measures 65 and 66 are mostly silent.

Synth. (Bass): Measures 65 and 66 are mostly silent.

Synth. (Bass): Measures 65 and 66 are mostly silent.

Pno. (Piano): Measures 65 and 66 are mostly silent.

Tamb. (Tambourine): Measures 65 and 66 feature a rhythmic pattern of eighth notes.

Be. (Bells): Measures 65 and 66 feature a rhythmic pattern of eighth notes.

Hd. Clp. (Hi-hat): Measures 65 and 66 feature a rhythmic pattern of eighth notes.

Cwb. (Cowbell): Measures 65 and 66 are mostly silent.

Fi. Cym. (Finger Cymbal): Measures 65 and 66 feature a rhythmic pattern of eighth notes.

Hi-hat (Closed): Measures 65 and 66 feature a rhythmic pattern of eighth notes.

Hi-hat (Open): Measures 65 and 66 feature a rhythmic pattern of eighth notes.

R. Cym. (Rim Cymbal): Measures 65 and 66 feature a rhythmic pattern of eighth notes.

Perc. Syn. (Percussion Synth): Measures 65 and 66 are mostly silent.

67

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 69 consists of 14 staves. The first four staves are for Synthesizers (labeled 'Synth.'). The fifth staff is for Voice ('Vo.'). The sixth and seventh staves are also for Synthesizers. The eighth staff is for Piano ('Pno.'). The next five staves are for Percussion: Tambourine ('Tamb.'), Bells ('Be.'), Hand Claps ('Hd. Clp.'), Congas ('Cwb.'), and Fiddle ('Fi. Cym.'). The final four staves are for Hi-hats and a Right Conga ('Hi-hat', 'Hi-hat', 'R. Cym.', 'Perc. Syn.'). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including some beamed eighth notes and rests. The percussion parts are marked with specific symbols for each instrument, such as 'x' for Tambourine, 'y' for Bells, and 'z' for Hand Claps.

71

71

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

73

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 73 is arranged in a multi-staff format. The top section includes four individual Synth staves, a grand staff (treble and bass clef), a Voice staff, and three more individual Synth staves. The bottom section features a Piano staff, followed by percussion instruments: Tambourine, Bells, Hand Claps, Congas, Fiddle, two Hi-hat staves, and a Right Conga staff. A Percussion Synthesizer staff is at the very bottom. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score shows a mix of melodic lines, harmonic accompaniment, and complex rhythmic patterns, particularly in the percussion section.

74

Musical score for page 74, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Four staves. The first two are silent. The third plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) in the first measure, then is silent. The fourth is silent.
- Synth.** (Treble): Two staves. Both are silent.
- Vo.** (Voice): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Synth.** (Bass): Two staves. Both are silent.
- Pno.** (Piano): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Tamb.** (Tambourine): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Be.** (Bass): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Hd. Clp.** (Hand Clap): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Cwb.** (Cowbell): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Fi. Cym.** (Finger Cymbal): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Hi-hat** (Two staves): Treble clef. Both staves are silent in the first measure, then play a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- R. Cym.** (Rim Cymbal): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Perc. Syn.** (Percussion Synth): Treble clef. Silent in the first measure, then plays a sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.

Score for measures 76 and 77, featuring various instruments and vocals.

76

77

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1092

78

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

78

Score for measures 80 and 81, featuring various instruments and vocals.

Synth. (Bass):

- Measure 80: Rest.
- Measure 81: Rest.

Synth. (Bass):

- Measure 80: Rest.
- Measure 81: Rest.

Synth. (Bass):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Synth. (Piano):

- Measure 80: Rest.
- Measure 81: Rest.

Vo. (Vocal):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Synth. (Bass):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Synth. (Bass):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Pno. (Piano):

- Measure 80: Rest.
- Measure 81: Rest.

Tamb. (Tambourine):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Be. (Bass Drum):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Hd. Clp. (Hand Clap):

- Measure 80: Rest.
- Measure 81: Rest.

Cwb. (Conga):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Fi. Cym. (Finger Cymbal):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Hi-hat (Top):

- Measure 80: Sixteenth notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Sixteenth notes (F5, E5, D5, C5, B4, A4, G4, F4).

Hi-hat (Bottom):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

R. Cym. (Rim Cymbal):

- Measure 80: Quarter notes (F4, G4, A4, B4, C5, D5, E5, F5).
- Measure 81: Quarter notes (F5, E5, D5, C5, B4, A4, G4, F4).

Perc. Syn. (Percussion Synth):

- Measure 80: Rest.
- Measure 81: Rest.

82

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

The musical score is written for 14 staves. The first four staves are for Synths, the fifth for Voice, the next two for Synths, the eighth for Piano, and the remaining six for percussion. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The percussion parts include Tambourine, Bells, Hand Claps, Congas, Fiddle, Hi-hats, and Snare. The Hi-hat part features a triplet of eighth notes in the final measure. The Snare part features a triplet of eighth notes in the final measure. The Fiddle part features a triplet of eighth notes in the final measure. The Conga part features a triplet of eighth notes in the final measure. The Hand Claps part features a triplet of eighth notes in the final measure. The Bells part features a triplet of eighth notes in the final measure. The Tambourine part features a triplet of eighth notes in the final measure.

Score for measures 83-84, featuring multiple instruments and percussion.

Instrumentation:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Synth. (Grand Staff)
- Vo. (Treble Clef)
- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Pno. (Bass Clef)
- Tamb. (Percussion)
- Be. (Percussion)
- Hd. Clp. (Percussion)
- Cwb. (Percussion)
- Fi. Cym. (Percussion)
- Hi-hat (Percussion)
- Hi-hat (Percussion)
- R. Cym. (Percussion)
- Perc. Syn. (Percussion)

Measure 83:

- Synth. (Bass Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Synth. (Grand Staff): Sustained low notes.
- Vo. (Treble Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Pno. (Bass Clef): Sustained low notes.
- Tamb. (Percussion): Sustained low notes.
- Be. (Percussion): Sustained low notes.
- Hd. Clp. (Percussion): Sustained low notes.
- Cwb. (Percussion): Sustained low notes.
- Fi. Cym. (Percussion): Sustained low notes.
- Hi-hat (Percussion): Sustained low notes.
- Hi-hat (Percussion): Sustained low notes.
- R. Cym. (Percussion): Sustained low notes.
- Perc. Syn. (Percussion): Sustained low notes.

Measure 84:

- Synth. (Bass Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Synth. (Grand Staff): Sustained low notes.
- Vo. (Treble Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Synth. (Bass Clef): Sustained low notes.
- Pno. (Bass Clef): Sustained low notes.
- Tamb. (Percussion): Sustained low notes.
- Be. (Percussion): Sustained low notes.
- Hd. Clp. (Percussion): Sustained low notes.
- Cwb. (Percussion): Sustained low notes.
- Fi. Cym. (Percussion): Sustained low notes.
- Hi-hat (Percussion): Sustained low notes.
- Hi-hat (Percussion): Sustained low notes.
- R. Cym. (Percussion): Sustained low notes.
- Perc. Syn. (Percussion): Sustained low notes.

84

84

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 85 is arranged in a multi-stem format. The top section includes four individual Synth staves, each with a bass clef and a key signature of three flats. The fifth staff is a grand staff (treble and bass clef) for Synth. The sixth staff is for Voice (Vo.) with a treble clef. The seventh and eighth staves are individual Synth staves with bass clefs. The ninth staff is for Piano (Pno.) with a bass clef. The bottom section consists of nine percussion staves: Tambourine (Tamb.), Bells (Be.), Hand Cymbal (Hd. Clp.), Conga (Cwb.), Fiddle Cymbal (Fi. Cym.), Hi-hat (two staves), and Ride Cymbal (R. Cym.). The Percussion Synthesizer (Perc. Syn.) staff is at the very bottom. The notation includes various rhythmic patterns, rests, and melodic lines across the different instruments.

86

Score for measures 86-87, featuring various instruments and vocals.

Synth. (Bass): Four staves, each with a whole rest.

Synth. (Piano): A grand staff (treble and bass clef) with a whole rest.

Vo. (Vocal): Treble clef with a whole rest.

Synth. (Bass): Two staves, each with a whole rest.

Pno. (Piano): Bass clef with a whole rest.

Tamb. (Tambourine): Treble clef with a whole rest.

Be. (Bells): Treble clef with a whole rest.

Hd. Clp. (Hand Claps): Treble clef with a whole rest.

Cwb. (Cowbell): Treble clef with a whole rest.

Fi. Cym. (Finger Cymbal): Treble clef with a whole rest.

Hi-hat (Top): Treble clef with a whole rest.

Hi-hat (Bottom): Treble clef with a whole rest.

R. Cym. (Rim Cymbal): Treble clef with a whole rest.

Perc. Syn. (Percussion Synthesizer): Treble clef with a whole rest.

The musical score for measures 86-87 is presented on a system of 15 staves. The first four staves are for Synth. (Bass), each containing a whole rest. The fifth staff is a grand staff for Synth. (Piano), also with a whole rest. The sixth staff is for Vo. (Vocal) with a whole rest. The next three staves (7-9) are for Synth. (Bass), Pno. (Piano), and another Synth. (Bass), all with whole rests. The remaining seven staves (10-16) are for percussion: Tamb. (Tambourine), Be. (Bells), Hd. Clp. (Hand Claps), Cwb. (Cowbell), Fi. Cym. (Finger Cymbal), Hi-hat (Top), and Hi-hat (Bottom). The Hi-hat (Top) and Hi-hat (Bottom) staves show rhythmic patterns with eighth and sixteenth notes, while the other percussion staves have whole rests.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

87

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

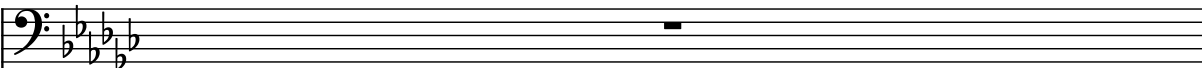
Hi-hat

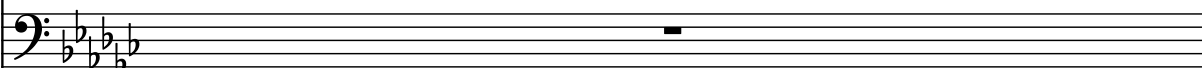
Hi-hat

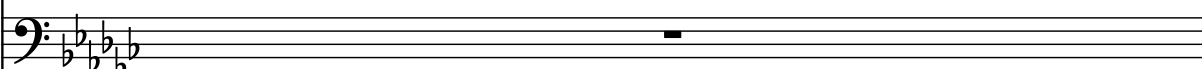
R. Cym.

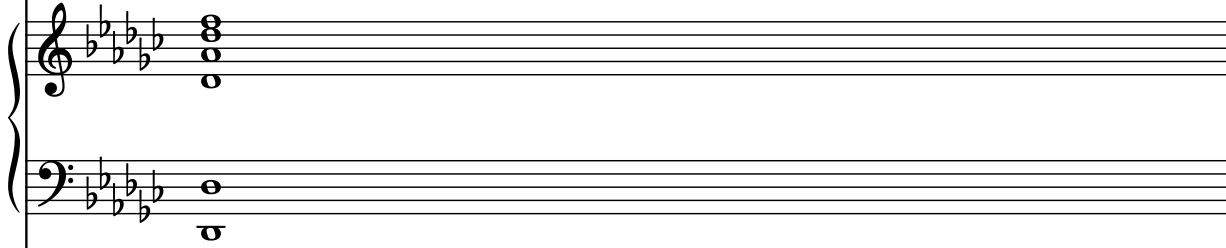
Perc. Syn.

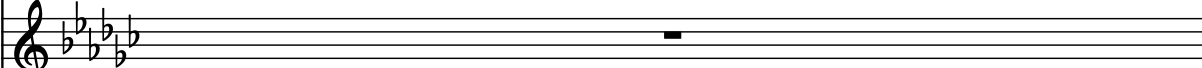
89

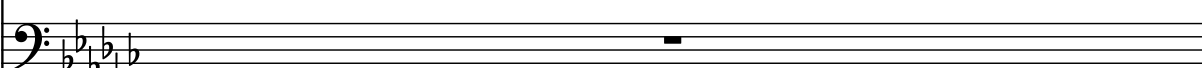
Synth. 

Synth. 

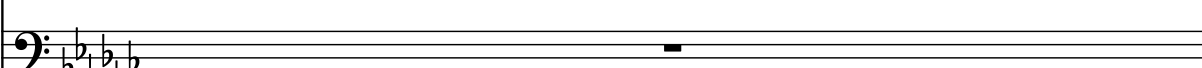
Synth. 


Synth. 

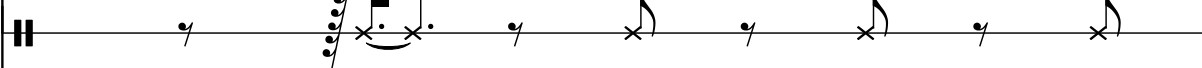
Vo. 

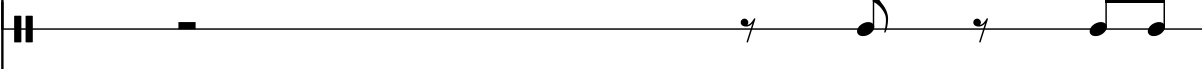
Synth. 

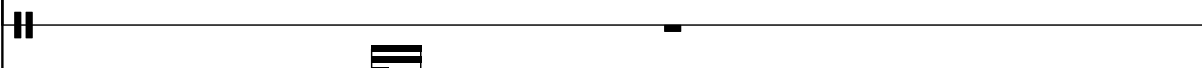
Synth. 

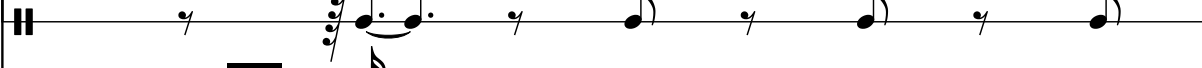
Pno. 

Tamb. 

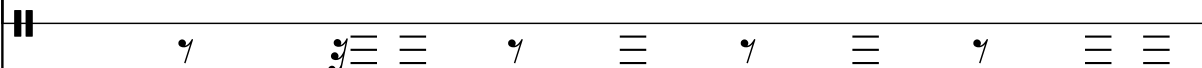
Be. 


Hd. Clp. 


Cwb. 

Fi. Cym. 

Hi-hat 

Hi-hat 

R. Cym. 

Perc. Syn. 

91

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

91

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

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 Perc. Syn. **II**

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is arranged in a multi-stem format. The top section includes four individual Synth tracks, each with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). These are followed by a grand staff Synth track with both treble and bass clefs. Below these is a vocal track (Vo.) with a treble clef and the same three-flat key signature. The next section consists of three more Synth tracks with bass clefs, followed by a piano track (Pno.) with a bass clef. The bottom section is dedicated to percussion, featuring tracks for Tambourine (Tamb.), Bells (Be.), Hand Claps (Hd. Clp.), Congas (Cwb.), Fiddle (Fi. Cym.), Hi-hat (two instances), and Rhythm Congas (R. Cym.). The Percussion Synthesizer (Perc. Syn.) track is at the very bottom. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like the 'x' for cymbals and the 'P' for congas. The second measure continues these patterns, with some tracks showing sustained notes or specific rhythmic motifs.

103

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Score for measures 105 and 106, featuring various instruments and percussion.

Measures 105 and 106:

- Synth. (Bass):** Four staves, each with a whole rest in both measures.
- Synth. (Grand Staff):** Treble and Bass clefs, both with whole rests in both measures.
- Vo. (Vocal):** Treble clef, whole rest in both measures.
- Synth. (Bass):** Two staves, each with a whole rest in both measures.
- Pno. (Piano):** Bass clef, whole rest in both measures.
- Tamb. (Tambourine):** Treble clef, eighth notes with accents: G4, A4, B4, C5 in measure 105; G4, A4, B4, C5 in measure 106.
- Be. (Bells):** Treble clef, eighth notes: G4, A4, B4, C5 in measure 105; G4, A4, B4, C5 in measure 106.
- Hd. Clp. (Hand Claps):** Treble clef, quarter notes: G4, A4, B4, C5 in measure 105; G4, A4, B4, C5 in measure 106.
- Cwb. (Cowbell):** Treble clef, whole rest in both measures.
- Fi. Cym. (Finger Cymbal):** Treble clef, whole rest in both measures.
- Hi-hat (Top):** Treble clef, whole rest in both measures.
- Hi-hat (Bottom):** Treble clef, eighth notes with accents: G4, A4, B4, C5 in measure 105; G4, A4, B4, C5 in measure 106.
- R. Cym. (Rim Cymbal):** Treble clef, eighth notes: G4, A4, B4, C5 in measure 105; G4, A4, B4, C5 in measure 106.
- Perc. Syn. (Percussion Synth):** Treble clef, whole rest in both measures.

107

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 109 is arranged in a multi-staff format. The top section includes four individual Synth. staves, followed by a grand staff (treble and bass clef) also labeled Synth., a Vo. (Vocal) staff, and three more individual Synth. staves. Below these are staves for Pno. (Piano), Tamb. (Tambourine), Be. (Bongos), Hd. Clp. (Hand Claps), Cwb. (Cowbell), Fi. Cym. (Finger Cymbal), Hi-hat, another Hi-hat, R. Cym. (Rim Cymbal), and Perc. Syn. (Percussion Synth.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first staff (Synth.) has a bass clef and a key signature of two flats. The second staff (Synth.) has a bass clef and a key signature of two flats. The third staff (Synth.) has a bass clef and a key signature of two flats. The fourth staff (Synth.) has a bass clef and a key signature of two flats. The fifth staff (Vo.) has a treble clef and a key signature of two flats. The sixth staff (Synth.) has a bass clef and a key signature of two flats. The seventh staff (Synth.) has a bass clef and a key signature of two flats. The eighth staff (Pno.) has a bass clef and a key signature of two flats. The ninth staff (Tamb.) has a double bar line and a key signature of two flats. The tenth staff (Be.) has a double bar line and a key signature of two flats. The eleventh staff (Hd. Clp.) has a double bar line and a key signature of two flats. The twelfth staff (Cwb.) has a double bar line and a key signature of two flats. The thirteenth staff (Fi. Cym.) has a double bar line and a key signature of two flats. The fourteenth staff (Hi-hat) has a double bar line and a key signature of two flats. The fifteenth staff (Hi-hat) has a double bar line and a key signature of two flats. The sixteenth staff (R. Cym.) has a double bar line and a key signature of two flats. The seventeenth staff (Perc. Syn.) has a double bar line and a key signature of two flats.

111

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

111 112 113 114 115

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is written for a variety of instruments and vocals. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a progression of chords and melodic lines across the staves. The percussion section includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

113

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is arranged in 15 staves. The first four staves are for Synths (bass clef), the fifth for Voice (treble clef), and the next three for Synths (bass clef). The Piano part is in the eighth staff (bass clef). The percussion section includes Tambourine, Bells, Hand Claps, Congas, Fiddle, Hi-hats, and Percussion Synthesizer, all in the bottom half of the page. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Pano. Sym.

The musical score is for page 118 of a piece, marked with the number 70 in the top left corner. The score is written for a variety of instruments, including Synth, Vo. (Vocal), Pno. (Piano), Tamb. (Tambourine), Be. (Bongos), Hd. Clp. (Hand Claps), Cwb. (Cowbell), Fi. Cym. (Finger Cymbals), Hi-hat, and R. Cym. (Rim Cymbals). The score is in 4/4 time and features a key signature of three flats. The instruments are arranged in a multi-stemmed format, with some instruments having multiple staves. The score includes a variety of musical notation, including notes, rests, and percussion symbols. The instruments are arranged in a multi-stemmed format, with some instruments having multiple staves. The score includes a variety of musical notation, including notes, rests, and percussion symbols.

119

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score for page 119, track 71, is arranged in a multi-staff format. The top section consists of four Synth. staves, a Vo. staff, and three more Synth. staves. The bottom section includes Pno., Tamb., Be., Hd. Clp., Cwb., Fi. Cym., Hi-hat, Hi-hat, R. Cym., and Perc. Syn. staves. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows a progression of chords and rhythmic patterns across the measures.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

120

121

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Detailed description of the musical score for measure 121: The score is for a single measure. The top four staves, each labeled 'Synth.', contain whole rests. The fifth staff, also labeled 'Synth.', is a grand staff. The treble clef part has a whole note chord consisting of a dotted quarter note and an eighth note. The bass clef part has a whole note chord consisting of a dotted quarter note and an eighth note. The sixth staff, labeled 'Vo.', contains a whole rest. The seventh and eighth staves, both labeled 'Synth.', contain whole rests. The ninth staff, labeled 'Pno.', contains a whole rest. The percussion section consists of seven staves. The Tambourine (Tamb.) staff has a whole rest. The Bells (Be.) staff has a whole rest. The Hand Cymbal (Hd. Clp.) staff has a whole rest. The Conga (Cwb.) staff has a whole rest. The Fiddle (Fi. Cym.) staff has a whole rest. The Hi-hat staff has a whole rest. The Snare Drum (R. Cym.) staff has a whole rest. The Percussion Synthesizer (Perc. Syn.) staff has a whole rest.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

The musical score is arranged in 14 staves. The first four staves are for Synths: the first three are single-staff bass clefs, and the fourth is a grand staff (treble and bass clefs). The fifth staff is for Voice (treble clef). The next three staves are for Synths (bass clefs). The seventh staff is for Piano (bass clef). The remaining seven staves are for Percussion: Tambourine, Bells, Hand Claps, Congas, Filled Cymbals, Hi-hats (two staves), and Ride Cymbal. The Percussion section contains complex rhythmic notation, including eighth and sixteenth notes, rests, and various percussion-specific symbols like 'x' for cymbal crashes and 'h' for hi-hat patterns. The first measure of the Percussion section shows a dense arrangement of these symbols, while subsequent measures show more sparse patterns with rests.

123

Musical score for measures 123-125. The score includes the following parts:

- Synth. (4 tracks):** Four separate synth tracks, each with a bass clef and a key signature of three flats. They contain sustained notes or rests.
- Synth. (Grand Staff):** A grand staff (treble and bass clefs) with a key signature of three flats. It features a complex, multi-layered melodic line with many overlapping notes and a long, sweeping line across the measures.
- Vo.:** A vocal line with a treble clef and a key signature of three flats, containing a single note.
- Synth. (2 tracks):** Two more synth tracks with bass clefs and a key signature of three flats, containing sustained notes or rests.
- Pno.:** A piano line with a bass clef and a key signature of three flats, containing a single note.
- Tamb.:** A tambourine line with a double bar line, containing a series of eighth notes.
- Be.:** A bongo line with a double bar line, containing a series of eighth notes.
- Hd. Clp.:** A hand drum line with a double bar line, containing a series of eighth notes.
- Cwb.:** A conga line with a double bar line, containing a series of eighth notes.
- Fi. Cym.:** A finger cymbal line with a double bar line, containing a series of eighth notes.
- Hi-hat (2 tracks):** Two hi-hat lines with double bar lines, containing a series of eighth notes.
- R. Cym.:** A rim cymbal line with a double bar line, containing a series of eighth notes.
- Perc. Syn.:** A percussion synth line with a double bar line, containing a series of eighth notes.

Musical score for page 124, featuring various instruments. The score is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat).

The instruments and their parts are:

- Synth. (4 staves):** Each staff contains a whole rest, indicating the synthesizers are silent for this measure.
- Synth. (Grand Staff):** The grand staff (treble and bass clef) contains a whole rest, indicating the synthesizer is silent for this measure.
- Vo. (Voice):** The vocal line contains a whole rest, indicating the singer is silent for this measure.
- Synth. (Bass):** The bass line contains a whole rest, indicating the synthesizer is silent for this measure.
- Synth. (Bass):** The bass line contains a whole rest, indicating the synthesizer is silent for this measure.
- Pno. (Piano):** The piano line contains a whole rest, indicating the piano is silent for this measure.
- Tamb. (Tambourine):** The tambourine line contains a series of eighth notes, indicating a rhythmic pattern.
- Be. (Bells):** The bells line contains a series of eighth notes, indicating a rhythmic pattern.
- Hd. Clp. (Hand Claps):** The hand claps line contains a series of eighth notes, indicating a rhythmic pattern.
- Cwb. (Cowbell):** The cowbell line contains a whole rest, indicating the cowbell is silent for this measure.
- Fi. Cym. (Finger Cymbal):** The finger cymbal line contains a series of eighth notes, indicating a rhythmic pattern.
- Hi-hat (Top):** The top hi-hat line contains a series of eighth notes, indicating a rhythmic pattern.
- Hi-hat (Bottom):** The bottom hi-hat line contains a series of eighth notes, indicating a rhythmic pattern.
- R. Cym. (Rim Cymbal):** The rim cymbal line contains a whole rest, indicating the rim cymbal is silent for this measure.
- Perc. Syn. (Percussion Synthesizer):** The percussion synthesizer line contains a whole rest, indicating the percussion synthesizer is silent for this measure.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

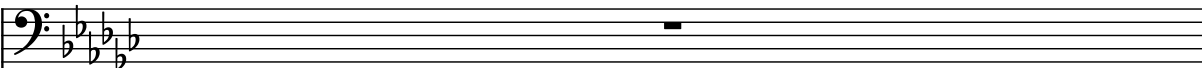
Fi. Cym.

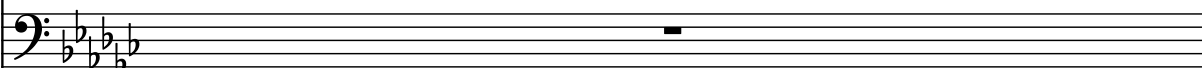
Hi-hat

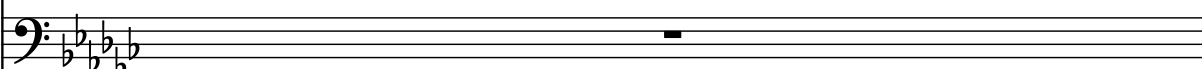
Hi-hat

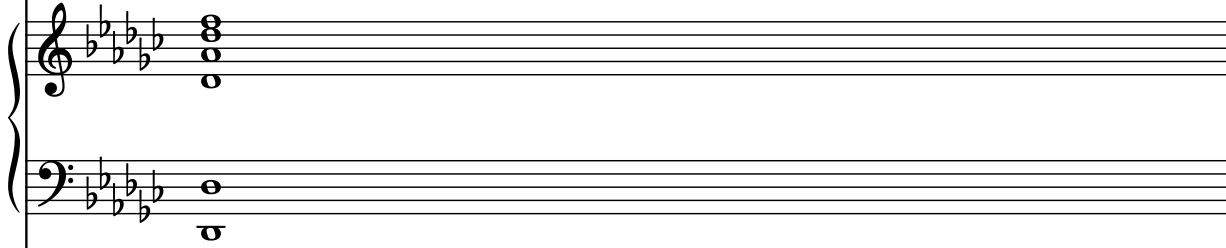
R. Cym.

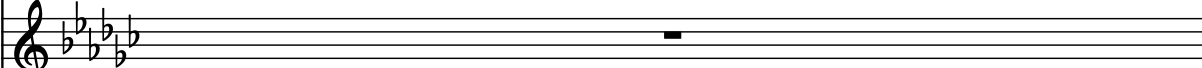
Perc. Syn.

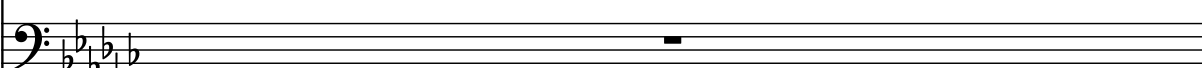
Synth. 

Synth. 

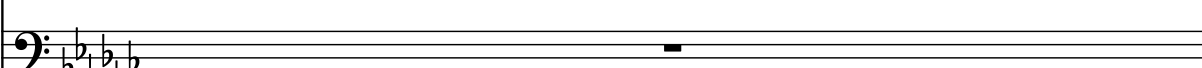
Synth. 


Synth. 

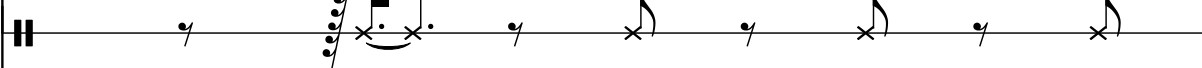
Vo. 

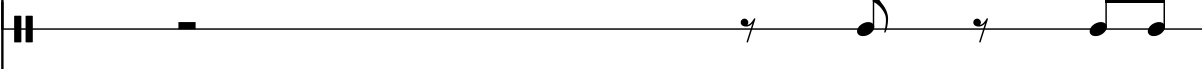
Synth. 

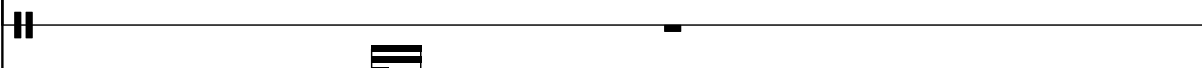
Synth. 

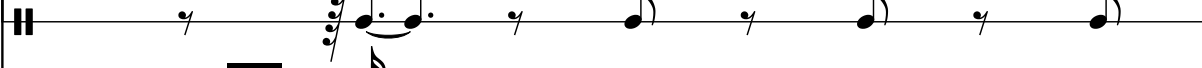
Pno. 

Tamb. 

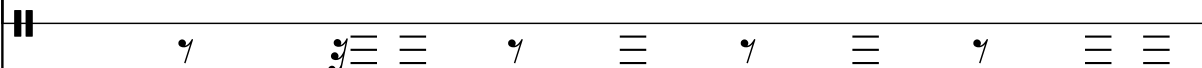
Be. 


Hd. Clp. 


Cwb. 

Fi. Cym. 

Hi-hat 

Hi-hat 

R. Cym. 

Perc. Syn. 

127

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

131

Synth.

Synth.

Synth.

Synth.

Vo.

Synth.

Synth.

Pno.

Tamb.

Be.

Hd. Clp.

Cwb.

Fi. Cym.

Hi-hat

Hi-hat

R. Cym.

Perc. Syn.

131