

$\text{♩} = 137$

Electric Piano, Track1 E.Piano2

Violin, Track2 Tremolo Str.

Electric Bass, Track3 Fingered Bs

Crotales, Track4 Music Box

Vibraphone, Track5 Vibraphone

Electric Guitar, Track6 Distortion Gt

Electric Guitar, Track8 Feedback Gt

Marimba (Grand Staff), Track9 Marimba

Drumset, Track10 Drums

Acoustic Guitar, Track11 Muted Gt.

3

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit. 8

El. Guit. 8

Mrm.

D. Set

Guit. 8

6

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 6, 7, and 8 of a piece. The key signature has one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with a sustained chord in measure 6 and rests in 7 and 8; Vln. (Violin) with rests in all three measures; El. B. (Electric Bass) with a melodic line in measure 6, a rest in 7, and a melodic line in 8; Crot. (Cymbal) with rests in all three measures; Vib. (Vibraphone) with rests in 6 and 7, and eighth-note patterns in 8; El. Guit. (Electric Guitar 1) with a melodic line in 6, a rest in 7, and eighth-note patterns in 8; El. Guit. (Electric Guitar 2) with rests in all three measures; Mrm. (Maracas) with rests in all three measures; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes throughout; and Guit. (Acoustic Guitar) with rests in 6 and 7, and eighth-note patterns in 8. The score is written for a 9-piece band.

9

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

12

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description of the musical score: The score is for a 12-measure phrase. Measure 12: El. Pno. and Vln. are silent. El. B. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Crot. is silent. Vib. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. (top) plays a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. (bottom) is silent. Mrm. is silent. D. Set plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Guit. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: El. Pno. and Vln. are silent. El. B. plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Crot. is silent. Vib. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. (top) plays a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. (bottom) is silent. Mrm. is silent. D. Set plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Guit. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: El. Pno. and Vln. are silent. El. B. plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Crot. is silent. Vib. is silent. El. Guit. (top) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. (bottom) is silent. Mrm. is silent. D. Set plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Guit. is silent.

15

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit. 8

El. Guit. 8

Mrm.

D. Set

Guit. 8

Detailed description: This page contains measures 15, 16, and 17 of a musical score. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with whole rests; Vln. (Violin) with whole rests; El. B. (Electric Bass) with a continuous eighth-note line; Crot. (Crotonal) with whole rests; Vib. (Vibraphone) with eighth-note patterns and rests; El. Guit. 8 (Electric Guitar 8) with eighth-note chords and rests; El. Guit. 8 (Electric Guitar 8) with whole rests; Mrm. (Maracas) with whole rests; D. Set (Drum Set) with a complex pattern of eighth notes and rests, including cymbal hits (marked with 'x'); and Guit. 8 (Acoustic Guitar 8) with eighth-note chords and rests. The key signature has one sharp (F#) and the time signature is 8/8.

18

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit. 8

El. Guit. 8

Mrm.

D. Set

Guit. 8

Detailed description: This musical score page contains ten staves for measures 18, 19, and 20. The key signature is one sharp (F#). The staves are labeled as follows: El. Pno. (Electric Piano), Vln. (Violin), El. B. (Electric Bass), Crot. (Crotchet), Vib. (Vibraphone), El. Guit. 8 (Electric Guitar 8), El. Guit. 8 (Electric Guitar 8), Mrm. (Maracas), D. Set (Drum Set), and Guit. 8 (Guitar 8). The El. B. staff shows a melodic line in the bass clef. The Vib. staff shows a melodic line in the treble clef. The El. Guit. 8 staff shows a melodic line in the treble clef. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes. The Guit. 8 staff shows a melodic line in the treble clef.

21

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

24

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 24, 25, and 26. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Measures 24 and 25 feature sustained chords with tremolos. In measure 26, it plays a descending eighth-note scale.
- **Vln. (Violin):** Remains silent throughout all three measures.
- **El. B. (Electric Bass):** Measures 24 and 25 have a steady eighth-note bass line. In measure 26, it plays a descending eighth-note scale.
- **Crot. (Crotchet):** Measures 24 and 25 have a continuous eighth-note pattern. In measure 26, it plays a descending eighth-note scale.
- **Vib. (Vibraphone):** Measures 24 and 25 have a continuous eighth-note pattern. In measure 26, it plays a descending eighth-note scale.
- **El. Guit. (Electric Guitar):** The first staff has sustained chords with tremolos in measures 24 and 25, and a descending eighth-note scale in measure 26. The second staff is silent.
- **Mrm. (Mellophone):** Measures 24 and 25 have a steady eighth-note pattern. In measure 26, it plays a descending eighth-note scale.
- **D. Set (Drum Set):** Features a consistent pattern of eighth notes and rests across all three measures.
- **Guit. (Acoustic Guitar):** Remains silent throughout all three measures.

27

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 27, 28, and 29. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) plays sustained chords in the right hand; Vln. (Violin) is silent; El. B. (Electric Bass) plays a steady eighth-note line; Crot. (Cymbal) plays a continuous eighth-note pattern; Vib. (Vibraphone) plays a steady eighth-note line; El. Guit. (Electric Guitar) plays sustained chords in the right hand; another El. Guit. (Electric Guitar) is silent; Mrm. (Maracas) plays a steady eighth-note pattern; D. Set (Drum Set) plays a pattern of eighth notes and rests; and Guit. (Acoustic Guitar) is silent. The score is written for measures 27, 28, and 29.

30

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page, numbered 11, begins at measure 30. It features ten staves for various instruments. The key signature is one sharp (F#). The El. Pno. part starts with a long sustained chord in the first measure. The Vln. part is mostly silent. The El. B. part plays a rhythmic pattern of eighth notes. The Crot. part is silent. The Vib. part plays a melodic line with some rests. The El. Guit. part (two staves) plays a melodic line with some rests. The Mrm. part is silent. The D. Set part plays a complex rhythmic pattern with many 'x' marks. The Guit. part plays a melodic line with some rests.

33

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

36

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit. 8

El. Guit. 8

Mrm.

D. Set

Guit. 8

Detailed description: This musical score page contains ten staves for measures 36, 37, and 38. The key signature is one sharp (F#). The instruments and their parts are:
- **El. Pno.**: Treble clef, rests in all three measures.
- **Vln.**: Treble clef, rests in all three measures.
- **El. B.**: Bass clef, active in measures 36 and 37 with eighth-note patterns, then rests in measure 38.
- **Crot.**: Treble clef, rests in all three measures.
- **Vib.**: Treble clef, active in measures 36 and 37 with eighth-note patterns, then rests in measure 38.
- **El. Guit. 8**: Treble clef, rests in measures 36 and 37, then plays a melodic line in measure 38.
- **El. Guit. 8**: Treble clef, rests in all three measures.
- **Mrm.**: Treble clef, rests in all three measures.
- **D. Set**: Treble clef, plays a rhythmic pattern of eighth notes with 'x' marks above them in all three measures.
- **Guit. 8**: Treble clef, active in measures 36 and 37 with eighth-note patterns, then rests in measure 38.

39

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 39, 40, and 41. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with whole rests; Vln. (Violin) with whole rests; El. B. (Electric Bass) with eighth-note patterns; Crot. (Crotchet) with whole rests; Vib. (Vibraphone) with eighth-note patterns; El. Guit. (Electric Guitar) with eighth-note patterns and a final quarter note in measure 41; another El. Guit. with whole rests; Mrm. (Maracas) with whole rests; D. Set (Drum Set) with a complex pattern of eighth notes and rests, including 'x' marks for cymbals; and Guit. (Acoustic Guitar) with eighth-note patterns.

42

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 42, 43, and 44. The key signature is one sharp (F#). The time signature is 8/8. The instruments and their parts are as follows: El. Pno. (Electric Piano) has whole rests in all three measures. Vln. (Violin) also has whole rests. El. B. (Electric Bass) plays a descending eighth-note line in measure 42, followed by eighth-note patterns in measures 43 and 44, with a quarter rest at the start of each of the latter two measures. Crot. (Crotchet) has whole rests. Vib. (Vibraphone) has whole rests in measure 42 and eighth-note patterns in measures 43 and 44, with quarter rests at the start of each of the latter two measures. El. Guit. (Electric Guitar) plays a descending eighth-note line in measure 42, followed by eighth-note patterns in measures 43 and 44, with quarter rests at the start of each of the latter two measures. Another El. Guit. part has whole rests. Mrm. (Maracas) has whole rests. D. Set (Drum Set) plays a consistent pattern of eighth notes and quarter notes with 'x' marks above, indicating cymbal work. Guit. (Acoustic Guitar) has whole rests in measure 42 and eighth-note patterns in measures 43 and 44, with quarter rests at the start of each of the latter two measures.

45

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 45, 46, and 47. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5.
- **Vln.:** Measures 45, 46, and 47 all have whole rests.
- **El. B.:** Measure 45 has a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a whole note D3. Measure 46 has a half note E2, a quarter note F2, a quarter note G2, a half note A2, and a whole note B2. Measure 47 has a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a whole note G3.
- **Crot.:** Measures 45 and 46 have whole rests. Measure 47 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5.
- **Vib.:** Measure 45 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. Measure 46 has a half note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note B4. Measure 47 has a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a whole note G5.
- **El. Guit. (top):** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5.
- **El. Guit. (bottom):** Measures 45, 46, and 47 all have whole rests.
- **Mrm.:** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5.
- **D. Set:** Measure 45 has a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a whole note D3. Measure 46 has a half note E2, a quarter note F2, a quarter note G2, a half note A2, and a whole note B2. Measure 47 has a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a whole note G3.
- **Guit.:** Measure 45 has a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a whole note D3. Measure 46 has a half note E2, a quarter note F2, a quarter note G2, a half note A2, and a whole note B2. Measure 47 has a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a whole note G3.

48

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

51

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 51, 52, and 53. The instruments and their parts are: El. Pno. (Electric Piano) with sustained chords in the right hand and moving lines in the left; Vln. (Violin) with whole rests; El. B. (Electric Bass) with a steady eighth-note line; Crot. (Cymbal) with a continuous pattern of eighth notes; Vib. (Vibraphone) with a similar eighth-note pattern; El. Guit. (Electric Guitar) with sustained chords and some melodic movement in measure 53; Mrm. (Maracas) with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a pattern of eighth notes and rests; and Guit. (Acoustic Guitar) with whole rests. The key signature has one sharp (F#).

54

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

56

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

58

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

60

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

8

3 3 3

3 3 3

63

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit. 8

El. Guit. 8

Mrm.

D. Set

Guit. 8

66

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This page contains a musical score for measures 66, 67, and 68. The score is written for nine instruments: Electric Piano (El. Pno.), Violin (Vln.), Electric Bass (El. B.), Crotales (Crot.), Vibraphone (Vib.), Electric Guitar (El. Guit.), Maracas (Mrm.), Drums (D. Set), and Acoustic Guitar (Guit.). The key signature is one sharp (F#). The time signature is 4/4. The Electric Piano part features sustained chords in measures 66 and 67, followed by a melodic line in measure 68. The Violin part is silent. The Electric Bass part plays a steady eighth-note pattern. The Crotales part is silent. The Vibraphone part plays a melodic line with grace notes. The Electric Guitar part plays a melodic line with grace notes. The second Electric Guitar part is silent. The Maracas part is silent. The Drums part plays a complex pattern with snare, hi-hat, and tom-tom. The Acoustic Guitar part plays a melodic line with grace notes.

69

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

72

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

75

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

78

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

81

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This is a page of a musical score, page 29, starting at measure 81. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, F# key signature. The part consists of sustained chords with some movement in the right hand.
- Vln. (Violin):** Treble clef, F# key signature. The part is mostly rests, with some notes in the first measure.
- El. B. (Electric Bass):** Bass clef, F# key signature. The part features a steady eighth-note pattern.
- Crot. (Crotchet):** Treble clef, F# key signature. The part consists of eighth-note patterns.
- Vib. (Vibraphone):** Treble clef, F# key signature. The part consists of eighth-note patterns.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with F# key signature. Both staves have identical parts, featuring eighth-note patterns and triplets (marked with a '3').
- Mrm. (Maracas):** Treble clef, F# key signature. The part consists of eighth-note patterns.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to represent cymbal hits. The bottom staff shows the drum kit notation (snare, bass drum, etc.).
- Guit. (Acoustic Guitar):** Treble clef, F# key signature. The part is mostly rests.

84

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with sustained chords and some movement in measure 86; Vln. (Violin) with whole rests; El. B. (Electric Bass) with a melodic line of eighth and quarter notes; Crot. (Crotchet) with a continuous eighth-note pattern; Vib. (Vibraphone) with a similar eighth-note pattern; El. Guit. (Electric Guitar) with eighth-note patterns and triplets in measures 85 and 86; Mrm. (Mellophone) with eighth-note patterns; D. Set (Drum Set) with a pattern of eighth notes and rests, marked with 'x' for cymbals; and Guit. (Acoustic Guitar) with whole rests.

87

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page, numbered 31, begins at measure 87. It features nine staves for different instruments. The key signature is one sharp (F#). The El. Pno. part starts with a complex chordal texture. The Vln. part is mostly silent. The El. B. part has a rhythmic pattern of eighth and sixteenth notes. The Crot. part plays a steady eighth-note pattern. The Vib. part has a similar eighth-note pattern. The two El. Guit. staves play a fast, repetitive eighth-note pattern, with the number '5' written above the notes. The Mrm. part has a melodic line. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Guit. part is mostly silent.

89

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

91

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

8

3

3

3

3

93

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

96

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page, numbered 96, contains nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, 'El. Pno.', features a melodic line with long horizontal lines indicating sustained notes. The second staff, 'Vln.', is mostly empty with a few rests. The third staff, 'El. B.', shows a steady eighth-note pattern. The fourth staff, 'Crot.', and fifth staff, 'Vib.', both play a continuous eighth-note accompaniment. The sixth and seventh staves, both labeled 'El. Guit.', feature a dense, rapid sixteenth-note pattern. The eighth staff, 'Mrm.', plays a melodic line with some rests. The ninth staff, 'D. Set', uses 'x' marks to indicate specific rhythmic hits or accents. The final staff, 'Guit.', is empty with rests.

99

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

101

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains ten staves, each labeled with an instrument. The key signature is one sharp (F#). The first staff, 'El. Pno.', has a treble clef and a double bar line with repeat dots. The second staff, 'Vln.', has a treble clef and a double bar line with repeat dots. The third staff, 'El. B.', has a bass clef and a double bar line with repeat dots. The fourth staff, 'Crot.', has a treble clef and a double bar line with repeat dots. The fifth staff, 'Vib.', has a treble clef and a double bar line with repeat dots. The sixth staff, 'El. Guit.', has a treble clef and a double bar line with repeat dots. The seventh staff, 'El. Guit.', has a treble clef and a double bar line with repeat dots. The eighth staff, 'Mrm.', has a treble clef and a double bar line with repeat dots. The ninth staff, 'D. Set', has a common time signature and a double bar line with repeat dots. The tenth staff, 'Guit.', has a treble clef and a double bar line with repeat dots. The score is divided into four measures by vertical bar lines. Measure 101 shows the beginning of the piece with various instruments entering. Measure 102 continues the development. Measure 103 shows a change in the guitar parts. Measure 104 concludes the section with a final chord and a double bar line.

102

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

8

3 3

3 3

8

8

104

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 104, 105, and 106. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Pno.) features complex chords and arpeggios. The second staff (Vln.) has a long note in measure 104 followed by eighth notes in measures 105 and 106. The third staff (El. B.) plays a steady eighth-note pattern. The fourth staff (Crot.) has a rhythmic pattern of eighth notes. The fifth staff (Vib.) has a similar eighth-note pattern. The sixth staff (El. Guit.) has a complex, multi-voice texture. The seventh staff (El. Guit.) is mostly silent. The eighth staff (Mrm.) has a melodic line. The ninth staff (D. Set) shows a complex rhythmic pattern with many rests. The tenth staff (Guit.) is mostly silent.

107

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit.

El. Guit.

Mrm.

D. Set

Guit.

Detailed description: This musical score page contains measures 107, 108, and 109. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with complex chords and triplets in measures 107 and 109; Vln. (Violin) with a long note in measure 107 and a triplet in measure 109; El. B. (Electric Bass) with a steady eighth-note line; Crot. (Crotchet) with a continuous eighth-note pattern; Vib. (Vibraphone) with a continuous eighth-note pattern; El. Guit. (Electric Guitar) with complex chords and triplets in measures 107 and 109; another El. Guit. part with rests; Mrm. (Maracas) with a steady eighth-note pattern; D. Set (Drum Set) with a pattern of eighth notes and rests; and Guit. (Acoustic Guitar) with rests.

110

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit. 8

El. Guit. 8

Mrm.

D. Set

Guit. 8

113

El. Pno.

Vln.

El. B.

Crot.

Vib.

El. Guit. 8

El. Guit. 8

Mrm.

D. Set

Guit. 8