

♩ = 144

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

Harmonica, Vocals

B♭ Trumpet, Backup Vocals

Electric Guitar, Guitar

Electric Guitar, Feedback

The image shows a musical score for a 12/8 band. The tempo is marked as 144 beats per minute (♩ = 144). The score consists of seven staves, each with a specific instrument or role assigned to it. The first staff is for Electric Guitar, Guitar, showing a series of chords. The second staff is for Electric Bass, Bass, showing a bass line with a four-measure rest. The third staff is for Drumset, Drums, showing a drum pattern with a four-measure rest. The fourth staff is for Harmonica, Vocals, and the fifth staff is for B♭ Trumpet, Backup Vocals, both of which are silent. The sixth staff is for Electric Guitar, Guitar, and the seventh staff is for Electric Guitar, Feedback, both of which are also silent.

2

3

El. Guit.

El. B.

D. Set

Harm.

peo ple try to put us d down,

B \flat Tpt.

El. Guit.

El. Guit.

8

4

4

4

3

4

8

8

4

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

The musical score for page 4, measures 8-11, is as follows:

- El. Guit. (Staff 1):** Measures 8-11 contain chords. Measure 8 has a whole note chord. Measures 9-11 have eighth notes with dotted stems, each followed by a whole note chord.
- El. B. (Staff 2):** Measures 8-11 contain eighth notes with dotted stems, each followed by a whole note chord.
- D. Set (Staff 3):** Measures 8-11 contain eighth notes with dotted stems, each followed by a whole note chord.
- Harm. (Staff 4):** Measures 8-11 contain whole notes.
- Bb Tpt. (Staff 5):** Measures 8-11 contain chords. Measure 8 has a whole note chord. Measures 9-11 have eighth notes with dotted stems, each followed by a whole note chord.
- El. Guit. (Staff 6):** Measures 8-11 contain whole notes.
- El. Guit. (Staff 7):** Measures 8-11 contain whole notes.

5

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

just be cause we get a round.

The musical score for page 5 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, marked with a '5' above the staff and an '8' below the first line. The second staff is for Electric Bass (El. B.) in bass clef, featuring a continuous eighth-note line. The third staff is for Drums (D. Set) in common time, showing a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Harmonica (Harm.) in treble clef, with lyrics 'just be cause we get a round.' written below the notes. The fifth staff is for B-flat Trumpet (B \flat Tpt.) in treble clef, marked with a '5' above the staff and an '8' below the first line. The sixth and seventh staves are also for Electric Guitar (El. Guit.) in treble clef, both marked with a '5' above the staff and an '8' below the first line.

6

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

8

7

El. Guit.

El. B.

D. Set

Harm.

Things they do look aw ful c c

B \flat Tpt.

El. Guit.

El. Guit.

The musical score for page 7 consists of the following staves and parts:

- El. Guit. (top):** Treble clef, staff with a whole rest.
- El. B.:** Bass clef, staff with a melodic line of eighth notes. Fingerings 4 and 3 are indicated for the first two measures.
- D. Set:** Drum set notation with various rhythmic patterns, including eighth and quarter notes, and rests.
- Harm.:** Treble clef, staff with a melodic line of eighth notes. Lyrics are written below: "Things they do look aw ful c c".
- B \flat Tpt.:** Treble clef, staff with a whole rest.
- El. Guit. (middle):** Treble clef, staff with a whole rest.
- El. Guit. (bottom):** Treble clef, staff with a whole rest.

8

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

cold.

I

The musical score for page 8 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a series of chords marked with a '3' (triplets). The second staff is for Electric Bass (El. B.) in bass clef, showing a sequence of eighth notes. The third staff is for Drums (D. Set) in a simplified notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for Harmonica (Harm.) in treble clef, with notes and rests, including the instruction 'cold.' under a slur. The fifth staff is for Bb Trumpet (B \flat Tpt.) in treble clef, showing chords and a long note with a slur, with the instruction 'I' at the end. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, both showing a single chord marked with a '3'.

9

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

hope I die be fore I get old.

The musical score for page 9 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The second staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with four-measure rests and a triplet. The third staff is for Double Bass (D. Set) in bass clef, showing a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff is for Harmonica (Harm.) in treble clef, with lyrics 'hope I die be fore I get old.' written below it. The fifth staff is for B-flat Trumpet (B \flat Tpt.) in treble clef. The sixth and seventh staves are additional Electric Guitar (El. Guit.) parts in treble clef, both with a capo on the 8th fret.

10

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

This is my gen er

11

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

a tion. This is my gen er

The musical score for page 11 includes the following parts:

- El. Guit. (top):** Features a complex, multi-measure rest of 8 measures, followed by a series of chords and melodic fragments.
- El. B.:** A bass line consisting of a sequence of eighth notes.
- D. Set:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Harm.:** A harp part with a melodic line that includes a 4-measure rest. The lyrics "a tion." and "This is my gen er" are written below the staff.
- B \flat Tpt.:** A trumpet part with a single note and a 4-measure rest.
- El. Guit. (middle):** A guitar part with a single note and a 4-measure rest.
- El. Guit. (bottom):** A guitar part with a single note and a 4-measure rest.

12

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

a tion ba by.

13

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

Why don't you all f f f fade

The musical score for page 13 consists of seven staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble and bass clefs respectively, with a key signature of one flat and a common time signature. The third staff is for Drums (D. Set), showing a complex rhythmic pattern with various drum notations. The fourth staff is for Harmonica (Harm.), in treble clef, with a key signature of one flat and a common time signature. The fifth staff is for B-flat Trumpet (B \flat Tpt.), in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.), both in treble clef. The lyrics 'Why don't you all f f f fade' are written below the Harmonica staff. The score includes various musical notations such as notes, rests, and dynamic markings.

14

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

a way? yeah,

The musical score for page 14, measures 14-17, is as follows:

- El. Guit. (top):** Treble clef, 8va. Measures 14-17: Chords (F#m, Dm, C#m, Bbm, F#m, Dm, C#m, Bbm).
- El. B.:** Bass clef. Measures 14-17: Notes (F#2, D2, C#2, Bb1, F#2, D2, C#2, Bb1).
- D. Set:** Drum set notation. Measures 14-17: Snare, Hi-hat, and Kick patterns.
- Harm.:** Treble clef. Measures 14-17: Notes (F#4, D4, C#4, Bb3, F#4, D4, C#4, Bb3). Lyrics: "a way?" and "yeah,".
- Bb Tpt.:** Treble clef, Bb. Measures 14-17: Chords (F#m, Dm, C#m, Bbm, F#m, Dm, C#m, Bbm).
- El. Guit. (bottom):** Treble clef, 8va. Measures 14-17: Rest.
- El. Guit. (bottom):** Treble clef, 8va. Measures 14-17: Rest.

15

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

don't try and dig what we all s s say.

The musical score for page 15 includes the following parts:
- **El. Guit. (top):** Treble clef, starting with a chord of G4, A4, B4, and C5, followed by a whole note rest.
- **El. B.:** Bass clef, starting with a whole note rest.
- **D. Set:** Treble clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.
- **Harm.:** Treble clef, playing a melodic line with a four-measure phrase starting on G4, followed by a triplet of eighth notes (A4, B4, C5) and a final quarter note (D5).
- **B \flat Tpt.:** Treble clef, playing a whole note rest.
- **El. Guit. (middle):** Treble clef, playing a whole note rest.
- **El. Guit. (bottom):** Treble clef, playing a whole note rest.
- **Vocal:** Lyrics are placed below the Harm. staff: "don't try and dig what we all s s say."

16

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

I'm

The musical score for page 16, measures 16-21, is as follows:

- Measure 16:** El. Guit. (F#4, A4, C5), El. B. (F#2, A2, C3), D. Set (F#2, A2, C3), Harm. (F#4, A4, C5), Bb Tpt. (F#4, A4, C5), El. Guit. (F#4, A4, C5), El. Guit. (F#4, A4, C5).
- Measure 17:** El. Guit. (F#4, A4, C5), El. B. (F#2, A2, C3), D. Set (F#2, A2, C3), Harm. (F#4, A4, C5), Bb Tpt. (F#4, A4, C5), El. Guit. (F#4, A4, C5), El. Guit. (F#4, A4, C5).
- Measure 18:** El. Guit. (F#4, A4, C5), El. B. (F#2, A2, C3), D. Set (F#2, A2, C3), Harm. (F#4, A4, C5), Bb Tpt. (F#4, A4, C5), El. Guit. (F#4, A4, C5), El. Guit. (F#4, A4, C5).
- Measure 19:** El. Guit. (F#4, A4, C5), El. B. (F#2, A2, C3), D. Set (F#2, A2, C3), Harm. (F#4, A4, C5), Bb Tpt. (F#4, A4, C5), El. Guit. (F#4, A4, C5), El. Guit. (F#4, A4, C5).
- Measure 20:** El. Guit. (F#4, A4, C5), El. B. (F#2, A2, C3), D. Set (F#2, A2, C3), Harm. (F#4, A4, C5), Bb Tpt. (F#4, A4, C5), El. Guit. (F#4, A4, C5), El. Guit. (F#4, A4, C5).
- Measure 21:** El. Guit. (F#4, A4, C5), El. B. (F#2, A2, C3), D. Set (F#2, A2, C3), Harm. (F#4, A4, C5), Bb Tpt. (F#4, A4, C5), El. Guit. (F#4, A4, C5), El. Guit. (F#4, A4, C5). The word "I'm" is written below the Harm. staff.

17

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

not try in' to cause a big s s sen

The musical score for page 17 includes the following staves and parts:

- El. Guit. (top):** Treble clef, starting with a chord of G4, A4, B4, and C5, followed by a whole note rest.
- El. B.:** Bass clef, starting with a whole note rest.
- D. Set:** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a triplet of eighth notes.
- Harm.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- B \flat Tpt.:** Treble clef, featuring a whole note rest.
- El. Guit. (middle):** Treble clef, featuring a whole note rest.
- El. Guit. (bottom):** Treble clef, featuring a whole note rest.
- Vocals:** The lyrics "not try in' to cause a big s s sen" are written below the Harm. staff.

18

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

sa tion. I'm just

The musical score for page 18, measures 18-21, is as follows:

- El. Guit. (Measure 18):** Treble clef, key of D major. Chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4.
- El. B. (Measure 18):** Bass clef, key of D major. Notes: D3, D3, D3, D3, D3, D3, D3, D3.
- D. Set (Measure 18):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- Harm. (Measure 18):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- B \flat Tpt. (Measure 18):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- El. Guit. (Measure 19):** Treble clef, key of D major. Chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4.
- El. B. (Measure 19):** Bass clef, key of D major. Notes: D3, D3, D3, D3, D3, D3, D3, D3.
- D. Set (Measure 19):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- Harm. (Measure 19):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- B \flat Tpt. (Measure 19):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- El. Guit. (Measure 20):** Treble clef, key of D major. Chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4.
- El. B. (Measure 20):** Bass clef, key of D major. Notes: D3, D3, D3, D3, D3, D3, D3, D3.
- D. Set (Measure 20):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- Harm. (Measure 20):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- B \flat Tpt. (Measure 20):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- El. Guit. (Measure 21):** Treble clef, key of D major. Chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4.
- El. B. (Measure 21):** Bass clef, key of D major. Notes: D3, D3, D3, D3, D3, D3, D3, D3.
- D. Set (Measure 21):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- Harm. (Measure 21):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.
- B \flat Tpt. (Measure 21):** Treble clef, key of D major. Notes: D4, D4, D4, D4, D4, D4, D4, D4.

19

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

talk in' 'bout my g g g gen er

The musical score for page 19 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting with a triplet of eighth notes. The second staff is for Electric Bass (El. B.) in bass clef, also starting with a triplet of eighth notes. The third staff is for Drums (D. Set) in common time, featuring a complex rhythmic pattern with triplets and slurs. The fourth staff is for Harmonica (Harm.) in treble clef, with lyrics 'talk in' 'bout my g g g gen er' written below the notes. The fifth staff is for B-flat Trumpet (B \flat Tpt.) in treble clef, with a single note. The sixth and seventh staves are for additional Electric Guitars (El. Guit.), both in treble clef, with single notes. The score includes various musical notations such as triplets, slurs, and rests.

20

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

a tion. It's my gen er

The musical score for page 20 includes the following parts:
- **El. Guit. (top):** Treble clef, playing a series of chords in the 8th position.
- **El. B.:** Bass clef, playing a series of chords.
- **D. Set:** Treble clef, playing a series of chords with 'x' marks above some notes.
- **Harm.:** Treble clef, playing a series of chords.
- **B \flat Tpt.:** Treble clef, playing a series of chords.
- **El. Guit. (middle):** Treble clef, playing a series of chords.
- **El. Guit. (bottom):** Treble clef, playing a series of chords.
- **Vocal Line:** Lyrics are 'a tion. It's my gen er'.

21

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

a tion. I'ts my gen er

The musical score for page 21 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting with a capo on the 8th fret. It features a complex, multi-measure chordal texture. The second staff is for Electric Bass (El. B.) in bass clef, playing a simple eighth-note line. The third staff is for Double Set (D. Set) in common time, with a key signature of one flat, featuring a mix of eighth and sixteenth notes. The fourth staff is for Harmonica (Harm.) in treble clef, with lyrics 'a tion. I'ts my gen er' written below it. The fifth staff is for Bb Trumpet (Bb Tpt.) in bass clef, with a key signature of two flats. The sixth and seventh staves are for additional Electric Guitars (El. Guit.) in treble clef, both with a capo on the 8th fret, and they contain rests.

22

El. Guit.

El. B.

D. Set

Harm.

a tion, ba by.

B \flat Tpt.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 22, starting at measure 22. It features six main staves: El. Guit. (top), El. B., D. Set, Harm., B \flat Tpt., and two more El. Guit. staves at the bottom. The top El. Guit. staff plays a series of chords in measures 22-25. The El. B. staff plays a bass line. The D. Set staff has drum notation with asterisks. The Harm. staff has a melody with lyrics 'a tion, ba by.' under measures 22-25. The B \flat Tpt. staff has a rest in measures 26-29. The two bottom El. Guit. staves also have rests in measures 26-29.

23

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

The musical score for page 23, measures 23-24, is as follows:

- El. Guit. (Staff 1):** Measure 23: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5). Measure 24: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5).
- El. B. (Staff 2):** Measure 23: Bass clef, key signature of one flat, 8/8 time. Melodic line: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 24: Bass clef, key signature of one flat, 8/8 time. Chord: F major (F3, A3, C4).
- D. Set (Staff 3):** Measure 23: Drum set notation. Measure 24: Drum set notation.
- Harm. (Staff 4):** Measure 23: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5). Measure 24: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5).
- Bb Tpt. (Staff 5):** Measure 23: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5). Measure 24: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5).
- El. Guit. (Staff 6):** Measure 23: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5). Measure 24: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5).
- El. Guit. (Staff 7):** Measure 23: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5). Measure 24: Treble clef, key signature of one flat, 8/8 time. Chord: F major (F4, A4, C5).

24

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

The musical score for page 24, measures 24-27, is as follows:

- Measure 24:** El. Guit. has a chord of G4, B4, D5. El. B. has a half note G2. D. Set has a half note G2. Harm., Bb Tpt., and the two lower El. Guit. parts have whole rests.
- Measure 25:** El. Guit. has a chord of G4, B4, D5. El. B. has a half note A2. D. Set has a half note A2. Harm., Bb Tpt., and the two lower El. Guit. parts have whole rests.
- Measure 26:** El. Guit. has a chord of G4, B4, D5. El. B. has a half note B2. D. Set has a half note B2. Harm., Bb Tpt., and the two lower El. Guit. parts have whole rests.
- Measure 27:** El. Guit. has a chord of G4, B4, D5. El. B. has a half note C3. D. Set has a half note C3. Harm., Bb Tpt., and the two lower El. Guit. parts have whole rests.

25

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

The musical score for page 25, measures 25-32, is as follows:

- El. Guit. (Staff 1):** Measure 25: Treble clef, G4, A4, B4, C5. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- El. B. (Staff 2):** Measure 25: Bass clef, G2, A2, B2, C3. Measure 26: Bass clef, D3, E3, F3, G3. Measure 27: Bass clef, A3, B3, C4, D4. Measure 28: Bass clef, E4, F4, G4, A4. Measure 29: Bass clef, B4, C5, D5, E5. Measure 30: Bass clef, F5, G5, A5, B5. Measure 31: Bass clef, C6, D6, E6, F6. Measure 32: Bass clef, G6, A6, B6, C7.
- D. Set (Staff 3):** Measure 25: Treble clef, G4, A4, B4, C5. Measure 26: Treble clef, D5, E5, F5, G5. Measure 27: Treble clef, A5, B5, C6, D6. Measure 28: Treble clef, E6, F6, G6, A6. Measure 29: Treble clef, B6, C7, D7, E7. Measure 30: Treble clef, F7, G7, A7, B7. Measure 31: Treble clef, C8, D8, E8, F8. Measure 32: Treble clef, G8, A8, B8, C9.
- Harm. (Staff 4):** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- B \flat Tpt. (Staff 5):** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- El. Guit. (Staff 6):** Measure 25: Treble clef, G4, A4, B4, C5. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.
- El. Guit. (Staff 7):** Measure 25: Treble clef, G4, A4, B4, C5. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.

26

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

The musical score for page 26, measures 26-31, is as follows:

- El. Guit. (Staff 1):** Measure 26: Chord (F4, A4, C5) with a grace note on F4. Measure 27: Chord (F4, A4, C5) with a grace note on F4. Measure 28: Chord (F4, A4, C5) with a grace note on F4. Measure 29: Chord (F4, A4, C5) with a grace note on F4. Measure 30: Chord (F4, A4, C5) with a grace note on F4. Measure 31: Chord (F4, A4, C5) with a grace note on F4.
- El. B. (Staff 2):** Measure 26: Quarter note (F2). Measure 27: Quarter note (F2). Measure 28: Quarter note (F2). Measure 29: Quarter note (F2). Measure 30: Quarter note (F2). Measure 31: Quarter note (F2).
- D. Set (Staff 3):** Measure 26: Quarter note (F2) with an 'x' above it. Measure 27: Quarter note (F2) with an 'x' above it. Measure 28: Quarter note (F2) with an 'x' above it. Measure 29: Quarter note (F2) with an 'x' above it. Measure 30: Quarter note (F2) with an 'x' above it. Measure 31: Quarter note (F2) with an 'x' above it.
- Harm. (Staff 4):** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.
- B \flat Tpt. (Staff 5):** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.
- El. Guit. (Staff 6):** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.
- El. Guit. (Staff 7):** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.

27

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

8

8

8

28

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

29

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

The musical score for page 29 consists of six staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat, with a measure containing a dotted half note. The second staff, labeled 'El. B.', has a bass clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The third staff, labeled 'D. Set', has a common time signature and contains a triplet of eighth notes marked with a '3' and a 'J' symbol, followed by a series of eighth notes. The fourth staff, labeled 'Harm.', has a treble clef and contains a whole rest. The fifth staff, labeled 'B \flat Tpt.', has a treble clef and contains a whole rest. The sixth staff, labeled 'El. Guit.', has a treble clef and contains a whole rest. The seventh staff, also labeled 'El. Guit.', has a treble clef and contains a whole rest.

[illegible]

31

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

8

8

8

33

El. Guit.

El. B.

D. Set

Harm.

Why don't you all f f fade

B \flat Tpt.

El. Guit.

El. Guit.

34

El. Guit.

El. B.

D. Set

Harm.

a way? don't

B \flat Tpt.

El. Guit.

El. Guit.

The musical score for page 33, measures 34-37, is as follows:

- Measure 34:** El. Guit. plays a chord of F#4, A4, C#5. El. B. plays a half note F#2. D. Set plays a half note F#2. Harm. plays a half note F#4. B \flat Tpt. plays a half note F#4. El. Guit. (2) and El. Guit. (3) are silent.
- Measure 35:** El. Guit. plays a chord of F#4, A4, C#5. El. B. plays a half note F#2. D. Set plays a half note F#2. Harm. plays a half note F#4. B \flat Tpt. plays a half note F#4. El. Guit. (2) and El. Guit. (3) are silent.
- Measure 36:** El. Guit. plays a chord of F#4, A4, C#5. El. B. plays a half note F#2. D. Set plays a half note F#2. Harm. plays a half note F#4. B \flat Tpt. plays a half note F#4. El. Guit. (2) and El. Guit. (3) are silent.
- Measure 37:** El. Guit. plays a chord of F#4, A4, C#5. El. B. plays a half note F#2. D. Set plays a half note F#2. Harm. plays a half note F#4. B \flat Tpt. plays a half note F#4. El. Guit. (2) and El. Guit. (3) are silent.

35

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

try to d dig what we all s s

[illegible]

37

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

Not try in' to cause a big sen sa tion.

38

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

Just

39

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

talk in' 'bout my g gen er a tion.

Detailed description of the musical score for page 38, measures 39-40. The score is written for a band and includes a vocal line. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of G major (one sharp). It has a single note (G4) in measure 39 and a whole note (G4) in measure 40.
 - **El. B.:** Bass clef, key of G major. It has a half note (G2) in measure 39, a quarter rest in measure 40, and a half note (G2) in measure 41.
 - **D. Set:** Treble clef, key of G major. It has a complex rhythmic pattern in measure 39, including a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). In measure 40, it has a triplet of eighth notes (G4, A4, B4) and a quarter note (G4).
 - **Harm.:** Treble clef, key of G major. It has a simple melody in measure 39, including a quarter note (G4), an eighth note (A4), and a quarter note (B4). In measure 40, it has a quarter note (G4), an eighth note (A4), and a quarter note (B4). The lyrics 'talk in' 'bout my g gen er a tion.' are written below the staff.
 - **B \flat Tpt.:** Treble clef, key of G major. It has a single note (G4) in measure 39 and a whole note (G4) in measure 40.
 - **El. Guit. (middle):** Treble clef, key of G major. It has a single note (G4) in measure 39 and a whole note (G4) in measure 40.
 - **El. Guit. (bottom):** Treble clef, key of G major. It has a single note (G4) in measure 39 and a whole note (G4) in measure 40.

40

El. Guit.

El. B.

D. Set

Harm.

Yeah, my gen er

B \flat Tpt.

El. Guit.

El. Guit.

g

g

g

g

g

g

g

41

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

a tion. This is my gen er

42

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

a tion ba by. Gen er

The musical score for page 41 begins at measure 42. The top staff, labeled 'El. Guit.', features a complex texture of stacked chords and arpeggios, with a four-measure rest indicated by a bracket and the number '4'. The second staff, 'El. B.', provides a steady bass line with eighth notes. The third staff, 'D. Set', shows a drum pattern with eighth notes and rests. The fourth staff, 'Harm.', contains the vocal melody with lyrics 'a tion ba by.' and 'Gen er'. The fifth staff, 'Bb Tpt.', is empty. The sixth and seventh staves, both labeled 'El. Guit.', are also empty, with a four-measure rest indicated by a bracket and the number '4'.

44

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

a tion.

4

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - El. Guit. (top):** Treble clef, key of D major. Features a complex texture with multiple beamed eighth notes and a sharp sign indicating a natural harmonic.
 - El. B.:** Bass clef. Features a series of eighth notes, ending with a half note on B-flat.
 - D. Set:** Drum set notation. Features a pattern of eighth notes and a quarter note, with a double bar line and a repeat sign.
 - Harm.:** Treble clef. Features a half note on A, followed by a sharp sign and a half note on B, and a quarter rest.
 - Bb Tpt.:** Treble clef. Features a quarter rest, followed by a quarter note on B, a quarter note on C, a quarter note on D, and a quarter note on E, with a four-measure rest indicated by a bracket and the number 4.
 - El. Guit. (bottom two):** Treble clef. Both staves are empty.
- Measure 45:**
 - El. Guit. (top):** Treble clef. Features a complex texture with multiple beamed eighth notes and a sharp sign indicating a natural harmonic.
 - El. B.:** Bass clef. Features a series of eighth notes, ending with a half note on B-flat.
 - D. Set:** Drum set notation. Features a pattern of eighth notes and a quarter note, with a double bar line and a repeat sign.
 - Harm.:** Treble clef. Features a half note on A, followed by a sharp sign and a half note on B, and a quarter rest.
 - Bb Tpt.:** Treble clef. Features a quarter rest, followed by a quarter note on B, a quarter note on C, a quarter note on D, and a quarter note on E, with a four-measure rest indicated by a bracket and the number 4.
 - El. Guit. (bottom two):** Treble clef. Both staves are empty.

45

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

Gen er

8

8

8

46

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

a tion. Peo ple try to put us d down.

48

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

The musical score for page 45, measures 48-51, is as follows:

- Measure 48:** El. Guit. (treble clef, key signature of B-flat) plays a complex texture with multiple beamed notes and a low register. El. B. (bass clef) plays a simple line. D. Set (drum set) plays a pattern of eighth notes. Harm. (harp) plays a single note. Bb Tpt. (bass clef, key signature of B-flat) plays a single note. The bottom two El. Guit. staves are empty.
- Measure 49:** El. Guit. continues the complex texture. El. B. continues the simple line. D. Set continues the pattern of eighth notes. Harm. continues the single note. Bb Tpt. continues the single note. The bottom two El. Guit. staves are empty.
- Measure 50:** El. Guit. continues the complex texture. El. B. continues the simple line. D. Set continues the pattern of eighth notes. Harm. continues the single note. Bb Tpt. continues the single note. The bottom two El. Guit. staves are empty.
- Measure 51:** El. Guit. continues the complex texture. El. B. continues the simple line. D. Set continues the pattern of eighth notes. Harm. continues the single note. Bb Tpt. continues the single note. The bottom two El. Guit. staves are empty.

49

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

Just be cause we g g g get a round.

50

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

The musical score for page 47, measures 50 and 51, is as follows:

- El. Guit. (Staff 1):** Measure 50 contains a complex texture with multiple beamed eighth notes and a sustained note. Measure 51 features a sustained note.
- El. B. (Staff 2):** Measure 50 contains a bass line with a key signature change from B-flat to A major. Measure 51 continues the bass line.
- D. Set (Staff 3):** Measure 50 contains a drum set pattern with asterisks indicating specific sounds. Measure 51 continues the pattern.
- Harm. (Staff 4):** Measure 50 contains a harmonic line. Measure 51 contains a sustained note.
- Bb Tpt. (Staff 5):** Measure 50 contains a tuba part with a key signature change from B-flat to A major. Measure 51 continues the tuba part.
- El. Guit. (Staff 6):** Measure 50 contains a sustained note. Measure 51 contains a sustained note.
- El. Guit. (Staff 7):** Measure 50 contains a sustained note. Measure 51 contains a sustained note.

51

El. Guit.

El. B.

D. Set

Harm.

Things they do look aw ful c c

Bb Tpt.

El. Guit.

El. Guit.

52

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

cold.

I

The musical score for page 49, measures 52-59, is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (top), El. B., D. Set, Harm., B \flat Tpt., El. Guit. (middle), and El. Guit. (bottom). Measure 52 is marked with a rehearsal mark '52'. The El. Guit. staff features a complex, multi-measure rest with a '52' marking. The El. B. staff has a multi-measure rest. The D. Set staff shows a drum pattern. The Harm. staff has a multi-measure rest. The B \flat Tpt. staff has a multi-measure rest. The El. Guit. (middle) and El. Guit. (bottom) staves have multi-measure rests. The word 'cold.' is written below the Harm. staff, and 'I' is written below the B \flat Tpt. staff.

53

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

hope I die be fore I get old.

54

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

It's my gen er

Detailed description of the musical score: The score is for measures 54 and 55. Measure 54 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The Electric Guitar part (top staff) has a complex chord structure with many notes, including a double bar line and a repeat sign. The Electric Bass part (second staff) has a simple line of notes. The Drums part (third staff) has a series of eighth notes. The Harmonica part (fourth staff) has a series of eighth notes. The Bb Trumpet part (fifth staff) has a series of eighth notes. The Electric Guitar part (bottom two staves) is empty. The lyrics 'It's my gen er' are written under the Harmonica staff in measure 55.

55

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

a tion. This is my gen er

55

8

4

4

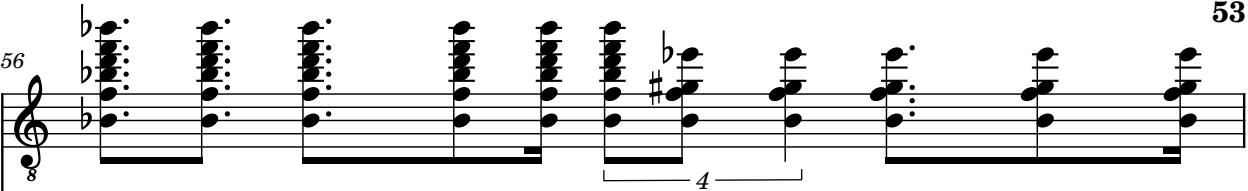
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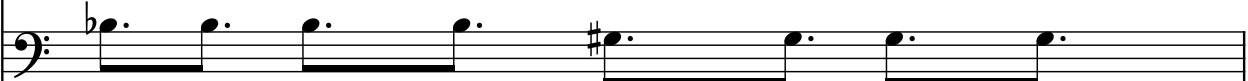
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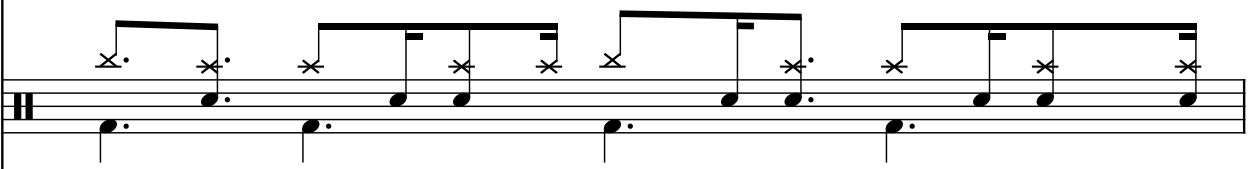
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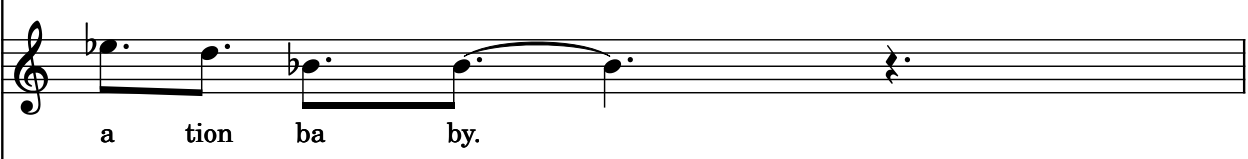
4


56 53

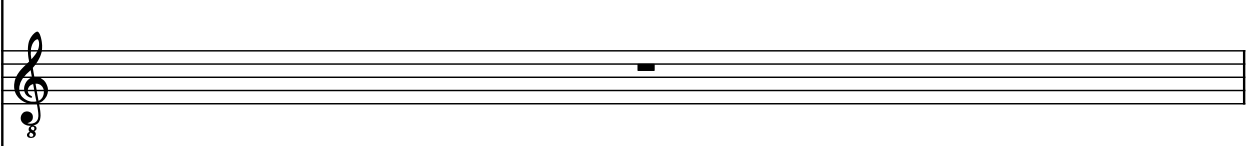
El. Guit. 

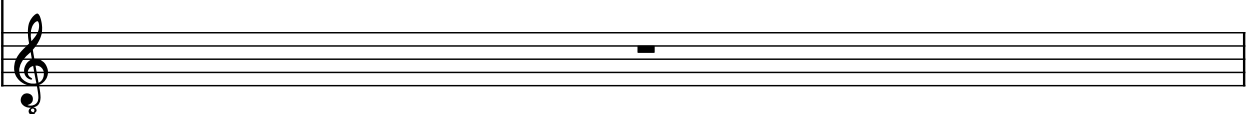
El. B. 

D. Set 

Harm. 
a tion ba by.

Bb Tpt. 

El. Guit. 

El. Guit. 

57

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

ma ma

8

4

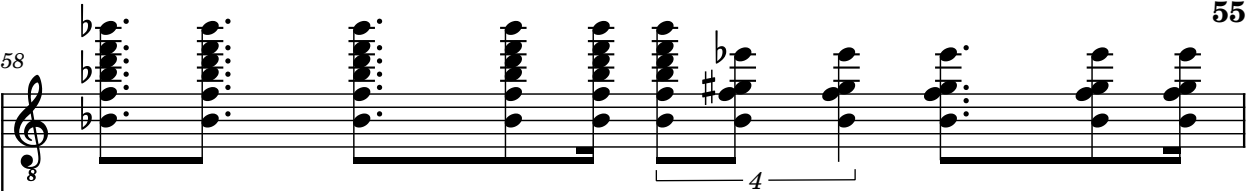
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4

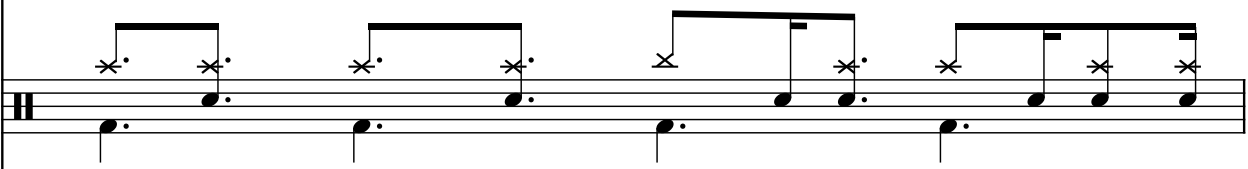
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8

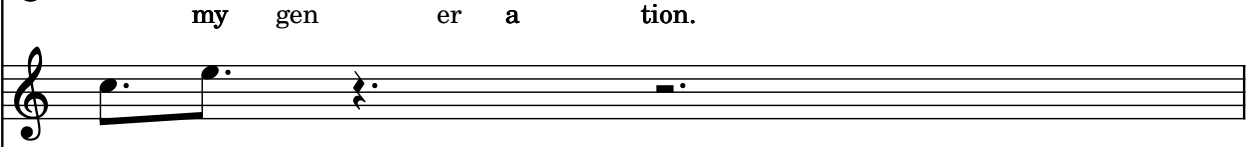
58 55

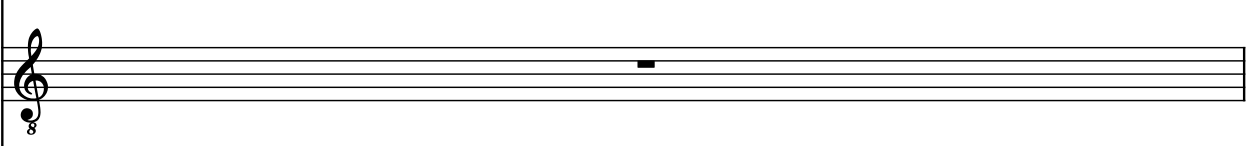
El. Guit. 

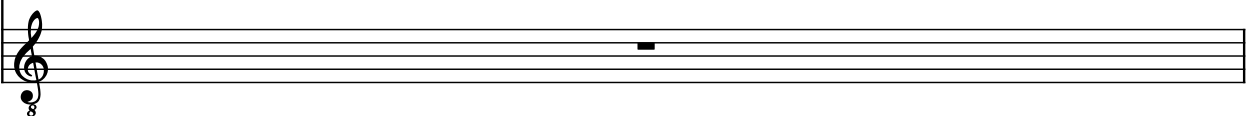
El. B. 

D. Set 

Harm. 
my gen er a tion.

Bb Tpt. 

El. Guit. 

El. Guit. 

59

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

The musical score for page 56, measures 59-62, is as follows:

- Measure 59:** El. Guit. (treble clef, 8va) has a whole note rest. El. B. (bass clef) has a half note G2. D. Set (percussion) has a quarter note G2 with a tremolo effect. Harm. (treble clef) has a whole note rest. Bb Tpt. (treble clef) has a whole note rest. El. Guit. (treble clef, 8va) has a half note G2. El. Guit. (treble clef) has a whole note rest.
- Measure 60:** El. Guit. (treble clef, 8va) has a whole note rest. El. B. (bass clef) has a half note Bb2. D. Set (percussion) has a quarter note G2 with a tremolo effect. Harm. (treble clef) has a whole note rest. Bb Tpt. (treble clef) has a whole note rest. El. Guit. (treble clef, 8va) has a half note Bb2. El. Guit. (treble clef) has a whole note rest.
- Measure 61:** El. Guit. (treble clef, 8va) has a whole note rest. El. B. (bass clef) has a half note G2. D. Set (percussion) has a quarter note G2 with a tremolo effect. Harm. (treble clef) has a whole note rest. Bb Tpt. (treble clef) has a whole note rest. El. Guit. (treble clef, 8va) has a half note G2. El. Guit. (treble clef) has a whole note rest.
- Measure 62:** El. Guit. (treble clef, 8va) has a whole note rest. El. B. (bass clef) has a half note G2. D. Set (percussion) has a quarter note G2 with a tremolo effect. Harm. (treble clef) has a whole note rest. Bb Tpt. (treble clef) has a whole note rest. El. Guit. (treble clef, 8va) has a half note G2. El. Guit. (treble clef) has a whole note rest.

60

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

61

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

8

8

8

8

8

8

62

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

63

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

8

8

64

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

65

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

8

8

4

66

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

67

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

g

1

68

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

69

El. Guit.

El. B.

D. Set

Harm.

talk in⁴ a bout

Bb Tpt.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

70

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

my gen er a tion

The musical score for page 67, starting at measure 70, is arranged in a multi-staff format. The instruments and parts are as follows:

- El. Guit. (top):** Features a single eighth note on the first staff.
- El. B.:** The second staff contains a series of eighth notes, some marked with a dot, and a quarter note marked with a flat.
- D. Set:** The third staff shows a complex rhythmic pattern with eighth notes and rests, some marked with 'x'.
- Harm.:** The fourth staff contains a melody with eighth notes and quarter notes, with lyrics 'my gen er a tion' written below. Brackets with the number '4' are placed under the words 'gen' and 'a'.
- B \flat Tpt.:** The fifth staff features a melody with eighth notes and quarter notes, some marked with a dot, and a final measure with a double bar line and a repeat sign.
- El. Guit. (middle):** The sixth staff shows a series of eighth notes, some marked with a dot, and a quarter note marked with a flat.
- El. Guit. (bottom):** The seventh staff shows a series of eighth notes, some marked with a dot, and a quarter note marked with a flat.

71

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

my gen er a tion

The musical score for page 68, measures 71-74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** A single eighth rest in measure 71.
- El. B.:** A melodic line in bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1.
- D. Set:** A drum part in treble clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with some measures containing a double bar line and a repeat sign.
- Harm.:** A harmonica part in treble clef. It starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The lyrics "my gen er a tion" are written under this part. There are two "4" markings under the notes, indicating a four-measure phrase.
- B \flat Tpt.:** A Bb trumpet part in treble clef. It starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. There is a slur over the last two notes.
- El. Guit. (middle):** A multi-measure rest for 8 measures.
- El. Guit. (bottom):** A multi-measure rest for 8 measures.

72

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

yes my gen er a tion ba by.

Detailed description: This musical score page shows measures 72 and 73. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note on the 8th fret. The Electric Bass (El. B.) staff is in bass clef, playing a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Drums (D. Set) staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Harmonica (Harm.) staff is in treble clef and contains the vocal melody with lyrics 'yes my generation baby.' and two 4-measure rests. The Bb Trumpet (B \flat Tpt.) staff is in treble clef with a key signature of one sharp (F#), playing a melody that includes a 4-measure rest. The bottom two staves are for additional Electric Guitars (El. Guit.), both in treble clef, showing a sustained chord with notes on the 8th, 9th, and 10th frets.

73

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

yes my gen er

74

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

a tion yes my 4 gen er

Detailed description: This is a musical score for measures 74 and 75. The score is written for a band. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Bb Tpt. (B-flat Trumpet), and two additional El. Guit. staves. The key signature has one sharp (F#). The time signature is 4/4. Measure 74: El. Guit. (top) has a single note on the 8th line. El. B. has a melodic line starting on G2, moving to A2, Bb2, A2, G2, F#2. D. Set has a complex rhythmic pattern with many beamed notes and rests. Harm. has a melodic line starting on G4, moving to A4, B4, A4, G4, F#4. Bb Tpt. has a melodic line starting on G4, moving to A4, B4, A4, G4, F#4. El. Guit. (bottom) has a single note on the 8th line. Measure 75: El. Guit. (top) has a single note on the 8th line. El. B. has a melodic line starting on G2, moving to A2, Bb2, A2, G2, F#2. D. Set has a complex rhythmic pattern with many beamed notes and rests. Harm. has a melodic line starting on G4, moving to A4, B4, A4, G4, F#4. Bb Tpt. has a melodic line starting on G4, moving to A4, B4, A4, G4, F#4. El. Guit. (bottom) has a single note on the 8th line. The lyrics 'a tion yes my 4 gen er' are written under the Harm. staff.

75

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

a tion yes my gen er

76

El. Guit.

El. B.

D. Set

Harm.

B \flat Tpt.

El. Guit.

El. Guit.

a tion it's my gen er

77

El. Guit.

El. B.

D. Set

Harm.

Bb Tpt.

El. Guit.

El. Guit.

a tion.