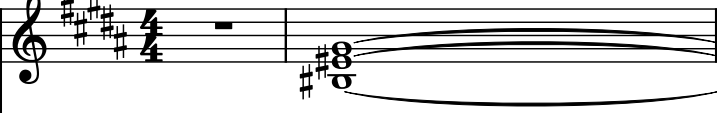
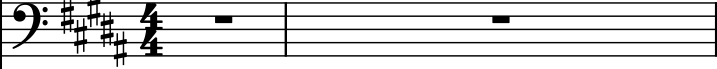

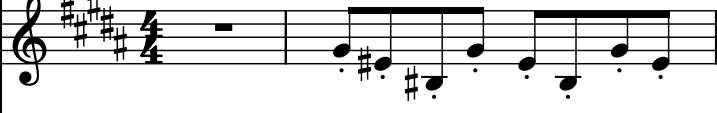
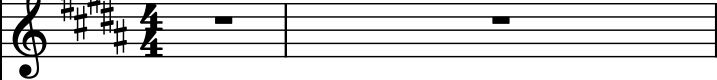
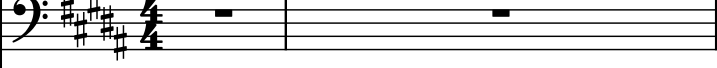

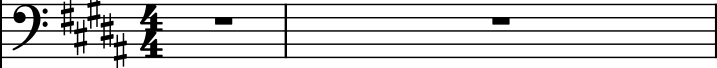
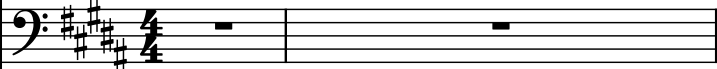
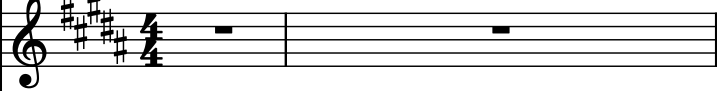
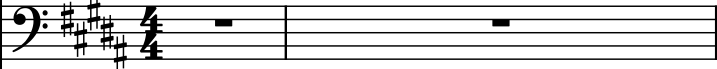
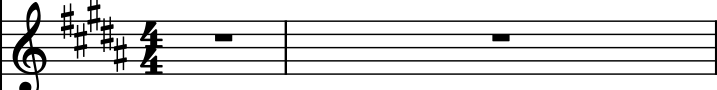




♩ = 139

|  |  |
|--|--|
| String Synthesizer, Dj Jurgen  |    |
| Bass Synthesizer, Better of Alone  |    |
| Bass Synthesizer   |    |
| String Synthesizer, Sequenced by TOPLIST TEAM  |    |
| B♭ Clarinet, By RhYm♦ and Izzet Selanik  |    |
| Fretless Electric Bass   |    |
| Drumset, Website: <a href="http://www.foxmusic.nl/midi">http://www.foxmusic.nl/midi</a>      |  |
| Fretless Electric Bass, E-mail: <a href="mailto:toplist@foxmusic.nl">toplist@foxmusic.nl</a> |  |
| Bass Synthesizer   |  |
| Alto   |  |
| Brass Synthesizer  |  |
| Brass Synthesizer  |  |
| Concert Snare Drum   |  |
| Piano  |  |

3

This musical score page contains measures 3, 4, and 5 of a piece. The ensemble consists of 13 instruments: Synth. (Treble), Synth. (Bass), Synth. (Treble), Synth. (Treble), B♭ Cl. (Treble), Frtl. El. B. (Bass), D. Set (Drum Set), Frtl. El. B. (Bass), Synth. (Bass), A. (Treble), Synth. (Bass), Synth. (Treble), and Con. Sn. (Drum Set). The key signature has four sharps (F#, C#, G#, D#). In measure 3, the first Synth. part plays a triplet of eighth notes (F#, C#, G#) tied to the next measure. The second Synth. part has a whole rest. The third and fourth Synth. parts play eighth-note patterns. The B♭ Cl. part has a whole rest. The first Frtl. El. B. part has a whole rest. The D. Set part plays a pattern of eighth notes and cymbal hits. The second Frtl. El. B. part has a whole rest. The third Synth. part has a whole rest. The A. part has a whole rest. The fourth Synth. part has a whole rest. The Con. Sn. part has a whole rest. In measure 4, the first Synth. part continues the triplet. The second Synth. part has a whole rest. The third and fourth Synth. parts continue their eighth-note patterns. The B♭ Cl. part has a whole rest. The first Frtl. El. B. part has a whole rest. The D. Set part continues its pattern. The second Frtl. El. B. part has a whole rest. The third Synth. part has a whole rest. The A. part has a whole rest. The fourth Synth. part has a whole rest. The Con. Sn. part has a whole rest. In measure 5, the first Synth. part continues the triplet. The second Synth. part has a whole rest. The third and fourth Synth. parts continue their eighth-note patterns. The B♭ Cl. part has a whole rest. The first Frtl. El. B. part has a whole rest. The D. Set part continues its pattern. The second Frtl. El. B. part has a whole rest. The third Synth. part has a whole rest. The A. part has a whole rest. The fourth Synth. part has a whole rest. The Con. Sn. part has a whole rest.

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

6

This musical score page contains 13 staves for measures 6 and 7. The instruments are Synth. (top), Synth., Synth., Synth., Bb Cl., Frtl. El. B., D. Set, Frtl. El. B., Synth., A., Synth., Synth., and Con. Sn. (bottom). The key signature has four sharps (F#, C#, G#, D#). Measure 6 features a Synth. part with a long, multi-measure rest spanning the entire measure, while the other instruments play various rhythmic patterns. Measure 7 continues these patterns, with the Synth. part still resting.

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

8

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

10

Musical score for page 10, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Treble Clef): Features a complex melodic line with many beamed notes and rests.
- Synth.** (Bass Clef): Features a complex melodic line with many beamed notes and rests.
- Synth.** (Treble Clef): Features a complex melodic line with many beamed notes and rests.
- Synth.** (Bass Clef): Features a complex melodic line with many beamed notes and rests.
- Bb Cl.** (Treble Clef): Features a complex melodic line with many beamed notes and rests.
- Frtl. El. B.** (Bass Clef): Features a complex melodic line with many beamed notes and rests.
- D. Set** (Drum Set): Features a complex rhythmic pattern with many beamed notes and rests.
- Frtl. El. B.** (Bass Clef): Features a complex melodic line with many beamed notes and rests.
- Synth.** (Bass Clef): Features a complex melodic line with many beamed notes and rests.
- A.** (Treble Clef): Features a complex melodic line with many beamed notes and rests.
- Synth.** (Bass Clef): Features a complex melodic line with many beamed notes and rests.
- Synth.** (Treble Clef): Features a complex melodic line with many beamed notes and rests.
- Con. Sn.** (Drum Set): Features a complex rhythmic pattern with many beamed notes and rests.
- Pno.** (Bass Clef): Features a complex melodic line with many beamed notes and rests.

13

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

15

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

17

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

3 3 3 3



19

Musical score for page 19, measures 19-20. The score is written for 13 instruments: Synth. (4 staves), Bb Cl., Frtl. El. B., D. Set, Frtl. El. B., Synth., A., Synth., Synth., Con. Sn., and Pno. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 19 and 20 are shown. The D. Set and Pno. parts feature a rhythmic pattern of eighth notes with accents. The Frtl. El. B. and Synth. parts have rests in measure 19 and enter in measure 20. The A. part has a rest in measure 19 and enters in measure 20. The Con. Sn. part has a rest in measure 19 and enters in measure 20. The Synth. parts have rests in measure 19 and enter in measure 20.

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

21

This musical score page contains measures 21 and 22. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. Measures 21 and 22 are marked with a repeat sign. The instruments and their parts are as follows:

- Synth. (Top 4 staves):** All four staves are silent, indicated by whole rests.
- Bb Cl. (5th staff):** Silent, indicated by a whole rest.
- Frtl. El. B. (6th staff):** Silent, indicated by a whole rest.
- D. Set (7th staff):** Features a complex rhythmic pattern. In measure 21, there are eighth notes with 'x' marks. In measure 22, there is a triplet of eighth notes followed by eighth notes with 'x' marks.
- Frtl. El. B. (8th staff):** Plays a rhythmic pattern of eighth notes with 'x' marks.
- Synth. (9th staff):** Plays a rhythmic pattern of eighth notes with 'x' marks.
- A. (10th staff):** Silent, indicated by a whole rest.
- Synth. (11th staff):** Silent, indicated by a whole rest.
- Synth. (12th staff):** Silent, indicated by a whole rest.
- Con. Sn. (13th staff):** Silent, indicated by a whole rest.
- Pno. (Bottom staff):** Plays a rhythmic pattern of eighth notes with 'x' marks.

23

23

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

The musical score is written for 13 instruments. The key signature is three sharps (F#, C#, G#). The instruments are: Synth. (top four staves), B $\flat$  Cl. (5th staff), Frtl. El. B. (6th staff), D. Set (7th staff), Frtl. El. B. (8th staff), Synth. (9th staff), A. (10th staff), Synth. (11th staff), Synth. (12th staff), Con. Sn. (13th staff), and Pno. (bottom staff). The D. Set and Con. Sn. parts are marked with a double bar line at the beginning of the measure. The Frtl. El. B. and Pno. parts have a series of eighth notes with a slash through the stem, indicating a specific articulation or effect. The Synth. parts have a series of eighth notes with a slash through the stem, indicating a specific articulation or effect.

24

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

25

25

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

The musical score for page 25 consists of 13 staves. The first five staves (Synth., Synth., Synth., Synth., B $\flat$  Cl.) and the sixth staff (Frtl. El. B.) contain rests. The seventh staff (D. Set) features a complex rhythmic pattern with many 'x' marks. The eighth staff (Frtl. El. B.) has a series of eighth notes. The ninth staff (Synth.) has a series of eighth notes. The tenth staff (A.) contains a rest. The eleventh staff (Synth.) contains a rest. The twelfth staff (Synth.) contains a rest. The thirteenth staff (Con. Sn.) contains a rest. The fourteenth staff (Pno.) has a series of eighth notes.

26

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

28

28

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

The musical score for page 28 consists of 13 staves. The first five staves (Synth., Synth., Synth., Synth., B $\flat$  Cl.) and the sixth staff (Frtl. El. B.) contain whole rests for the first two measures. The seventh staff (D. Set) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The eighth staff (Frtl. El. B.) and the ninth staff (Synth.) play a steady eighth-note pattern. The tenth staff (A.) contains whole rests. The eleventh staff (Synth.) contains whole rests. The twelfth staff (Con. Sn.) contains whole rests. The thirteenth staff (Pno.) plays a steady eighth-note pattern.

30

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.



32

Musical score for page 17, starting at measure 32. The score features 13 staves for various instruments: Synth (4), Bb Cl., Frtl. El. B., D. Set, Frtl. El. B., Synth, A., Synth, Synth, Con. Sn., and Pno. The key signature is three sharps (F#, C#, G#). The D. Set and Pno. parts are active, while most other instruments are silent.

The instruments and their parts are:

- Synth. (4 staves): All staves are silent (whole rests).
- Bb Cl.: Silent (whole rest).
- Frtl. El. B. (2 staves): Both staves are silent (whole rests).
- D. Set: Active part with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.
- Frtl. El. B. (2nd staff): Active part with a rhythmic pattern of eighth notes and rests.
- Synth. (5th staff): Active part with a rhythmic pattern of eighth notes and rests.
- A.: Silent (whole rest).
- Synth. (7th staff): Silent (whole rest).
- Synth. (8th staff): Silent (whole rest).
- Con. Sn.: Silent (whole rest).
- Pno.: Active part with a rhythmic pattern of eighth notes and rests.

34

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

36

36

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

38

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

40

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

42

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

The musical score for page 42 consists of 13 staves. The top five staves (Synth., Synth., Synth., Synth., B $\flat$  Cl.) contain whole rests for both measures. The Frtl. El. B. staff has a whole rest in the first measure and a half note in the second. The D. Set staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second Frtl. El. B. staff has a continuous eighth-note pattern. The Synth. staff below it has a continuous sixteenth-note pattern. The A. staff contains whole rests. The Synth. staff below that contains whole rests. The Synth. staff below that contains whole rests. The Con. Sn. staff contains whole rests. The Pno. staff has a continuous eighth-note pattern.

44

44

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

The musical score for page 44 consists of 13 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (top), Synth., Synth., Synth., B $\flat$  Cl., Frtl. El. B., D. Set, Frtl. El. B., Synth., A., Synth., Synth., and Pno. (bottom). The notation includes various musical symbols: rests, eighth notes, sixteenth notes, and a drum set pattern (D. Set) represented by 'x' marks. The Frtl. El. B. and Pno. staves show a rhythmic pattern of eighth notes. The Synth. staves are mostly empty, with some notes in the first measure. The B $\flat$  Cl. staff has a single note in the first measure. The A. staff is empty. The Con. Sn. staff has a single note in the first measure.

46

This musical score page contains measures 46 and 47. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. Measures 46 and 47 are indicated by a double bar line between the two systems of staves. The instruments and their parts are as follows:

- Synth. (1-4):** Four synthesizer staves, all containing whole rests in both measures.
- Bb Cl.:** A B-flat clarinet staff with a whole rest in both measures.
- Frtl. El. B. (1):** A first electric bass staff. In measure 46, it has a half note G2. In measure 47, it has a half note G2.
- D. Set:** A drum set staff. In measure 46, it has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. In measure 47, it has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Frtl. El. B. (2):** A second electric bass staff. In measure 46, it has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. In measure 47, it has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Synth. (5):** A synthesizer staff with a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2 in both measures.
- A.:** An alto saxophone staff with a whole rest in both measures.
- Synth. (6):** A synthesizer staff with a whole rest in both measures.
- Synth. (7):** A synthesizer staff with a whole rest in both measures.
- Con. Sn.:** A conga snare staff with a whole rest in both measures.
- Pno.:** A piano staff. In measure 46, it has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. In measure 47, it has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.



48

48

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Detailed description: This musical score page contains measures 48, 49, and 50. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Synth (top four staves), B $\flat$  Clarinet (5th staff), Fritillaria Elastica Bass (6th staff, with a large upward bow stroke in measure 49), Drum Set (7th staff, with a pattern of eighth notes and rests), Fritillaria Elastica Bass (8th staff, with a pattern of eighth notes), Synth (9th staff, with a pattern of eighth notes), Alto Saxophone (10th staff, with a large upward bow stroke in measure 49), Synth (11th staff), Synth (12th staff), Conductor Snare (13th staff, with a pattern of eighth notes), and Piano (14th staff, with a pattern of eighth notes). The score is written in a standard musical notation style with a common time signature.

51

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

54

54

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Detailed description: This musical score page contains measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). Measure 54 features a Synth. part with a sustained chord in the treble clef, while other instruments are silent. In measure 55, the Frtl. El. B. (first) and Frtl. El. B. (second) parts play a rhythmic pattern of eighth notes, while the D. Set (Drum Set) plays a pattern of eighth notes with 'x' marks. In measure 56, the A. (Trumpet) part plays a sustained chord, and the Frtl. El. B. (first) part continues its rhythmic pattern. The Pno. (Piano) part remains silent throughout.

57

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

60

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

63

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

66

Musical score for measures 66-67. The score is written for 13 instruments: Synth. (4 staves), Bb Cl., Frtl. El. B., D. Set, Frtl. El. B., Synth. (2 staves), A., Synth. (2 staves), and Con. Sn. and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure contains rests and eighth notes. The instruments are arranged in a vertical stack, with Synth. at the top and Pno. at the bottom.

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

68

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.



70

Musical score for measures 70-71. The score is written for 13 staves, each with a specific instrument or part label to its left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are as follows:

- Synth. (Treble clef): Rest in both measures.
- Synth. (Bass clef): Rest in both measures.
- Synth. (Treble clef): Rest in both measures.
- Synth. (Treble clef): Rest in both measures.
- Bb Cl. (Treble clef): Rest in both measures.
- Frtl. El. B. (Bass clef): Active in measure 70 with eighth notes and a half note; rests in measure 71.
- D. Set (Percussion): Active in both measures with a continuous eighth-note pattern.
- Frtl. El. B. (Bass clef): Rest in both measures.
- Synth. (Bass clef): Active in both measures with a continuous eighth-note pattern.
- A. (Treble clef): Rest in both measures.
- Synth. (Bass clef): Rest in both measures.
- Synth. (Treble clef): Rest in both measures.
- Con. Sn. (Percussion): Rest in both measures.
- Pno. (Bass clef): Active in both measures with a continuous eighth-note pattern.

72

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

73

Musical score for measures 73-76. The score is written for the following instruments:

- Synth. (Treble and Bass Clef): Sustained chords in measures 73-75.
- Bb Cl. (Treble Clef): Sustained chords in measures 73-75.
- Frtl. El. B. (Bass Clef): Melodic line with slurs and accents in measures 73-76.
- D. Set (Percussion): Continuous rhythmic pattern with 'x' marks in measures 73-76.
- Frtl. El. B. (Bass Clef): Sustained chords in measures 73-75.
- Synth. (Bass Clef): Melodic line with slurs and accents in measures 73-76.
- A. (Treble Clef): Sustained chords in measures 73-75.
- Synth. (Bass Clef): Sustained chords in measures 73-75.
- Synth. (Treble Clef): Sustained chords in measures 73-75.
- Con. Sn. (Percussion): Sustained chords in measures 73-75.
- Pno. (Bass Clef): Melodic line with slurs and accents in measures 73-76.

74

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

76

Musical score for measures 76-77. The score is written for 13 staves, each with a specific instrument or part label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 76 and 77 are indicated by a double bar line between the two systems of staves.

- Synth.** (Staff 1): Treble clef, contains whole rests for both measures.
- Synth.** (Staff 2): Bass clef, contains whole rests for both measures.
- Synth.** (Staff 3): Treble clef, contains whole rests for both measures.
- Synth.** (Staff 4): Treble clef, contains whole rests for both measures.
- Bb Cl.** (Staff 5): Treble clef, contains whole rests for both measures.
- Frtl. El. B.** (Staff 6): Bass clef, contains a melodic line with eighth and sixteenth notes, including ties and a final measure rest.
- D. Set** (Staff 7): Drum set notation, showing a pattern of eighth and sixteenth notes with 'x' marks for cymbals.
- Frtl. El. B.** (Staff 8): Bass clef, contains whole rests for both measures.
- Synth.** (Staff 9): Bass clef, contains a rhythmic pattern of eighth notes with accents.
- A.** (Staff 10): Treble clef, contains whole rests for both measures.
- Synth.** (Staff 11): Bass clef, contains whole rests for both measures.
- Synth.** (Staff 12): Treble clef, contains whole rests for both measures.
- Con. Sn.** (Staff 13): Drum set notation, contains whole rests for both measures.
- Pno.** (Staff 14): Bass clef, contains a rhythmic pattern of eighth notes with accents.

78

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

80

Musical score for page 39, starting at measure 80. The score features 13 staves with various instruments including Synthesizers, Bb Clarinet, Fritillaria Elastica Bass, Drum Set, and Piano. The key signature has four sharps (F#, C#, G#, D#). The Bb Clarinet and Fritillaria Elastica Bass parts are active, while most other instruments are silent.

Instruments and parts shown:

- Synth. (Treble and Bass Clef): Silent.
- Synth. (Treble and Bass Clef): Silent.
- Synth. (Treble and Bass Clef): Silent.
- Synth. (Treble and Bass Clef): Silent.
- Bb Cl. (Treble Clef): Active, playing a melodic line with slurs.
- Frtl. El. B. (Bass Clef): Active, playing a melodic line with slurs.
- D. Set (Drum Set): Active, playing a rhythmic pattern.
- Frtl. El. B. (Bass Clef): Silent.
- Synth. (Bass Clef): Active, playing a rhythmic pattern.
- A. (Treble Clef): Silent.
- Synth. (Bass Clef): Silent.
- Synth. (Treble and Bass Clef): Silent.
- Con. Sn. (Drum Set): Silent.
- Pno. (Bass Clef): Active, playing a rhythmic pattern.

82

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.



84

This musical score page contains 13 staves for measures 84 and 85. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 2):** Bass clef, contains whole rests for both measures.
- Synth. (Staff 3):** Treble clef, contains whole rests for both measures. A double bar line with a repeat sign is placed below the staff at the start of measure 84.
- Synth. (Staff 4):** Treble clef, contains whole rests for both measures.
- Bb Cl. (Staff 5):** Treble clef, contains whole rests for both measures.
- Frtl. El. B. (Staff 6):** Bass clef, contains a melodic line with eighth and sixteenth notes, including slurs and a final measure rest.
- D. Set (Staff 7):** Treble clef, contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or articulation.
- Frtl. El. B. (Staff 8):** Bass clef, contains whole rests for both measures.
- Synth. (Staff 9):** Bass clef, contains a rhythmic pattern of eighth notes with slurs.
- A. (Staff 10):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 11):** Bass clef, contains whole rests for both measures.
- Synth. (Staff 12):** Treble clef, contains whole rests for both measures.
- Con. Sn. (Staff 13):** Treble clef, contains whole rests for both measures.
- Pno. (Staff 14):** Bass clef, contains a rhythmic pattern of eighth notes with slurs.

86

This musical score page contains measures 86 and 87. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Treble):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Synth. (Bass):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Synth. (Treble):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Synth. (Treble):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Bb Cl. (Treble):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Frtl. El. B. (Bass):** Measure 86 has a whole rest; measure 87 has a whole rest.
- D. Set (Percussion):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Frtl. El. B. (Bass):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Synth. (Bass):** Measure 86 has a whole rest; measure 87 has a whole rest.
- A. (Treble):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Synth. (Bass):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Synth. (Treble):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Con. Sn. (Percussion):** Measure 86 has a whole rest; measure 87 has a whole rest.
- Pno. (Bass):** Measure 86 has a whole rest; measure 87 has a whole rest.

Measure 86 contains a whole rest in all parts. Measure 87 contains a whole rest in all parts.

88

Musical score for measures 88-89. The score is written for 12 staves, each with a specific instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows:

- Synth. (Staff 1)
- Synth. (Staff 2)
- Synth. (Staff 3)
- Synth. (Staff 4)
- Bb Cl. (Staff 5)
- Frtl. El. B. (Staff 6)
- D. Set (Staff 7)
- Frtl. El. B. (Staff 8)
- Synth. (Staff 9)
- A. (Staff 10)
- Synth. (Staff 11)
- Synth. (Staff 12)
- Con. Sn. (Staff 13)
- Pno. (Staff 14)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Frtl. El. B. part (Staff 6) features a complex melodic line with many beamed notes. The D. Set part (Staff 7) shows a rhythmic pattern with 'x' marks above the notes. The Pno. part (Staff 14) has a simple melodic line with eighth notes.

90

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

3

92

92

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

The musical score for page 92 consists of 12 staves. The top four staves are labeled 'Synth.' and contain whole rests. The fifth staff is labeled 'B $\flat$  Cl.' and features a melodic line with a triplet of eighth notes and a slur. The sixth staff is labeled 'Frtl. El. B.' and contains a complex rhythmic pattern with many beamed notes. The seventh staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks for cymbals and dots for drums. The eighth staff is labeled 'Frtl. El. B.' and contains whole rests. The ninth staff is labeled 'Synth.' and features a rhythmic pattern of eighth notes with accents. The tenth staff is labeled 'A.' and contains whole rests. The eleventh staff is labeled 'Synth.' and contains a melodic line with eighth notes. The twelfth staff is labeled 'Con. Sn.' and contains whole rests. The thirteenth staff is labeled 'Pno.' and features a rhythmic pattern of eighth notes with accents.

94

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

96

96

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

98

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

3



100

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

102

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

104

Musical score for page 51, starting at measure 104. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top 4 staves):** Four synthesizer staves, all in treble clef with a key signature of three sharps (F#, C#, G#). They contain rests for the first two measures.
- Bb Cl.:** Bb Clarinet, treble clef, three sharps. It plays a melodic line with a long note in the first measure, followed by a series of eighth notes and a final note in the second measure.
- Frtl. El. B. (Middle):** Fritillaria El. B., bass clef, three sharps. It plays a complex, fast-moving line with many sixteenth notes and slurs.
- D. Set:** Drum Set, common time. It features a steady pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Frtl. El. B. (Bottom):** Fritillaria El. B., bass clef, three sharps. It contains rests for the first two measures.
- Synth. (Bottom):** Two more synthesizer staves, both in bass clef with a key signature of three sharps. The bottom-most synth staff plays a rhythmic pattern of eighth notes with slurs. The synth staff above it contains rests.
- A.:** A staff in treble clef with a key signature of three sharps, containing rests for the first two measures.
- Con. Sn.:** Conga Snare, common time. It contains rests for the first two measures.
- Pno.:** Piano, bass clef, three sharps. It plays a rhythmic pattern of eighth notes with slurs.

106

Musical score for page 106, featuring multiple staves for Synth, Bb Cl., D. Set, and Pno. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Bb Cl. (Treble clef)
- Frtl. El. B. (Bass clef)
- D. Set (Percussion)
- Frtl. El. B. (Bass clef)
- Synth. (Bass clef)
- A. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion)
- Pno. (Bass clef)

The D. Set and Pno. parts are active, while the Synth. and Bb Cl. parts are mostly silent (indicated by rests).

108

Musical score for measures 108-109. The score is written for the following instruments:

- Synth. (Treble and Bass Clef): Rests in both measures.
- Synth. (Treble and Bass Clef): Rests in both measures.
- Synth. (Treble and Bass Clef): Rests in both measures.
- Synth. (Treble and Bass Clef): Rests in both measures.
- B $\flat$  Cl. (Treble Clef): Rests in both measures.
- Frtl. El. B. (Bass Clef): Rests in both measures.
- D. Set (Drum Set): Measures 108-109 show a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Frtl. El. B. (Bass Clef): Rests in both measures.
- Synth. (Bass Clef): Measures 108-109 show a rhythmic pattern with eighth notes and rests.
- A. (Treble Clef): Rests in both measures.
- Synth. (Bass Clef): Rests in both measures.
- Synth. (Treble and Bass Clef): Rests in both measures.
- Con. Sn. (Drum Set): Rests in both measures.
- Pno. (Bass Clef): Measures 108-109 show a rhythmic pattern with eighth notes and rests.

110

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Detailed description: This is a musical score for measures 110 and 111. The key signature is G major (one sharp). The score consists of 13 staves. The parts are: Synth. (top two staves), B $\flat$  Cl. (5th staff), Frtl. El. B. (6th staff), D. Set (7th staff), A. (9th staff), Synth. (10th staff), Synth. (11th staff), Con. Sn. (12th staff), and Pno. (bottom staff). Measures 110 and 111 are shown. Most parts are rests. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. part has a rhythmic pattern of eighth notes.

112

112

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

114

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.



116

Musical score for page 57, starting at measure 116. The score features 13 staves with various instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

- Synth.** (Staff 1): Treble clef, F#4, C#5, G#5, F#5.
- Synth.** (Staff 2): Bass clef, F#3, C#4, G#4, F#4.
- Synth.** (Staff 3): Treble clef, F#4, C#5, G#5, F#5.
- Synth.** (Staff 4): Treble clef, F#4, C#5, G#5, F#5.
- B♭ Cl.** (Staff 5): Treble clef, F#4, C#5, G#5, F#5.
- Frtl. El. B.** (Staff 6): Bass clef, F#3, C#4, G#4, F#4.
- D. Set** (Staff 7): Drum set notation with snare, hi-hat, and kick patterns.
- Frtl. El. B.** (Staff 8): Bass clef, F#3, C#4, G#4, F#4.
- Synth.** (Staff 9): Bass clef, F#3, C#4, G#4, F#4.
- A.** (Staff 10): Treble clef, F#4, C#5, G#5, F#5.
- Synth.** (Staff 11): Bass clef, F#3, C#4, G#4, F#4.
- Synth.** (Staff 12): Treble clef, F#4, C#5, G#5, F#5.
- Con. Sn.** (Staff 13): Drum set notation with snare and hi-hat patterns.
- Pno.** (Staff 14): Bass clef, F#3, C#4, G#4, F#4.

117

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

118

118

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

119

This musical score page contains measures 119 and 120. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (4 staves):** Each staff contains a whole rest in measure 119 and a whole rest in measure 120.
- Bb Cl.:** In measure 119, it plays a quarter note F#4, a quarter note G#4, and a quarter note A5. In measure 120, it plays a quarter note Bb4, a quarter note A4, and a quarter note G#4.
- Frtl. El. B. (2 staves):** Each staff contains a whole rest in measure 119 and a whole rest in measure 120.
- D. Set:** In measure 119, it plays a pattern of eighth notes: G#2, A2, Bb2, A2, G#2, F#2, E2, D2. In measure 120, it plays a pattern of eighth notes: G#2, A2, Bb2, A2, G#2, F#2, E2, D2.
- Frtl. El. B. (2 staves):** Each staff contains a whole rest in measure 119 and a whole rest in measure 120.
- Synth.:** In measure 119, it plays a quarter note G#2, a quarter note A2, and a quarter note Bb2. In measure 120, it plays a quarter note C#3, a quarter note D3, and a quarter note E3.
- A.:** Each staff contains a whole rest in measure 119 and a whole rest in measure 120.
- Synth.:** Each staff contains a whole rest in measure 119 and a whole rest in measure 120.
- Synth.:** Each staff contains a whole rest in measure 119 and a whole rest in measure 120.
- Con. Sn.:** Each staff contains a whole rest in measure 119 and a whole rest in measure 120.
- Pno.:** In measure 119, it plays a quarter note G#2, a quarter note A2, and a quarter note Bb2. In measure 120, it plays a quarter note C#3, a quarter note D3, and a quarter note E3.

120

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

121

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

122

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

3

124

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

3



126

Musical score for page 65, measure 126. The score features 13 staves with various instruments: Synth (4), Bb Cl., Frtl. El. B. (2), D. Set, Synth (2), A., Synth, Con. Sn., and Pno. The key signature is three sharps (F#, C#, G#). The Bb Cl. and Pno. have active melodic lines, while most other instruments are silent.

13 Staves:

- Synth. (Treble clef): Silent.
- Synth. (Bass clef): Silent.
- Synth. (Treble clef): Silent.
- Synth. (Treble clef): Silent.
- Bb Cl. (Treble clef): Active melodic line.
- Frtl. El. B. (Bass clef): Silent.
- D. Set (Drum set): Silent.
- Frtl. El. B. (Bass clef): Silent.
- Synth. (Bass clef): Active rhythmic line.
- A. (Treble clef): Silent.
- Synth. (Bass clef): Silent.
- Synth. (Treble clef): Silent.
- Con. Sn. (Drum set): Silent.
- Pno. (Bass clef): Active melodic line.

128

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

131

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

136

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

139

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

141

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

143

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

145

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.



146

Musical score for measures 146 and 147. The score is written for the following instruments:

- Synth. (Treble and Bass Clef): Rests in both measures.
- Synth. (Treble Clef): Rests in both measures.
- Synth. (Bass Clef): Rests in both measures.
- Synth. (Treble Clef): Rests in both measures.
- B♭ Cl. (Treble Clef): Rests in both measures.
- Frtl. El. B. (Bass Clef): Active in measure 146, playing a sequence of eighth notes with slurs. Rests in measure 147.
- D. Set (Harp): Active in measure 146, playing a sequence of eighth notes with slurs. Rests in measure 147.
- Frtl. El. B. (Bass Clef): Rests in both measures.
- Synth. (Bass Clef): Active in measure 146, playing a sequence of eighth notes with slurs. Rests in measure 147.
- A. (Treble Clef): Rests in both measures.
- Synth. (Bass Clef): Rests in both measures.
- Synth. (Treble Clef): Active in measure 146, playing a sequence of eighth notes with slurs. Rests in measure 147.
- Con. Sn. (Harp): Rests in both measures.
- Pno. (Bass Clef): Active in measure 146, playing a sequence of eighth notes with slurs. Rests in measure 147.

148

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

150

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

152

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

154

Musical score for measures 154-155. The score is written for the following instruments: Synth. (4 staves), Bb Cl. (1 staff), Frtl. El. B. (1 staff), D. Set (1 staff), Frtl. El. B. (1 staff), Synth. (1 staff), A. (1 staff), Synth. (1 staff), Synth. (1 staff), Con. Sn. (1 staff), and Pno. (1 staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. The first measure contains rests for all instruments except the Frtl. El. B., D. Set, and Pno. The second measure contains rests for all instruments except the Frtl. El. B., D. Set, and Pno. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The D. Set part features a rhythmic pattern of eighth notes and rests. The Pno. part features a rhythmic pattern of eighth notes and rests.

156

This musical score page contains measures 156 and 157. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Treble):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Synth. (Bass):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Synth. (Treble):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Synth. (Treble):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Bb Cl. (Treble):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Frtl. El. B. (Bass):** Measure 156 contains a melodic line with eighth and sixteenth notes, including a triplet. Measure 157 continues the line with a triplet and ends with a double bar line.
- D. Set (Percussion):** Measure 156 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 157 continues this pattern.
- Frtl. El. B. (Bass):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Synth. (Bass):** Measure 156 has a rhythmic pattern of eighth notes with eighth rests. Measure 157 continues this pattern.
- A. (Treble):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Synth. (Bass):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Synth. (Treble):** Measure 156 contains a melodic line with eighth notes. Measure 157 continues this line.
- Con. Sn. (Percussion):** Measure 156 has a whole rest; measure 157 has a whole rest.
- Pno. (Bass):** Measure 156 has a rhythmic pattern of eighth notes with eighth rests. Measure 157 continues this pattern.

158

Musical score for measures 158-159. The score is written for the following instruments: Synth. (4 staves), Bb Cl. (1 staff), Frtl. El. B. (1 staff), D. Set (1 staff), Frtl. El. B. (1 staff), Synth. (1 staff), A. (1 staff), Synth. (1 staff), Synth. (1 staff), Con. Sn. (1 staff), and Pno. (1 staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. The first measure contains rests for all instruments except the Frtl. El. B., D. Set, and Pno. The second measure contains rests for all instruments except the Frtl. El. B., D. Set, Synth. (6th staff), Synth. (7th staff), and Pno. The Frtl. El. B. part features a complex melodic line with many beamed sixteenth notes and slurs. The D. Set part features a rhythmic pattern of eighth notes and rests. The Pno. part features a simple eighth-note melody. The Synth. parts feature various textures, including sustained notes and moving lines.

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

160

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.



162

This musical score page contains measures 162 and 163. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Measure 162 features a complex, multi-layered chordal texture with many overlapping notes. Measure 163 has a single note followed by a rest.
- Synth. (Staff 2):** Measure 162 has a single note, and measure 163 has a rest.
- Synth. (Staff 3):** Measure 162 has a single note, and measure 163 has a rest.
- Synth. (Staff 4):** Measure 162 has a single note, and measure 163 has a rest.
- Bb Cl. (Staff 5):** Measure 162 has a single note, and measure 163 has a rest.
- Frtl. El. B. (Staff 6):** This staff contains a complex melodic line with many notes, including some with grace notes, spanning both measures.
- D. Set (Staff 7):** This staff contains a rhythmic pattern of eighth notes with 'x' marks above them, spanning both measures.
- Frtl. El. B. (Staff 8):** Measure 162 has a single note, and measure 163 has a rest.
- Synth. (Staff 9):** This staff contains a rhythmic pattern of eighth notes with grace notes, spanning both measures.
- A. (Staff 10):** Measure 162 features a complex, multi-layered chordal texture with many overlapping notes. Measure 163 has a single note followed by a rest.
- Synth. (Staff 11):** Measure 162 has a single note, and measure 163 has a rest.
- Synth. (Staff 12):** This staff contains a melodic line of eighth notes, spanning both measures.
- Con. Sn. (Staff 13):** Measure 162 has a single note, and measure 163 has a rest.
- Pno. (Staff 14):** This staff contains a rhythmic pattern of eighth notes with grace notes, spanning both measures.

164

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

166

This musical score page contains measures 166 and 167. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Measures 166 and 167 feature a sustained, multi-octave chord in the right hand, with a single note in the left hand in measure 167.
- Synth. (Staff 2):** Both measures contain whole rests.
- Synth. (Staff 3):** Both measures contain whole rests.
- Synth. (Staff 4):** Both measures contain whole rests.
- Bb Cl. (Staff 5):** Both measures contain whole rests.
- Frtl. El. B. (Staff 6):** Measures 166 and 167 feature a complex, multi-octave melodic line in the right hand, with a single note in the left hand in measure 167.
- D. Set (Staff 7):** Measures 166 and 167 feature a complex, multi-octave melodic line in the right hand, with a single note in the left hand in measure 167.
- Frtl. El. B. (Staff 8):** Both measures contain whole rests.
- Synth. (Staff 9):** Measures 166 and 167 feature a complex, multi-octave melodic line in the right hand, with a single note in the left hand in measure 167.
- A. (Staff 10):** Measures 166 and 167 feature a sustained, multi-octave chord in the right hand, with a single note in the left hand in measure 167.
- Synth. (Staff 11):** Both measures contain whole rests.
- Synth. (Staff 12):** Measures 166 and 167 feature a complex, multi-octave melodic line in the right hand, with a single note in the left hand in measure 167.
- Con. Sn. (Staff 13):** Both measures contain whole rests.
- Pno. (Staff 14):** Measures 166 and 167 feature a complex, multi-octave melodic line in the right hand, with a single note in the left hand in measure 167.

168

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

170

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

172

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

174

This musical score page contains measures 174 and 175. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The first staff, labeled 'Synth.', features a long, sustained chord in measure 174 that resolves to a single note in measure 175. The second staff, also labeled 'Synth.', has whole rests in both measures. The third and fourth staves, both labeled 'Synth.', also have whole rests. The fifth staff, labeled 'Bb Cl.', has whole rests. The sixth staff, labeled 'Frtl. El. B.', contains a melodic line with eighth notes and a slur in measure 174, continuing in measure 175. The seventh staff, labeled 'D. Set', shows a drum set part with a steady eighth-note pattern in measure 174 and a similar pattern in measure 175. The eighth staff, labeled 'Frtl. El. B.', has whole rests. The ninth staff, labeled 'Synth.', features a rhythmic pattern of eighth notes with accents in measure 174, continuing in measure 175. The tenth staff, labeled 'A.', has a long, sustained chord in measure 174 that resolves to a single note in measure 175. The eleventh staff, labeled 'Synth.', has whole rests. The twelfth staff, labeled 'Synth.', also has whole rests. The thirteenth staff, labeled 'Con. Sn.', has whole rests. The bottom staff, labeled 'Pno.', contains a melodic line with eighth notes and a slur in measure 174, continuing in measure 175.

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

176

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.



178

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

180

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

182

This musical score page contains measures 182 and 183. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Measures 182-183 with a sustained chord of F#, C#, G# in the treble clef.
- Synth. (Staff 2):** Measures 182-183 with a sustained chord of F#, C#, G# in the bass clef.
- Synth. (Staff 3):** Measures 182-183 with a sustained chord of F#, C#, G# in the treble clef.
- Synth. (Staff 4):** Measures 182-183 with a sustained chord of F#, C#, G# in the treble clef.
- Bb Cl. (Staff 5):** Measures 182-183 with a melodic line in the treble clef.
- Frtl. El. B. (Staff 6):** Measures 182-183 with a sustained chord of F#, C#, G# in the bass clef.
- D. Set (Staff 7):** Measures 182-183 with a rhythmic pattern of eighth notes and rests in the bass clef.
- Frtl. El. B. (Staff 8):** Measures 182-183 with a sustained chord of F#, C#, G# in the bass clef.
- Synth. (Staff 9):** Measures 182-183 with a rhythmic pattern of eighth notes and rests in the bass clef.
- A. (Staff 10):** Measures 182-183 with a sustained chord of F#, C#, G# in the treble clef.
- Synth. (Staff 11):** Measures 182-183 with a sustained chord of F#, C#, G# in the bass clef.
- Synth. (Staff 12):** Measures 182-183 with a sustained chord of F#, C#, G# in the treble clef.
- Con. Sn. (Staff 13):** Measures 182-183 with a sustained chord of F#, C#, G# in the bass clef.
- Pno. (Staff 14):** Measures 182-183 with a rhythmic pattern of eighth notes and rests in the bass clef.

184

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

186

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

188

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

190

Synth.

Synth.

Synth.

Synth.

B $\flat$  Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

192

Synth.

Synth.

Synth.

Synth.

Bb Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.