

♩ = 120

Brass Synthesizer, Vocal

Electric Guitar, Electric Guitar

Piano, Piano - Bass

Bass Guitar, Electric Bass

Drumset, Bass Drum

Drumset, Snare Drum

Drumset, Cymbals

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. The key signature consists of two sharps (F# and C#). The score is divided into six staves, each representing a different instrument or vocal part. The Brass Synthesizer/Vocal part has a melody starting in the second measure. The Electric Guitar part has a rhythmic pattern of eighth notes starting in the third measure. The Piano/Piano-Bass part has a bass line starting in the third measure. The Bass Guitar part has a bass line starting in the third measure. The Bass Drum part has a pattern of eighth notes starting in the third measure. The Snare Drum part has a pattern of eighth notes starting in the third measure. The Cymbals part has a pattern of eighth notes starting in the third measure.

4

Synth.

El. Guit.

8

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

6

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

8

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

The musical score is for a 7-piece band. The key signature is D major (two sharps). The score is divided into two measures. The first measure contains a synth line with eighth and sixteenth notes, including triplets; an electric guitar line with a continuous eighth-note chordal pattern; a piano line with a descending eighth-note melody in the bass and a whole rest in the treble; a bass guitar line with a descending eighth-note melody; and three drum set parts. The second measure continues the synth and guitar lines, while the piano bass line continues its descending melody. The electric guitar line continues its pattern. The first two drum set parts continue their patterns, while the third drum set part is silent.

10

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Synth, El. Guit., Pno., B. Guit., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: Synth (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A12

12

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 6, measures 12-14, is written in the key of D major (two sharps). The score includes parts for Synth., El. Guit., Pno., B. Guit., and three D. Set parts. Measure 12 starts with a treble clef for Synth. and a bass clef for El. Guit. and B. Guit. The Pno. part has a grand staff. The D. Set parts are on a single staff with a double bar line. Measure 13 continues the patterns. Measure 14 concludes the section with a final chord in the Synth. part.

15

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

18

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

7



21

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

3

8

24

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

27

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

7

8

3

30

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

3

8

7

x

32

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

34

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for five instruments: Synth, El. Guit., Pno., B. Guit., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Synth part features a melodic line with a triplet of eighth notes in the second measure. The El. Guit. part plays a steady eighth-note accompaniment. The Pno. part provides harmonic support with chords and single notes. The B. Guit. part plays a bass line with eighth notes. The D. Set part consists of three staves, each with a different drum pattern. The first D. Set staff has a pattern of quarter notes, the second has a pattern of eighth notes, and the third has a pattern of quarter notes. The score is labeled with the number 34 at the top left.

37

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

3

5

3

8

40

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

D. Set



44 17

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8 3

47

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

3

50

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

3

8

52

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

54

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

3

3

3

56

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

3

59

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

3

3

62

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

D. Set



65

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

7

68

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Synth., El. Guit., Pno., B. Guit., and D. Set. The key signature is D major (two sharps). The score is divided into two systems. The first system starts at measure 68. The Synth. part has a melodic line with a 9-measure rest. The El. Guit. part has a rhythmic pattern. The Pno. part has a bass line. The B. Guit. part has a bass line. The D. Set part has a drum pattern. The second system continues the music. The Synth. part has a melodic line. The El. Guit. part has a rhythmic pattern. The Pno. part has a bass line. The B. Guit. part has a bass line. The D. Set part has a drum pattern.

70

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

3

8

73

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

3

76

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 76-78 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano), B. Guit. (Bass Guitar), and three D. Set (Drum Set) parts. The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 77. The El. Guit. part plays a steady eighth-note rhythm. The Pno. part has a bass line in the left hand and rests in the right hand. The B. Guit. part plays a bass line with some chromatic movement. The three D. Set parts are arranged to provide a full drum kit sound, with the top part playing snare and hi-hat, the middle part playing bass drum, and the bottom part playing cymbals.

79

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8

82

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 82-85 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Synth., El. Guit., Pno., B. Guit., and three D. Set parts. Measure 82 features a synth lead with a 7-measure rest, an electric guitar with a single note, a piano with a bass line, a bass guitar with a single note, and three drum set parts with various patterns. Measures 83-85 continue the instrumental progression with more complex synth and piano parts, and drum set patterns.

86

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set



90

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

7

92

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

3

3

3

94

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

96

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

This musical score segment covers measures 96 to 99. The Synth. part begins with a triplet of eighth notes (F#, G#, A) followed by a quarter rest, then a dotted quarter note (B) and an eighth note (A). The El. Guit. part plays a continuous eighth-note pattern of F#, G#, A, B. The Pno. part features a bass line of eighth notes (F#, G#, A, B) and a treble line with triplets of eighth notes (F#, G#, A, B). The B. Guit. part plays a continuous eighth-note pattern of F#, G#, A, B. The D. Set parts include a snare drum pattern (quarter, eighth, quarter, eighth) and a bass drum pattern (quarter, eighth, quarter, eighth).

98

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

100

The musical score is arranged in a multi-staff format. The top staff is for Synth, followed by El. Guit., Pno. (Piano), B. Guit. (Bass Guitar), and three staves for D. Set (Drum Set). The Synth part features a melodic line with a triplet of eighth notes. The El. Guit. part has a steady eighth-note accompaniment. The Pno. part includes a triplet of eighth notes and a complex, fast-paced section. The B. Guit. part provides a low-frequency accompaniment. The D. Set part consists of three staves showing the drum kit's contribution to the rhythm.

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

101

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

39

103

Synth.

El. Guit.

Pno.

B. Guit.

D. Set

D. Set

D. Set

8