

♩ = 70

Piano, Piano

Musical staff for Piano, Piano. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole note chord of D major (D4, F#4, A4). The second measure contains a quarter note D5, followed by a quarter note D4. The third measure contains a quarter note D4, followed by a quarter note D5. The fourth measure contains a quarter note D4, followed by a quarter note D5. The fifth measure contains a quarter note D4, followed by a quarter note D5. The sixth measure contains a quarter note D4, followed by a quarter note D5. The seventh measure contains a quarter note D4, followed by a quarter note D5. The eighth measure contains a quarter note D4, followed by a quarter note D5.

Electric Guitar, Guitar 1

Musical staff for Electric Guitar, Guitar 1. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Electric Guitar, Guitar 2

Musical staff for Electric Guitar, Guitar 2. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Electric Guitar, Guitar 3

Musical staff for Electric Guitar, Guitar 3. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Square Synthesizer, General Wierd Guitar

Musical staff for Square Synthesizer, General Wierd Guitar. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Electric Guitar, Guitar 4

Musical staff for Electric Guitar, Guitar 4. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Bouzouki (3-course), Make Guit.4 Cool

Musical staff for Bouzouki (3-course), Make Guit.4 Cool. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Electric Guitar, Guitar 5

Musical staff for Electric Guitar, Guitar 5. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

B♭ Trumpet, Vocals

Musical staff for B♭ Trumpet, Vocals. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Electric Guitar, Guitar 6

Musical staff for Electric Guitar, Guitar 6. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Square Synthesizer, Guitar 7

Musical staff for Square Synthesizer, Guitar 7. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

B♭ Trumpet, Double Vocals

Musical staff for B♭ Trumpet, Double Vocals. The staff is in treble clef, key of D major, and 4/4 time. It contains a whole rest for the entire duration.

Musical score for page 2, featuring the following instruments and parts:

- Pno.:** Piano part with a melodic line and chords, starting with a measure rest and a second measure starting at measure 2.
- El. Guit. (1):** Electric guitar part with a melodic line, starting with a measure rest and a second measure starting at measure 2.
- El. Guit. (2):** Electric guitar part with a melodic line, starting with a measure rest and a second measure starting at measure 2.
- El. Guit. (3):** Electric guitar part with a measure rest.
- Synth. (1):** Synthesizer part with a measure rest.
- El. Guit. (4):** Electric guitar part with a measure rest.
- Bou.:** Bouquet part with a measure rest.
- El. Guit. (5):** Electric guitar part with a measure rest.
- Bb Tpt. (1):** B-flat Trumpet part with a measure rest.
- El. Guit. (6):** Electric guitar part with a measure rest.
- Synth. (2):** Synthesizer part with a measure rest.
- Bb Tpt. (2):** B-flat Trumpet part with a measure rest.

4

The musical score for page 3, starting at measure 4, consists of 12 staves. The instruments and their parts are as follows:

- Pno.:** Piano, with rests in both measures.
- El. Guit. (Staff 2):** Electric Guitar, featuring a complex rhythmic pattern of beamed eighth and sixteenth notes in both measures.
- El. Guit. (Staff 3):** Electric Guitar, with a few notes in the first measure and a rest in the second.
- El. Guit. (Staff 4):** Electric Guitar, with rests in both measures.
- Synth.:** Synthesizer, with rests in both measures.
- El. Guit. (Staff 6):** Electric Guitar, with rests in both measures.
- Bou.:** Bouquet, with rests in both measures.
- El. Guit. (Staff 8):** Electric Guitar, with rests in both measures.
- Bb Tpt.:** B-flat Trumpet, with rests in both measures.
- El. Guit. (Staff 10):** Electric Guitar, with rests in both measures.
- Synth.:** Synthesizer, with rests in both measures.
- Bb Tpt.:** B-flat Trumpet, with rests in both measures.

6

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.

8

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.

10

The musical score for page 6, measures 10-11, features the following instruments and parts:

- Pno.:** Treble clef, key signature of two sharps (F# and C#). Measures 10 and 11 contain whole rests.
- El. Guit. (Staff 1):** Treble clef, key signature of two sharps. Measure 10 contains a complex chordal texture with a downward arpeggio. Measure 11 contains a melodic line with eighth notes and a sharp sign above the staff.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. Measures 10 and 11 contain whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of two sharps. Measure 10 contains a chordal texture with a sharp sign above the staff. Measure 11 contains a whole rest.
- Synth.:** Treble clef, key signature of two sharps. Measure 10 contains a chordal texture with a sharp sign above the staff. Measure 11 contains a whole rest.
- El. Guit. (Staff 5):** Treble clef, key signature of two sharps. Measure 10 contains a whole rest. Measure 11 contains a melodic line with eighth notes and a sharp sign above the staff.
- Bou.:** Treble clef, key signature of two sharps. Measure 10 contains a whole rest. Measure 11 contains a melodic line with eighth notes and a sharp sign above the staff.
- El. Guit. (Staff 7):** Treble clef, key signature of two sharps. Measures 10 and 11 contain whole rests.
- Bb Tpt.:** Treble clef, key signature of two sharps. Measures 10 and 11 contain whole rests.
- El. Guit. (Staff 9):** Treble clef, key signature of two sharps. Measures 10 and 11 contain whole rests.
- Synth.:** Treble clef, key signature of two sharps. Measures 10 and 11 contain whole rests.
- Bb Tpt.:** Treble clef, key signature of two sharps. Measures 10 and 11 contain whole rests.

12

The musical score for page 7, measures 12 and 13, features the following instruments and parts:

- Pno.:** Rests in both measures.
- El. Guit. (1):** Rests in both measures.
- El. Guit. (2):** Rests in both measures.
- El. Guit. (3):** Rests in both measures.
- Synth. (1):** Rests in both measures.
- El. Guit. (4):** Active part in measures 12 and 13, featuring eighth-note patterns with a sharp sign above the notes.
- Bou.:** Active part in measures 12 and 13, featuring sixteenth-note patterns with a sharp sign above the notes.
- El. Guit. (5):** Rests in both measures.
- Bb Tpt. (1):** Rests in both measures.
- El. Guit. (6):** Rests in both measures.
- Synth. (2):** Rests in both measures.
- Bb Tpt. (2):** Rests in both measures.

14

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.



15

This musical score page, numbered 15, contains 12 staves of music. The instruments are arranged as follows from top to bottom: Pno., El. Guit., El. Guit., El. Guit., Synth., El. Guit., Bou., El. Guit., Bb Tpt., El. Guit., Synth., and Bb Tpt. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Pno., Synth., and three El. Guit. staves (the second, third, and fourth from the top) contain whole rests. The El. Guit. staff (fifth from top) features a melodic line with eighth notes and a final quarter note. The Bou. staff has a rhythmic pattern of eighth notes. The Bb Tpt. staves (eighth and twelfth from top) play a melodic line with a slur over the final two notes.

16

The musical score for page 10, measures 16-19, features the following instruments and parts:

- Pno.:** Treble clef, key signature of two sharps (F# and C#). Measures 16-19 contain whole rests.
- El. Guit. (1):** Treble clef, key signature of two sharps. Measures 16-19 contain whole rests.
- El. Guit. (2):** Treble clef, key signature of two sharps. Measures 16-19 contain whole rests.
- El. Guit. (3):** Treble clef, key signature of two sharps. Measures 16-19 contain whole rests.
- Synth. (1):** Treble clef, key signature of two sharps. Measures 16-19 contain whole rests.
- El. Guit. (4):** Treble clef, key signature of two sharps. Measures 16-19 contain a melodic line with eighth notes and accents.
- Bou.:** Treble clef, key signature of two sharps. Measures 16-19 contain a melodic line with eighth notes and accents.
- El. Guit. (5):** Treble clef, key signature of two sharps. Measures 16-19 contain whole rests.
- Bb Tpt. (1):** Treble clef, key signature of two sharps. Measures 16-19 contain a melodic line with eighth notes and accents.
- El. Guit. (6):** Treble clef, key signature of two sharps. Measures 16-19 contain whole rests.
- Synth. (2):** Treble clef, key signature of two sharps. Measures 16-19 contain whole rests.
- Bb Tpt. (2):** Treble clef, key signature of two sharps. Measures 16-19 contain a melodic line with eighth notes and accents.

17

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.

18

The musical score for page 12, starting at measure 18, features the following instruments and parts:

- Pno.**: Piano, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.**: Three Electric Guitars, treble clef, key signature of two sharps. Each staff contains a whole rest.
- Synth.**: Synthesizer, treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.**: Electric Guitar, treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a dynamic marking of *8*.
- Bou.**: Bouffon, treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a dynamic marking of *8*.
- El. Guit.**: Electric Guitar, treble clef, key signature of two sharps. The staff contains a whole rest.
- Bb Tpt.**: Bb Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a dynamic marking of *8*.
- El. Guit.**: Electric Guitar, treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.**: Synthesizer, treble clef, key signature of two sharps. The staff contains a whole rest.
- Bb Tpt.**: Bb Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a dynamic marking of *8*.

19

This musical score page, numbered 19, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, key signature of two sharps (F# and C#), showing a whole rest.
- El. Guit. (Staves 2-4):** Electric guitar, treble clef, key signature of two sharps, showing whole rests.
- El. Guit. (Staff 5):** Electric guitar, treble clef, key signature of two sharps, featuring a melodic line with eighth notes and a final quarter note.
- Bou.:** Bouzouki, treble clef, key signature of two sharps, featuring a melodic line with eighth notes and a final quarter note.
- El. Guit. (Staff 7):** Electric guitar, treble clef, key signature of two sharps, showing a whole rest.
- Bb Tpt. (Staff 8):** B-flat trumpet, treble clef, key signature of two sharps, featuring a melodic line with eighth notes and a final quarter note.
- El. Guit. (Staff 9):** Electric guitar, treble clef, key signature of two sharps, showing a whole rest.
- Synth.:** Synthesizer, treble clef, key signature of two sharps, showing a whole rest.
- Bb Tpt. (Staff 10):** B-flat trumpet, treble clef, key signature of two sharps, featuring a melodic line with eighth notes and a final quarter note.

20

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

B $\flat$  Tpt.

El. Guit.

Synth.

B $\flat$  Tpt.

21

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

B $\flat$  Tpt.

El. Guit.

Synth.

B $\flat$  Tpt.

22

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

B $\flat$  Tpt.

El. Guit.

Synth.

B $\flat$  Tpt.



23

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.

24

The musical score for page 18, measures 24-27, is arranged in 12 staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest in measure 24.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. Contains a whole rest in measure 24.
- El. Guit. (Staff 3):** Treble clef, key signature of two sharps. Contains a whole rest in measure 24.
- El. Guit. (Staff 4):** Treble clef, key signature of two sharps. Contains a whole rest in measure 24.
- Synth.:** Treble clef, key signature of two sharps. Contains a whole rest in measure 24.
- El. Guit. (Staff 6):** Treble clef, key signature of two sharps. Contains eighth notes in measures 24-26, and a complex chordal structure in measure 27.
- Bou.:** Treble clef, key signature of two sharps. Contains eighth notes in measures 24-26, and a complex chordal structure in measure 27.
- El. Guit. (Staff 8):** Treble clef, key signature of two sharps. Contains a whole rest in measure 24.
- Bb Tpt.:** Treble clef, key signature of two sharps. Contains a half note chord in measure 24, a half note chord in measure 25, and a whole rest in measure 26.
- El. Guit. (Staff 10):** Treble clef, key signature of two sharps. Contains a whole rest in measure 24.
- Synth.:** Treble clef, key signature of two sharps. Contains a whole rest in measure 24.
- Bb Tpt.:** Treble clef, key signature of two sharps. Contains a half note chord in measure 24, a half note chord in measure 25, and a whole rest in measure 26.

25

The musical score for page 25 consists of 12 staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Staff 4):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth. (Staff 5):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Staff 6):** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with a tremolo effect, indicated by a wavy line under the notes.
- Bou. (Staff 7):** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with a tremolo effect, indicated by a wavy line under the notes.
- El. Guit. (Staff 8):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Bb Tpt. (Staff 9):** Treble clef, key signature of two sharps. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes.
- El. Guit. (Staff 10):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth. (Staff 11):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Bb Tpt. (Staff 12):** Treble clef, key signature of two sharps. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes, mirroring the staff above.

26

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.

27

The musical score for page 21, measures 27-30, is arranged for a band. The instruments and their parts are as follows:

- Pno.:** Silent throughout the measures.
- El. Guit. (top three staves):** Silent throughout the measures.
- Synth.:** Silent throughout the measures.
- El. Guit. (fourth staff):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Bou.:** Plays a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- El. Guit. (fifth staff):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Bb Tpt. (sixth staff):** Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (seventh staff):** Silent throughout the measures.
- Synth.:** Silent throughout the measures.
- Bb Tpt. (eighth staff):** Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

28

The musical score for page 22, measures 28-31, is arranged for a band. The instruments and their parts are as follows:

- Pno.:** Remains silent throughout the measures.
- El. Guit. (1-3):** Three electric guitar staves, all of which are silent.
- Synth.:** A synthesizer staff that is silent.
- El. Guit. (4):** An electric guitar staff with a melodic line consisting of eighth notes and quarter notes.
- Bou.:** A bouffon staff with a melodic line consisting of eighth notes and quarter notes.
- El. Guit. (5):** An electric guitar staff with a melodic line consisting of eighth notes and quarter notes.
- Bb Tpt. (1):** A Bb trumpet staff with a melodic line consisting of quarter notes and a half note.
- El. Guit. (6):** An electric guitar staff that is silent.
- Synth. (2):** A second synthesizer staff that is silent.
- Bb Tpt. (2):** A second Bb trumpet staff with a melodic line consisting of quarter notes and a half note.

The key signature is two sharps (F# and C#). The score is written in treble clef. The notation includes various note values, rests, and articulation marks.

29

The musical score for page 29 consists of 12 staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Staff 4):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Staff 6):** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Bou.:** Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- El. Guit. (Staff 8):** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Bb Tpt.:** Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- El. Guit. (Staff 10):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Bb Tpt.:** Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

30

The musical score for page 24, measures 30-33, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, two sharps (F# and C#). The staff contains a whole rest for the entire duration.
- El. Guit. (Staff 1):** Treble clef, two sharps. The staff contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, two sharps. The staff contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, two sharps. The staff contains a whole rest.
- Synth.:** Treble clef, two sharps. The staff contains a whole rest.
- El. Guit. (Staff 4):** Treble clef, two sharps. This staff features a melodic line with eighth notes and a slanted line indicating a slide or bend.
- Bou.:** Treble clef, two sharps. This staff features a melodic line with eighth notes and a slanted line indicating a slide or bend.
- El. Guit. (Staff 5):** Treble clef, two sharps. This staff features a melodic line with eighth notes and a slanted line indicating a slide or bend.
- Bb Tpt. (Staff 6):** Treble clef, two sharps. This staff features a melodic line with eighth notes and a slanted line indicating a slide or bend.
- El. Guit. (Staff 7):** Treble clef, two sharps. The staff contains a whole rest.
- Synth.:** Treble clef, two sharps. The staff contains a whole rest.
- Bb Tpt. (Staff 8):** Treble clef, two sharps. This staff features a melodic line with eighth notes and a slanted line indicating a slide or bend.



31

This musical score page, numbered 31, features a multi-staff arrangement for various instruments. The instruments listed are Piano (Pno.), three Electric Guitars (El. Guit.), Synthesizer (Synth.), Bouquet (Bou.), and two B-flat Trumpets (Bb Tpt.). The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part consists of a single whole note chord. The electric guitar parts include a rhythmic pattern of eighth notes and a melodic line with a slur. The synthesizer part is a single whole note chord. The bouquet part features a complex melodic line with slurs and ties. The B-flat trumpet parts have a melodic line with slurs and ties. The page number 31 is located at the top left, and the page number 25 is at the top right.

32

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.

35

The musical score for page 35 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Rests for the entire duration.
- El. Guit. (Staff 2):** Features a complex, multi-measure solo starting at measure 8. It includes various chordal textures, arpeggios, and melodic lines.
- El. Guit. (Staff 3):** Rests for the entire duration.
- El. Guit. (Staff 4):** Rests until measure 10, then plays a melodic line with eighth notes.
- Synth. (Staff 5):** Rests until measure 10, then plays a melodic line with eighth notes.
- El. Guit. (Staff 6):** Rests for the entire duration.
- Bou. (Staff 7):** Rests for the entire duration.
- El. Guit. (Staff 8):** Rests for the entire duration.
- Bb Tpt. (Staff 9):** Rests for the entire duration.
- El. Guit. (Staff 10):** Rests for the entire duration.
- Synth. (Staff 11):** Rests for the entire duration.
- Bb Tpt. (Staff 12):** Rests for the entire duration.

37

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

Bb Tpt.

El. Guit.

Synth.

Bb Tpt.

39

This musical score page, numbered 39, contains 12 staves of music. The instruments are arranged as follows from top to bottom: Pno., El. Guit., El. Guit., El. Guit., Synth., El. Guit., Bou., El. Guit., Bb Tpt., El. Guit., Synth., and Bb Tpt. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first staff (Pno.) is mostly silent with a few notes. The second staff (El. Guit.) features a complex, rhythmic pattern of chords and single notes. The third, fourth, fifth, sixth, seventh, eighth, and ninth staves (all labeled El. Guit.) are mostly silent. The tenth staff (Bb Tpt.) has a melodic line with a grace note. The eleventh staff (Synth.) is mostly silent. The twelfth staff (Bb Tpt.) has a melodic line with a grace note, mirroring the tenth staff.

41

The musical score for page 30, measures 41-42, features the following instruments and parts:

- Pno.:** Silent throughout the measures.
- El. Guit. (Staff 1):** Highly active with complex chords and arpeggios. Includes a dynamic marking of *8* at the start.
- El. Guit. (Staff 2):** Silent throughout the measures.
- El. Guit. (Staff 3):** Silent throughout the measures.
- Synth. (Staff 4):** Silent throughout the measures.
- El. Guit. (Staff 5):** Silent throughout the measures.
- Bou. (Staff 6):** Silent throughout the measures.
- El. Guit. (Staff 7):** Silent throughout the measures.
- Bb Tpt. (Staff 8):** Active with a melodic line, including a dynamic marking of *8* at the start.
- El. Guit. (Staff 9):** Silent throughout the measures.
- Synth. (Staff 10):** Silent throughout the measures.
- Bb Tpt. (Staff 11):** Active with a melodic line, including a dynamic marking of *8* at the start.

43

The musical score for page 31, starting at measure 43, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Silent throughout the section.
- El. Guit. (Electric Guitar):** The first guitar part is highly active, featuring complex, multi-layered chordal textures with many notes per chord, often using a tremolo effect. The other four guitar parts are silent.
- Synth. (Synthesizer):** Silent throughout the section.
- Bou. (Bassoon):** Silent throughout the section.
- Bb Tpt. (Bass Trumpet):** Two parts are present, both playing a melodic line with eighth and sixteenth notes, including rests and slurs.

45

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

B $\flat$  Tpt.

El. Guit.

Synth.

B $\flat$  Tpt.



47

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

B $\flat$  Tpt.

El. Guit.

Synth.

B $\flat$  Tpt.

48

The musical score for page 34, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A single whole rest is present in measure 48.
- El. Guit. (Staff 1):** Features a rhythmic pattern of eighth notes in measures 48-51, primarily consisting of power chords. A final eighth note in measure 51 is beamed to a quarter note.
- El. Guit. (Staff 2):** Features a rhythmic pattern of eighth notes in measures 48-51, primarily consisting of power chords.
- El. Guit. (Staff 3):** Features a rhythmic pattern of eighth notes in measures 48-51, primarily consisting of power chords.
- Synth.:** Features a rhythmic pattern of eighth notes in measures 48-51, primarily consisting of power chords.
- El. Guit. (Staff 4):** A single whole rest is present in measure 48.
- Bou.:** A single whole rest is present in measure 48.
- El. Guit. (Staff 5):** A single whole rest is present in measure 48.
- Bb Tpt. (Staff 6):** Features a single whole note in measure 48.
- El. Guit. (Staff 7):** A single whole rest is present in measure 48.
- Synth. (Staff 8):** A single whole rest is present in measure 48.
- Bb Tpt. (Staff 9):** Features a single whole note in measure 48.

49

This musical score page, numbered 49, contains 13 staves of music. The instruments and their parts are as follows:

- Pno.:** Piano part, mostly silent with rests.
- El. Guit. (Staff 2):** Electric guitar part featuring a complex, rhythmic pattern of chords and single notes, starting with a forte dynamic.
- El. Guit. (Staff 3):** Electric guitar part, mostly silent with rests.
- El. Guit. (Staff 4):** Electric guitar part, mostly silent with rests.
- Synth. (Staff 5):** Synthesizer part, mostly silent with rests.
- El. Guit. (Staff 6):** Electric guitar part, mostly silent with rests.
- Bou. (Staff 7):** Bouzouki part, mostly silent with rests.
- El. Guit. (Staff 8):** Electric guitar part, mostly silent with rests.
- Bb Tpt. (Staff 9):** Trumpet part (B-flat) with a melodic line of eighth and quarter notes.
- El. Guit. (Staff 10):** Electric guitar part, mostly silent with rests.
- Synth. (Staff 11):** Synthesizer part, mostly silent with rests.
- Bb Tpt. (Staff 12):** Trumpet part (B-flat) with a melodic line of eighth and quarter notes.

51

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

Bou.

El. Guit.

B $\flat$  Tpt.

El. Guit.

Synth.

B $\flat$  Tpt.

Detailed description of the musical score for page 36, measure 51. The score is arranged in 12 staves. The top staff is for Piano (Pno.), which is mostly silent with a few notes in the first few measures. The second staff is for Electric Guitar (El. Guit.), featuring a complex, rhythmic chordal texture with many notes beamed together. The third and fourth staves are also for Electric Guitar (El. Guit.), with the third staff showing a similar texture to the second. The fifth staff is for Synth., with a few notes in the first few measures. The sixth staff is for another El. Guit. part, which is mostly silent. The seventh staff is for Bou. (Bassoon), which is mostly silent. The eighth staff is for another El. Guit. part, which is mostly silent. The ninth staff is for B $\flat$  Tpt. (Bass Trombone), featuring a melodic line with some slurs and a sharp sign. The tenth staff is for another El. Guit. part, with some notes in the first few measures. The eleventh staff is for Synth., with some notes in the first few measures. The twelfth staff is for another B $\flat$  Tpt. part, featuring a melodic line similar to the ninth staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 51 is written above the first staff.