

$\text{♩} = 84_3$

Drumset, Percussion

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Bass Guitar, Bass

Brass Synthesizer, Vocals

2

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

2

3

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The first system shows measure 2. The D. Set part has a complex rhythmic pattern with triplets and slurs. The other instruments (El. Guit., B. Guit., Synth.) have rests.

4

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The second system shows measure 4. The D. Set part has a complex rhythmic pattern with triplets and slurs. The other instruments (El. Guit., B. Guit., Synth.) have rests.

5

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3 3

6

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3 3

4

7

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 3 3

8

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 3 3

9

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 5

3 3 3 3 3 3

10

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

6

11

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

Measure 11: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

Measure 12: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

Measure 13: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

Measure 14: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

12

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

Measure 15: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

Measure 16: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

Measure 17: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

Measure 18: D. Set (8th notes, triplets), El. Guit. (chord), B. Guit. (note), Synth. (silent).

13

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

[illegible]

[illegible]

16

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.



18

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19

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3

3 3 3 3

3 3

20

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3

3 3 3 3

3 3

21

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

22

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The musical score is divided into two systems, measures 21 and 22. Each system contains five staves: D. Set, El. Guit., El. Guit., B. Guit., and Synth. The key signature is one sharp (F#). In measure 21, the D. Set part has a repeating eighth-note pattern. The four guitar parts (El. Guit., El. Guit., B. Guit., Synth.) feature triplets and eighth-note patterns. In measure 22, the D. Set part has a repeating eighth-note pattern. The four guitar parts (El. Guit., El. Guit., B. Guit., Synth.) feature triplets and eighth-note patterns.

23

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

25

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

26 13

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The musical score for measures 26-29 is as follows:

- Measure 26:** D. Set has a complex rhythmic pattern with triplets and slurs. El. Guit. plays a sustained chord. B. Guit. and Synth. are silent.
- Measure 27:** D. Set continues the pattern. El. Guit. plays a sustained chord. B. Guit. plays a single note. Synth. is silent.
- Measure 28:** D. Set continues the pattern. El. Guit. plays a sustained chord. B. Guit. and Synth. are silent.
- Measure 29:** D. Set continues the pattern. El. Guit. plays a sustained chord. B. Guit. and Synth. are silent.

27

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The musical score for measures 30-33 is as follows:

- Measure 30:** D. Set continues the pattern. El. Guit. plays a sustained chord. B. Guit. and Synth. are silent.
- Measure 31:** D. Set continues the pattern. El. Guit. plays a sustained chord. B. Guit. plays a single note. Synth. is silent.
- Measure 32:** D. Set continues the pattern. El. Guit. plays a sustained chord. B. Guit. and Synth. are silent.
- Measure 33:** D. Set continues the pattern. El. Guit. plays a sustained chord. B. Guit. and Synth. are silent.

28

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

Measure 28: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

Measure 29: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

Measure 30: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

Measure 31: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

29

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

Measure 32: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

Measure 33: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

Measure 34: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

Measure 35: D. Set (triplets), El. Guit. (triplets), B. Guit. (triplets), Synth. (rest).

30

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 3 15

Detailed description: This block contains the musical notation for measures 30 and 31. The D. Set part (top staff) begins at measure 30 with a triplet of eighth notes, followed by another triplet, then a triplet of quarter notes, and finally a triplet of eighth notes. The pattern continues with more triplets, ending with a triplet of 15 notes. The El. Guit. (Electric Guitar) and B. Guit. (Bass Guitar) parts have a sustained chord in measure 30 and a single note in measure 31. The Synth. (Synthesizer) part is silent.

31

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 31 and 32. The D. Set part (top staff) begins at measure 31 with a triplet of eighth notes, followed by another triplet, then a triplet of quarter notes, and finally a triplet of eighth notes. The pattern continues with more triplets, ending with a triplet of 3 notes. The El. Guit. (Electric Guitar) and B. Guit. (Bass Guitar) parts have a sustained chord in measure 31 and a single note in measure 32. The Synth. (Synthesizer) part is silent.

16

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

33

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.



35

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36

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

37

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

[illegible]

39

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The musical score for measures 39-42 is as follows:

- Measure 39:** D. Set (drums) has a hi-hat on the first beat and a snare on the second. El. Guit. 1 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. El. Guit. 2 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. B. Guit. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second. Synth. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second.
- Measure 40:** D. Set (drums) has a hi-hat on the first beat and a snare on the second. El. Guit. 1 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. El. Guit. 2 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. B. Guit. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second. Synth. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second.
- Measure 41:** D. Set (drums) has a hi-hat on the first beat and a snare on the second. El. Guit. 1 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. El. Guit. 2 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. B. Guit. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second. Synth. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second.
- Measure 42:** D. Set (drums) has a hi-hat on the first beat and a snare on the second. El. Guit. 1 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. El. Guit. 2 (treble clef, key of D major) has a power chord (D5) on the first beat and a single note (D) on the second. B. Guit. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second. Synth. (bass clef, key of D major) has a single note (D) on the first beat and a single note (D) on the second.

40

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The musical score for measures 40-43 is as follows:

- Measure 40:** D. Set (drum set) has a double bar line. El. Guit. (Electric Guitar) has a treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G#4, A#4, B4) and a quarter note (C5). B. Guit. (Bass Guitar) has a bass clef, key signature of one sharp (F#), and a common time signature. It features a quarter note (G#2) and a quarter note (A2). Synth. (Synthesizer) has a bass clef, key signature of one sharp (F#), and a common time signature. It features a quarter note (G#2) and a quarter note (A2).
- Measure 41:** D. Set has a double bar line. El. Guit. has a quarter note (G#4) and a quarter note (A#4). B. Guit. has a quarter note (G#2) and a quarter note (A2). Synth. has a quarter note (G#2) and a quarter note (A2).
- Measure 42:** D. Set has a double bar line. El. Guit. has a quarter note (G#4) and a quarter note (A#4). B. Guit. has a quarter note (G#2) and a quarter note (A2). Synth. has a quarter note (G#2) and a quarter note (A2).
- Measure 43:** D. Set has a double bar line. El. Guit. has a quarter note (G#4) and a quarter note (A#4). B. Guit. has a quarter note (G#2) and a quarter note (A2). Synth. has a quarter note (G#2) and a quarter note (A2).

41

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

43

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

45

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

46

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

47

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

48

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

49

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

50

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.



51

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

52

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

53

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

54

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

55

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 3 3 3

56

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

12 12 12 12

58  $\text{♩} = 68$

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

60

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

62

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

63

64

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

65

66

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

68

$\text{♩} = 84$

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

69 31

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

70

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

71

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

72

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.



73

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

74

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.