

Drumset, Percussion

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Bass Guitar, Bass

Brass Synthesizer, Vocals

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

2

Musical score for measures 3-7 of section 2. The score includes five staves: D. Set, El. Guit., El. Guit., B. Guit., and Synth.

- D. Set:** Playing eighth-note patterns. Measure 3: 3, X, 3, X. Measure 4: 3, X, 3, X. Measure 5: 3, X, 3, X. Measure 6: 3, X, 3, X. Measure 7: 3, X, 3, X.
- El. Guit. (Treble Clef):** Measure 3: 3. Measure 4: -.
- El. Guit. (Treble Clef):** Measure 3: 3. Measure 4: -.
- B. Guit. (Bass Clef):** Measure 3: -.
- Synth. (Bass Clef):** Measure 3: -.

Musical score for measures 8-12 of section 2. The score includes five staves: D. Set, El. Guit., El. Guit., B. Guit., and Synth.

- D. Set:** Playing eighth-note patterns. Measure 8: 3, X, 3, X. Measure 9: 3, X, 3, X. Measure 10: 3, X, 3, X. Measure 11: 3, X, 3, X. Measure 12: 3, X, 3, X.
- El. Guit. (Treble Clef):** Measure 8: 3. Measure 9: 3. Measure 10: 3. Measure 11: 3. Measure 12: -.
- El. Guit. (Treble Clef):** Measure 8: 3. Measure 9: 3. Measure 10: 3. Measure 11: 3. Measure 12: -.
- B. Guit. (Bass Clef):** Measure 8: -.
- Synth. (Bass Clef):** Measure 8: -.

3

5

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains five staves. The first staff, labeled 'D. Set', shows a continuous pattern of eighth-note pairs with specific attacks marked by 'x' or '-' symbols and grace notes. Measures 5 and 6 begin with identical patterns. The second staff, 'El. Guit.', has two notes at the start of measure 5 followed by a repeat sign. The third staff, 'El. Guit.', has two notes at the start of measure 5 followed by a repeat sign. The fourth staff, 'B. Guit.', has one note at the start of measure 5 followed by a repeat sign. The fifth staff, 'Synth.', is silent throughout both measures.

3

3

3

3

3

3

3

3

6

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page continues from the previous section. The 'D. Set' staff maintains its eighth-note pair pattern with grace notes. The 'El. Guit.' and 'El. Guit.' staves now show a single note per measure, starting with a repeat sign. The 'B. Guit.' staff also shows a single note per measure, starting with a repeat sign. The 'Synth.' staff remains silent.

4

7

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3

3

3

3

3

3

3

3

8

8

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

5

This musical score page contains five staves. The first staff, labeled "D. Set", shows a percussive pattern with "x" and "3" markings above the notes. The second staff, "El. Guit.", has a treble clef and includes a harmonic note. The third staff, also "El. Guit.", is mostly blank. The fourth staff, "B. Guit.", has a bass clef and includes a harmonic note. The fifth staff, "Synth.", has a bass clef and includes a harmonic note.

3

This musical score page continues the sequence. The first staff, "D. Set", shows a more complex percussive pattern with "x" and "3" markings. The second staff, "El. Guit.", has a treble clef and includes a harmonic note. The third staff, "El. Guit.", is mostly blank. The fourth staff, "B. Guit.", has a bass clef and includes a harmonic note. The fifth staff, "Synth.", has a bass clef and includes a harmonic note.

6

11

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

12

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

13

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

14

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

15

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of music. The top staff is for the 'D. Set' (Drum Set) and the bottom staffs are for 'El. Guit.' (Electric Guitar), 'B. Guit.' (Bass Guitar), and 'Synth.' (Synthesizer). The music is in 3/4 time with a key signature of one sharp. Measure 15 starts with a drum roll. The electric guitars play eighth-note patterns, the bass guitar provides harmonic support, and the synthesizer plays sustained notes. Measure 16 begins with a drum roll followed by a rhythmic pattern of eighth and sixteenth notes. The electric guitars play eighth-note chords, the bass guitar provides harmonic support, and the synthesizer plays sustained notes.

16

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This continuation of the musical score for measures 15-16 shows the progression of the music. The 'D. Set' maintains its rhythmic pattern. The 'El. Guit.' parts become more complex with sixteenth-note patterns. The 'B. Guit.' part continues its harmonic role. The 'Synth.' part remains constant with sustained notes. The overall texture becomes more intricate due to the added complexity of the electric guitars' parts.

17

D. Set

This musical score section starts with a dynamic marking 'ff' above the first staff. The first staff, labeled 'D. Set', consists of two staves. The top staff has four eighth-note pairs followed by a sixteenth-note pair. The bottom staff has a sixteenth-note pair followed by a eighth-note pair. Measures 17 and 18 both feature eighth-note pairs on the top staff and sixteenth-note pairs on the bottom staff. Measure 18 includes a measure repeat sign and a '3' below the staff.

El. Guit.

El. Guit.

B. Guit.

Synth.

18

D. Set

This section continues the musical score from measure 17. The first staff, 'D. Set', maintains its eighth-note pairs and sixteenth-note pairs. The second staff, 'El. Guit.', has eighth-note pairs. The third staff, 'El. Guit.', has eighth-note pairs. The fourth staff, 'B. Guit.', has eighth-note pairs. The fifth staff, 'Synth.', has eighth-note pairs. Measure 18 concludes with a final dynamic marking 'ff'.

El. Guit.

El. Guit.

B. Guit.

Synth.

10

19

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of music. The top staff is for the 'D. Set' (Drum Set) and the bottom staffs are for 'El. Guit.' (Electric Guitars), 'B. Guit.' (Bass Guitar), and 'Synth.' (Synthesizer). The music is in common time (indicated by 'C') and the key signature is one sharp (G major). Measure 19 starts with a drum roll. The electric guitars play eighth-note patterns, the bass guitar plays quarter notes, and the synthesizer provides harmonic support. Measure 20 continues with similar patterns, with the electric guitars adding sixteenth-note fills and the bass guitar providing rhythmic drive.

20

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This continuation of the musical score for measures 19-20 maintains the instrumentation and style. The drums provide a steady foundation, while the guitars and bass add harmonic complexity and rhythmic interest. The synthesizer's role remains supportive throughout the section.

21

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

22

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

12

23

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

25

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of five-line staff notation. The top staff begins at measure 23 and includes parts for the Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The bottom staff begins at measure 25 and includes parts for the Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). Measure 23 starts with a dynamic of 3, followed by a series of eighth-note patterns. Measure 25 starts with a dynamic of 3, followed by a series of sixteenth-note patterns. Measures 23 and 25 conclude with a common time signature. Measure 23 ends with a repeat sign and a measure of common time. Measure 25 ends with a measure of common time.

13

26

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

27

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

14

28

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

29

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

3 15

30

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

31

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

16

32

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

33

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

34

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

35

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

36

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

37

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

38

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

39

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

40

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

41

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

43

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of five-line music. The top staff includes parts for D. Set, El. Guit., El. Guit., B. Guit., and Synth. The bottom staff includes parts for D. Set, El. Guit., El. Guit., B. Guit., and Synth. Measure 42 begins with a common time signature. The first four measures show eighth-note patterns for the D. Set and El. Guit. parts, with sixteenth-note patterns for the other three parts. Measure 5 ends with a repeat sign and a new section. Measure 43 starts with a common time signature. The first four measures show eighth-note patterns for the D. Set and El. Guit. parts, with sixteenth-note patterns for the other three parts. Measure 6 ends with a repeat sign and a new section.

45

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of music. The top staff is for the "D. Set" (Drum Set), featuring a bass drum part with "x" and "o" symbols. The bottom staff is for the "Synth." (Synthesizer), consisting of a single note on each beat. Between these two main staves are two additional staves for "El. Guit." (Electric Guitars) and "B. Guit." (Bass Guitar). The "El. Guit." parts are identical, consisting of eighth-note patterns. The "B. Guit." part is also identical, consisting of quarter-note patterns. Measure numbers 45 and 46 are present above the staves, and measure 46 begins on the next page.

46

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This page continues the musical score from the previous page. The "D. Set" (Drum Set) part continues with its eighth-note patterns. The "Synth." part continues with its single notes. The "El. Guit." and "B. Guit." parts continue their eighth-note and quarter-note patterns respectively. The time signature changes to 2/4 for the remainder of the score. Measure numbers 45 and 46 are present above the staves, and measure 46 begins on the previous page.

47

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of music. The top staff, labeled 'D. Set', consists of five horizontal lines with vertical stems at the beginning and end of each line. The second staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a common time signature. It features vertical stems and includes a measure number '8'. The third staff, also labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff, labeled 'B. Guit.', has a bass clef, a key signature of one sharp, and a common time signature. The fifth staff, labeled 'Synth.', has a bass clef, a key signature of one sharp, and a common time signature.

48

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of music. The top staff, labeled 'D. Set', consists of five horizontal lines with vertical stems at the beginning and end of each line. The second staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a common time signature. It features vertical stems and includes a measure number '3' under some notes. The third staff, also labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff, labeled 'B. Guit.', has a bass clef, a key signature of one sharp, and a common time signature. The fifth staff, labeled 'Synth.', has a bass clef, a key signature of one sharp, and a common time signature.

49

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains two staves of music. The top staff, labeled 'D. Set', consists of four horizontal lines with vertical stems; the first two lines have 'x' marks above them, and the last two lines have '3' below them. The bottom staff, labeled 'El. Guit.', has four horizontal lines with vertical stems; each line has a '3' below it. The next two staves, also labeled 'El. Guit.', show identical patterns with '3' below each line. The fifth staff, labeled 'B. Guit.', shows a continuous eighth-note pattern. The sixth staff, labeled 'Synth.', shows a continuous quarter-note pattern.

50

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains five staves of music. The first staff, labeled 'D. Set', has four horizontal lines with vertical stems; the first two lines have asterisks (*) above them, and the last two lines have asterisks (*) below them. The second staff, labeled 'El. Guit.', has four horizontal lines with vertical stems; the first line has a 'b' below it, the second line has a 'b' above it, the third line has a '#' below it, and the fourth line has a '#' above it. The next two staves, both labeled 'El. Guit.', show identical patterns with 'b' below the first line and '#' below the second line. The fifth staff, labeled 'B. Guit.', shows a continuous quarter-note pattern. The sixth staff, labeled 'Synth.', has a single horizontal line with a dash '-' below it.

51

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

52

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

53

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

54

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

55

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This section contains two staves of music. The top staff (measures 55-56) includes the Percussion (D. Set) with a bass drum pattern, and three Electric Guitars. The bottom staff (measures 55-56) includes a Bass Guitar and a Synthesizer. Measure 55 starts with a bass drum followed by eighth-note patterns. Measure 56 begins with a bass drum followed by eighth-note patterns. Measures 55-56 are in common time (indicated by '3'). Measures 57-58 are in 12/8 time (indicated by '12/8').

56

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This section contains two staves of music. The top staff (measures 56-57) includes the Percussion (D. Set) with a bass drum pattern, and three Electric Guitars. The bottom staff (measures 56-57) includes a Bass Guitar and a Synthesizer. Measure 56 starts with a bass drum followed by eighth-note patterns. Measure 57 begins with a bass drum followed by eighth-note patterns. Measures 56-57 are in common time (indicated by '3'). Measures 58-59 are in 12/8 time (indicated by '12/8').

58

D. Set

D. Set: 12/8 time, note value = 68. The part consists of a series of eighth-note patterns with various grace notes and slurs.

El. Guit.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

El. Guit.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

B. Guit.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

Synth.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

60

D. Set

D. Set: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes and slurs.

El. Guit.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

El. Guit.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

B. Guit.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

Synth.: 12/8 time, note value = 68. The part consists of eighth-note patterns with grace notes.

62

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

64

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

66

D. Set

This musical score section starts at measure 66. The first staff, 'D. Set', consists of two staves. The top staff uses a common time signature with a '2' over '4' and includes various rhythmic patterns like eighth-note pairs and sixteenth-note groups. The bottom staff uses a common time signature with a '3' over '4'. The second staff, 'El. Guit.', has a treble clef and a common time signature with a '3' over '4'. The third staff, 'El. Guit.', also has a treble clef and a common time signature with a '3' over '4'. The fourth staff, 'B. Guit.', has a bass clef and a common time signature with a '3' over '4'. The fifth staff, 'Synth.', has a bass clef and a common time signature with a '3' over '4'. Measures 67 and 68 show similar patterns for each instrument.

68 $\text{♩} = 84$

D. Set

This musical score section starts at measure 68. The tempo is indicated as $\text{♩} = 84$. The first staff, 'D. Set', has a common time signature with a '2' over '4'. The second staff, 'El. Guit.', has a treble clef and a common time signature with a '2' over '4'. The third staff, 'El. Guit.', also has a treble clef and a common time signature with a '2' over '4'. The fourth staff, 'B. Guit.', has a bass clef and a common time signature with a '2' over '4'. The fifth staff, 'Synth.', has a bass clef and a common time signature with a '2' over '4'. Measures 69 and 70 show similar patterns for each instrument.

69

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains five staves. The first staff, 'D. Set', shows a percussive pattern with various strokes like 'x', 'x.', 'x:', and 'x-' on a 4/4 time signature. The second staff, 'El. Guit.', the third, and the fourth all show eighth-note patterns on a 4/4 time signature. The fifth staff, 'Synth.', is empty. Measure numbers '69' and '70' are at the top left, and measure numbers '3' are placed above each of the three identical guitar staves.

70

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This musical score page contains five staves, continuing from the previous page. The first staff, 'D. Set', shows a percussive pattern with various strokes like 'x', 'x.', 'x:', and 'x-' on a 4/4 time signature. The second staff, 'El. Guit.', the third, and the fourth all show eighth-note patterns on a 4/4 time signature. The fifth staff, 'Synth.', is empty. Measure numbers '70' and '71' are at the top left, and measure numbers '3' are placed above each of the three identical guitar staves.

71

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

The score consists of five staves. The first staff (D. Set) has a treble clef and a bass clef, with a tempo of 3 indicated above the notes. The second staff (El. Guit.) has a treble clef and a tempo of 3. The third staff (El. Guit.) has a treble clef and a tempo of 3. The fourth staff (B. Guit.) has a bass clef and a tempo of 3. The fifth staff (Synth.) has a bass clef and rests throughout. Measure 71 starts with a sixteenth note followed by eighth notes. Measure 72 continues with eighth notes.

72

D. Set

El. Guit.

El. Guit.

B. Guit.

Synth.

This section is identical to the one above it, featuring the same instruments, clefs, tempos, and note patterns for measures 71 and 72.

73

D. Set
El. Guit.
El. Guit.
B. Guit.
Synth.

74

D. Set
El. Guit.
El. Guit.
B. Guit.
Synth.