

♩ = 135

Square Synthesizer, Main Melody (MIDI)

Saw Synthesizer, Synth (MIDI)

Effect Synthesizer, Deep Pad (MIDI)

String Synthesizer, Pads (MIDI)

Bass Synthesizer, Bass (MIDI)

Brass Synthesizer, Synth 2 (MIDI)

2

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

4

Synth.

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Synth.

6

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8

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10

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12

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34

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42

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48

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66

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Synth.

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Synth.

68

Synth.

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Synth.

Synth.

Synth.

69

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

69

70

70

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

70

71

72

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

6

73

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

6

74

Synth.

Synth.

Synth.

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Synth.

Synth.

76

Synth.

Synth.

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Synth.

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77

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Synth.

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78

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Synth.

Synth.

Synth.

80

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

6

81

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

7

82

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

84

Synth.

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Synth.

Synth.

Synth.

85

Synth.

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Synth.

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86

Synth.

Synth.

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Synth.

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88

Synth.

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Synth.

Synth.

Synth.

Synth.

89

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

90

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

92

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It consists of six staves, each labeled "Synth." on the left. The key signature is D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score begins with a measure number "93" at the top left. The first staff features a long, sustained note in the treble clef, with a melodic line starting in the third measure. The second staff contains a complex melodic line with multiple ledger lines in the bass clef. The third staff is mostly empty, with a single note in the third measure. The fourth staff is also mostly empty, with a single note in the third measure. The fifth staff contains a melodic line with multiple ledger lines in the bass clef. The sixth staff is mostly empty, with a single note in the third measure.

94

The image shows a musical score for six synth tracks in E major (three sharps). The score covers measures 94 and 95. The tracks are labeled 'Synth.' on the left. The first track (top) has a treble clef and contains a melodic line with a long note in measure 95. The second track has a treble clef and contains a rhythmic pattern of eighth notes in measure 94, followed by a melodic line in measure 95. The third track has a bass clef and contains a whole rest in both measures. The fourth track has a treble clef and contains a whole rest in both measures. The fifth track has a bass clef and contains a rhythmic pattern of eighth notes in measure 94, followed by a melodic line in measure 95. The sixth track (bottom) has a treble clef and contains a whole rest in both measures.

96

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

97

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

98

Synth. 

Synth. 

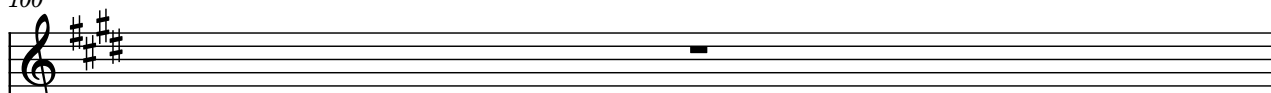
Synth. 

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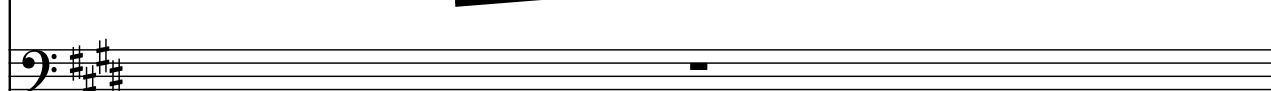
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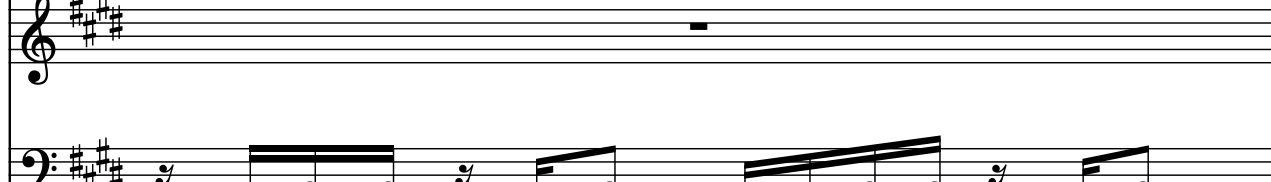
100

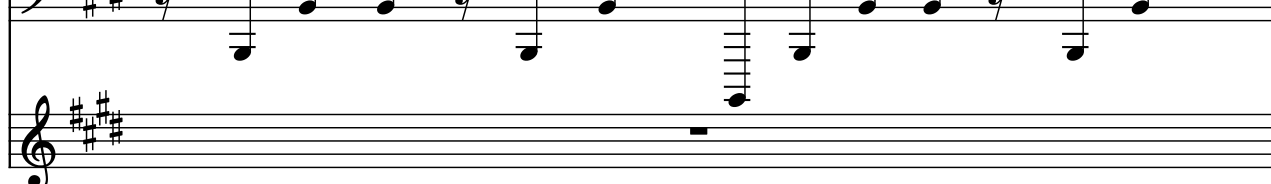
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

101

The musical score consists of five staves, each labeled "Synth." on the left. The first staff uses a treble clef and contains a whole rest. The second staff uses a bass clef and contains a melodic line with eighth notes and rests. The third staff uses a bass clef and contains a whole rest. The fourth staff uses a treble clef and contains a whole rest. The fifth staff uses a bass clef and contains a melodic line with eighth notes and rests.

102

The image shows a musical score for six synth tracks across two measures, 102 and 103. The key signature is E major (three sharps).
- **Synth. 1 (top):** Treble clef, E major key signature. Measure 102 contains a whole rest. Measure 103 contains a whole rest.
- **Synth. 2:** Treble clef, E major key signature. Measure 102 contains a continuous eighth-note pattern: E4-F#4-G#4-A4-B4-C#5-D#5-E5. Measure 103 contains a descending eighth-note pattern: E5-D#5-C#5-B4-A4-G#4-F#4-E4.
- **Synth. 3:** Bass clef, E major key signature. Measure 102 contains a whole rest. Measure 103 contains a whole rest.
- **Synth. 4:** Treble clef, E major key signature. Measure 102 contains a whole rest. Measure 103 contains a whole rest.
- **Synth. 5:** Bass clef, E major key signature. Measure 102 contains a continuous eighth-note pattern: E3-F#3-G#3-A3-B3-C#4-D#4-E4. Measure 103 contains a descending eighth-note pattern: E4-D#4-C#4-B3-A3-G#3-F#3-E3.
- **Synth. 6 (bottom):** Treble clef, E major key signature. Measure 102 contains a whole rest. Measure 103 contains a whole rest.

104

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

105

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

107

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

109

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

111

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

113

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

115

The musical score consists of six staves, each labeled "Synth." on the left. The first four staves are in treble clef, and the last two are in bass clef. All staves have a key signature of three sharps (F#, C#, G#). Measures 115 and 116 are shown. In measure 115, all staves contain whole rests. In measure 116, the fifth staff (the second bass clef staff) contains a rhythmic pattern of eighth notes and quarter notes, while the other five staves continue with whole rests.

117

The musical score consists of six staves, each labeled "Synth." on the left. The first four staves are in treble clef, and the last two are in bass clef. All staves have a key signature of three sharps (F#, C#, G#). Measures 117 and 118 are shown. In measure 117, all staves contain whole rests. In measure 118, the fifth staff (the second bass clef staff) contains a rhythmic pattern of eighth notes: quarter rest, eighth note D4, eighth note E4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note A4, eighth note B4, quarter rest, eighth note C5, eighth note B4, quarter rest, eighth note A4, eighth note G#4, quarter rest, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4. The other five staves contain whole rests.

119

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

121

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

123

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

125

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

127

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

129

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

131

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

133

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

135

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

137

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

139

Synth.

Synth.

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Synth.

Synth.

Synth.

141

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143

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145

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147

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149

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161

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163

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165

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Synth.

Synth.

Synth.

167

Synth.

This system contains measures 167 and 168. It features five staves, each labeled 'Synth.' on the left. The key signature is three sharps (F#, C#, G#).

- Staff 1 (Treble clef): Measure 167 has a half note G#4 tied to measure 168. Measure 168 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Staff 2 (Bass clef): Measure 167 has a half note G#2 tied to measure 168. Measure 168 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Staff 3 (Bass clef): Both measures 167 and 168 contain whole rests.
- Staff 4 (Treble clef): Both measures 167 and 168 contain whole chords (G#4, F#4, E4, D4).
- Staff 5 (Bass clef): Measure 167 has a half note G#2 tied to measure 168. Measure 168 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.

169

Synth.

This system contains measures 169 and 170. It features five staves, each labeled 'Synth.' on the left. The key signature is three sharps (F#, C#, G#).

- Staff 1 (Treble clef): Measure 169 has a half note G#4 tied to measure 170. Measure 170 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Staff 2 (Bass clef): Measure 169 has a half note G#2 tied to measure 170. Measure 170 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Staff 3 (Bass clef): Both measures 169 and 170 contain whole rests.
- Staff 4 (Treble clef): Both measures 169 and 170 contain whole chords (G#4, F#4, E4, D4).
- Staff 5 (Bass clef): Measure 169 has a half note G#2 tied to measure 170. Measure 170 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.

171

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

173

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

175

Synth.

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177

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179

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181

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183

Synth.

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Synth.

Synth.

Synth.

185

Synth.

Synth.

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Synth.

Synth.

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187

Synth.

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195

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197

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Synth.

Synth.

Synth.

199

[illegible]

202

[illegible]

205

Synth.

Synth.

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Synth.

Synth.

Synth.

208

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Synth.

Synth.

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