

♩ = 145

Tenor Saxophone, Melody



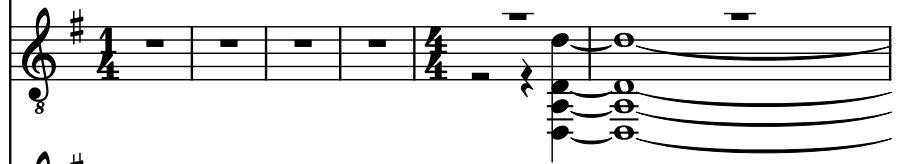
Brass, Harmony



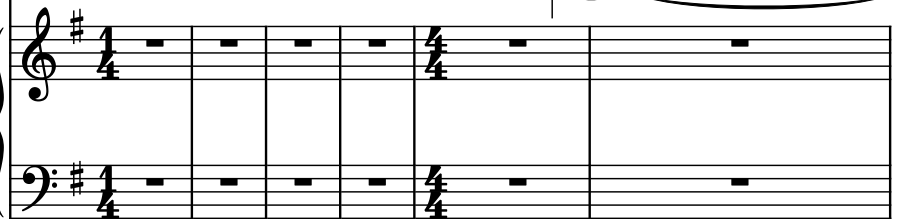
Alto, Choir Aahs



Electric Guitar, Distortion Guitar



Piano, Piano



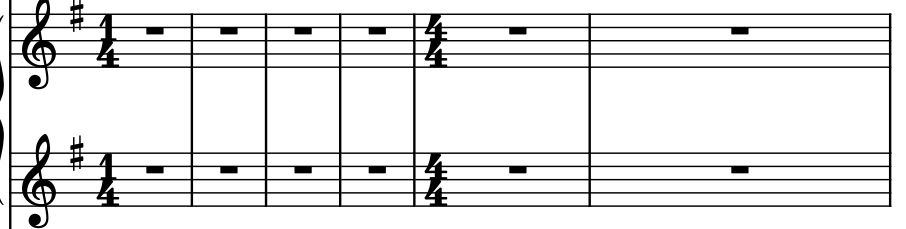
Fretless Electric Bass, Fretless Bass



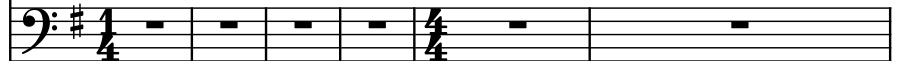
Electric Guitar, Clean Guitar



Rotary Organ, Organ



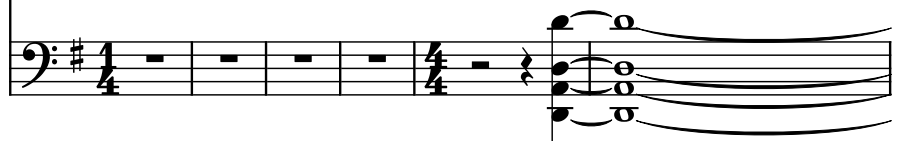
Violoncellos, Strings



Drumset, Drums



Brass, Brass



7

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

10

The musical score is arranged in 11 staves. The first three staves (T. Sax., Br., A.) are empty, indicating rests for these instruments. The fourth staff (El. Guit.) features a rhythmic pattern of eighth notes with a 'y' (yamaha) symbol above them. The fifth staff (Pno.) consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The sixth staff (Frtl. El. B.) has a bass line of eighth notes. The seventh staff (El. Guit.) continues the eighth-note pattern. The eighth staff (Rot. Org.) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a long sustain line. The ninth staff (Vcs.) shows a long sustain line with a final chord. The tenth staff (D. Set) features a drum pattern with 'x' marks indicating specific hits. The eleventh staff (Br.) is empty, indicating a rest.

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

12

The musical score for measures 12-15 is written for a 12-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, F# key signature. Measures 12-13 have whole rests. Measure 14 has a half note G4. Measure 15 has a half note A4.
- Br. (Baritone):** Treble clef, F# key signature. Measures 12-13 have whole rests. Measure 14 has a whole rest. Measure 15 has a whole rest.
- A. (Alto Saxophone):** Treble clef, F# key signature. Measures 12-13 have whole rests. Measure 14 has a whole rest. Measure 15 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 12-15 feature a rhythmic pattern of eighth notes and quarter notes, primarily on the lower strings.
- Pno. (Piano):** Grand staff (treble and bass clefs), F# key signature. Measures 12-15 feature a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. Measures 12-15 feature a walking bass line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 12-15 feature a melodic line with eighth notes and quarter notes, including some bends.
- Rot. Org. (Rotary Organ):** Grand staff (treble and bass clefs), F# key signature. Measures 12-15 feature a melodic line in the right hand and a bass line in the left hand, with some triplets indicated.
- Vcs. (Vibraphone):** Bass clef, F# key signature. Measures 12-15 feature a melodic line with eighth notes and quarter notes.
- D. Set (Drum Set):** Treble clef, F# key signature. Measures 12-15 feature a complex drum pattern with eighth notes and quarter notes.
- Br. (Baritone):** Bass clef, F# key signature. Measures 12-13 have whole rests. Measure 14 has a whole rest. Measure 15 has a whole rest.

14

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

2/4

16

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

3

18

The musical score for measures 18-21 is written for a 12-piece band. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- Br. (Baritone):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- A. (Alto Saxophone):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- Pno. (Piano):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- Rot. Org. (Rotary Organ):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- Vcs. (Vibraphone):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- D. Set (Drum Set):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.
- Br. (Bass):** Measures 18-19 have a whole rest. In measure 20, it plays a half note G4. In measure 21, it plays a half note A4.

19

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

21

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

The musical score for page 21 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- Br. (Baritone):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- A. (Alto Saxophone):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- El. Guit. (Electric Guitar):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- Pno. (Piano):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- Frtl. El. B. (Fretless Electric Bass):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- El. Guit. (Electric Guitar):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- Rot. Org. (Rotary Organ):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- Vcs. (Violoncello):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- D. Set (Drum Set):** Part 1 (measures 21-22) and Part 2 (measures 23-24).
- Br. (Baritone):** Part 1 (measures 21-22) and Part 2 (measures 23-24).

23

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

24

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

26

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

3

3

3

28

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

30

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

31

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

32

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

34

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

36

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 36-40 are shown. The key signature is one sharp (F#). The T. Sax. part has a melodic line with slurs. The Br. and A. parts have whole rests. The El. Guit. part has a rhythmic pattern of eighth notes. The Pno. part has a similar rhythmic pattern. The Frtl. El. B. part has a bass line with eighth notes. The El. Guit. part has a melodic line with slurs. The Rot. Org. part has a melodic line with triplets. The Vcs. part has a long, sustained note. The D. Set part has a rhythmic pattern of eighth notes. The Br. part has a whole rest.

37

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

3

7

3

38

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

40

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

21

42

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

44

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

23

46

The musical score for measures 46-49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 46-47 have a melodic line with eighth and quarter notes. Measures 48-49 are rests.
- Br. (Baritone):** Measures 46-47 are rests. Measure 48 has a whole note chord. Measure 49 is a rest.
- A. (Alto Saxophone):** Measures 46-47 are rests. Measure 48 has a whole note chord. Measure 49 is a rest.
- El. Guit. (Electric Guitar):** Measures 46-47 have a melodic line with eighth notes and a triplet. Measures 48-49 have a melodic line with eighth notes and a triplet.
- Pno. (Piano):** Measures 46-47 have a complex chordal texture with many notes. Measures 48-49 have a complex chordal texture with many notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 46-47 have a melodic line with eighth notes. Measures 48-49 have a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Measures 46-47 have a melodic line with eighth notes and a triplet. Measures 48-49 have a melodic line with eighth notes and a triplet.
- Rot. Org. (Rotary Organ):** Measures 46-47 have a melodic line with eighth notes and a triplet. Measures 48-49 have a melodic line with eighth notes and a triplet.
- Vcs. (Vibraphone):** Measures 46-47 have a melodic line with eighth notes and a triplet. Measures 48-49 have a melodic line with eighth notes and a triplet.
- D. Set (Drum Set):** Measures 46-47 have a rhythmic pattern with eighth notes and a triplet. Measures 48-49 have a rhythmic pattern with eighth notes and a triplet.
- Br. (Baritone):** Measures 46-47 are rests. Measure 48 has a whole note chord. Measure 49 is a rest.

48

The musical score for measures 48-51 is arranged in a system of eleven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 48-51. Note: Rest in 48, F#4 in 49, G#4 in 50, F#4 in 51.
- Br. (Baritone):** Measures 48-51. Note: Rest in 48, F#4 in 49, G#4 in 50, F#4 in 51.
- A. (Alto Saxophone):** Measures 48-51. Note: Rest in 48, F#4 in 49, G#4 in 50, F#4 in 51.
- El. Guit. (Electric Guitar):** Measures 48-51. Note: F#4 in 48, G#4 in 49, F#4 in 50, G#4 in 51. Includes a triplet of eighth notes in measure 49.
- Pno. (Piano):** Measures 48-51. Note: F#4 in 48, G#4 in 49, F#4 in 50, G#4 in 51. Includes a triplet of eighth notes in measure 49.
- Frtl. El. B. (Fretless Electric Bass):** Measures 48-51. Note: F#3 in 48, G#3 in 49, F#3 in 50, G#3 in 51.
- El. Guit. (Electric Guitar):** Measures 48-51. Note: F#4 in 48, G#4 in 49, F#4 in 50, G#4 in 51. Includes a triplet of eighth notes in measure 49.
- Rot. Org. (Rotary Organ):** Measures 48-51. Note: F#4 in 48, G#4 in 49, F#4 in 50, G#4 in 51. Includes a triplet of eighth notes in measure 49.
- Vcs. (Vibraphone):** Measures 48-51. Note: F#4 in 48, G#4 in 49, F#4 in 50, G#4 in 51. Includes a triplet of eighth notes in measure 49.
- D. Set (Drum Set):** Measures 48-51. Note: F#4 in 48, G#4 in 49, F#4 in 50, G#4 in 51. Includes a triplet of eighth notes in measure 49.
- Br. (Baritone):** Measures 48-51. Note: Rest in 48, F#4 in 49, G#4 in 50, F#4 in 51.

49

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

3

50

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

51

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

52

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

53

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

54

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

55

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

57

The musical score for measures 57-60 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 57-58 have a whole note G4 with a slur extending to measure 59. Measures 59-60 have a quarter note G4, a quarter rest, and a quarter note A4.
- Br. (Baritone):** Measures 57-58 have a whole rest. Measures 59-60 have a quarter note G4, a quarter rest, and a quarter note A4.
- A. (Alto Saxophone):** Measures 57-58 have a whole rest. Measure 59 has a whole note G4. Measure 60 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 57-58 have a whole rest. Measures 59-60 have a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Measures 57-58 have a whole rest. Measures 59-60 have a quarter note G4, a quarter note A4, and a quarter note B4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 57-58 have a whole note G2. Measures 59-60 have a quarter note G2, a quarter note A2, and a quarter note B2.
- El. Guit. (Electric Guitar):** Measures 57-58 have a whole note G4. Measures 59-60 have a quarter note G4, a quarter note A4, and a quarter note B4.
- Rot. Org. (Rotary Organ):** Measures 57-58 have a whole note G4. Measures 59-60 have a quarter note G4, a quarter note A4, and a quarter note B4.
- Vcs. (Vibraphone):** Measures 57-58 have a whole rest. Measures 59-60 have a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Measures 57-58 have a whole note G4. Measures 59-60 have a quarter note G4, a quarter note A4, and a quarter note B4.
- Br. (Baritone):** Measures 57-58 have a whole rest. Measures 59-60 have a quarter note G4, a quarter note A4, and a quarter note B4.

59

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

59

61

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

63

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

64

64

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

65

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

67

The musical score for measures 67-70 is arranged for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 67-70 show a melodic line with eighth and quarter notes.
- Br. (Baritone):** Treble clef, key of D major. Measures 67-70 show a melodic line with eighth and quarter notes.
- A. (Alto):** Treble clef, key of D major. Measures 67-70 show a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 67-70 show a melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Measures 67-70 show a complex accompaniment with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 67-70 show a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 67-70 show a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Grand staff (treble and bass clefs), key of D major. Measures 67-70 show a melodic line with eighth and quarter notes.
- Vcs. (Violoncello):** Bass clef, key of D major. Measures 67-70 show a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 67-70 show a rhythmic pattern with eighth and quarter notes.
- Br. (Baritone):** Bass clef, key of D major. Measures 67-70 show a whole rest.

69

The musical score for measures 69-72 is written for a large ensemble. The key signature has one sharp (F#). The score includes the following parts:

- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Br. (Baritone):** Treble clef, playing a line of chords and eighth notes.
- A. (Alto Saxophone):** Treble clef, mostly resting in measures 69 and 70.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic line with eighth notes and chords.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and chords.
- Rot. Org. (Rotary Organ):** Grand staff, playing sustained chords and melodic fragments.
- Vcs. (Vibraphone):** Bass clef, playing a melodic line with eighth notes and chords.
- D. Set (Drum Set):** Two staves, showing a consistent drum pattern with eighth and sixteenth notes.
- Br. (Baritone):** Bass clef, mostly resting in measures 69 and 70.

The score is divided into two systems. The first system contains measures 69 and 70, and the second system contains measures 71 and 72. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

71

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

73

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

75

The musical score for page 43, starting at measure 75, features the following instruments and parts:

- T. Sax.:** Treble clef, F# key signature. Measures 75-78 show a melodic line starting on G4, moving to A4, B4, and C5.
- Br.:** Treble clef, F# key signature. Measures 75-78 show a whole rest.
- A.:** Treble clef, F# key signature. Measures 75-78 show a whole rest.
- El. Guit.:** Treble clef, F# key signature. Measures 75-78 show a melodic line starting on G4, moving to A4, B4, and C5.
- Pno.:** Grand staff (treble and bass clefs), F# key signature. Measures 75-78 show a melodic line in the treble and a bass line in the bass.
- Frtl. El. B.:** Bass clef, F# key signature. Measures 75-78 show a melodic line starting on G3, moving to A3, B3, and C4.
- El. Guit.:** Treble clef, F# key signature. Measures 75-78 show a melodic line starting on G4, moving to A4, B4, and C5.
- Rot. Org.:** Grand staff (treble and bass clefs), F# key signature. Measures 75-78 show a melodic line in the treble and a bass line in the bass.
- Vcs.:** Bass clef, F# key signature. Measures 75-78 show a melodic line starting on G3, moving to A3, B3, and C4.
- D. Set:** Treble clef, F# key signature. Measures 75-78 show a melodic line starting on G4, moving to A4, B4, and C5.
- Br.:** Bass clef, F# key signature. Measures 75-78 show a whole rest.

76

The musical score for measures 76-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 76-78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Br. (Baritone):** Treble clef, key of D major. Measures 76-78: Rest.
- A. (Alto Saxophone):** Treble clef, key of D major. Measures 76-78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 76-78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Pno. (Piano):** Grand staff, key of D major. Measures 76-78: Rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 76-78: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 76-78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Rot. Org. (Rotary Organ):** Grand staff, key of D major. Measures 76-78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Vcs. (Vibraphone):** Bass clef, key of D major. Measures 76-78: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 76-78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Br. (Baritone):** Bass clef, key of D major. Measures 76-78: Rest.

77

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

78

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtrl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

8

3

3

79

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

80

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

81

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

82

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

84

The musical score for measures 84-86 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- T. Sax. (Tenor Saxophone):** Measures 84-86. Measure 84 has a half note F#4, a quarter rest, and a half note G#4. Measure 85 has a half note A4, a quarter rest, and a half note B4. Measure 86 has a half note C5, a quarter rest, and a half note B4.
- Br. (Baritone):** Measures 84-86. Measure 84 has a half note F#3, a quarter rest, and a half note G#3. Measure 85 has a half note A3, a quarter rest, and a half note B3. Measure 86 has a half note C4, a quarter rest, and a half note B3.
- A. (Alto):** Measures 84-86. Measure 84 has a half note F#4, a quarter rest, and a half note G#4. Measure 85 has a half note A4, a quarter rest, and a half note B4. Measure 86 has a half note C5, a quarter rest, and a half note B4.
- El. Guit. (Electric Guitar):** Measures 84-86. Measure 84 has a half note F#4, a quarter rest, and a half note G#4. Measure 85 has a half note A4, a quarter rest, and a half note B4. Measure 86 has a half note C5, a quarter rest, and a half note B4.
- Pno. (Piano):** Measures 84-86. Measure 84 has a half note F#3, a quarter rest, and a half note G#3. Measure 85 has a half note A3, a quarter rest, and a half note B3. Measure 86 has a half note C4, a quarter rest, and a half note B3.
- Frtl. El. B. (Fretless Electric Bass):** Measures 84-86. Measure 84 has a half note F#2, a quarter rest, and a half note G#2. Measure 85 has a half note A2, a quarter rest, and a half note B2. Measure 86 has a half note C3, a quarter rest, and a half note B2.
- El. Guit. (Electric Guitar):** Measures 84-86. Measure 84 has a half note F#4, a quarter rest, and a half note G#4. Measure 85 has a half note A4, a quarter rest, and a half note B4. Measure 86 has a half note C5, a quarter rest, and a half note B4.
- Rot. Org. (Rotary Organ):** Measures 84-86. Measure 84 has a half note F#4, a quarter rest, and a half note G#4. Measure 85 has a half note A4, a quarter rest, and a half note B4. Measure 86 has a half note C5, a quarter rest, and a half note B4.
- Vcs. (Vibraphone):** Measures 84-86. Measure 84 has a half note F#4, a quarter rest, and a half note G#4. Measure 85 has a half note A4, a quarter rest, and a half note B4. Measure 86 has a half note C5, a quarter rest, and a half note B4.
- D. Set (Drum Set):** Measures 84-86. Measure 84 has a half note F#4, a quarter rest, and a half note G#4. Measure 85 has a half note A4, a quarter rest, and a half note B4. Measure 86 has a half note C5, a quarter rest, and a half note B4.
- Br. (Baritone):** Measures 84-86. Measure 84 has a half note F#3, a quarter rest, and a half note G#3. Measure 85 has a half note A3, a quarter rest, and a half note B3. Measure 86 has a half note C4, a quarter rest, and a half note B3.

87

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

89

91

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

92

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

The musical score for page 92 is written for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The tempo and time signature are not explicitly stated but are implied by the notation. The score is divided into two systems, each containing ten staves. The instruments are listed on the left: T. Sax., Br., A., El. Guit., Pno., Frtl. El. B., El. Guit., Rot. Org., Vcs., D. Set, and Br. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pno. part is written for both hands, and the Rot. Org. part includes a triplet of eighth notes. The D. Set part is written for a drum set, using 'x' marks to indicate hits. The Br. part at the bottom is written in bass clef. The overall style is that of a professional musical score, likely for a film or television production.

94

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

96

Score for measures 96-97, featuring the following instruments:

- T. Sax.
- Br.
- A.
- El. Guit.
- Pno.
- Frtl. El. B.
- El. Guit.
- Rot. Org.
- Vcs.
- D. Set
- Br.

98

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

The musical score for page 98 is written for a ten-piece ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- Br. (Baritone):** Treble clef, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- A. (Alto):** Treble clef, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- Pno. (Piano):** Grand staff, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, and a half note E3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- Rot. Org. (Rotary Organ):** Grand staff, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- Vcs. (Vibraphone):** Bass clef, key of D major. Part begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, and a half note E3.
- D. Set (Drum Set):** Treble clef, key of D major. Part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a half note E5.
- Br. (Baritone):** Bass clef, key of D major. Part begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, and a half note E3.

The score includes various musical notations such as triplets, slurs, and various rhythmic values. The key signature is D major, and the time signature is 4/4.

100

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

102

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

102

104

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

3

3

3

3

105

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

The musical score for page 105 is arranged in ten staves. The instruments are: T. Sax. (Tenor Saxophone), Br. (Baritone), A. (Alto), El. Guit. (Electric Guitar), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Vcs. (Vibraphone), D. Set (Drum Set), and Br. (Baritone). The key signature is one sharp (F#). The score includes various musical notations: T. Sax. has a whole note F#4 and a whole rest. Br. has a whole note G3 and a whole rest. A. has a whole rest. El. Guit. has a whole note F#4, a whole note G4, and a whole note A4, with a triplet of eighth notes (F#4, G4, A4) in the first measure. Pno. has a whole note F#4, a whole note G4, and a whole note A4, with a triplet of eighth notes (F#4, G4, A4) in the first measure. Frtl. El. B. has a whole note F#3, a whole note G3, and a whole note A3. El. Guit. has a whole note F#4, a whole note G4, and a whole note A4, with a triplet of eighth notes (F#4, G4, A4) in the first measure. Rot. Org. has a whole note F#4, a whole note G4, and a whole note A4, with a triplet of eighth notes (F#4, G4, A4) in the first measure. Vcs. has a whole note F#4, a whole note G4, and a whole note A4. D. Set has a whole note F#4, a whole note G4, and a whole note A4. Br. has a whole rest.

106

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

Detailed description: This musical score page, numbered 106, contains ten staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef. The second staff is for Baritone (Br.) in treble clef. The third staff is for Alto (A.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Piano (Pno.) in grand staff. The sixth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Rotophone Organ (Rot. Org.) in grand staff. The ninth staff is for Vocals (Vcs.) in bass clef. The tenth staff is for Double Bass (D. Set) in bass clef. The eleventh staff is for Baritone (Br.) in bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, ties, and chords.

108

The musical score for measures 108 and 109 is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for T. Sax., Br., A., El. Guit., Pno., Frtl. El. B., El. Guit., Rot. Org., Vcs., D. Set, and Br. Measure 108 features a T. Sax. staff with a half note F#4, a Br. staff with a half note G4, and an A. staff with a whole rest. The El. Guit. staff has a half note F#4. The Pno. staff has a half note F#4. The Frtl. El. B. staff has a half note F#4. The El. Guit. staff has a half note F#4. The Rot. Org. staff has a half note F#4. The Vcs. staff has a half note F#4. The D. Set staff has a half note F#4. The Br. staff has a half note F#4. Measure 109 features a T. Sax. staff with a half note F#4, a Br. staff with a half note G4, and an A. staff with a whole rest. The El. Guit. staff has a half note F#4. The Pno. staff has a half note F#4. The Frtl. El. B. staff has a half note F#4. The El. Guit. staff has a half note F#4. The Rot. Org. staff has a half note F#4. The Vcs. staff has a half note F#4. The D. Set staff has a half note F#4. The Br. staff has a half note F#4.

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

110

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

111

112

112

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

112

113

114

114

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

115

T. Sax.

Br.

A.

El. Guit.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Vcs.

D. Set

Br.

The musical score for page 68, measures 115-117, is arranged for a large ensemble. The key signature is one sharp (F#). The staves are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, F# key signature. Measures 115-117 are mostly rests.
- Br. (Baritone):** Treble clef, F# key signature. Measures 115-117 are mostly rests.
- A. (Alto):** Treble clef, F# key signature. Measures 115-117 are mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 115 features a complex solo with eighth and sixteenth notes, including a triplet. Measure 116 has a triplet of eighth notes. Measure 117 is a rest.
- Pno. (Piano):** Treble and Bass clefs, F# key signature. Measure 115 has a block of chords in the right hand and a single note in the left. Measures 116-117 have long sustained chords in both hands.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. Measure 115 has a quarter note, a half note, and a quarter note. Measure 116 has a half note and a quarter note. Measure 117 is a rest.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 115 has a quarter note, a quarter note, and a quarter note. Measure 116 has a triplet of eighth notes. Measure 117 is a rest.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, F# key signature. Measure 115 has a single note in the right hand and a single note in the left. Measures 116-117 have long sustained chords in both hands.
- Vcs. (Violoncello):** Bass clef, F# key signature. Measures 115-117 are mostly rests.
- D. Set (Drum Set):** Percussion clef. Measure 115 has a series of eighth notes. Measure 116 has a quarter note. Measure 117 is a rest.
- Br. (Bass):** Bass clef, F# key signature. Measures 115-117 are mostly rests.