

♩ = 130

Concert Snare Drum, Kick (MIDI)

2

4

4

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score is arranged in a system of seven staves. The first staff, labeled 'Synth.', consists of two grand staves (treble and bass clef) with a whole rest in each. The second staff, labeled 'Pno.', also consists of two grand staves with whole rests. The third staff, labeled 'B. Guit.', is a single bass clef staff containing a continuous eighth-note pattern with a slash and a dot above each note. The fourth staff, labeled 'Pds. v.', is a single treble clef staff with a whole rest. The fifth staff, labeled 'Synth.', is a single treble clef staff with a whole rest. The sixth staff, labeled 'Synth.', is a single treble clef staff with a melodic line of eighth notes, including a triplet. The seventh staff, labeled 'Con. Sn.', is a single staff with a double bar line and a series of eighth notes.

Musical score for measures 6 and 7, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Pno. (Piano):** Two staves, both containing whole rests in both measures.
- B. Guit. (Bass Guitar):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs, spanning both measures.
- Pds. v. (Percussion):** One staff with a whole rest in both measures.
- Synth. (Treble):** One staff with a whole rest in both measures.
- Synth. (Treble):** One staff with a melodic line consisting of eighth and sixteenth notes, including slurs and ties, spanning both measures.
- Con. Sn. (Conga Snare):** One staff with a series of quarter notes, spanning both measures.

8

Musical score for a multi-instrument ensemble, featuring the following parts:

- Synth.** (Synthesizer): Two staves, both showing whole rests in both measures.
- Pno.** (Piano): Two staves, both showing whole rests in both measures.
- B. Guit.** (Bass Guitar): One staff, playing a rhythmic pattern of eighth notes with accents in both measures.
- Pds. v.** (Percussion): One staff, showing whole rests in both measures.
- Synth.** (Synthesizer): One staff, showing whole rests in both measures.
- Synth.** (Synthesizer): One staff, playing a melodic line of eighth notes with accents in both measures.
- Con. Sn.** (Conga Snare): One staff, playing a steady eighth-note pulse in both measures.

10

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for page 10 consists of seven staves. The first staff is a grand staff for Synth. (Synthesizer) with two bass clefs. The second staff is a grand staff for Pno. (Piano) with two treble clefs. The third staff is for B. Guit. (Bass Guitar) with a bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Pds. v. (Percussion) with a treble clef. The fifth staff is for Synth. (Synthesizer) with a treble clef. The sixth staff is for Synth. (Synthesizer) with a treble clef, featuring a melodic line with eighth notes and rests. The seventh staff is for Con. Sn. (Conga Snare) with a double bar line, featuring a simple rhythmic pattern of quarter notes.

12

Musical score for measures 12 and 13, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Pno. (Piano):** Two staves, both containing whole rests in both measures.
- B. Guit. (Bass Guitar):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs, spanning both measures.
- Pds. v. (Percussion):** One staff with a whole rest in both measures.
- Synth. (Treble):** One staff with a whole rest in both measures.
- Synth. (Treble):** One staff with a melodic line consisting of eighth and sixteenth notes, including slurs and ties, spanning both measures.
- Con. Sn. (Conga Snare):** One staff with a series of quarter notes, spanning both measures.

Musical score for measures 14 and 15, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Pno. (Piano):** Two staves, both containing whole rests in both measures.
- B. Guit. (Bass Guitar):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs, spanning both measures.
- Pds. v. (Percussion):** One staff containing a whole rest in both measures.
- Synth. (Treble):** One staff containing a whole rest in both measures.
- Synth. (Treble):** One staff with a melodic line consisting of eighth and sixteenth notes, including slurs and ties, spanning both measures.
- Con. Sn. (Conga Snare):** One staff with a steady eighth-note pulse in both measures.

16

Musical score for measures 16-25, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests for measures 16-24, followed by a whole note chord in measure 25.
- Pno. (Piano):** Two staves, both containing whole rests for measures 16-24, followed by a whole note chord in measure 25.
- B. Guit. (Bass Guitar):** One staff, featuring a rhythmic pattern of eighth notes in measures 16-17, followed by whole rests for measures 18-24, and a whole note chord in measure 25.
- Pds. v. (Percussion):** One staff, featuring a rhythmic pattern of eighth notes in measures 16-17, followed by whole rests for measures 18-24, and a whole note chord in measure 25.
- Synth. (Treble):** One staff, containing whole rests for measures 16-24, followed by a whole note chord in measure 25.
- Synth. (Treble):** One staff, featuring a rhythmic pattern of eighth notes in measures 16-17, followed by whole rests for measures 18-24, and a whole note chord in measure 25.
- Con. Sn. (Conga Snare):** One staff, featuring a rhythmic pattern of eighth notes in measures 16-17, followed by whole rests for measures 18-24, and a whole note chord in measure 25.

26

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for page 26 consists of six staves. The top staff is a grand staff for Synth. (bass clef) with two staves, showing a series of whole notes. The second staff is a grand staff for Pno. (treble and bass clefs) with two staves, showing a series of eighth notes and quarter notes. The third staff is a single staff for B. Guit. (bass clef) with a series of whole notes. The fourth staff is a single staff for Pds. v. (treble clef) with a series of whole notes. The fifth staff is a single staff for Synth. (treble clef) with a series of whole notes. The sixth staff is a single staff for Con. Sn. (bass clef) with a series of whole notes.

33

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

35

The musical score for measures 35 and 36 features the following parts:

- Synth. (Bass):** Two staves. The upper staff plays a sequence of eighth notes with a dotted eighth note, while the lower staff plays a continuous eighth-note pattern.
- Pno. (Grand Piano):** Two staves. Both staves hold sustained chords throughout the measures.
- B. Guit. (Bass Guitar):** One staff with a single sustained note.
- Pds. v. (Percussion):** One staff with a sustained chord.
- Synth. (Treble):** Two staves. The upper staff contains sparse notes and rests, while the lower staff plays a sequence of eighth notes.
- Con. Sn. (Congas):** One staff with a single sustained note.

37

Musical score for measures 37-38, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The upper staff plays a continuous eighth-note pattern in the bass register. The lower staff plays a similar pattern, often in octaves with the upper staff.
- Pno. (Piano):** Two staves. Both staves hold a long, sustained chord across the two measures.
- B. Guit. (Bass Guitar):** One staff. It holds a long, sustained chord across the two measures.
- Pds. v. (Pads):** One staff. It holds a long, sustained chord across the two measures.
- Synth. (Treble):** Two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff plays a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** One staff. It features a single snare drum hit at the beginning of each measure.

39

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

41

41

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 41 and 42. The first staff, labeled 'Synth.', consists of two bass staves. The top staff has a continuous eighth-note pattern with a slash through each note. The bottom staff has a similar pattern but with a longer note value in the second measure. The second staff, labeled 'Pno.', consists of two treble staves. The top staff has a whole note chord in measure 41, which is sustained into measure 42. The bottom staff has a whole note chord in measure 41, which is also sustained. The third staff, labeled 'B. Guit.', is a single bass staff with a whole note chord in measure 41, sustained into measure 42. The fourth staff, labeled 'Pds. v.', is a single treble staff with a whole note chord in measure 41, sustained into measure 42. The fifth staff, labeled 'Synth.', is a single treble staff with a sequence of eighth notes in measure 41, followed by a rest in measure 42. The sixth staff, labeled 'Synth.', is a single treble staff with a sequence of eighth notes in measure 41, followed by a rest in measure 42. The seventh staff, labeled 'Con. Sn.', is a single staff with a double bar line in measure 41, followed by a rest in measure 42.

43

The musical score for measures 43 and 44 features the following parts:

- Synth. (Bass):** Two staves. The upper staff plays a sequence of eighth notes with a dotted eighth note, while the lower staff plays a continuous eighth-note pattern.
- Pno. (Grand Piano):** Two staves. Both staves hold sustained chords throughout the measures.
- B. Guit. (Bass Guitar):** One staff with a single sustained note.
- Pds. v. (Percussion):** One staff with a sustained chord.
- Synth. (Treble):** Two staves. The upper staff contains sparse notes and rests, while the lower staff plays a sequence of eighth notes.
- Con. Sn. (Conga Snare):** One staff with a single sustained note.

45

Musical score for measures 45 and 46, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern, with some notes beamed together.
- Pno. (Piano):** Two staves. Both staves play a sustained chord, indicated by a long horizontal line.
- B. Guit. (Bass Guitar):** One staff. It plays a sustained chord, indicated by a long horizontal line.
- Pds. v. (Pads):** One staff. It plays a sustained chord, indicated by a long horizontal line.
- Synth. (Treble):** Two staves. The top staff plays a series of chords, some with eighth notes. The bottom staff plays a series of chords, some with eighth notes.
- Con. Sn. (Congas/Snare):** One staff. It plays a series of eighth notes, some with accents.

47

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

49

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for measures 49 and 50 features several instruments. The top Synth. part plays a complex, fast-paced melody with many beamed notes and rests. The Pno., B. Guit., and Pds. v. parts are mostly silent, indicated by horizontal lines. The Synth. (middle) part has a simple melodic line. The Synth. (bottom) part has a simple melodic line. The Con. Sn. part has a simple rhythmic pattern of quarter notes.

51

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for measures 51-54 is as follows:

- Measure 51:** Synth. (Treble and Bass clef) plays a complex pattern of eighth and sixteenth notes. Pno., B. Guit., Pds. v., and Synth. (middle) have whole rests. Synth. (bottom) has a half note. Con. Sn. has a quarter note.
- Measure 52:** Synth. continues with eighth and sixteenth notes. Pno., B. Guit., Pds. v., and Synth. (middle) have whole rests. Synth. (bottom) has a half note. Con. Sn. has a quarter note.
- Measure 53:** Synth. continues with eighth and sixteenth notes. Pno., B. Guit., Pds. v., and Synth. (middle) have whole rests. Synth. (bottom) has a half note. Con. Sn. has a quarter note.
- Measure 54:** Synth. continues with eighth and sixteenth notes. Pno., B. Guit., Pds. v., and Synth. (middle) have whole rests. Synth. (bottom) has a half note. Con. Sn. has a quarter note.

52

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for measures 52-55 is as follows:

- Measure 52:** Synth. (Treble and Bass clef) plays a descending line of eighth notes. Pno., B. Guit., Pds. v., and Synth. (middle) are silent. Synth. (bottom) plays a descending line of eighth notes. Con. Sn. (bottom) plays a single eighth note.
- Measure 53:** Synth. (Treble and Bass clef) plays a descending line of eighth notes. Pno., B. Guit., Pds. v., and Synth. (middle) are silent. Synth. (bottom) plays a descending line of eighth notes. Con. Sn. (bottom) plays a single eighth note.
- Measure 54:** Synth. (Treble and Bass clef) plays a descending line of eighth notes. Pno., B. Guit., Pds. v., and Synth. (middle) are silent. Synth. (bottom) plays a descending line of eighth notes. Con. Sn. (bottom) plays a single eighth note.
- Measure 55:** Synth. (Treble and Bass clef) plays a descending line of eighth notes. Pno., B. Guit., Pds. v., and Synth. (middle) are silent. Synth. (bottom) plays a descending line of eighth notes. Con. Sn. (bottom) plays a single eighth note.

53

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for page 22, starting at measure 53, consists of seven staves. The top staff, labeled 'Synth.', contains a complex melodic line with many beamed notes and rests. The second staff, labeled 'Pno.', has a single measure rest. The third staff, labeled 'B. Guit.', has a single measure rest. The fourth staff, labeled 'Pds. v.', has a single measure rest. The fifth staff, labeled 'Synth.', has a single measure rest. The sixth staff, labeled 'Synth.', has a sequence of eighth notes. The bottom staff, labeled 'Con. Sn.', has a sequence of quarter notes.

54

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for measures 54-57 is as follows:

- Measure 54:** 7/8 time signature. Synth. (Bass) starts with a quarter note, followed by an eighth note, and then a quarter note. Synth. (Treble) starts with a quarter note, followed by an eighth note, and then a quarter note. Pno. (Bass) has a steady eighth-note bass line. B. Guit. has a single note. Pds. v. has a single note. Synth. has a single note. Synth. has a single note. Con. Sn. has a single note.
- Measure 55:** Synth. (Bass) continues with a quarter note, followed by an eighth note, and then a quarter note. Synth. (Treble) continues with a quarter note, followed by an eighth note, and then a quarter note. Pno. (Bass) continues with a steady eighth-note bass line. B. Guit. has a single note. Pds. v. has a single note. Synth. has a single note. Synth. has a single note. Con. Sn. has a single note.
- Measure 56:** Synth. (Bass) continues with a quarter note, followed by an eighth note, and then a quarter note. Synth. (Treble) continues with a quarter note, followed by an eighth note, and then a quarter note. Pno. (Bass) continues with a steady eighth-note bass line. B. Guit. has a single note. Pds. v. has a single note. Synth. has a single note. Synth. has a single note. Con. Sn. has a single note.
- Measure 57:** Synth. (Bass) continues with a quarter note, followed by an eighth note, and then a quarter note. Synth. (Treble) continues with a quarter note, followed by an eighth note, and then a quarter note. Pno. (Bass) continues with a steady eighth-note bass line. B. Guit. has a single note. Pds. v. has a single note. Synth. has a single note. Synth. has a single note. Con. Sn. has a single note.

55

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for page 24, measures 55 and 56, is presented below. The score includes parts for Synth., Pno., B. Guit., Pds. v., Synth., Synth., and Con. Sn. Measure 55 features a complex synth part with eighth and sixteenth notes, a piano part with rests, a bass guitar part with rests, a percussion part with rests, a synth part with rests, and a second synth part with eighth notes. Measure 56 continues the synth part with eighth and sixteenth notes, while the other parts remain at rest.

57

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for page 25, starting at measure 57, consists of seven staves. The top staff, labeled 'Synth.', contains a complex melodic line with many beamed notes and rests. The second staff, labeled 'Pno.', is mostly empty with some rests. The third staff, labeled 'B. Guit.', is also mostly empty with some rests. The fourth staff, labeled 'Pds. v.', is mostly empty with some rests. The fifth staff, labeled 'Synth.', is mostly empty with some rests. The sixth staff, labeled 'Synth.', is mostly empty with some rests. The bottom staff, labeled 'Con. Sn.', has a simple rhythmic pattern of quarter notes.

59

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for measures 59-62 is as follows:

- Measure 59:** The Synth. part begins with a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The Pno., B. Guit., Pds. v., and the second Synth. part are silent. The Con. Sn. part has a steady quarter-note pulse.
- Measure 60:** The Pno., B. Guit., and Pds. v. parts enter with sustained notes. The Synth. part continues its melodic line.
- Measure 61:** The Pno., B. Guit., and Pds. v. parts continue with sustained notes. The Synth. part continues its melodic line.
- Measure 62:** The Pno., B. Guit., and Pds. v. parts continue with sustained notes. The Synth. part continues its melodic line.

60

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for measures 60-63 is as follows:

- Measure 60:**
 - Synth.:** Treble and bass staves. Treble staff has a descending line of eighth notes (G4, F4, E4, D4, C4) with a grace note on G4. Bass staff has a rhythmic pattern of eighth notes (G2, F2, E2, D2, C2) with a grace note on G2.
 - Pno., B. Guit., Pds. v., Synth. (2):** Each has a single sustained note (G4) in the treble staff.
 - Con. Sn.:** Treble staff with a steady eighth-note pulse.
- Measure 61:**
 - Synth.:** Treble staff has a descending line of eighth notes (F4, E4, D4, C4, B3) with a grace note on F4. Bass staff has a rhythmic pattern of eighth notes (F2, E2, D2, C2, B1) with a grace note on F2.
 - Pno., B. Guit., Pds. v., Synth. (2):** Each has a single sustained note (F4) in the treble staff.
 - Con. Sn.:** Treble staff with a steady eighth-note pulse.
- Measure 62:**
 - Synth.:** Treble staff has a descending line of eighth notes (E4, D4, C4, B3, A3) with a grace note on E4. Bass staff has a rhythmic pattern of eighth notes (E2, D2, C2, B1, A1) with a grace note on E2.
 - Pno., B. Guit., Pds. v., Synth. (2):** Each has a single sustained note (E4) in the treble staff.
 - Con. Sn.:** Treble staff with a steady eighth-note pulse.
- Measure 63:**
 - Synth.:** Treble staff has a descending line of eighth notes (D4, C4, B3, A3, G3) with a grace note on D4. Bass staff has a rhythmic pattern of eighth notes (D2, C2, B1, A1, G1) with a grace note on D2.
 - Pno., B. Guit., Pds. v., Synth. (2):** Each has a single sustained note (D4) in the treble staff.
 - Con. Sn.:** Treble staff with a steady eighth-note pulse.

61

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for page 28, measures 61-64, is as follows:

- Measure 61:** The Synth. part begins with a complex melody in the treble clef, featuring eighth and sixteenth notes, and a bass line in the bass clef. The Pno. part has a treble and bass clef staff, with a few notes in the bass clef. The B. Guit. part has a bass clef staff with a few notes. The Pds. v. part has a treble clef staff with a few notes. The Synth. part has a treble clef staff with a few notes. The Synth. part has a treble clef staff with a few notes. The Con. Sn. part has a single line with a double bar line and a few notes.
- Measure 62:** The Synth. part continues its melody. The Pno. part has a few notes in the bass clef. The B. Guit. part has a few notes. The Pds. v. part has a few notes. The Synth. part has a few notes. The Synth. part has a few notes. The Con. Sn. part has a few notes.
- Measure 63:** The Synth. part continues its melody. The Pno. part has a few notes in the bass clef. The B. Guit. part has a few notes. The Pds. v. part has a few notes. The Synth. part has a few notes. The Synth. part has a few notes. The Con. Sn. part has a few notes.
- Measure 64:** The Synth. part continues its melody. The Pno. part has a few notes in the bass clef. The B. Guit. part has a few notes. The Pds. v. part has a few notes. The Synth. part has a few notes. The Synth. part has a few notes. The Con. Sn. part has a few notes.

62

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for measures 62-65 is as follows:

- Measure 62:** Synth. (bass) has a complex line with eighth and sixteenth notes. Synth. (treble) has a single note. Pno. (bass) has a single note. B. Guit. is silent. Pds. v. is silent. Synth. (treble) is silent. Con. Sn. has a single note.
- Measure 63:** Synth. (bass) has a complex line with eighth and sixteenth notes. Synth. (treble) has a single note. Pno. (bass) has a single note. B. Guit. is silent. Pds. v. is silent. Synth. (treble) is silent. Con. Sn. has a single note.
- Measure 64:** Synth. (bass) has a complex line with eighth and sixteenth notes. Synth. (treble) has a single note. Pno. (bass) has a single note. B. Guit. is silent. Pds. v. is silent. Synth. (treble) is silent. Con. Sn. has a single note.
- Measure 65:** Synth. (bass) has a complex line with eighth and sixteenth notes. Synth. (treble) has a single note. Pno. (bass) has a single note. B. Guit. is silent. Pds. v. is silent. Synth. (treble) is silent. Con. Sn. has a single note.

63

Synth.

Pno.

B. Guit.

Pds. v.

Synth.

Synth.

Con. Sn.

The musical score for page 30, measures 63 and 64, is presented below. The score includes parts for Synth., Pno., B. Guit., Pds. v., Synth., Synth., and Con. Sn. Measure 63 features a complex synth melody with eighth and sixteenth notes, while the piano, guitar, and percussion parts are silent. Measure 64 continues the synth melody with a more active bass line. The conga part has a steady eighth-note pattern.